

# LEE ALBERT HILL

b. 1963 Dallas, TX  
Lives and Works in Fort Worth, Texas  
Instagram: @studioleealberthill  
Website: www.leeahill.com

## EDUCATION

Graduated 1986 – 5-year B. Arch. Professional Degree, Texas Tech University

## REPRESENTATION

CAMIBAart Gallery – Austin, Texas  
CUFFLINK Art Gallery – Fort Worth, Texas

## SELECTED SOLO EXHIBITIONS

- 2021 ***(Forthcoming) "The Ansible"*** - Brookhaven College Studio Gallery – Dallas, TX
- 2020 ***"SIGNS"*** – CAMIBAart Gallery - Austin, TX (Published Catalogue)
- 2019 ***"Love Removal Machine"*** - Bernice Coulter Templeton Gallery - Texas Wesleyan University - Fort Worth, TX
- 2017 ***"Forged Paint: Carefully Crafted"*** - Curated by John Hartley - Gallery 414 - Fort Worth, TX  
***"Forged Paint - ASU: Henry Edwards Distinguished Lectureship in Art"*** - Exhibition and Lecture at Angelo State University, San Angelo, TX Curated by Randy Hall - Professor, Art Program Coordinator
- 2015 ***"Lee Albert Hill: Recent Works"*** - University of North Texas Health Science Center Atrium Gallery - Fort Worth, TX
- 2013 ***"Bluestem Series"*** - Louis Hopkins Underwood Center for the Arts (LHUCA) Christine DeVitt Exhibition Hall – Lubbock, TX
- 2012 ***"Bluestem Series"*** - Fort Worth Community Arts Center – Fort Worth, TX

## SELECTED GROUP EXHIBITIONS

- 2021 ***(Forthcoming) "Abstraction"*** – CUFFLINK Art – Fort Worth, TX  
***"Art Garden"*** – CAMIBAart Gallery – Austin, TX
- 2020 ***"INSIGHT" CAMIBAart Artists' Perspective on 2020"*** - CAMIBAart Gallery – Austin, TX  
***"Staying Home"*** – CAMIBAart Gallery – Austin, TX  
***"GEOBOTANICAL"*** – Featured Artist in Four Person Show - Robert Lawrence Design, Dragon Street Art and Design District, Dallas, TX
- 2019 ***"The Paired Palette"*** – Artspace 111 Clearfork, Curated by Ariel Davis, Fort Worth, TX  
***"Absolute Abstraction"*** – Joseph Gierek Fine Art – Tulsa, OK
- 2018 ***"Visual Impressions"*** - Ryan James Fine Arts, Seattle, Washington  
***"Korea-US International Contemporary Art"*** – Affiliated with Gallery HaRang and Exhibited at the Chosun Ilbo National Gallery, Seoul South Korea  
***"Winter Classic"*** – Joseph Gierek Fine Art – Tulsa, OK
- 2017 ***"COVFEFE"*** - Joseph Gierek Fine Art – Tulsa, OK  
***"This is the Fort"*** - Fort Works Art – Fort Worth, TX
- 2016 ***"9GRAMS"*** - Fort Works Art – Fort Worth, TX  
***"Out on Summer Vacation"*** - Art7 Crockett Community Gallery – Fort Worth, TX  
***"Architectural Influence"*** - Art7 Crockett Community Gallery – Fort Worth, TX
- 2015 ***"Curvature"*** - Art7 Crockett Community Gallery – Fort Worth, TX  
***"Absolute Abstraction"*** - Joseph Gierek Fine Art – Tulsa, OK
- 2014 ***"Enharmonic Equivalents: Three Abstractions of Tradition"*** - Lee Albert Hill, Peter Hiatt and Jacky Ajchareepon Watson - Curated by John Hartley - Gallery 414 - Fort Worth, TX
- 2011 ***"Cross Sections"*** - Fort Worth Center for Architecture, Fort Worth, TX

## ART FAIRS

- 2019 ***"The Other Art Fair – Dallas Edition"*** – Dallas, Texas
- 2017 ***"SPECTRUM MIAMI"*** – Blink Art Gallery - Cincinnati, Ohio
- 2009 ***"Art Forum - Art Berlin"*** – Alte AEG Fabrik Exhibition Hall, Berlin Germany

## PUBLIC INSTALLATIONS AND CURATORAL PROJECTS

- 2020 *"Installation of Permanent Art Collection"*, American Airlines Credit Union Headquarters Building in collaboration with Gallerique Gallery in Chicago, IL
- 2017 *"Wall Street Expressions"* Mural installation in Downtown Midland, Texas – Sponsored by The Museum of the Southwest.

## CORPORATE/PUBLIC COLLECTIONS

*American Airlines Headquarters* – Fort Worth, Texas  
*Architects Orange* – Los Angeles, California  
*Bentley Tibbs Architects* – Dallas, Texas  
*Firm817* – Fort Worth, Texas  
*Loews Hotels* – Kansas City, Missouri  
*Marriott Uptown* – Dallas, Texas  
*Riverside Resources* – Austin, Texas  
*SAMTEX Investments* – Austin, Texas  
*TIFCO Hotel Group* – Dublin, Ireland

## AWARDS

- 2016 *"Finalist: Hunting Art Prize"* – Toyota Corporate Campus Gallery - Houston, TX
- 2009 *"Finalist: Celeste Art Prize"* - Exhibition during Art Forum Berlin, International Contemporary Art Show – Berlin Germany
- 2008 *"Finalist: Hunting Art Prize"* - Houston Design Center – Houston, TX

## WEB PUBLICATIONS

- 2021 *"Fantasy Curation: Hands on and Lush"* – VASARI21.com, Written by Lee Albert Hill
- 2020 *"The Art File"* – The Painting Center, NYC  
*"Sixth Finch"* – Fall Edition, featured artist.
- 2018 *"Advise and Select - 07-30-18"*, VASARI21.com, written by WSJ Art Critic Ann Landi
- 2017 *"Under the Radar - 12-26-17"*, VASARI21.com, written by WSJ Art Critic Ann Landi
- 2016 *"Minimalism Collection"*, Saatchi Art  
*"Artist of the Day 01-20-16"*, Saatchi Art
- 2015 *"5000+Collection"*, Saatchi Art's 2015 Gift Buying Guide  
*"New This Week 8-24-15 Collection"*, Saatchi Art

## LECTURES/GALLERY DISCUSSIONS

- 2021 *(Forthcoming) "The Ansible"* - Brookhaven College, Dallas, TX
- 2020 *"SIGNS"*- CAMIBAart, Austin, TX – Filmed Gallery Talk  
*"Geobotanica"*, Gallery Talk at Robert Lawrence Designs, Dragon Street Design District, Dallas, TX
- 2019 *"Love Removal Machine"*, Mitchell-Reed Community of Learners artist Gallery Talk - Texas Wesleyan University, Fort Worth, TX
- 2017 *"Forged Paint"* Henry Edwards Distinguished Lectureship in Art - Angelo State University, San Angelo, TX
- 2014 *"Parallel Practices: The Art of Architects"*, part of the public Design Talks Series, Fort Worth Center for Architecture – Fort Worth, TX

## LITERATURE

- 2020 *"Lee Albert Hill: Signs"*, CAMIBAart Gallery Published Exhibition Catalogue  
*"Wiring Gods Own Boom Box"*, Austin Chronicle, critical review of solo show at CAMIBAart Gallery, Austin, TX written by art critic Wayne Alan Benner  
*"CAMIBAart: SIGNS"*, Austin Chronicle, featuring announcement and description of Solo Show at CAMIBAart Gallery, Austin, TX written by art critic Wayne Alan Benner
- 2019 *"The Other Art Fair Targets Texas— From London to Dallas With Arty Wonders"*—Paper City Magazine, Written by Megan Ziot
- 2014 *"In the Galleries"*, Fort Worth Star Telegram, Enharmonic Equivalents: Three Abstractions of Tradition, Written by Gaile Robinson, Art and Design Critic – Fort Worth Star Telegram