

# Curriculum Vitae

## Lee Albert Hill

Fort Worth, Texas

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## STUDIED

Graduated 1986 – 5 year B. Arch. Professional Degree, Texas Tech University

## REPRESENTATION

Joseph Gierek Fine Art – Tulsa, Oklahoma

CAMIBAart – Austin, Texas

## SOLO EXHIBITIONS

- 2019 ***“Love Removal Machine”***, Bernice Coulter Templeton Gallery, Texas Wesleyan University - Fort Worth, TX  
***(Forthcoming) “Gallery Introduction”***, CAMIBAart Gallery - Austin, TX
- 2017 ***“Forged Paint”*** - Curated by John Hartley - Gallery 414 - Fort Worth, TX
- 2017 ***“ASU: Henry Edwards Distinguished Lectureship in Art”*** - Exhibition and Lecture at Angelo State University, San Angelo, TX Curated by Randy Hall - Professor, Art Program Coordinator
- 2015 ***“Lee Albert Hill: Recent Works”*** - University of North Texas Health Science Center Atrium Gallery - Fort Worth, TX
- 2013 ***“Bluestem Series”*** - Louis Hopkins Underwood Center for the Arts (LHUCA) Christine DeVitt Exhibition Hall – Lubbock, TX
- 2012 ***“Bluestem Series”*** - Fort Worth Community Arts Center – Fort Worth, TX

## GROUP EXHIBITIONS

- 2018 ***“Visual Impressions”***, Ryan James Fine Arts, Seattle, Washington  
***“Korea-US International Contemporary Art”***, In Affiliation with Gallery HaRang and Exhibited at the Chosun Ilbo National Gallery, Seoul South Korea
- 2017 ***“COVFEFE”***, Joseph Gierek Fine Art – Tulsa, OK  
***“This is the Fort”***, Fort Works Art – Fort Worth, TX
- 2016 ***“9GRAMS”***, Fort Works Art – Fort Worth, TX  
***“Best of the FWCAC Biennial”***, Fort Worth Community Arts Center – Fort Worth, TX  
***“Out on Summer Vacation”***, Art7 Crockett Community Gallery – Fort Worth, TX  
***“Architectural Influence”***, Art7 Crockett Community Gallery – Fort Worth, TX
- 2015 ***“Back to Basics”***, Art7 Crockett Community Gallery – Fort Worth, TX  
***“Curvature”***, Art7 Crockett Community Gallery – Fort Worth, TX  
***“Absolute Abstraction”***, Joseph Gierek Fine Art – Tulsa, OK
- 2014 ***“Enharmonic Equivalents: Three Abstractions of Tradition”*** Lee Albert Hill, Peter Hiatt and Jacky Ajchareepon Watson - Curated by John Hartley - Gallery 414 - Fort Worth, TX
- 2011 ***“Cross Sections”*** - Fort Worth Center for Architecture, Fort Worth, TX
- 2009 ***“12x12x122”***, BECA Gallery - New Orleans, LA

## ART FAIRS

- 2017 ***“SPECTRUM MIAMI”*** – In affiliation with Blink Art – Cincinnati, Ohio

## PUBLIC INSTALLATIONS

***“Wall Street Expressions”*** Mural installation in Down Town Midland, Texas – Sponsored by The Museum of the Southwest.

## COLLECTIONS

*5<sup>th</sup> and West Luxury Tower* – Austin, Texas  
*The Heritage Killenard* – County Laois, Killenard, Ireland  
*Bentley Tibbs Architects* – Dallas, Texas  
*Firm817* – Fort Worth, Texas

## JURIED EXHIBITIONS

- 2018 **“Thirteenth Annual TAC Juried Exhibition”**, Fort Worth Community Arts Center, Fort Worth, Texas
- 2016 **“Finalist: Hunting Art Prize”** – Toyota Corporate Campus - Houston, TX  
**“Regional Juried Exhibition”**, Artspace 111 – Fort Worth, TX
- 2014 **“Art Comes Alive”**, Art Design Consultants Gallery - Cincinnati, Ohio  
**“Regional Juried Exhibition”**, Artspace 111 – Fort Worth, TX
- 2012 **“Watered Down: the ebb and the flow”**, K space Contemporary – Corpus Christi, TX
- 2010 **“Art Preview: International Contemporary Art Exhibit”**, Kino Gallery – Moscow, Russia  
**“Speaking of Solitude: National Fall Juried Exhibition 6”**, Marin Museum of Contemporary Art – Novato, California  
**“28<sup>th</sup> Annual Art-in-the-Metroplex Exhibition”**, TCU and the Templeton Art Center – Fort Worth, TX (Juried by Artist Polly Apfelbaum)  
**“Private Eyes, Artists’ Vision”, National Summer Juried Exhibition 5”**, Marin Museum of Contemporary Art – Novato, California
- 2009 **“Finalist: Celeste Art Prize”**, exhibition during Art Forum Berlin, International Contemporary Art Show – Berlin Germany
- 2008 **“Finalist: Hunting Art Prize”** Houston Design Center – Houston, TX

## WEB PUBLICATIONS

- 2018 **“Advise and Select - 07-30-18”**, VASARI21.com, written by Ann Landi
- 2017 **“Under the Radar - 12-26-17”**, VASARI21.com, written by Ann Landi
- 2016 **“Minimalism Collection”**, Saatchi Art  
**“Artist of the Day 01-20-16”**, Saatchi Art
- 2015 **“5000+Collection”**, Saatchi Art’s 2015 Gift Buying Guide  
**“New This Week 8-24-15 Collection”**, Saatchi Art

## LECTURES

- 2019 **“Love Removal Machine”**, Mitchell-Reed Community of Learners artist lecture - Texas Wesleyan University, Fort Worth, TX
- 2017 **“Forged Paint”** Lecture in the Angelo State University Department of Visual Arts, San Angelo, TX
- 2014 **“Parallel Practices: The Art of Architects”**, part of the public Design Talks Series, Fort Worth Center for Architecture – Fort Worth, TX
- 2009 **“Getting Smart About Collecting Art”**, public panel discussion moderated by Anne Allen – FWPA, Sponsored by the Fort Worth Art Dealers Association, other panel participants: Gaile Robinson - Fort Worth Star Telegram, Terri Thornton - Fort Worth Museum of Modern Art, Robert McAn – Kimbell Museum of Art and Cynthia Hodgkins – Fort Worth Art Collector

## LITERATURE

- 2017 **“Exhibits”**, October Issue of Fort Worth Texas Magazine, write up featuring “Forged Paint” Solo Show at Gallery 414, Fort Worth
- 2017 **“Exhibits”**, September Issue of 360West Magazine, write up featuring “Forged Paint” Solo Show at Gallery 414, Fort Worth
- 2014 **“In the Galleries”**, Fort Worth Star Telegram, Enharmonic Equivalents: Three Abstractions of Tradition, Written by Gaile Robinson, Art and Design Critic – Fort Worth Star Telegram
- 2012 **“In the Galleries”**, Fort Worth Star Telegram, “Bluestem” solo show critique written by Gaile Robinson, Art and Design Critic – Fort Worth Star Telegram