

LEE ALBERT HILL

b. 1963 Dallas, TX
Lives and Works in Fort Worth, Texas
Instagram: @studioleedalberthill
Website: www.leeahill.com

EDUCATION

Graduated 1986 – 5-year B. Arch. Professional Degree, Texas Tech University

REPRESENTATION

CAMIBAart Gallery – Austin, Texas

SELECTED SOLO EXHIBITIONS

- 2021 ***(Forthcoming) "The Ansible"*** - Brookhaven College Studio Gallery – Dallas, TX
- 2020 ***"SIGNS"*** – CAMIBAart Gallery - Austin, TX (Published Catalogue)
- 2019 ***"Love Removal Machine"*** - Bernice Coulter Templeton Gallery - Texas Wesleyan University - Fort Worth, TX
- 2017 ***"Forged Paint: Carefully Crafted"*** - Curated by John Hartley - Gallery 414 - Fort Worth, TX
"Forged Paint - ASU: Henry Edwards Distinguished Lectureship in Art" - Exhibition and Lecture at Angelo State University, San Angelo, TX
Curated by Randy Hall - Professor, Art Program Coordinator
- 2015 ***"Lee Albert Hill: Recent Works"*** - University of North Texas Health Science Center Atrium Gallery - Fort Worth, TX
- 2013 ***"Bluestem Series"*** - Louis Hopkins Underwood Center for the Arts (LHUCA) Christine DeVitt Exhibition Hall – Lubbock, TX
- 2012 ***"Bluestem Series"*** - Fort Worth Community Arts Center – Fort Worth, TX

SELECTED GROUP EXHIBITIONS

- 2020 ***"GEOBOTANICAL"*** – Featured Artist in Four Person Show - Robert Lawrence Design, Dragon Street Art and Design District, Dallas, TX
"Staying Home" – CAMIBAart Gallery – Austin, TX
"INSIGHT" CAMIBAart Artists' Perspective on 2020" - CAMIBAart Gallery – Austin, TX
- 2019 ***"The Paired Palette"*** – Artspace 111 Clearfork, Curated by Ariel Davis, Fort Worth, TX
"Absolute Abstraction" – Joseph Gierok Fine Art – Tulsa, OK
- 2018 ***"Visual Impressions"*** - Ryan James Fine Arts, Seattle, Washington
"Korea-US International Contemporary Art" – In affiliation with Gallery HaRang Art Gallery and Exhibited at the Chosun Ilbo National Gallery, Seoul South Korea
"Winter Classic" – Joseph Gierok Fine Art – Tulsa, OK
- 2017 ***"COVFEFE"*** - Joseph Gierok Fine Art – Tulsa, OK
"This is the Fort" - Fort Works Art – Fort Worth, TX
- 2016 ***"9GRAMS"*** - Fort Works Art – Fort Worth, TX
"Out on Summer Vacation" - Art7 Crockett Community Gallery – Fort Worth, TX
"Architectural Influence" - Art7 Crockett Community Gallery – Fort Worth, TX
- 2015 ***"Curvature"*** - Art7 Crockett Community Gallery – Fort Worth, TX
"Absolute Abstraction" - Joseph Gierok Fine Art – Tulsa, OK
- 2014 ***"Enharmonic Equivalents: Three Abstractions of Tradition"*** - Lee Albert Hill, Peter Hiatt and Jacky Ajchareepon Watson - Curated by John Hartley - Gallery 414 - Fort Worth, TX
- 2011 ***"Cross Sections"*** - Fort Worth Center for Architecture, Fort Worth, TX

ART FAIRS

- 2019 ***"The Other Art Fair – Dallas Edition"*** – Dallas, Texas
- 2017 ***"SPECTRUM MIAMI"*** – Blink Art Gallery - Cincinnati, Ohio
- 2009 ***"Art Forum - Art Berlin"*** – Alte AEG Fabrik Exhibition Hall, Berlin Germany

PUBLIC INSTALLATIONS AND CURATORAL PROJECTS

- 2020 ***"Installation of Permanent Art Collection"***, American Airlines Credit Union Headquarters Building in collaboration with Gallerique Gallery in Chicago, IL
- 2017 ***"Wall Street Expressions"*** Mural installation in Downtown Midland, Texas – Sponsored by The Museum of the Southwest.

CORPORATE/PUBLIC COLLECTIONS

American Airlines Headquarters – Fort Worth, Texas
Architects Orange – Los Angeles, California
Bentley Tibbs Architects – Dallas, Texas
Firm817 – Fort Worth, Texas
Loews Hotels – Kansas City, Missouri
Marriott Uptown – Dallas, Texas
Riverside Resources – Austin, Texas
SAMTEX Investments – Austin, Texas
TIFCO Hotel Group – Dublin, Ireland

AWARDS

- 2016 ***"Finalist: Hunting Art Prize"*** – Toyota Corporate Campus Gallery - Houston, TX
- 2009 ***"Finalist: Celeste Art Prize"*** - Exhibition during Art Forum Berlin, International Contemporary Art Show – Berlin Germany
- 2008 ***"Finalist: Hunting Art Prize"*** - Houston Design Center – Houston, TX

WEB PUBLICATIONS

- 2020 ***"The Art File"*** – The Painting Center, NYC
"Sixth Finch" – Fall Edition , featured artist.
- 2018 ***"Advise and Select - 07-30-18"***, VASARI21.com, written by WSJ Art Critic Ann Landi
- 2017 ***"Under the Radar - 12-26-17"***, VASARI21.com, written by WSJ Art Critic Ann Landi
- 2016 ***"Minimalism Collection"***, Saatchi Art
"Artist of the Day 01-20-16", Saatchi Art
- 2015 ***"5000+Collection"***, Saatchi Art's 2015 Gift Buying Guide
"New This Week 8-24-15 Collection", Saatchi Art

LECTURES/GALLERY DISCUSSIONS

- 2021 ***(Forthcoming) "The Ansible"*** - Brookhaven College, Dallas, TX
- 2020 ***"SIGNS"***- CAMIBAart, Austin, TX – Filmed Gallery Talk
"Geobotanica", Gallery Talk at Robert Lawrence Designs, Dragon Street Design District, Dallas, TX
- 2019 ***"Love Removal Machine"***, Mitchell-Reed Community of Learners artist Gallery Talk - Texas Wesleyan University, Fort Worth, TX
- 2017 ***"Forged Paint"*** Henry Edwards Distinguished Lectureship in Art - Angelo State University, San Angelo, TX
- 2014 ***"Parallel Practices: The Art of Architects"***, part of the public Design Talks Series, Fort Worth Center for Architecture – Fort Worth, TX

LITERATURE

- 2020 ***"Wiring Gods Own Boom Box"***, Austin Chronicle, critical review of solo show at CAMIBAart Gallery, Austin, TX written by art critic Wayne Alan Benner
"CAMIBAart: SIGNS", Austin Chronicle, featuring announcement and description of Solo Show at CAMIBAart Gallery, Austin, TX written by art critic Wayne Alan Benner
- 2019 ***"The Other Art Fair Targets Texas — From London to Dallas With Arty Wonders"*** – Paper City Magazine, Written by Megan Ziot
- 2014 ***"In the Galleries"***, Fort Worth Star Telegram, Enharmonic Equivalents: Three Abstractions of Tradition, Written by Gaile Robinson, Art and Design Critic – Fort Worth Star Telegram