

LEE ALBERT HILL

b. 1963 Dallas, TX
Lives and Works in Fort Worth, Texas
Instagram: @studioleedalberthill
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EDUCATION

Graduated 1986 – 5-year B. Arch. Professional Degree, Texas Tech University

REPRESENTATION

CAMIBA Gallery – Austin, Texas USA
CUFFLINK Art Gallery – Fort Worth, Texas USA

SELECTED SOLO EXHIBITIONS

- 2022 ***(Forthcoming) "Untitled"*** – CAMIBA Gallery – Austin, TX
- 2021 ***"The Hopewell Survey"*** - Brookhaven College Forum Gallery – Dallas, TX
- 2020 ***"SIGNS"*** – CAMIBA Gallery - Austin, TX (Published Catalogue)
- 2019 ***"Love Removal Machine"*** - Bernice Coulter Templeton Gallery - Texas Wesleyan University - Fort Worth, TX
- 2017 ***"Forged Paint: Carefully Crafted"*** - Curated by John Hartley - Gallery 414 - Fort Worth, TX
"Forged Paint - ASU: Henry Edwards Distinguished Lectureship in Art" - Exhibition and Lecture at Angelo State University, San Angelo, TX Curated by Randy Hall - Professor, Art Program Coordinator
- 2015 ***"Lee Albert Hill: Recent Works"*** - University of North Texas Health Science Center Atrium Gallery - Fort Worth, TX
- 2013 ***"Bluestem Series"*** - Louis Hopkins Underwood Center for the Arts (LHUCA) Christine DeVitt Exhibition Hall – Lubbock, TX
- 2012 ***"Bluestem Series"*** - Fort Worth Community Arts Center – Fort Worth, TX

SELECTED GROUP EXHIBITIONS

- 2022 ***(Forthcoming) "Two Artist Exhibition – Edwards Trust Lectureship in Painting"*** – ASU Mayer Museum, San Angelo, TX
- 2021 ***"Progressions"*** – CUFFLINK Art Gallery – Fort Worth, TX
"Force of Nature" – CUFFLINK Art Gallery – Fort Worth, TX
"Art Garden" – CAMIBA Gallery – Austin, TX
- 2020 ***"INSIGHT" CAMIBA Gallery Artists' Perspective on 2020"*** – CAMIBA Gallery – Austin, TX
"Staying Home" – CAMIBA Gallery – Austin, TX
"GEOBOTANICAL" – Featured Artist in Four Person Show - Robert Lawrence Design, Dragon Street Art and Design District, Dallas, TX
- 2019 ***"The Paired Palette"*** – Artspace 111 Clearfork, Curated by Ariel Davis, Fort Worth, TX
"Absolute Abstraction" – Joseph Gierok Fine Art – Tulsa, OK
- 2018 ***"Visual Impressions"*** - Ryan James Fine Arts, Seattle, Washington
"Korea-US International Contemporary Art" – Affiliated with Gallery HaRang and Exhibited at the Chosun Ilbo National Gallery, Seoul South Korea
"Winter Classic" – Joseph Gierok Fine Art – Tulsa, OK
- 2017 ***"COVFEFE"*** - Joseph Gierok Fine Art – Tulsa, OK
"This is the Fort" - Fort Works Art – Fort Worth, TX
- 2016 ***"9GRAMS"*** - Fort Works Art – Fort Worth, TX
"Out on Summer Vacation" - Art7 Crockett Community Gallery – Fort Worth, TX
"Architectural Influence" - Art7 Crockett Community Gallery – Fort Worth, TX
- 2015 ***"Curvature"*** - Art7 Crockett Community Gallery – Fort Worth, TX
"Absolute Abstraction" - Joseph Gierok Fine Art – Tulsa, OK
- 2014 ***"Enharmonic Equivalents: Three Abstractions of Tradition"*** - Lee Albert Hill, Peter Hiatt and Jacky Ajchareepon Watson - Curated by John Hartley - Gallery 414 - Fort Worth, TX
- 2011 ***"Cross Sections"*** - Fort Worth Center for Architecture, Fort Worth, TX

ART FAIRS

- 2017 *"SPECTRUM MIAMI"* – Blink Art Gallery - Cincinnati, Ohio
- 2009 *"Art Forum - Art Berlin"* – Alte AEG Fabrik Exhibition Hall, Berlin Germany

PUBLIC INSTALLATIONS AND CURATORAL PROJECTS

- 2020 *"Installation of Permanent Art Collection"*, American Airlines Credit Union Headquarters Building in collaboration with Gallerique Gallery in Chicago, IL
- 2017 *"Wall Street Expressions"* Mural installation in Downtown Midland, Texas – Sponsored by The Museum of the Southwest.

CORPORATE/PUBLIC COLLECTIONS

- American Airlines Headquarters* – Fort Worth, Texas
- Architects Orange* – Los Angeles, California
- Bentley Tibbs Architects* – Dallas, Texas
- Firm817* – Fort Worth, Texas
- Loews Hotels* – Kansas City, Missouri
- Marriott Uptown* – Dallas, Texas
- Michael Hsu, Architect. Riverside Resources 5th and West, Painting Commission* – Austin, TX
- SAMTEX Investments* – Austin, Texas
- TIFCO Hotel Group* – Dublin, Ireland

AWARDS

- 2016 *"Finalist: Hunting Art Prize"* – Toyota Corporate Campus Gallery - Houston, TX
- 2009 *"Finalist: Celeste Art Prize"* - Exhibition during Art Forum Berlin, International Contemporary Art Show – Berlin Germany
- 2008 *"Finalist: Hunting Art Prize"* - Houston Design Center – Houston, TX

WEB PUBLICATIONS

- 2021 *"Fantasy Curation: Hands on and Lush"* – VASARI21.com, Written by Lee Albert Hill
- 2020 *"The Art File"* – The Painting Center, NYC
"Sixth Finch – Boston" – Fall Edition, featured artist.
- 2018 *"Advise and Select - 07-30-18"*, VASARI21.com, written by WSJ Art Critic Ann Landi
- 2017 *"Under the Radar - 12-26-17"*, VASARI21.com, written by WSJ Art Critic Ann Landi

LECTURES/GALLERY DISCUSSIONS

- 2022 *(Forthcoming) "Edwards Trust Lectureship in Painting"* - ASU Mayer Museum, San Angelo, TX
- 2021 *"The Hopewell Survey"* - Brookhaven College, Dallas, TX
"Progressions – a Painter's 20 Year Perspective on Developing an Art Practice" – CUFFLINK Art Gallery, Fort Worth, TX
- 2020 *"SIGNS"*- CAMIBA Gallery Austin, TX – Filmed Gallery Talk
"Geobotanica", Gallery Talk at Robert Lawrence Designs, Dragon Street Design District, Dallas, TX
- 2019 *"Love Removal Machine"*, Mitchell-Reed Community of Learners artist Gallery Talk - Texas Wesleyan University, Fort Worth, TX
- 2017 *"Forged Paint"* Henry Edwards Distinguished Lectureship in Art - Angelo State University, San Angelo, TX
- 2014 *"Parallel Practices: The Art of Architects"*, part of the public Design Talks Series, Fort Worth Center for Architecture – Fort Worth, TX

LITERATURE

- 2021 *"Artfolio 2021"*, Edited by Douglas King
- 2020 *"Lee Albert Hill: Signs"*, CAMIBA Gallery Published Exhibition Catalogue
"Wiring Gods Own Boom Box", Austin Chronicle, critical review of solo show at the CAMIBA Gallery, Austin, TX written by art critic Wayne Alan Benner
"CAMIBA Gallery: SIGNS", Austin Chronicle, featuring announcement and description of Solo Show at the CAMIBA Gallery, Austin, TX written by art critic Wayne Alan Benner
- 2019 *"The Other Art Fair Targets Texas – From London to Dallas With Arty Wonders"* – Paper City Magazine, Written by Megan Zlot
- 2014 *"In the Galleries"*, Fort Worth Star Telegram, Enharmonic Equivalents: Three Abstractions of Tradition, Written by Gaile Robinson, Art and Design Critic – Fort Worth Star Telegram