

Jaime Santiago Longa
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Artist Bio

Oil painting has been an integral and personal outlet for artist Jaime Santiago Longa. A first-generation American, born and raised in San Francisco, Longa was exposed to creativity from the beginning and immersed in the vibrant art scene of the city.

Dedicated to pursuing his craft at an early age, Longa studied visual art at Ruth Asawa San Francisco School of the Arts. He then received his BFA and MFA in painting at Academy of Art University where he studied under eminent teachers including Craig Nelson, Carolyn Meyer, and Greg Gandy. It was there that Longa developed a focus on documenting the human experience within the urban context.

Exploring themes of urban development, community, and gentrification among others in his oil paintings, Longa draws inspiration from his own life as a Bay Area native witnessing the rapidly changing environment of his hometown. Through using a range of color palettes, textures and compositions, his paintings are deeply introspective, providing an outlet for reflection to viewers of all backgrounds. Art and daily life go hand in hand for Longa and each piece is the result of many hours of honest contemplation towards a subject.

Longa's work has been exhibited in galleries and public venues nationwide and featured in professional publications including *Southwest Art* and *The Artist's Magazine*. He currently resides in San Francisco with his wife and continues to build upon his body of work by exploring new techniques and ideas while staying true to the overarching themes present in his paintings.