

# ANGELA WASHKO

b. 1986. Lives and works in Pittsburgh, PA.

To view full website: [here](#).

To view full press list: [here](#).

## TEACHING

- 2020+ Associate Professor of Art, School of Art, Carnegie Mellon University (Pittsburgh, PA)
- 2018-20 Area Head, Electronic Time-Based Art, Carnegie Mellon University (Pittsburgh, PA)
- 2017-19 Assistant Professor of Art, School of Art, Carnegie Mellon University (Pittsburgh, PA)
- 2015-16 Visiting Assistant Professor, School of Art, Carnegie Mellon University (Pittsburgh, PA)
- 2015 Visiting Lecturer, Media Art and Design, Bauhaus University (Weimar, Germany)
- 2014-15 Associate-in Faculty, Interdisciplinary Computing and the Arts, UCSD (San Diego, CA)

## SOLO & TWO PERSON EXHIBITIONS AND PERFORMANCE EVENTS

- 2021 (forthcoming) Point of View, STUK Center for Dance Image and Sound (Leuven, Belgium) – Solo Exhibition\*
- 2018 The Game: The Game, Museum of the Moving Image (New York, NY) – Solo Exhibition\*  
Poking The Hive, George Mason University Gallery (Fairfax, VA) – Solo Exhibition\*
- 2017 The Game: The Game 2.0, Squeaky Wheel Film and Media Arts Center (Buffalo, NY) – Solo Exhibition\*  
Rabbit Hole, Fox Hole, Wormhole: Anne Buckwalter and Angela Washko, Pilot Projects (Philadelphia, PA) – Two Person Exhibition
- 2016 The Game: The Game, Transfer Gallery (New York, NY) – Solo Exhibition\*  
Performing In Public: Four Years of Ephemeral Actions in World of Warcraft, Gallery@CALIT2 (San Diego, CA) – Solo Exhibition\*  
Do Not Enter, Panther Modern (Online) – Solo Exhibition\*  
Creating Zero: Nathaniel Sullivan and Angela Washko, Vox Populi Gallery (Philadelphia, PA) - Performance
- 2015 World of Warcraft Explains Feminism Live - presented by Franklin Furnace Archive, Dixon Place (New York, NY) - Solo Performance\*  
Tightrope Routines, Temple University (Philadelphia, PA) - Solo Performance\*  
BANGED: A Monopoly on Truth, San Diego Art Institute (San Diego, CA) - Solo Exhibition\*  
Angela Washko: Screening & In Conversation, Vox Populi Gallery and Aux Performance Space (Philadelphia, PA) - Solo Screening\*  
Tightrope Routines, Experimental Media Lab (San Diego, CA) – Solo Exhibition\*  
Chastity, Mandagsklubben Gallery at Halkoliteri (Helsinki, Finland) - Solo Exhibition\*
- 2014 Playing A Girl, Hudson Valley Museum of Contemporary Art (Peekskill, NY) - Solo Exhibition\*  
SERFnet, Alkovi Galleria (Helsinki, Finland) - Solo Collaborative Exhibition with Alex Young\*  
Some Women Will Die...But You Might Learn How To Snag A Millionaire Husband?, Sorbus Galleria (Helsinki, Finland) - Solo Screening\*  
Injecting Alterity (Preparatory Works For A Hypothetical TV Show Made In Exile), Visual Arts Facility Gallery, UCSD (San Diego, CA) - Solo Exhibition\*

- 2013 Uncanny Valleys: Angela Washko and Andy Fedak, Marymount University (Los Angeles, CA) – Exhibition  
It's Just Not Fair, Terminal Gallery, Austin Peay State University (Clarksville, TN) - Solo Exhibition\*

- 2011 Cheap Paradise of Familiar Tasks and Places: Angela Washko and Yana Dimitrova, Flux Factory (Queens, NY)

## GROUP EXHIBITIONS - PERFORMANCES - SCREENINGS (A SELECTION)

- 2020 (fc) SITUATIONS / STRIKE, Fotomuseum Winterthur (Zurich, Switzerland) – Exhibition and Performance  
Analog-Digital, Weserberg Museum fur Modern Kunst and Centre for Artists Publications (Bremen, Germany) - Exhibition  
Die Digital, Weltkunstzimmer (Dusseldorf, Germany) - Exhibition  
Open World: Video Games & Contemporary Art, Currier Museum of Art (Manchester, NH) and Oklahoma Contemporary Art Center (Oklahoma City, OK) – Traveling Exhibition

Play Society: Wolves, Lynxes and Ants, Hyundai Motor Studio (Beijing, China) - Exhibition  
Screen Knowledges, PHOTO LA Art Fair (Los Angeles, CA) – Art Fair  
« Notre âme, notre dame, notre terre », MÉCA (Bordeaux, France) – Screening Program  
Arebyte On Screen, Arebyte Gallery (London, UK) – Exhibition  
New Media Festival: Jubilee 2020 (Online) – Film Festival  
A2P, curated by Casey Reas, Iris Long and Carol Sabbadini (Online) – Exhibition / Auction  
Morning Meditations, The Experiential Orchestra (Online) – Screening Program / Commission with Pauline Kim  
Harris and Jesse Stiles

- 2019
- Lishui International Photography Festival (Lishui City, China) – Festival Exhibition
  - Open World: Video Games & Contemporary Art, Akron Art Museum (Akron, OH) – Exhibition
  - BALANCING ACTS, Next Level Festival (Essen, DE) – Exhibition
  - EPICENTRE, Centre del Carme Cultura Contemporània (Valencia, SP) – Exhibition
  - PLAY 19 – Creative Gaming Festival (Hamburg, DE) – Festival Exhibition
  - Computer Grrrls, La Gaiete Lyrique (Paris, FR) – Exhibition
  - What time are you?, HSE University Art Gallery (Moscow, Russia) - Exhibition
  - A MAZE International Games and Playful Media Festival, SEZ (Berlin, DE) - Exhibition
  - Feedback: Marshall McLuhan and the Arts, College for Creative Studies Gallery (Detroit, MI) and University of Windsor Art Gallery (Windsor, Canada) – Touring Exhibition
  - Digitize the Human – Humanize the Digital, Dokutech (Prishtina, Kosovo) - Exhibition
  - FOR REAL, [Senne] at Art Brussels (Brussels, BE) – Exhibition / Art Fair
  - Net Art Anthology, Rhizome at the New Museum (online) – Exhibition
  - INTERSECTIONS: STUDIO for Creative Inquiry 30<sup>th</sup> Anniversary Exhibition, Miller Institute for Contemporary Art (Pittsburgh, PA) - Exhibition
  - Atelier Queer Games, Le Reset (Paris, FR) – Screening
  - , Space Gallery (Pittsburgh, PA) - Exhibition
- 2018
- States of Play: Roleplay Reality, Foundation for Art and Creative Technology FACT (Liverpool, UK) - Exhibition
  - PlayTime, Peabody Essex Museum (Salem, MA) – Exhibition
  - Games for Impact, Polish National Film Archive (Warsaw, PL) - Exhibition
  - Indiecade Europe, Conservatoire National Des Arts Et Metiers (Paris, FR) – Exhibition
  - Feedback: War and Peace in the Global Village, Transmediale (Berlin, DE) - Exhibition
  - Indiecade Festival, Official Selection (Los Angeles, CA) – Exhibition
  - Slamdance Film Festival (Park City, UT) – Exhibition
  - Do you want to quit? Intimacy, Site, and Self, University Art Gallery at UC Irvine (Irvine, CA) – Exhibition
  - Xenofeminism, Delfi Gallery (Malmo, Sweden) - Exhibition
  - URL: IRL, Dunlop Art Gallery (Regina, Canada) - Exhibition
  - GLAS Animation Festival (Berkeley, CA) – Festival/Screening
  - Bad Flirt, LikeLike (Pittsburgh, PA) - Exhibition
  - Liquid Love, Gas Gallery (Los Angeles, CA) – Exhibition
- 2017
- Haunted Machines & Wicked Problems, Impakt Festival (Utrecht, NL) – Exhibition
  - UCLA Game Art Festival, Hammer Museum (Los Angeles, CA) – Exhibition/Festival
  - Feedback: Marshall McLuhan and the Arts, West Den Haag (Den Haag, Netherlands) - Exhibition
  - Escaping the Digital Unease, Kunsthaus Lagenthal (Lagenthal, CH) – Exhibition
  - Girls Who Are Boys, Who Like Boys To Be Girls, Verein Nachschicht (Basel, CH) – Exhibition
  - Blinding Pleasures: Angela Washko, Man Bartlett and Ben Grosser, Arebyte Gallery (London, UK) – Exhibition
  - Nonlinear Perspectives, Gray Area Foundation for Arts and Technology (San Francisco, CA) - Exhibition
  - Slamdance DIG Interactive Digital Showcase, Big Pictures (Los Angeles, CA) - Exhibition
  - Mozart's Ghost, Göteborgs Konsthall (Gothenberg, Sweden) - Exhibition
  - Corrupt Blood Incident, South Kiosk Gallery (London, UK) - Exhibition
  - Future Human – PLUG Projects (Kansas City, MO) – Exhibition
  - WordHack, Babycastles Gallery (New York, NY) - Exhibition
- 2016
- XXI Triennale International Exhibition: 21<sup>st</sup> Century Design After Design, GAME VIDEO/ART: A SURVEY, Contemporary Hall Gallery, IULM University (Milan, Italy) - Exhibition
  - Shenzhen Independent Animation Biennial (Shenzhen, China) – Exhibition
  - VIDEO OEDIV, Campbelltown Arts Center (Sydney, Australia) – Exhibition
  - Dreamlands: Immersive Cinema and Art 1905-2016 – with Lorna Mills' "Ways of Something", Whitney Museum of American Art (New York, NY) - Exhibition
  - Cinema OFFoff: Harun Farocki, Jon Rafman, Peggy Ahwesh, Angela Washko (Ghent, Belgium) -Screening
  - Trans Q Live, The Andy Warhol Museum (Pittsburgh, PA) - Performance

Martha Wilson & Franklin Furnace Archive, American University (Washington, DC) – Exhibition  
Utopia Is No Place – Utopia Is Process, Usdan Gallery at Bennington College (Bennington, VT) - Exhibition  
Third Party, CTRL + SHIFT (San Francisco, CA) - Exhibition  
Tightrope Routines, Special Effects Festival, The Wild Project (New York, NY) – Performance  
The Felt Book, Human Resources (Los Angeles, CA) - Screening  
S(f)TEM, Gallery 456 (New York, NY) - Screening  
Geo-Necro, ADA Gallery (Richmond, VA) – Exhibition  
Gifs To Have Sex By, Print Screen Festival (Tel Aviv, Israel) - Screening

- 2015
- Memory Burn, Bitforms Gallery (New York, NY) – Exhibition
  - Emergency Index Vol 3, Museum of Contemporary Art: Geffen Contemporary (Los Angeles, CA) -Performance
  - Exposition Identité Révé(L)ée, mi\*Galerie (Paris, France) – Exhibition
  - Amour Fou, NewMediaGallery, (Vancouver, Canada) - Exhibition
  - Mutated Games, Woodbury University (Los Angeles, CA) - Exhibition
  - LEVEL UP, Taiwan Economic and Cultural Organization (New York, NY) - Screening
  - Media Environments, Bauhaus University (Weimar, Germany) - Screening
  - VIA Festival, Rules for Another Self, Curated by Heather Kelley and Lauren Goshinski (Pittsburgh, PA) – Perf.
  - AP<P>ART, curated by Morehshin Allahyari + Myriam van Esch, Babycastles Gallery (New York, NY)
  - On Fixation: Angela Washko, Michelle Levy, Nathaniel Sullivan, Dixon Place (New York, NY) - Performance
  - FEEL THE POWER, Art F City 10th Anniversary Exhibition Honoring Laurie Anderson, Lightbox (New York, NY)
  - Authorized Mythologies, San Diego Art Institute (San Diego, CA) - Performance
  - Ways of Something, Transmediale (Berlin, Germany) and The Photographer's Gallery (London, United Kingdom) and Western Front (Vancouver, Canada) - Screening
  - Body Anxiety - curated by Jennifer Chan and Leah Schragger, Bodyanxiety.com (Online) - Exhibition
- 2014
- Angela Washko: World of Warcraft Psychogeographical Association, Kiasma Museum of Contemporary Art (Helsinki, Finland) – Performance\*
  - cloud.love, curated by Valentina Fois and Faith Holland, Dam Gallery (Berlin, Germany) - Screening
  - Art Basel After Hours: IFAC / TERROR, Kill Your Idol, Art Basel Miami Beach (Miami, FL) - Art Fair
  - AP<P>ART, curated by Morehshin Allahyari + Myriam van Esch, Darbast Gallery (Tehran, Iran) - Exhibition
  - GAMERZ Festival Des Arts Multimedia, Foundation Vasarely (Aix-en-Provence, France) - Exhibition
  - Precision Guided Messages: Digital Demagogues and Underground Empires, International Festival of Creativity Innovation & Digital Culture, Tenerife Espacio de las Artes (Tenerife Spain) - Exhibition
  - Captive Portal, Mjølnerparken (Copenhagen, Denmark) - Exhibition
  - Bitrates - curated by Morehshin Allahyari + Mani Nilchiani, Der-ol-Hookomeh Gallery (Shiraz, Iran) - Exhibition
  - The Sun That Never Sets: Spectacle and Normalcy in Time, SPRING/BREAK Art Fair, Old School (New York, NY) - Art Fair
  - SP Weather Reports, Center for Book Arts (New York, NY) - Exhibition
  - Vector Game and Art Convergence, Screening Program, Videofag (Toronto, CA) - Screening
  - Ways of Something - organized by Lorna Mills, Sandberg Institute (Amsterdam, Netherlands) and PAF Festival (Olomouc, Czech Republic) - Screening
  - 1#MC, Research & Innovation Ashram (Guwahati, India) - Screening
  - Parameters: Jena Cumiskey, Kyle Thompson, Angela Washko, Center for Design and Geopolitics, (San Diego, CA) - Exhibition
  - Reflections in a Broken Stream - curated by Georges Jacotey, #0000FF (Online) - Exhibition
- 2013
- Moving Image Art Fair London, National #Selfie Portrait Gallery (London, UK) - Art Fair
  - Truth, Beauty, Freedom, and Money, Chi K11 Art Museum (Shanghai, China) - Exhibition
  - Biennial of the Americas, The World is !Flat, Denver Digerati (Denver, Co) - Exhibition
  - Moving Image Art Fair, Postmasters "#SVAES"- curated by Marina Galperina + Kyle Chayka (NYC) - Art Fair
  - MOD: Monitor Digital Festival, Centro Universitario de Medios Audiovisuales (Guadalajara, Mexico) - Exhibition
  - gURLs, Transfer Gallery (Brooklyn, NY) - Performance
  - Leila Feuer + Alexandra Gorczynski + Angela Washko, Peanut Underground (New York, NY) - Exhibition
  - Playing Personae, Vector Game + Art Convergence, Interaccess (Toronto, Canada) - Performance
  - The Wrong: New Digital Art Biennial, YIBA - curated by Anthony Antonellis(Sao Paulo, Brazil + net) - Exhibition
  - Safari - curated by Systaime & LaTurbo Avedon, Super Art Moderne Museum: SPAMM (Paris, FR) - Exhibition
  - Landscape Across Disciplines, University at Buffalo (Buffalo, NY) - Exhibition
  - Videochannel 3.1, CCA Contemporary Art Center (Tbilisi, Georgia) - Screening
  - Millionaire Worthy, Brooklyn International Performance Art Festival, Glasshouse (Brooklyn, NY) - Performance
  - Angela Washko: I Wish We Could Have a Chocolate Parfait Together, Platform (Vaasa, Finland) – Performance
  - PERFO, Telakka Theater (Tampere, Finland) - Performance
  - A Haven, Art Connects New York (New York, NY) - Exhibition

Cologne Off 2013 USA, Gallery Aferro (Newark, NJ) - Screening  
Carnival of E-Creativity, Sattal Estate (Bhimtal, India) - Screening  
Now What?, Microscope Gallery (New York, NY) - Screening  
Collar City Film Festival Vol. 2, ex-City Hall (Troy, NY) - Screening  
Untitled (As of Yet) - curated by Sally Szwed and Christina Vassallo, Flux Factory (Queens, NY)

2012 Experiment America, ICA Boston (Boston, MA) - Exhibition  
Private Line: Shana Moulton/Ish Klein/Angela Washko, Gowanus Studio Space (New York, NY) - Performance  
CONFLUX Festival 2012, New York University (New York, NY) - Exhibition  
CITYDRIFT, Momenta Art (New York, NY) - Performance  
World of Warcraft Explains Feminism, Spattered Columns (New York, NY) - Performance  
Paradoxes in Video, Mohsen Gallery (Tehran, Iran) - Exhibition  
A Flat Chested Woman Is Basically A Man, Microscope Gallery (New York, NY) - Performance  
iSpy - curated by Jason Eppink, Flux Factory (New York, NY) - Exhibition, Performance  
The Infamous and Only Somewhat Ambassadorial Outpost of Flux Factory, Spanien 19C (Aarhus, Denmark)  
Electrocuciones Madrid 2012, Fundacion FIART (Madrid, Spain) - Screening  
LEVEL - curated by We Are Architects, Art Center for the Capital Region (Troy, NY) - Exhibition  
Etiquette - commissioned by Art Connects New York, The Janet (New York, NY) - Performance  
CologneOFF 2012 Cambodia, META House, German Cultural Centre (Phnom Penh, Cambodia) - Screening  
Continental Drift, Museo ExTeresa Arte Actual (Mexico City, Mexico) - Screening  
NURTUREart Benefit, Charles Bank Gallery (New York, NY) - Exhibition  
Weathering It Out - curated by SP Weather Station, Studio Place Arts Gallery (St. Barre, VT) - Exhibition

2011 Rotterdam International Film Festival, CUCOSA (Rotterdam, NL) - Screening  
Spark Performance, Syracuse University (Syracuse, NY) - Performance  
Paradoxes in Video II, Garage Gallery (San Diego) - Exhibition  
LUMEN International Video and Performance Festival (New York, NY) - Screening  
SP Weather Station 2010 Portfolio Selection (New York, NY), collaboration with Man Bartlett - Exhibition  
A Conference of Works: Medium, Mode, and Method, University of the Streets (New York, NY) - Performance  
Szczecin 2016, OFFicyna Szczecin Festival (Szczecin, Poland) - Screening  
Athens Video Art Festival, Technopolis (Athens, Greece) - Screening  
Tensions in Time and Space, Cafekultour (Timisoara, Romania) - Screening  
Carnival of e-Creativity, Academy of Electronic Arts (New Dehli, India) - Screening

2010 The Wavers (w/ Flux Factory), Art in Odd Places (New York, NY) - Performance  
Hyde Park Branch - curated by Reanimation Library, University of Chicago (Chicago, IL) - Exhibition  
Budapest Short Film Festival, Vorosmarty Cinema (Budapest, Hungary) - Screening  
The Self-Destructing Art Show, Flux Factory (New York, NY) - Exhibition and Performance  
Jog Line: Banners from the Fabric Workshop and Museum Collection, Purdue University  
(West Lafayette, IN) - Exhibition  
Videopolis 2010, Algo Bueno Cultura (Barcelona, Spain) - Screening  
New Media Festival: [self] ~imaging, VideoChannel Cologne (Cologne, Germany) - Screening  
Dehli International Arts Festival, Alliance Francaise (New Dehli, India) - Screening  
2010 One Minute Dance Festival Official Selection, Cinedans Nederlandse Dansdagen  
(Amsterdam, Netherlands) - Screening

2009 A Woman's Perspective, West Chester University (West Chester, PA) - Exhibition  
Annual Juried Exhibition, ISE Cultural Foundation (New York, NY) - Exhibition  
In Your Dreams, City Hall (Philadelphia, PA) - Exhibition

2008 Is It Possible to Make An Image of New Jersey Regardless of Where You Are In The World, Pierro Gallery  
(South Orange, NJ) - Exhibition  
On Loss and Memory, Stratasphere Gallery (Philadelphia, PA) - Exhibition  
Superior Floor Systems - curated by Austin Lee, Exclamation Gallery (Philadelphia, PA) - Exhibition

## AWARDS - GRANTS - FELLOWSHIPS

2020 The Creative Capital Award, National  
United States Artist Fellowship, Nominee, National  
College of Fine Arts Faculty Fund for Research and Creativity, Carnegie Mellon, Pittsburgh PA  
2019 A MAZE International Games and Playful Media Digital Moment Award Finalist, Berlin DE  
2018 Indiecade Impact Award (The Game: The Game), Los Angeles CA

- Berkman Fund for Faculty Development, Carnegie Mellon University, Pittsburgh PA  
 Frank-Ratchye Fund for Art at the Frontier, STUDIO for Creative Inquiry, Carnegie Mellon, Pittsburgh PA  
 2017 International Visitors' Programme: Encounters with Dutch Design Fellowship, Het Nieuwe Instituut, Utrecht NL  
 Frank-Ratchye STUDIO for Creative Inquiry Fellowship, Carnegie Mellon, Pittsburgh PA  
 Frank-Ratchye Fund for Art at the Frontier, STUDIO for Creative Inquiry, Carnegie Mellon, Pittsburgh PA  
 2016 College of Fine Arts Faculty Fund for Research and Creativity, Carnegie Mellon, Pittsburgh PA  
 2015 Frank-Ratchye Fund for Art at the Frontier, STUDIO for Creative Inquiry, Carnegie Mellon, Pittsburgh PA  
 Russell Grant, University of California - San Diego, San Diego CA  
 2014 Franklin Furnace Fund for Performance Art Grant, New York NY  
 Rhizome at the New Museum Internet Art Microgrant, New York NY  
 2013 Full Tuition Research Fellowship, University of California - San Diego, San Diego CA  
 #Very Short Film Fest Runner-Up Award, ANIMAL NY, New York NY  
 2012 Danish Arts Council Curatorial Research Grant, Copenhagen Denmark  
 Terminal Grant for Internet Art Commissions, Austin Peay State University, Clarksville TN  
 Danish International Visiting Artist Grant, Aarhus Denmark  
 2011 Welcome To New York Award, Elizabeth Foundation for The Arts, New York NY  
 2010 One Minute Dance Film Festival FINALIST, Cinedans Nederlandse Dansdagen, Amsterdam Netherlands  
 2009 CAC Woodside Residency Program Fellowship, CAC Woodside, Troy NY  
 Diamond Award, Temple University, Philadelphia PA  
 2005 Full Academic Scholarship, Tyler School of Art, Philadelphia PA  
 Atlantic 10 Conference Academic All-American, NCAA Cross Country, USA

## SELECTED ARTIST LECTURES

- 2021 (fc) Keynote Speaker: And& Conference, Leuven Belgium  
 2020 Art in Context: Women's Work, The Andy Warhol Museum, Pittsburgh PA (panel)  
 In-Grid, Goldsmiths University Department of Computing and Arebyte Gallery, London UK  
 Angela Washko: Feminism, Intervention and Digital Culture, Fusebox Festival, Austin TX  
 Angela Washko: Penny Stamps Speaker Series, University of Michigan, Ann Arbor MI  
 Universes, De Montfort University, Leicester UK  
 On Essay Games: The Diary, The Documentary, and The Satire, LudoNarraCon, Online (panel)  
 2019 Visiting Artist Lecture, Akron Museum of Art, Akron OH  
 Visiting Artist Lecture Series: Angela Washko, University of Oregon, Eugene OR  
 Art + Design Visitor Series Lecture: Angela Washko, University of Illinois Urbana-Champaign, Urbana IL  
 Keynote Speaker: Games Entertainment and Media Conference (IEEE GEM), Yale University, New Haven CT  
 Angela Washko: The Game: The Game, NEW Inc / The New Museum, New York NY  
 Digital Activism: Morehshin Allahyari and Angela Washko, College Art Association Conference, New York NY  
 Angela Washko: Tactical Embodiment, A MAZE Festival, SEZ, Berlin DE  
 Tracks: Angela Washko, Arte TV, Berlin DE  
 Interview: Angela Washko, La Playade Podcast, Paris FR  
 2018 Chaos Communication Congress, Leipziger Exhibition Grounds, Leipzig DE  
 Angela Washko Plays "The Game: The Game", Museum of the Moving Image, New York NY  
 Feminism and the State (The Feminist Art Project), Museum of Contemporary Art LA, Los Angeles CA (panel)  
 IndieCade Europe, Conservatoire National Des Arts Et Metiers, Paris FR  
 The Game: The Game, IndieCade, Santa Monica College, Los Angeles CA  
 Game Changers: Women Activists in Digital Space, Peabody Essex Museum, Salem MA  
 A Pick-Up Artist Dating Simulator, Games for Change Conference, Parsons School of Design, New York NY  
 Transmedia Visiting Artist Colloquium Series, Syracuse University, Syracuse NY  
 Visiting Artist Lecture: Integrated Media Arts, Hunter College, New York NY  
 Visiting Artist Lecture, George Mason University, Fairfax VA  
 Angela Washko Plays "The Game: The Game", STUDIO for Creative Inquiry, Pittsburgh PA  
 Activism and the Academy, The Literary Studies Colloquium, Carnegie Mellon University, Pittsburgh PA (panel)  
 Visiting Artist Lecture: Maine College of Art, Portland MA  
 2017 Keynote Speaker: Matters of Sensation Conference, Georgia State University, Atlanta GA=  
 Flanerie and the Politics of Public Space, The Barnes Foundation, Philadelphia PA  
 Visiting Artist Lecture Series: Department of Design Media Arts, UCLA, Los Angeles CA  
 Monsters (Speaker Series), Impakt Festival, Utrecht NL  
 Fear & Wonder: An Expedition through the Landscapes of Fiction, SCI-Arc, Los Angeles CA  
 Gray Area Festival, Gray Area Foundation for Arts and Technology, San Francisco CA  
 Visiting Artist Lecture Series: Pepperdine University, Los Angeles CA  
 Visual Studies Speaker Series, University at Buffalo, Buffalo NY  
 Interrupt Conference, Brown University, Providence RI

- Visiting Artist Lecture Series: Angela Washko, University of Massachusetts at Lowell, Lowell MA  
 Digital Humanities Speaker Series: Angela Washko, Canisius College, Buffalo NY  
 AMT Conference, Fleet Science Center/Southwestern College/SDAI, San Diego CA  
 A Word With Angela Washko, /Rant Art+Feminism Podcast  
 WordHack, Babycastles Gallery, New York NY
- 2016 Witt Visiting Artist Lecture Series: Angela Washko, University of Michigan, Ann Arbor MI  
 Visiting Artist Lecture Series: Angela Washko, Sage College of Albany, Albany NY  
 Weird Reality: Art & Code, STUDIO for Creative Inquiry at CMU, Pittsburgh PA (panel moderator)  
 Performing in Public: Artist Lecture, University of California – San Diego, San Diego CA  
 Visiting Artist Lecture: Angela Washko, UCLA Game Lab, Los Angeles CA  
 Visiting Artist Lecture: Angela Washko, Youngstown State University's McDonough Museum of Art, OH  
 Ubiquitous Computing and Surveillance Culture, University of Pittsburgh (panel/workshop)  
 REMIX, Carnegie Museum of Art, Pittsburgh PA (with Lorna Mills)  
 Picking Up A Pickup Artist, Strong Opinions Held Loosely Refinery 29 Podcast, Radio Interview  
 Design & Alterity, STUDIO for Creative Inquiry at Carnegie Mellon University, Pittsburgh PA (panel)
- 2015 Angela Washko: Going to the Source: Performance and Negotiation in Polarized Online Spaces, Beyond the  
 Page Public Programming, Temple University Library, Philadelphia PA  
 Feminist Cyberactivists Around The World, l'école 42, Paris France (panel)  
 Women and Digital Culture – Is There a Bug?, Cité des sciences et de l'industrie, Paris France (panel)  
 Extensions: Art and Humor, Museum of Contemporary Art San Diego, San Diego CA  
 Consent and the Avatar Body: Angela Washko, X Contemporary Art Fair, Art Basel Miami, Miami FL  
 Sex, Violence and The Female Gaze, X Contemporary Art Fair, Art Basel Miami, Miami FL (panel)  
 Virtual Scholar Series: Angela Washko, University of Denver, Denver CO  
 Visiting Artist Lecture: Angela Washko, Hochschule für Gestaltung Offenbach, Offenbach Germany  
 Angela Washko: A Monopoly on Truth, Woodbury University, Los Angeles CA  
 Visiting Artist Lecture Series: Angela Washko, Carnegie Mellon University, Pittsburgh PA  
 New Media Caucus, College Art Association Conference, New York NY  
 The Networked World: We The Users, San Francisco Arts Quarterly, San Francisco CA (panel)  
 Angela Washko: User Interventions, Syracuse University, Syracuse NY  
 Why Talk Feminism in World of Warcraft, On the Media, NPR, Radio
- 2014 Chatrooms II, Grey Area Art + Technology Center, San Francisco, CA  
 Angela Washko, Tampere University - TAMK, Tampere Finland  
 HIAP Talks: Angela Washko & Alex Young, Tobias Revell, FRAME, Helsinki Finland  
 Angela Washko: Playing A Girl, Hudson Valley Center for Contemporary Art, Peekskill NY  
 Monument/Anti-Monument, Sculpture City St. Louis Conference, St. Louis MO  
 The Council on Gender Sensitivity and Behavioral Awareness in World of Warcraft, New York University, NYC  
 Gender Beyond Boundaries: Conference For Gender Research, UC San Diego, San Diego CA  
 Built To Play, Ryerson University Radio, Toronto Canada  
 Machinima and Contemporary Art, Vector Game and Art Convergence, Toronto Canada (panel)
- 2013 Beyond the Algorithm: The Content of Tech Art, #Artstech Unconference, AOL Headquarters, NYC (panel)  
 Angela Washko: HIAP Talk, Kiasma Museum of Contemporary Art, Helsinki Finland  
 Visiting Artist Lecture, NOVIA University (Jakobstad, Finland)  
 Visiting Artist Lecture, TAMK University (Tampere, Finland)  
 Angela Washko, Marymount University California, Los Angeles CA  
 Dorkbot, Location One, New York NY  
 Peer-to-Peer: Angela Washko and Cyrus Tang, Kallio Kunsthall, Helsinki Finland  
 Games in Arts and Culture, Vector Game Art Convergence, Toronto Canada (Panel)  
 Art + Feminism: Angela Washko + Tara Lynne Pixley, University of California San Diego, San Diego CA  
 The Undergrowth Podcast: Episode #6 - Angela Washko, Radiohive, New York NY
- 2012 The World of Warcraft Psychogeographical Association, CONFLUX Festival 2012, NYU, New York NY  
 Curators and Citydrift, Momenta Art, Brooklyn NY (Panel)  
 Creating a History of Flux (with Jean Barberis and Tom Watson), Aarhus Academy of Art, Aarhus Denmark
- 2011 Operations and Participations, Panoply Lab, Brooklyn NY
- 2010 TVfilm: Angela Washko, PBS Interview and Short Film Broadcast, Capital Region NY

## BOOKS – EXHIBITION CATALOGS

- Is It Ours?: Art, Copyright and Public Interest, Martha Buskirk, University of California Press, 2019  
 The Art Happens Here: Net Art Anthology, Rhizome at the New Museum, edited by Michael Connor, Aria Dean and  
 Dragan Espenschied, 2019  
 The Big Idea: Masculinity, Andrew P. Smiler, Thames & Hudson, 2019  
 Seduction: Men, Masculinity and Mediated Intimacy, Rachel O'Neill, Polity Books, 2018

Watch This Space, Francesca Gavin, Tender Books UK, 2018  
 Machinima: 32 Conversazioni Sull'Arte Del Videogioco, Concrete Press, Matteo Bittanti, 2017  
 Time Based...Non-Places, The 3<sup>rd</sup> Shenzhen Independent Animation Biennale, 2017  
 Blinding Pleasures: Angela Washko, Man Bartlett and Ben Grosser, Arebyte Gallery, Exhibition Catalogue, 2017  
 Blood Plagues and Endless Raids: A Hundred Million Lives In The World of Warcraft, Chicago Review Press, Anthony R Palumbi, 2017  
 Girls Who Are Boys Who Like Boys To Be Girls, Verein Nachtschicht, Sandrine Huet, 2017  
 Girl Positive, Random House, Tatiana Fraser and Caia Hagel, 2016  
 Escaping the Digital Unease, Kunsthaus Langenthal, Exhibition Catalog, 2017  
 Game Video / Art: A Survey, XXI Milan International Design Triennial Exhibition Catalog, Silvana Editoriale, 2016  
 Mass Effect: Art and the Internet in the 21st Century, The New Museum and MIT Press, 2015  
 HIAP Catalog, Helsinki International Artist Program, 2015  
 Emergency Index 2013, Ugly Duckling Press, 2014  
 Bitrates, Dar-ol-Hokoomeh, Shiraz Iran, Exhibition Catalog, 2014  
 URB 2014, Kiasma Museum of Contemporary Art, 2014  
 Highlike, First Edition, September 2014  
 Truth, Beauty, Freedom, and Money, Chi K11 Art Museum, Shanghai China, Exhibition Catalog, 2013  
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 Art Journal, "From Pixels to Text: Articulations of the Body in Digital Landscapes and Imagined Spaces", July 2019  
 British Film Institute / Sight and Sound International Film Magazine, "Machinima: Videogames, Cinema and Art Collide", March 2019  
 La Belle Revue, "Revisiting the Notion of Political Art," Issue #9, Summer 2019  
 Make Muse Magazine, "6 Women Changing the Face of Computer Art," Issue #2, 2019  
 Institute of Network Cultures, "Harness the Power of a Fluid Identity with 3 Simple Strategies," September 2019  
 Oxford Art Journal, "(Im)Personal Matters: Intimate Strangers and Affective Market Economies", February 2019  
 ADA Journal of Gender, New Media & Technology, "Iadymouth: Anti-Social-Media Art As Research", Issue #15, 2019  
 Invisible Culture: Electronic Journal for Visual Culture (RIT), "Women As Place", Issue 30: Poetics of Play, Fall 2019  
 ArtForum, "Best of 2018," December 2018  
 Harper's Magazine, "Space Invaders," June 2018  
 Monopol Magazin für Kunst und Leben, "New Yorker Museum untersucht Verführungskunst", March 2018  
 Nero Editions: Not, "Next Level: Neomaschilisti," Paola Moretti, March 2018  
 Libertine Magazine, "Angela Washko: Gaming auf Feministisch," Rebecca Heinzelmann, 2017  
 Temple University Magazine . "Angela Washko," Winter, 2017  
 FIELD Journal of Socially Engaged Art Criticism, "Tightrope Routines: A Feminist Artist Interviews The Internet's Most Infamous Misogynist", Summer 2016  
 Art Monthly UK, "Space Wars", Summer 2016  
 Axelle Magazine, Issue #186, Winter 2016  
 Places of Spirit Magazine, February 2016 Issue  
 Nordisk Tidsskrift for Informationsvidenskab og Kulturformidling, "From Webcams to Wikipedia," Copenhagen University Peer Reviewed Journal, February 2016 Issue  
 Ghost, Printeresting, October 2015  
 LEAP Magazine: International Art Magazine of Contemporary China, Issue #34, 2015  
 KubaParis Zeitschrift für junge Kunst, Berlin, Issue #3, 2015  
 Public Art Dialogue, "Networked Monumental: Site, Production, and Distributed Publics – Online, and in Everyday Life", Volume 5 no. 1, 2015.  
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 Media-N Journal of the New Media Caucus, Volume 11 no. 2, 2015  
 ArtForum, 'Women on the Verge', April 2015  
 Paper Magazine, "Beautiful People 2015", April Issue, 2015  
 Identity Politics, VASA Journal of Images and Culture, 2015  
 Dazed and Confused Magazine UK, Fall Issue 2014

Baron Magazine UK, The Future of Sex, Third Edition, Spring 2014  
Sleek Magazine, Issue 42, *Game Theory*, 2014  
Neural, Issue #46, Spring 2014  
Gender(ed) Cultures on the Internet, .dpi Magazine, Issue # 28, Winter 2014  
Touch My Prints, Issue 01, April 2013

## SELECTED PRESS

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**Face Magazine**. Evans-Thirwell, Edwin. "World of Anti-Warcraft: the activists turning online video games into protest sites," January 9, 2020  
**We Make Money Not Art** . Debatty, Regine. "The Feminist and the Manosphere: An Interview with Angela Washko," May 14, 2020.  
**Gallery Talk (Germany)** . Meinecke, Anna. "Knutschen, kotzen, sterben: Die Sims in der Kunst," June 2, 2020.  
**Hyperallergic** . Rose Sharp, Sarah. "Tracing the Interconnectedness of Art and Video Games," December 31, 2019.  
**The Nation** . Wong Katzman, Celine and Angela Washko. "From Message Board to Crowded Bar," October 30, 2019.  
**Rhizome at the New Museum** . Connor, Michael. "The Making of The Game: The Game," October 31, 2019.  
**The Guardian**. Hudson, Laura. "Dating sim meets survival horror: the game that exposes pick-up artists," Aug 16, 2019.  
**Frieze** . Estorick, Alex. "From Wetware to Tilt Brush: How Artists Tested the Limits of Technology in the 2010s," Dec 18, 2019. .  
**Rhizome at the New Museum**. "The Game: The Game (Net Art Anthology)," July 3, 2019.  
**First Person Scholar**. Bailey, Andrew. "Unforgotten Fantasies: Romantic Play Within the Game Art of Angela Washko and Nina Freeman," June 26, 2019.  
**Los Angeles Magazine**. Ohanesian, Liz. "This Gallerist Wants To Show You How to Live with Tech-Forward Art," June 28, 2019.  
**ReSpawning UK** . Witt, Clarissa. "Clarissa Reviews – The Game: The Game," October 1, 2019.  
**Indie Games+** . Couture, Joel. "The Game: The Game Explores the Unsettling Manipulations of Male Pick-Up Artists," July 15, 2019.  
**Anait Games** . Trivi, Marta. "The Game: The Game, un ensayo en videojuegos," July 8, 2019.  
**Der Tagesspiegel**. Kreienbrink, Matthias, "Raus aus dem Bikini, rein in die Rustung," June 20, 2019.  
**Socialite Life**. Fitzgerald, Christine, "This Week in Drag: Whoopi Meets RuPaul at Dragcon, Mrs. Kasha Davis' Documentary," July 27, 2019.  
**Der Standard** . "Sex dank Manipulation: Game warnt vor Praktiken von Pick-up-Artists," May 16, 2019.  
**Deutschlandfunk Nova** . "Anbaggertricks und Abtreibungsgesetz als Game-Plots," May 12, 2019.  
**Real Life Magazine** . Osterweil, Vicky. "Well Played: Imagined Homeland," May 30, 2019.  
**We Make Money Not Art** . "Universalization Is A Colonialist Heritage," June 3, 2019.  
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**The New Yorker** . "The Game: The Game," March, 2018.  
**NPR WESA 90.5** . Boden, Sarah. "The Game: The Game Exposes Real-Life Tactics of Pick-Up Artists In A Virtual Setting," June 12, 2018.  
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**Nivel Oculito** . Aleman, Javier. "Conoce a los cerdos en The Game: The Game," September 27, 2018.  
**Art In Liverpool** . Kirk-Smith, Patrick. "States of Play: Roleplay Reality at FACT," March 22, 2018.  
**Kotaku** . D'Anastasio, Cecilia. "In The Game: The Game, It's You Vs. Pick-Up Artists," February 5, 2018.  
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**The Park Record** . Hoyt, James. "Angela Washko dissects pickup artistry with dating simulator 'The Game: The Game'," January 20, 2018  
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**Screen Magazine** . Rosenbohm, Randon. "An Interview With Angela Washko," December 31, 2016.

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**Shenzhen Daily** . Zhen, Cao. "Try This AR Exhibit at the Shenzhen Animation Biennial," December 8, 2016.

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**Art F City** . Farley, Michael Anthony. "This Week's Must-See Art Events: Painted Rooms, Painted Faces, Digital Everything," September 6, 2016.

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**Vice Magazine / Broadly** . Bess, Gabby. "Come See Our Beautiful Ladies! Collecting Women's Bodies on Postcards," January 29, 2016.

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**The New Daily** . Guthrie, Susannah. "Child-man: Roosh V through the eyes of women he's met," February 3, 2016.

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**Pittsburgh City Paper** . O'Driscoll, Bill. "Hacking The Sims with Angela Washko and other fun and games at VIA," September 23, 2015.

**Hyperallergic** . Eler, Alicia. "Inhabiting Other People's Recorded Memories," July 29, 2015.

**Sciences et Avenir** . "Game boy? Game over! Les filles ont leur place dans le numerique," October 19, 2015.

**Prismo** . Bellemo, Teresa. "Gli artisti del rimorchio," December 5, 2015.

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**The Creator's Project** . Sargent, Antwaun. "Art of The Future: Recreating The Real World In Virtual Space," July 20, 2015

**Kill Screen Daily** . "Memory Burn Wants You To Imagine Digital Death. That's Real Enough." July 15, 2015

**The Hairpin** . Steinhauer, Jillian. "The Battle of the Sexes: An Interview with Angela Washko," February 2, 2015.

**The Creator's Project** . Pangburn DJ, "Enter Mind-Bending Simulated Realities at a New Exhibition," June 23, 2015.

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**New York Observer** . Laster, Paul. "10 Things to Do in New York's Art World Before July 14," July 9, 2015.

**Hyperallergic** . Valentine, Ben. "What Happens When A Feminist Artist Interviews a Pickup Artist," April 23, 2015.

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**San Francisco Weekly**, Lekach, Maya. "UX to Grind," May 5, 2015.

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**The New Republic** . Bruenig, Elizabeth Stoker. "Pick-Up Artists and Pro-Family Conservatives Agree: Women Only Marry for Money," February 5, 2015.

**Jezebel** . "Feminist Artist Interviews Pickup Artist," April 24, 2015.

**Rhizome** . Bosma, Josephine. "Body Anxiety: Sabotaging Big Daddy Mainframe via Online Exhibition," January 26, 2015.

**ArtForum** . "Divided by Gender," February 15, 2015.

**Frieze Magazine** . Wilk, Elvia. "Highlights 2014," December 15, 2014.

**Sleek Magazine** . Ma, Nathan. "Written on the Body: Female Representation in 'Body Anxiety,'" January 29, 2015.

**Art F City** . Kimball, Whitney. "This Week's Must-See Art Events: Best Events of 2015 So Far," January 5, 2015.

**Time Out NY** . Joyner, Jaz. "20 Awesome Things Happening in New York This Week," January 5, 2015.

**Flavorpill** . Leverant, Zoe. "Editors' Arts and Culture Picks," January 5, 2015.

**ArtForum China** . Wang, Xin. "黯然销魂不唯语境," December 3, 2014.

**Art 21 Magazine** . "The Walker Curates The News," December 1, 2014.

**San Diego City Beat** . Morlan, Kinsee. "Wikipedia's Women Problem," March 02, 2015.

**ANIMAL NY** . "Artists Reclaim Their Bodies In New Online Exhibit 'Body Anxiety,'" January 23, 2015

**Creative Time Reports** . "Why Talk Feminism In World of Warcraft?" November 20, 2014.

**Rhizome** . "Microgrant Progress Reports," January 5, 2015.

**Hyperallergic** . Vartanian , Hrag. "ArtRx NYC," January 6, 2015.

**Art F City** . Johnson, Paddy et al. "We Woke Up To A Fire," November 24, 2014.

**ANIMAL NY** . Gupta, Prachi. "Feminist Artist Goes Undercover in World of Warcraft," November 21, 2014.

**The New Inquiry** . "TNI Syllabus: Gaming and Feminism," September 2, 2014.

**Dazed and Confused** . Taylor, Trey. "Angela Washko: a match made in html heaven," August 20, 2014.

**Vice Magazine** . Kotzer, Zack. "The Quest To Understand Feminism Through World of Warcraft," June 25, 2014.

**Rue 89** . Richard, Claire. "Elle se balade dans « World of Warcraft » pour y faire parler les sexistes," November 6, 2014.

**Neural Magazine** . Sabatini, Benedetta. "Gender Sensitivity in World of Warcraft by Angela Washko, Feminism? WoW!," April 2014.

**Rhizome** . "Announcing the Internet Art Microgrant Finalists," September 11, 2014.

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**LA Weekly** . McDonnell, Evelyn. "San Pedro: A Different Kind of Burgeoning Art Scene," January 01, 2014.

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**The Daily Beast** . Alvarez, Ana Cecilia. "Move Over Picasso: The Artists of gURLs," September 22, 2013.

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**Gamescenes** . Bittanti, Matteo. "Game art: Angela Washko's "You're Either In or Out (2014)," January 23, 2014.

**The Creator's Project** . Franco, Marina R. "What Does New Media Art in Buenos Aires Look Like?," January 15, 2014

**Gamescenes** . Bittanti, Matteo. "Interview: Skot Deeming (mrghosty), Game (Art) Changer," February 14, 2014.

**ART SY** . "National #Selfie Portrait Gallery," October 09, 2013.

**Rhizome** . Rabbit White, Rachel. "Oh gURL: It's So Good To Finally Meet u IRL," September 16, 2013.

**San Francisco Arts Quarterly**. Dobey, Peter. "A Timeline of Important Events in the Art World of the Last Six Months or a Farewell Postcard from the Summer When Contemporary Art Was Digitized, Bought Out, Boxed Up and Shipped Away," September 30, 2013.

**The Daily Beast** . Cunningham, Erin. "The Art of the Selfie," October 17, 2013.

**Guardian UK** . Miller, Rachel. "Moving Image Art Fair Sells First Ever Vine-art," March 12, 2013.

**ARTnews**. Miranda, Carolina A. "The New World of Net Art," June 12, 2013.

**ANIMAL NY**. Galperina, Marina and Kyle Chayka. "'National #Selfie Portrait Gallery' At The Moving Image Contemporary Art Fair In London," September 25, 2013.

**Gamescenes**. Bittanti, Matteo. "Game Art: Angela Washko's "Disposable Muses (Or: Your Turn Now, Fuckers), 2013," November 24, 2013.

**Bluestockings Magazine** . "When We Dead Awaken," September 15, 2013.

**The Daily Beast** . Cunningham, Erin. "The Art of the Selfie," October 17, 2013.

**Hyperallergic** . Vartanian, Hrag. "Images from the Final Week of Brooklyn Int'l Performance Art Festival," August 1, 2013.

**Bad at Sports** . Driever, Juliana. "Artist Profile: Angela Washko," June 26, 2013.

**The Creator's Project** . Brin, Sarah. "Feminism and Videogames," May 10, 2013.

**Vice Magazine** . Considine, Austin. "A New York Art Fair Made the First-Ever Sale of Vine-Created Video Art," March 14, 2013

**Hyperallergic** . Steinhauer, Jillian. "Finding Feminism in World of Warcraft," January 21, 2013.

**Bad at Sports** . Picard, Caroline. "Week in Review: A Smattering of Utopias," June 30, 2013.

**New York Observer**. Roy, Jessica. "Betabeat: We're Sorry to Report That People Are Now Buying 'Vine Art' For Hundreds of Dollars," March 12, 2014.

**City Arts** . Gallaher, Rachel. "The Gallery is Empty," October 24, 2013.

**Medium** . Ellis, Kianga. "The Post-Internet Patron: Kianga Ellis Projects," January 05, 2014.

**ART Berlin** . Van Esch, Myriam. "ARMORY WEEK: A Change is Gonna Come," March 2013.

**Bad at Sports** . O'Brien, Nicholas. "Hyperjunk: Unpacking the Shortest Video Art Ever Sold," March 25, 2013.

**Art Fag City** . Johnson, Paddy. "Monday Links: Buried Money Edition," July 15, 2013.

**PAPER Magazine** . Kessler, Max. "The First Vine Art Piece Was Sold," March 13, 2013.

**ANIMAL NY** . Galperina, Marina. "THIS IS THE FIRST VINE-ART EVER SOLD, #SVAES," March 13, 2013

**Gamescenes** . Jansson, Mathias. "Interview: Angela Washko's Gender Playing in WoW," February 11, 2013.

**ARTINFO** . Blouin Artinfo. "Vine Becomes Hot Commodity," March 13, 2013.

**Furtherfield** . Garrett, Mark. "Jennifer Chan Interview: Interpassivity and Internet Pop Culture," April 25, 2013.

**Bad at Sports** . Picard, Caroline. "Week in Review: Friends for Eternity," March 31, 2013.

**The Daily Dot** . Holt, Kris. "This is the first Vine art ever sold," March 13, 2013.

**Fast Company** . "First Vine Art Sold From Moving Image Art Fair," March 12, 2013.

**Buzz Patrol** . Raif, Sheniz. "'Tits on Tits on Ikea' Is First Ever Vine Art To Be Sold," March 13, 2013

**ANIMAL NY**. Galperina, Marina. "#Very Short Film Fest Winners and NSFW Net Exhibition," February 26, 2013.

**The Stranger** . Graves, Jen. "Snuh and Chastity Talk Feminism in World of Warcraft," January 22, 2013.

**Hyperallergic** . LaGaccia, David. "How Much Do You Know About Psychogeography," October 19, 2012.

**ANIMAL NY** . Galperina, Marina. "Hot Video Art..." February 11, 2013.

**Superlevel** . Fabu. "World of Warcraft Explains Feminism," January 29, 2013.

**Gamescenes** . Bittanti, Matteo. "World of Warcraft Explains Feminism Live (2012)" January 27, 2013.

**Furtherfield** . Jones, Barry. "Terminal Announces the Launch of 'Chastity' by Angela Washko," January 18, 2013.

**ANIMAL NY** . Galperina, Marina. "Artist Notebook: Angela Washko," October 08, 2012.

**Hyperallergic** . Vartanian, Hrag. "5 Art Trends of 2012," December 20, 2012.

**Digicult** . "Conflux Festival 2012," October 08, 2012.

**Hyperallergic** . LaGaccia, David. "Past Actions, Past Gestures: Conflux 2012," October 29, 2012.

**Bushwick Daily** . Levy, Lisa. "Working Hard Can Make You Sexier With Artist Angela Washko," December 05, 2012.

**Meta Magazine** . Chan, Jennifer with Rozsa Farkas, Ann Hirsch & Cadence Kinsey. "Becoming Camwhore, Becoming Pizza," November 08, 2012.

**Hyperallergic**. LaGaccia, David. "A Night of Performance Art Brings SoHo Back to Its Roots," July 11, 2012.

**ANIMAL NY**. Galperina, Marina. "Pussy Riot Tribute in Harlem," August 15, 2012.

**Hyperallergic**. Carroll, Brendan S. "Pull Up A Chair At The Banquet For America," February 08, 2012.

**Rhizome** . Gat, Orit. "In Need of a Heroine: Angela Washko's 'Heroines with Baggage (How Final Fantasy Shaped My Unrealistic Demands for Love and Tragedy)," October 05, 2011.

**New York Times**. Maslin Nir, Sarah. "Nocturnalist: Fixations In Abundance", January 06, 2011.

**Staten Island Advance**. Bailey, Rob. "Urban Light," June 15, 2011.

## RESIDENCIES

2020 In-Grid, Goldsmiths University Department of Computing and Arebyte Gallery (London, UK)

2017 World Wide West Visiting Artist (Point Arena, CA)

2017 International Visitors' Programme: Encounters with Dutch Design, Het Nieuwe Instituut (Utrecht, NL)

2016+ Frank-Ratchye STUDIO for Creative Inquiry Fellowship (Pittsburgh, PA)

2014 Helsinki International Artist Residency Program - HIAP (Helsinki, Finland)

2013 Helsinki International Artist Residency Program - HIAP (Helsinki, Finland)

2012 Flux Factory Artist Residency Program (New York, NY)

2011 Gullkistan (Laugarvatn, Iceland)

2010 Flux Factory Artist Residency Program (New York, NY)

2009 Contemporary Artists Center at Woodside (Troy, NY)  
Fabric Workshop and Museum (Philadelphia, PA)

## PERMANENT COLLECTIONS / DISTRIBUTION

Artbase, Rhizome at the New Museum (New York, NY)

Whitney Museum of American Art (New York, NY) \*collaborative project

Printed Matter Inc (New York, NY)

Franklin Furnace Archive (New York, NY)

Net Art Anthology, Rhizome at the New Museum (New York, NY)

PERFO Archive (Tampere, Finland)

The Fabric Workshop and Museum (Philadelphia, PA)

Coleccion DM (Buenos Aires, Argentina / New York, NY)  
Electric Objects (New York, NY)  
Artist Pension Trust (Los Angeles, CA)  
Temple University (Philadelphia, PA)  
Hunt Library at Carnegie Mellon University (Pittsburgh, PA)  
Library of the Printed Web (New York, NY)  
City Hall (Philadelphia, PA)  
Bronxworks (New York, NY)  
Amethyst Women's Center (New York, NY)  
Southern Queens Parks Association (New York, NY)  
The Free Library of Philadelphia (Philadelphia, PA)  
Newark Public Library (Newark, NJ)

## CURATORIAL

2019+ FAIL-SAFE Performance Series, Glitter Box Theater, Pittsburgh, PA – Co-Curator (with Scott Andrew)  
2017 HACKING/MODDING/REMIXING as Feminist Protest, Miller Gallery at Carnegie Mellon University – Pittsburgh, PA – Curator  
Talks Back, The Andy Warhol Museum, Pittsburgh PA – Curator  
Speed Show: Playing Games, University of Wisconsin, Whitewater WI – Curatorial Consultant  
Talks Back Part 2, Spectacle Theater, Brooklyn, NY - Curator  
2015 Ambient Lexicon, University of California - San Diego, CA - Curator  
2014 How Are We Not Crushed By The Weight of Being Watched?, The Sunview, Brooklyn, NY - Curator  
A Collapse of Distance, University of California - San Diego, CA - Curator  
E! Entertainment: Kate Durbin, University of California - San Diego, CA - Curator  
2013 Brooklyn International Performance Art Festival, Hard Watching, Glasshouse, Brooklyn, NY - Curator  
Hard Listening: Audio Art Program, A Cups Podcast, Radiohive, New York NY - Curator  
2012 CONFLUX Festival 2012, New York University, New York NY - Curator  
Power Play, Southern Queens Parks Association Families in Need Program, Queens NY - Curator  
Deconstructing The Habit, Spattered Columns, New York NY - Curator  
The December Show, KESTING/RAY Gallery, New York NY - Curator  
2011 Why Participate?, Flux Factory, Queens NY - Curator  
Collaborative Means, Congress of the Collectives, New York NY - Curator  
Diaristic Indulgences, Flux Factory, Queens NY - Curator  
Expert Oddities, Flux Factory, Queens NY - Curator  
2009 Kate Gilmore, Stella Elkins Tyler Gallery, Temple University, Philadelphia PA - Co-Curator  
PRINT LIBERATION, Tyler Gallery, Philadelphia PA - Curator

## RELATED ACTIVITIES

2019 Juror, SIGGRAPH Exhibition (Washington, DC)  
Juror, Open World Arcade, Akron Museum of Art (Akron, OH)  
2018 College Council Member, College of Fine Arts at Carnegie Mellon University (Pittsburgh, PA)  
Core MFA Faculty, Carnegie Mellon University (Pittsburgh, PA)  
2017 Organizer, Pittsburgh Art+Feminism Wikipedia Edit-a-Thon, Carnegie Museum of Art (Pittsburgh, PA)  
Reviewer, Austrian Science Fund (Vienna, Austria)  
2016 Organizer, Art+Feminism Wikipedia Edit-a-Thon CMU (Pittsburgh, PA)  
Reviewer, Student Game Competition, SIGCHI (San Jose, CA)  
2015 Organizer, Art+Feminism Wikipedia Edit-a-Thon UCSD (San Diego, CA)  
Contributing Writer, ANIMAL NY (New York, NY)  
Contributing Writer, Hyperallergic (New York, NY)  
Teaching Assistant, Digital Interfaces and Interactivity (VIS 140), UCSD (San Diego, CA)  
2014 Special Programs Coordinator, Visual Arts Department, University of California - San Diego (San Diego, CA)  
Teaching Assistant, Computing in the Arts (VIS 40), University of California - San Diego (San Diego, CA)  
Curator, A Feminist Art Movement Online, Digifeminism As A Social Movement Archive (Online)  
2013 Host, A Cups Podcast w/ Angela Washko & Ann Hirsch, Radiohive (New York, NY)  
2012 Head Curator, CONFLUX Festival 2012 (New York, NY)  
Juror, Art Connects New York 2013-2014 Curatorial Projects, Art Connects New York (New York, NY)  
2011 Assistant Director, Habitable Spaces Residency Program (San Antonio, TX)  
Gallery Associate, CHRISTINA RAY Gallery (New York, NY)  
2010 Administrator, The Yes Men (New York, NY and Troy, NY)

- Residency Coordinator, Flux Factory (New York, NY)
- Gallery Assistant, ELIZABETH DEE (New York, NY)
- Teaching Artist, Arts Center for the Capital Region (Troy, NY)
- 2009 Assistant to the Director of Curatorial Affairs, Institute for Contemporary Art, UPENN (Philadelphia, PA)
- Outreach Coordinator, Contemporary Artists Center at Woodside (Troy, NY)
- Teaching Artist, Philadelphia Arts and Education Program (Philadelphia, PA)
- 2008 President, Produce Exhibitions - Tyler School of Art (Philadelphia, PA)

## EDUCATION

- 2015 MFA - Visual Art, University of California - San Diego (San Diego, CA)
- 2009 Post Graduate Apprentice Program, The Fabric Workshop and Museum (Philadelphia, PA)
- 2009 BFA - Painting/Drawing/Sculpture, Tyler School of Art of Temple University (Philadelphia, PA)
- 2007 Study Abroad Program, Studio Art and Art History - Temple University Rome (Rome, Italy)