

ANGELA WASHKO

b. 1986. Lives and works in Pittsburgh, PA.

To view full website: [here](#).

To view full press list: [here](#).

TEACHING

- 2018+ Area Head, Electronic Time-Based Art, Carnegie Mellon University (Pittsburgh, PA)
- 2017+ Assistant Professor of Art, School of Art, Carnegie Mellon University (Pittsburgh, PA)
- 2015-16 Visiting Assistant Professor, School of Art, Carnegie Mellon University (Pittsburgh, PA)
- 2015 Visiting Lecturer, Media Art and Design, Bauhaus University (Weimar, Germany)
- 2014-15 Associate-in Faculty, Interdisciplinary Computing and the Arts, UCSD (San Diego, CA)

SOLO & TWO PERSON EXHIBITIONS AND PERFORMANCE EVENTS

- 2020 (forthcoming) Point of View, STUK Art Center (Leuven, Belgium) – Solo Exhibition*
(fc) New Initiatives: Angela Washko, Honor Fraser (Los Angeles, CA) – Solo Exhibition*
- 2018 The Game: The Game, Museum of the Moving Image (New York, NY) – Solo Exhibition*
Poking The Hive, George Mason University Gallery (Fairfax, VA) – Solo Exhibition*
- 2017 The Game: The Game 2.0, Squeaky Wheel Film and Media Arts Center (Buffalo, NY) – Solo Exhibition*
Rabbit Hole, Fox Hole, Wormhole: Anne Buckwalter and Angela Washko, Pilot Projects
(Philadelphia, PA) – Two Person Exhibition
- 2016 The Game: The Game, Transfer Gallery (New York, NY) – Solo Exhibition*
Performing In Public: Four Years of Ephemeral Actions in World of Warcraft, Gallery@CALIT2
(San Diego, CA) – Solo Exhibition*
Do Not Enter, Panther Modern (Online) – Solo Exhibition*
Creating Zero: Nathaniel Sullivan and Angela Washko, Vox Populi Gallery (Philadelphia, PA) - Performance
- 2015 World of Warcraft Explains Feminism Live - presented by Franklin Furnace Archive, Dixon Place
(New York, NY) - Solo Performance*
Tightrope Routines, Temple University (Philadelphia, PA) - Solo Performance*
BANGED: A Monopoly on Truth, San Diego Art Institute (San Diego, CA) - Solo Exhibition*
Angela Washko: Screening & In Conversation, Vox Populi Gallery and Aux Performance Space
(Philadelphia, PA) - Solo Screening*
Tightrope Routines, Experimental Media Lab (San Diego, CA) – Solo Exhibition*
Chastity, Mandagsklubben Gallery at Halkoliteri (Helsinki, Finland) - Solo Exhibition*
- 2014 Playing A Girl, Hudson Valley Center for Contemporary Art (Peekskill, NY) - Solo Exhibition*
SERFnet, Alkovi Galleria (Helsinki, Finland) - Solo Collaborative Exhibition with Alex Young*
Some Women Will Die...But You Might Learn How To Snag A Millionaire Husband?, Sorbus Galleria
(Helsinki, Finland) - Solo Screening*
Injecting Alterity (Preparatory Works For A Hypothetical TV Show Made In Exile), Visual Arts Facility
Gallery, UCSD (San Diego, CA) - Solo Exhibition*
- 2013 Uncanny Valleys: Angela Washko and Andy Fedak, Marymount University (Los Angeles, CA) – Exhibition
It's Just Not Fair, Terminal Gallery, Austin Peay State University (Clarksville, TN) - Solo Exhibition*
- 2011 Cheap Paradise of Familiar Tasks and Places: Angela Washko and Yana Dimitrova, Flux Factory (Queens, NY)

GROUP EXHIBITIONS - PERFORMANCES - SCREENINGS (A SELECTION)

- 2020 (fc) Open World: Video Games & Contemporary Art, San Jose Museum of Art (San Jose, CA) and Currier
Museum of Art (Manchester, NH) – Traveling Exhibition
(fc) Play Society: Wolves, Lynxes and Ants, Hyundai Motor Studio (Beijing, China) - Exhibition
(fc) « Notre âme, notre dame, notre terre », MÉCA (Bordeaux, France) – Screening Program
- 2019 Lishui International Photography Festival (Lishui City, China) – Festival Exhibition

Open World: Video Games & Contemporary Art, Akron Art Museum (Akron, OH) – Exhibition
BALANCING ACTS, Next Level Festival (Essen, DE) – Exhibition
EPICENTRE, Centre del Carme Cultura Contemporània (Valencia, SP) – Exhibition
PLAY 19 – Creative Gaming Festival (Hamburg, DE) – Festival Exhibition
Computer Grrrls, La Gaiete Lyrique (Paris, FR) – Exhibition
What time are you?, HSE University Art Gallery (Moscow, Russia) - Exhibition
A MAZE International Games and Playful Media Festival, SEZ (Berlin, DE) - Exhibition
Feedback: Marshall McLuhan and the Arts, College for Creative Studies Gallery (Detroit, MI) and University
of Windsor Art Gallery (Windsor, Canada) – Touring Exhibition
Digitize the Human – Humanize the Digital, Dokutech (Prishtina, Kosovo) - Exhibition
FOR REAL, [Senne] at Art Brussels (Brussels, BE) – Exhibition / Art Fair
Net Art Anthology, Rhizome at the New Museum (online) – Exhibition
INTERSECTIONS: STUDIO for Creative Inquiry 30th Anniversary Exhibition, Miller Institute for Contemporary Art
(Pittsburgh, PA) - Exhibition
Atelier Queer Games, Le Reset (Paris, FR) – Screening
-----, Space Gallery (Pittsburgh, PA) - Exhibition

- 2018 States of Play: Roleplay Reality, Foundation for Art and Creative Technology FACT (Liverpool, UK) - Exhibition
PlayTime, Peabody Essex Museum (Salem, MA) – Exhibition
Games for Impact, Polish National Film Archive (Warsaw, PL) - Exhibition
Indiecade Europe, Conservatoire National Des Arts Et Metiers (Paris, FR) – Exhibition
Feedback: War and Peace in the Global Village, Transmediale (Berlin, DE) - Exhibition
Indiecade Festival, Official Selection (Los Angeles, CA) – Exhibition
Slamdance Film Festival (Park City, UT) – Exhibition
Do you want to quit? Intimacy, Site, and Self, University Art Gallery at UC Irvine (Irvine, CA) – Exhibition
Xenofeminism, Delfi Gallery (Malmo, Sweden) - Exhibition
URL: IRL, Dunlop Art Gallery (Regina, Canada) - Exhibition
GLAS Animation Festival (Berkeley, CA) – Festival/Screening
Bad Flirt, LikeLike (Pittsburgh, PA) - Exhibition
Liquid Love, Gas Gallery (Los Angeles, CA) – Exhibition
- 2017 Haunted Machines & Wicked Problems, Impakt Festival (Utrecht, NL) – Exhibition
UCLA Game Art Festival, Hammer Museum (Los Angeles, CA) – Exhibition/Festival
Feedback: Marshall McLuhan and the Arts, West Den Haag (Den Haag, Netherlands) - Exhibition
Escaping the Digital Unease, Kunsthau Lagenthal (Lagenthal, CH) – Exhibition
Girls Who Are Boys, Who Like Boys To Be Girls, Verein Nachschicht (Basel, CH) – Exhibition
Blinding Pleasures: Angela Washko, Man Bartlett and Ben Grosser, Arebyte Gallery (London, UK) – Exhibition
Nonlinear Perspectives, Gray Area Foundation for Arts and Technology (San Francisco, CA) - Exhibition
Slamdance DIG Interactive Digital Showcase, Big Pictures (Los Angeles, CA) - Exhibition
Mozart's Ghost, Göteborgs Konsthall (Gothenberg, Sweden) - Exhibition
Corrupt Blood Incident, South Kiosk Gallery (London, UK) - Exhibition
Future Human – PLUG Projects (Kansas City, MO) – Exhibition
WordHack, Babycastles Gallery (New York, NY) - Exhibition
- 2016 XXI Triennale International Exhibition: 21st Century Design After Design, GAME VIDEO/ART: A SURVEY,
Contemporary Hall Gallery, IULM University (Milan, Italy) - Exhibition
Shenzhen Independent Animation Biennial (Shenzhen, China) – Exhibition
VIDEO OEDIV, Campbelltown Arts Center (Sydney, Australia) – Exhibition
Dreamlands: Immersive Cinema and Art 1905-2016 – with Lorna Mills' "Ways of Something", Whitney Museum
of American Art (New York, NY) - Exhibition
Cinema OFFoff: Harun Farocki, Jon Rafman, Peggy Ahwesh, Angela Washko (Ghent, Belgium) -Screening
Trans Q Live, The Andy Warhol Museum (Pittsburgh, PA) - Performance
Martha Wilson & Franklin Furnace Archive, American University (Washington, DC) – Exhibition
Utopia Is No Place – Utopia Is Process, Usdan Gallery at Bennington College (Bennington, VT) - Exhibition
Third Party, CTRL + SHIFT (San Francisco, CA) - Exhibition
Tightrope Routines, Special Effects Festival, The Wild Project (New York, NY) – Performance
The Felt Book, Human Resources (Los Angeles, CA) - Screening
S(f)TEM, Gallery 456 (New York, NY) - Screening
Geo-Necro, ADA Gallery (Richmond, VA) – Exhibition
Gifs To Have Sex By, Print Screen Festival (Tel Aviv, Israel) - Screening
- 2015 Memory Burn, Bitforms Gallery (New York, NY) – Exhibition

Emergency Index Vol 3, Museum of Contemporary Art: Geffen Contemporary (Los Angeles, CA) -Performance
Exposition Identité Révé(L)ée, mi*Galerie (Paris, France) – Exhibition
Amour Fou, NewMediaGallery, (Vancouver, Canada) - Exhibition
Mutated Games, Woodbury University (Los Angeles, CA) - Exhibition
LEVEL UP, Taiwan Economic and Cultural Organization (New York, NY) - Screening
Media Environments, Bauhaus University (Weimar, Germany) - Screening
VIA Festival, Rules for Another Self, Curated by Heather Kelley and Lauren Goshinski (Pittsburgh, PA) – Perf.
AP<P>ART, curated by Morehshin Allahyari + Myriam van Esch, Babycastles Gallery (New York, NY)
On Fixation: Angela Washko, Michelle Levy, Nathaniel Sullivan, Dixon Place (New York, NY) - Performance
FEEL THE POWER, Art F City 10th Anniversary Exhibition Honoring Laurie Anderson, Lightbox (New York, NY)
Authorized Mythologies, San Diego Art Institute (San Diego, CA) - Performance
Ways of Something, Transmediale (Berlin, Germany) and The Photographer's Gallery (London, United Kingdom) and Western Front (Vancouver, Canada) - Screening
Body Anxiety - curated by Jennifer Chan and Leah Schrage, Bodyanxiety.com (Online) - Exhibition

- 2014 Angela Washko: World of Warcraft Psychogeographical Association, Kiasma Museum of Contemporary Art (Helsinki, Finland) – Performance*
cloud.love, curated by Valentina Fois and Faith Holland, Dam Gallery (Berlin, Germany) - Screening
Art Basel After Hours: IFAC / TERROR, Kill Your Idol, Art Basel Miami Beach (Miami, FL) - Art Fair
AP<P>ART, curated by Morehshin Allahyari + Myriam van Esch, Darbast Gallery (Tehran, Iran) - Exhibition
GAMERZ Festival Des Arts Multimedia - curated by Isabelle Arvers, Fondation Vasarely (Aix-en-Provence, France) - Exhibition
Precision Guided Messages: Digital Demagogues and Underground Empires, International Festival of Creativity Innovation & Digital Culture, Tenerife Espacio de las Artes (Tenerife Spain) - Exhibition
Captive Portal - organized by Kristoffer Ørum, Mjølnerparken (Copenhagen, Denmark) - Exhibition
Bitrates - curated by Morehshin Alleyari + Mani Nilchiani, Der-ol-Hookomeh Gallery (Shiraz, Iran) - Exhibition
The Sun That Never Sets: Spectacle and Normalcy in Time, SPRING/BREAK Art Fair, Old School (New York, NY) - Art Fair
SP Weather Reports, Center for Book Arts (New York, NY) - Exhibition
Vector Game and Art Convergence, Screening Program, Videofag (Toronto, CA) - Screening
Ways of Something - organized by Lorna Mills, Sandberg Institute (Amsterdam, Netherlands) and PAF Festival (Olomouc, Czech Republic) - Screening
1#MC, Research & Innovation Ashram (Guwahati, India) - Screening
Ways of Something - organized by Lorna Mills, Transfer Gallery (New York, NY) - Screening
Parameters: Jena Cummiskey, Kyle Thompson, Angela Washko, Center for Design and Geopolitics, (San Diego, CA) - Exhibition
Reflections in a Broken Stream - curated by Georges Jacotey, #0000FF (Online) - Exhibition
- 2013 Moving Image Art Fair London, National #Selfie Portrait Gallery (London, UK) - Art Fair
Truth, Beauty, Freedom, and Money, Chi K11 Art Museum (Shanghai, China) - Exhibition
Biennial of the Americas, The World is !Flat, Denver Digerati (Denver, Co) - Exhibition
Moving Image Art Fair, Postmasters "#SVAES"- curated by Marina Galperina + Kyle Chayka (NYC) - Art Fair
MOD: Monitor Digital Festival, Centro Universitario de Medios Audiovisuales (Guadalajara, Mexico) - Exhibition
gURLs - curated by Zoe Salditch and Rachel Rabbit White, Transfer Gallery (Brooklyn, NY) - Performance
Leila Feuer + Alexandra Gorczynski + Angela Washko, Peanut Underground (New York, NY) - Exhibition
Playing Personae, Vector Game + Art Convergence, Interaccess (Toronto, Canada) - Performance
The Wrong: New Digital Art Biennial, YIBA - curated by Anthony Antonellis(Sao Paolo, Brazil + net) - Exhibition
Safari - curated by Systaime & LaTurbo Avedon, Super Art Moderne Museum: SPAMM (Paris, FR) - Exhibition
Landscape Across Disciplines- curated by Paul Sargent, University at Buffalo (Buffalo, NY) - Exhibition
Videochannel 3.1, CCA Contemporary Art Center (Tbilisi, Georgia) - Screening
Millionaire Worthy, Brooklyn International Performance Art Festival, Glasshouse (Brooklyn, NY) - Performance
Angela Washko: I Wish We Could Have a Chocolate Parfait Together, Platform (Vaasa, Finland) – Performance
PERFO, Telakka Theater (Tampere, Finland) - Performance
A Haven - curated by Alex Young, Art Connects New York (New York, NY) - Exhibition
Cologne Off 2013 USA, Gallery Aferro (Newark, NJ) - Screening
Carnival of E-Creativity, Sattal Estate (Bhimtal, India) - Screening
Now What?, Microscope Gallery (New York, NY) - Screening
Collar City Film Festival Vol. 2, ex-City Hall (Troy, NY) - Screening
Untitled (As of Yet) - curated by Sally Szwed and Christina Vassallo, Flux Factory (Queens, NY)
- 2012 Experiment America, ICA Boston (Boston, MA) - Exhibition
Private Line: Shana Moulton/Ish Klein/Angela Washko, Gowanus Studio Space (New York, NY) - Performance

CONFLUX Festival 2012, New York University (New York, NY) - Exhibition
 CITYDRIFT, Momenta Art (New York, NY) - Performance
 World of Warcraft Explains Feminism, Spattered Columns (New York, NY) - Performance
 Paradoxes in Video, Mohsen Gallery (Tehran, Iran) - Exhibition
 A Flat Chested Woman Is Basically A Man, Microscope Gallery (New York, NY) - Performance
 iSpy - curated by Jason Eppink, Flux Factory (New York, NY) - Exhibition, Performance
 The Infamous and Only Somewhat Ambassadorial Outpost of Flux Factory, Spanien 19C (Aarhus, Denmark)
 Electrocuaciones Madrid 2012, Fundacion FIART (Madrid, Spain) - Screening
 LEVEL - curated by We Are Architects, Art Center for the Capital Region (Troy, NY) - Exhibition
 Etiquette - commissioned by Art Connects New York, The Janet (New York, NY) - Performance
 CologneOFF 2012 Cambodia, META House, German Cultural Centre (Phnom Penh, Cambodia) - Screening
 Continental Drift, Museo ExTeresa Arte Actual (Mexico City, Mexico) - Screening
 NURTUREart Benefit, Charles Bank Gallery (New York, NY) - Exhibition
 Weathering It Out - curated by SP Weather Station, Studio Place Arts Gallery (St. Barre, VT) - Exhibition

- 2011 Rotterdam International Film Festival, CUCOSA (Rotterdam, NL) - Screening
 Spark Performance, Syracuse University (Syracuse, NY) - Performance
 Paradoxes in Video II, Garage Gallery (San Diego) - Exhibition
 LUMEN International Video and Performance Festival (New York, NY) - Screening
 SP Weather Station 2010 Portfolio Selection (New York, NY), collaboration with Man Bartlett - Exhibition
 A Conference of Works: Medium, Mode, and Method, University of the Streets (New York, NY) - Performance
 Szczecin 2016, OFFicyna Szczecin Festival (Szczecin, Poland) - Screening
 Athens Video Art Festival, Technopolis (Athens, Greece) - Screening
 Tensions in Time and Space, Cafekultour (Timisoara, Romania) - Screening
 Carnival of e-Creativity, Academy of Electronic Arts (New Dehli, India) - Screening
- 2010 The Wavers (w/ Flux Factory), Art in Odd Places (New York, NY) - Performance
 Hyde Park Branch - curated by Reanimation Library, University of Chicago (Chicago, IL) - Exhibition
 Budapest Short Film Festival, Vorosmarty Cinema (Budapest, Hungary) - Screening
 The Self-Destructing Art Show, Flux Factory (New York, NY) - Exhibition and Performance
 Jog Line: Banners from the Fabric Workshop and Museum Collection, Purdue University
 (West Lafayette, IN) - Exhibition
 Videopolis 2010, Algo Bueno Cultura (Barcelona, Spain) - Screening
 New Media Festival: [self] ~imaging, VideoChannel Cologne (Cologne, Germany) - Screening
 Dehli International Arts Festival, Alliance Francaise (New Dehli, India) - Screening
 2010 One Minute Dance Festival Official Selection, Cinedans Nederlandse Dansdagen
 (Amsterdam, Netherlands) - Screening
- 2009 A Woman's Perspective, West Chester University (West Chester, PA) - Exhibition
 Annual Juried Exhibition, ISE Cultural Foundation (New York, NY) - Exhibition
 In Your Dreams, City Hall (Philadelphia, PA) - Exhibition
- 2008 Is It Possible to Make An Image of New Jersey Regardless of Where You Are In The World? - curated by
 Laurel Ptak w/ I Heart Photograph, Pierro Gallery (South Orange, NJ) - Exhibition
 On Loss and Memory, Stratasphere Gallery (Philadelphia, PA) - Exhibition
 Superior Floor Systems - curated by Austin Lee, Exclamation Gallery (Philadelphia, PA) - Exhibition

AWARDS - GRANTS - FELLOWSHIPS

- 2020 The Creative Capital Award
 2019 A MAZE International Games and Playful Media Digital Moment Award Finalist, Berlin DE
 2018 Indiecade Impact Award (The Game: The Game), Los Angeles CA
 Berkman Fund for Faculty Development, Carnegie Mellon University, Pittsburgh PA
 Frank-Ratchye Fund for Art at the Frontier, STUDIO for Creative Inquiry, Carnegie Mellon, Pittsburgh PA
 2017 International Visitors' Programme: Encounters with Dutch Design Fellowship, Het Nieuwe Instituut, Utrecht NL
 Frank-Ratchye STUDIO for Creative Inquiry Fellowship, Carnegie Mellon, Pittsburgh PA
 Frank-Ratchye Fund for Art at the Frontier, STUDIO for Creative onal , Carnegie Mellon, Pittsburgh PA
 2016 College of Fine Arts Faculty Fund for Research and Creativity, Carnegie Mellon, Pittsburgh PA
 2015 Frank-Ratchye Fund for Art at the Frontier, STUDIO for Creative Inquiry, Carnegie Mellon, Pittsburgh PA
 Russell Grant, University of California - San Diego, San Diego CA
 2014 Franklin Furnace Fund for Performance Art Grant, New York NY
 Rhizome at the New Museum Internet Art Microgrant, New York NY

- 2013 Full Tuition Research Fellowship, University of California - San Diego, San Diego CA
#Very Short Film Fest Runner-Up Award, ANIMAL NY, New York NY
- 2012 Danish Arts Council Curatorial Research Grant, Copenhagen Denmark
Terminal Grant for Internet Art Commissions, Austin Peay State University, Clarksville TN
Danish International Visiting Artist Grant, Aarhus Denmark
- 2011 Welcome To New York Award, Elizabeth Foundation for The Arts, New York NY
- 2010 One Minute Dance Film Festival FINALIST, Cinedans Nederlandse Dansdagen, Amsterdam Netherlands
- 2009 CAC Woodside Residency Program Fellowship, CAC Woodside, Troy NY
Diamond Award, Temple University, Philadelphia PA
- 2005 Full Academic Scholarship, Tyler School of Art, Philadelphia PA
Atlantic 10 Conference Academic All-American, NCAA Cross Country, USA

SELECTED ARTIST LECTURES

- 2020 (fc) Angela Washko: Penny Stamps Speaker Series, University of Michigan, Ann Arbor MI
(fc) Angela Washko Plays "The Game: The Game", San Jose Museum of Art, San Jose CA
- 2019 Visiting Artist Lecture, Akron Museum of Art, Akron OH
Visiting Artist Lecture Series: Angela Washko, University of Oregon, Eugene OR
Art + Design Visitor Series Lecture: Angela Washko, University of Illinois Urbana-Champaign, Urbana IL
Keynote Speaker: Games Entertainment and Media Conference (IEEE GEM), Yale University, New Haven CT
Angela Washko: The Game: The Game, NEW Inc / The New Museum, New York NY
Digital Activism: Morehshin Allahyari and Angela Washko, College Art Association Conference, New York NY
Angela Washko: Tactical Embodiment, A MAZE Festival, SEZ, Berlin DE
Tracks: Angela Washko, Arte TV, Berlin DE
Interview: Angela Washko, La Playade Podcast, Paris FR
- 2018 Chaos Communication Congress, Leipziger Exhibition Grounds, Leipzig DE
Angela Washko Plays "The Game: The Game", Museum of the Moving Image, New York NY
Feminism and the State (The Feminist Art Project), Museum of Contemporary Art LA, Los Angeles CA (panel)
IndieCade Europe, Conservatoire National Des Arts Et Metiers, Paris FR
The Game: The Game, IndieCade, Santa Monica College, Los Angeles CA
Game Changers: Women Activists in Digital Space, Peabody Essex Museum, Salem MA
A Pick-Up Artist Dating Simulator, Games for Change Conference, Parsons School of Design, New York NY
Transmedia Visiting Artist Colloquium Series, Syracuse University, Syracuse NY
Visiting Artist Lecture: Integrated Media Arts, Hunter College, New York NY
Visiting Artist Lecture, George Mason University, Fairfax VA
Angela Washko Plays "The Game: The Game", STUDIO for Creative Inquiry, Pittsburgh PA
Activism and the Academy, The Literary Studies Colloquium, Carnegie Mellon University, Pittsburgh PA (panel)
Visiting Artist Lecture: Maine College of Art, Portland MA
- 2017 Keynote Speaker: Matters of Sensation Conference, Georgia State University, Atlanta GA=
Flanerie and the Politics of Public Space, The Barnes Foundation, Philadelphia PA
Visiting Artist Lecture Series: Department of Design Media Arts, UCLA, Los Angeles CA
Monsters (Speaker Series), Impakt Festival, Utrecht NL
Fear & Wonder: An Expedition through the Landscapes of Fiction, SCI-Arc, Los Angeles CA
Gray Area Festival, Gray Area Foundation for Arts and Technology, San Francisco CA
Visiting Artist Lecture Series: Pepperdine University, Los Angeles CA
Visual Studies Speaker Series, University at Buffalo, Buffalo NY
Interrupt Conference, Brown University, Providence RI
Visiting Artist Lecture Series: Angela Washko, University of Massachusetts at Lowell, Lowell MA
Digital Humanities Speaker Series: Angela Washko, Canisius College, Buffalo NY
AMT Conference, Fleet Science Center/Southwestern College/SDAI, San Diego CA
A Word With Angela Washko, /Rant Art+Feminism Podcast
WordHack, Babycastles Gallery, New York NY
- 2016 Witt Visiting Artist Lecture Series: Angela Washko, University of Michigan, Ann Arbor MI
Visiting Artist Lecture Series: Angela Washko, Sage College of Albany, Albany NY
Weird Reality: Art & Code, STUDIO for Creative Inquiry at CMU, Pittsburgh PA (panel moderator)
Performing in Public: Artist Lecture, University of California – San Diego, San Diego CA
Visiting Artist Lecture: Angela Washko, UCLA Game Lab, Los Angeles CA
Visiting Artist Lecture: Angela Washko, Youngstown State University's McDonough Museum of Art, OH
Ubiquitous Computing and Surveillance Culture, University of Pittsburgh (panel/workshop)
REMIX, Carnegie Museum of Art, Pittsburgh PA (with Lorna Mills)
Picking Up A Pickup Artist, Strong Opinions Held Loosely Refinery 29 Podcast, Radio Interview
Design & Alterity, STUDIO for Creative Inquiry at Carnegie Mellon University, Pittsburgh PA (panel)

- 2015 Angela Washko: Going to the Source: Performance and Negotiation in Polarized Online Spaces, Beyond the Page Public Programming, Temple University Library, Philadelphia PA
 Feminist Cyberactivists Around The World, l'école 42, Paris France (panel)
 Women and Digital Culture/Jobs – Is There a Bug?, Cité des sciences et de l'industrie, Paris France (panel)
 Extensions: Art and Humor, Museum of Contemporary Art San Diego, San Diego CA
 Consent and the Avatar Body: Angela Washko, X Contemporary Art Fair, Art Basel Miami, Miami FL
 Sex, Violence and The Female Gaze, X Contemporary Art Fair, Art Basel Miami, Miami FL (panel)
 Virtual Scholar Series: Angela Washko, University of Denver, Denver CO
 Visiting Artist Lecture: Angela Washko, Hochschule für Gestaltung Offenbach, Offenbach Germany
 Angela Washko: A Monopoly on Truth, Woodbury University, Los Angeles CA
 Visiting Artist Lecture Series: Angela Washko, Carnegie Mellon University, Pittsburgh PA
 New Media Caucus, College Art Association Conference, New York NY
 The Networked World: We The Users, San Francisco Arts Quarterly, San Francisco CA (panel)
 Angela Washko: User Interventions, Syracuse University, Syracuse NY
 Why Talk Feminism in World of Warcraft, On the Media, NPR, Radio
- 2014 Chatrooms II, Grey Area Art + Technology Center, San Francisco, CA
 Angela Washko, Tampere University - TAMK, Tampere Finland
 HIAP Talks: Angela Washko & Alex Young, Tobias Revell, FRAME, Helsinki Finland
 Angela Washko: Playing A Girl, Hudson Valley Center for Contemporary Art, Peekskill NY
 Monument/Anti-Monument, Sculpture City St. Louis Conference, St. Louis MO
 The Council on Gender Sensitivity and Behavioral Awareness in World of Warcraft, New York University, NYC
 Gender Beyond Boundaries: Conference For Gender Research, UC San Diego, San Diego CA
 Built To Play, Ryerson University Radio, Toronto Canada
 Machinima and Contemporary Art, Vector Game and Art Convergence, Toronto Canada (panel)
- 2013 Beyond the Algorithm: The Content of Tech Art, #Artstech Unconference, AOL Headquarters, NYC (panel)
 Angela Washko: HIAP Talk, Kiasma Museum of Contemporary Art, Helsinki Finland
 Visiting Artist Lecture, NOVA University (Jakobstad, Finland)
 Visiting Artist Lecture, TAMK University (Tampere, Finland)
 Angela Washko, Marymount University California, Los Angeles CA
 Dorkbot, Location One, New York NY
 Peer-to-Peer: Angela Washko and Cyrus Tang, Kallio Kunsthall, Helsinki Finland
 Games in Arts and Culture, Vector Game Art Convergence, Toronto Canada (Panel)
 Art + Feminism: Angela Washko + Tara Lynne Pixley, University of California San Diego, San Diego CA
 The Undergrowth Podcast: Episode #6 - Angela Washko, Radiohive, New York NY
- 2012 The World of Warcraft Psychogeographical Association, CONFLUX Festival 2012, NYU, New York NY
 Curators and Citydrift, Momenta Art, Brooklyn NY (Panel)
 Creating a History of Flux (with Jean Barberis and Tom Watson), Aarhus Academy of Art, Aarhus Denmark
- 2011 Operations and Participations, Panoply Lab, Brooklyn NY
- 2010 TVfilm: Angela Washko, PBS Interview and Short Film Broadcast, Capital Region NY

BOOKS – EXHIBITION CATALOGS

- Is It Ours?: Art, Copyright and Public Interest, Martha Buskirk, University of California Press, 2019
 The Art Happens Here: Net Art Anthology, Rhizome at the New Museum, edited by Michael Connor, Aria Dean and Dragan Espenschied, 2019
 The Big Idea: Masculinity, Andrew P. Smiler, Thames & Hudson, 2019
 Seduction: Men, Masculinity and Mediated Intimacy, Rachel O'Neill, Polity Books, 2018
 Watch This Space, Francesca Gavin, Tender Books UK, 2018
 Machinima: 32 Conversazioni Sull'Arte Del Videogioco, Concrete Press, Matteo Bittanti, 2017
 Time Based...Non-Places, The 3rd Shenzhen Independent Animation Biennale, 2017
 Blinding Pleasures: Angela Washko, Man Bartlett and Ben Grosser, Arebyte Gallery, Exhibition Catalogue, 2017
 Blood Plagues and Endless Raids: A Hundred Million Lives In The World of Warcraft, Chicago Review Press, Anthony R Palumbi, 2017
 Girls Who Are Boys Who Like Boys To Be Girls, Verein Nachtschicht, Sandrine Huet, 2017
 Girl Positive, Random House, Tatiana Fraser and Caia Hagel, 2016
 Escaping the Digital Unease, Kunsthaus Langenthal, Exhibition Catalog, 2017
 Game Video / Art: A Survey, XXI Milan International Design Triennial Exhibition Catalog, Silvana Editoriale, 2016
 Mass Effect: Art and the Internet in the 21st Century, The New Museum and MIT Press, 2015
 HIAP Catalog, Helsinki International Artist Program, 2015
 Emergency Index 2013, Ugly Duckling Press, 2014
 Bitrates, Dar-ol-Hokoomeh, Shiraz Iran, Exhibition Catalog, 2014
 URB 2014, Kiasma Museum of Contemporary Art, 2014

Highlike, First Edition, September 2014

Truth, Beauty, Freedom, and Money, Chi K11 Art Museum, Shanghai China, Exhibition Catalog, 2013

The Infamous and Only Somewhat Ambassadorial Outpost of the Semi-Legitimate Nation of Flux, SPANIEN 19C, Exhibition Catalog, 2013

MOD: Monitor Digital Festival Internacional de Arte Digital, Guadalajara Mexico, Exhibition Catalog, 2013

Festival Miden 2012, Video Art Festival Miden- Kalamata Greece, 2012

Private Line: Ish Klein, Shana Moulton, Angela Washko, Gowanus Studio Space, Performance Event Catalog, 2012

The Perfumed Handkerchief, Flux Factory, Exhibition Catalog, January 2011

Is It Possible to Make An Image of New Jersey Regardless of Where You Are In The World?, I Heart Photograph, Exhibition Catalog, 2008

ACADEMIC JOURNALS – MAGAZINES

Art Journal, "From Pixels to Text: Articulations of the Body in Digital Landscapes and Imagined Spaces", July 2019

British Film Institute / Sight and Sound International Film Magazine, "Machinima: Videogames, Cinema and Art Collide", March 2019

La Belle Revue, "Revisiting the Notion of Political Art," Issue #9, Summer 2019

Make Muse Magazine, "6 Women Changing the Face of Computer Art," Issue #2, 2019

Institute of Network Cultures, "Harness the Power of a Fluid Identity with 3 Simple Strategies," September 2019

Oxford Art Journal, "(Im)Personal Matters: Intimate Strangers and Affective Market Economies", February 2019

ADA Journal of Gender, New Media & Technology, "Iadymouth: Anti-Social-Media Art As Research", Issue #15, 2019

Invisible Culture: Electronic Journal for Visual Culture (RIT), "Women As Place", Issue 30: Poetics of Play, Fall 2019

ArtForum, "Best of 2018," December 2018

Harper's Magazine, "Space Invaders," June 2018

Monopol Magazin fur Kunst und Leben, "New Yorker Museum untersucht Verfuhrungskunst", March 2018

Nero Editions: Not, "Next Level: Neomaschilisti," Paola Moretti, March 2018

Libertine Magazine, "Angela Washko: Gaming auf Feministisch," Rebecca Heinzelmann, 2017

Temple University Magazine . "Angela Washko," Winter, 2017

FIELD Journal of Socially Engaged Art Criticism, "Tightrope Routines: A Feminist Artist Interviews The Internet's Most Infamous Misogynist", Summer 2016

Art Monthly UK, "Space Wars", Summer 2016

Axelle Magazine, Issue #186, Winter 2016

Places of Spirit Magazine, February 2016 Issue

Nordisk Tidsskrift for Informationsvidenskab og Kulturformidling, "From Webcams to Wikipedia," Copenhagen University Peer Reviewed Journal, February 2016 Issue

Ghost, Printeresting, October 2015

LEAP Magazine: International Art Magazine of Contemporary China, Issue #34, 2015

KubaParis Zeitschrift für junge Kunst, Berlin, Issue #3, 2015

Public Art Dialogue, "Networked Monumental: Site, Production, and Distributed Publics – Online, and in Everyday Life", Volume 5 no. 1, 2015.

Neural, Transient Gestures, Issue #50, Winter 2015

Media-N Journal of the New Media Caucus, Volume 11 no. 2, 2015

ArtForum, 'Women on the Verge', April 2015

Paper Magazine, "Beautiful People 2015", April Issue, 2015

Identity Politics, VASA Journal of Images and Culture, 2015

Dazed and Confused Magazine UK, Fall Issue 2014

Baron Magazine UK, The Future of Sex, Third Edition, Spring 2014

Sleek Magazine, Issue 42, *Game Theory*, 2014

Neural, Issue #46, Spring 2014

Gender(ed) Cultures on the Internet, .dpi Magazine, Issue # 28, Winter 2014

Touch My Prints, Issue 01, April 2013

SELECTED PRESS

ArtForum . "2020 Creative Capital Award Recipients Announced," January 15, 2019.

Financial Times . De Mutiis, Marco. "From arcades to political avatars: the evolution of video games since the 1980s," January 3, 2020.

Hyperallergic . Rose Sharp, Sarah. "Tracing the Interconnectedness of Art and Video Games," December 31, 2019.

The Nation . Wong Katzman, Celine and Angela Washko. "From Message Board to Crowded Bar," October 30, 2019.

Rhizome at the New Museum . Connor, Michael. "The Making of The Game: The Game," October 31, 2019.

The Guardian. Hudson, Laura. "Dating sim meets survival horror: the game that exposes pick-up artists," Aug 16, 2019.

Frieze . Estorick, Alex. "From Wetware to Tilt Brush: How Artists Tested the Limits of Technology in the 2010s,"

Dec 18, 2019. .

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First Person Scholar. Bailey, Andrew. "Unforgotten Fantasies: Romantic Play Within the Game Art of Angela Washko and Nina Freeman," June 26, 2019.

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Indie Games+. Couture, Joel. "The Game: The Game Explores the Unsettling Manipulations of Male Pick-Up Artists," July 15, 2019.

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Der Tagesspiegel. Kreienbrink, Matthias, "Raus aus dem Bikini, rein in die Rustung," June 20, 2019.

Socialite Life. Fitzgerald, Christine, "This Week in Drag: Whoopi Meets RuPaul at Dragcon, Mrs. Kasha Davis' Documentary," July 27, 2019.

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Real Life Magazine. Osterweil, Vicky. "Well Played: Imagined Homeland," May 30, 2019.

We Make Money Not Art. "Universalization Is A Colonialist Heritage," June 3, 2019.

Los Angeles Times. Martens, Todd. "He said, she squirmed: The pickup artist game that is the talk of IndieCade and may help us communicate better," October 12, 2018.

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New Learning Times (Columbia University). Hering, Melanie. "Angela Washko," September 25, 2018

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Nivel Oculito. Aleman, Javier. "Conoce a los cerdos en The Game: The Game," September 27, 2018.

Art In Liverpool. Kirk-Smith, Patrick. "States of Play: Roleplay Reality at FACT," March 22, 2018.

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Queens Chronicle. O'Reilly, Anthony. "Game on! MoMI exhibit lets you fend off the pickup artists," January 18, 2018

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The Guardian. Alexander, Leigh. "One Artist's Deep Dive Into The Online Manosphere," July 21, 2017.

Rhizome at the New Museum. Katzman, Celine. "Artist Profile: Angela Washko," July 17, 2017.

Geek.com. Miner, Jordan. "The Coolest Games We Played at IndieCade East 2018," February 21, 2018.

Boston Magazine. Debianchi, Antonia. "Peabody Essex Museum to Open 'Playtime'," February 2, 2018.

Pittsburgh City Paper. O'Driscoll, Bill. "The Year in Review: Visual Art," December 27, 2017.

Curating the Contemporary. Broome, Henry. "Corrupt Blood Incident: Virtual Toxicology," July 26, 2017.

VICE Magazine. Palop, Benoit. "World of Warcraft Jusqu'à la Mort," March 28, 2017.

Real Life Magazine. Santos, Dorothy. "Hate The Player," April 25, 2017.

Geschichte der Gegenwart. Lanwer, Michelle and Franziska Schutzbach. "Ich Kann Euch Alle Haben", October 8, 2017

The Public. Foran, Jack. "Art Events To Take In This Fall," September 12, 2017.

Art F City. Colucci, Emily. "Remixing Intersectional Feminism At Pittsburgh's Miller Gallery At Carnegie Mellon University," February 15, 2017.

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Pittsburgh City Paper. Fair, Meg. "Pittsburgh universities and libraries team up with the Carnegie Museum of Art for second annual feminist Wikipedia edit-a-thon," March 8, 2017.

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ArtSlant. Alessi, Andrea. "2016'S BEST ARTIST INTERVIEWS," December 14, 2016.

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Kill Screen Daily. Kukshel, Kyle. "A New Dating Sim Highlights The Pickup Artist's Ugly Game of Seduction," October 24, 2016.

The Creator's Project. Pangburn, DJ. "It's You vs. Pickup Artists in a Dating Simulator Inspired by 'The Game,'" September 22, 2016.

Daily Serving . Holmes, Emily. "Mass Effect: Art and the Internet in the Twenty-First Century," November 3, 2016.

The Society Pages . Schaffzin, Gabi. "Angela Washko's Cinema of Cruelty," October 5, 2016.

Pittsburgh Post-Gazette . Linder, Courtney. "Art and tech coalesce in new intersectional feminism exhibition," February 16, 2017.

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Refinery 29 . Selvin, Rachel. "Why We Shouldn't Ignore Pickup Artists," June 13, 2016.

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Art F City . Farley, Michael Anthony. "This Week's Must-See Art Events: Painted Rooms, Painted Faces, Digital Everything," September 6, 2016.

IO Donna Magazine (Italy) . Baresani, Camilla. "Il Nostro Futuro E Curare (Mostre)," July 2, 2016.

Vice Magazine / Broadly . Bess, Gabby. "Come See Our Beautiful Ladies! Collecting Women's Bodies on Postcards," January 29, 2016.

La Vie des Idees (France) . Gere, Vanina. "We Don't Need Another Hero: Understanding Digifeminism – An Interview with Angela Washko," May 16, 2016.

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The New Daily . Guthrie, Susannah. "Child-man: Roosh V through the eyes of women he's met," February 3, 2016.

KUNSTForum . Albury, Vanessa. "Miami Favorites," December 18, 2015.

Time Out New York . Shaw, Helen. "How to navigate the blizzard of downtown experimental festivals," January 6, 2016.

Furtherfield . Lorenzin, Filippo. "Set of Rules, Online Interactions and Feminism: Interview with Angela Washko," October 13, 2015.

Cosmopolitan . Gupta, Prachi. "4Chan's Outrageous Body-Shaming Stunt Is the Reason We Need to See More Body Diversity in Media," August 21, 2015

Art in America . "The Agenda: This Week in New York," August 18, 2015.

Pittsburgh City Paper . O'Driscoll, Bill. "Hacking The Sims with Angela Washko and other fun and games at VIA," September 23, 2015.

Hyperallergic . Eler, Alicia. "Inhabiting Other People's Recorded Memories," July 29, 2015.

Sciences et Avenir . "Game boy? Game over! Les filles ont leur place dans le numerique," October 19, 2015.

Prismo . Bellemo, Teresa. "Gli artisti del rimorchio," December 5, 2015.

New York Observer . Lester, Paul. "8 Things To Do in New York's Art World Before August 21," August 17, 2015

The Creator's Project . Sargent, Antwaun. "Art of The Future: Recreating The Real World In Virtual Space," July 20, 2015

Kill Screen Daily . "Memory Burn Wants You To Imagine Digital Death. That's Real Enough." July 15, 2015

The Hairpin . Steinhauer, Jillian. "The Battle of the Sexes: An Interview with Angela Washko," February 2, 2015.

The Creator's Project . Pangburn DJ, "Enter Mind-Bending Simulated Realities at a New Exhibition," June 23, 2015.

ArtForum . Fateman, Johanna. "Women on the Verge," April 2015.

New York Observer . Laster, Paul. "10 Things to Do in New York's Art World Before July 14," July 9, 2015.

Hyperallergic . Valentine, Ben. "What Happens When A Feminist Artist Interviews a Pickup Artist," April 23, 2015.

Time Out New York . Halle, Howard. "Check Out The Summer's Top Exhibitions in NYC," July 21, 2015.

San Francisco Weekly , Lekach, Maya. "UX to Grind," May 5, 2015.

Decoy Magazine . Ferrari, Elisa. "Would You Meet Me At The Starlight Lounge? Amour Fou at NMG," April 11, 2015.

San Diego City Beat . "Authorized Mythologies, Bikes & Beers SD & more," March 23, 2015.

The New Republic . Bruenig, Elizabeth Stoker. "Pick-Up Artists and Pro-Family Conservatives Agree: Women Only Marry for Money," February 5, 2015.

Jezebel . "Feminist Artist Interviews Pickup Artist," April 24, 2015.

Rhizome . Bosma, Josephine. "Body Anxiety: Sabotaging Big Daddy Mainframe via Online Exhibition," January 26, 2015.

ArtForum . "Divided by Gender," February 15, 2015.

Frieze Magazine . Wilk, Elvia. "Highlights 2014," December 15, 2014.

Sleek Magazine . Ma, Nathan. "Written on the Body: Female Representation in 'Body Anxiety,'" January 29, 2015.

Art F City . Kimball, Whitney. "This Week's Must-See Art Events: Best Events of 2015 So Far," January 5, 2015.

Time Out NY . Joyner, Jaz. "20 Awesome Things Happening in New York This Week," January 5, 2015.

Flavorpill . Leverant, Zoe. "Editors' Arts and Culture Picks," January 5, 2015.

ArtForum China . Wang, Xin. "黯然销魂不唯语境," December 3, 2014.

Art 21 Magazine . "The Walker Curates The News," December 1, 2014.

San Diego City Beat . Morlan, Kinsee. "Wikipedia's Women Problem," March 02, 2015.

ANIMAL NY . "Artists Reclaim Their Bodies In New Online Exhibit 'Body Anxiety,'" January 23, 2015

Creative Time Reports . "Why Talk Feminism In World of Warcraft?" November 20, 2014.

Rhizome . "Microgrant Progress Reports," January 5, 2015.

Hyperallergic . Vartanian , Hrag. "ArtRx NYC," January 6, 2015.

Art F City . Johnson, Paddy et al. "We Woke Up To A Fire," November 24, 2014.

ANIMAL NY . Gupta, Prachi. "Feminist Artist Goes Undercover in World of Warcraft," November 21, 2014.

The New Inquiry . "TNI Syllabus: Gaming and Feminism," September 2, 2014.

Dazed and Confused . Taylor, Trey. "Angela Washko: a match made in html heaven," August 20, 2014.

Vice Magazine . Kotzer, Zack. "The Quest To Understand Feminism Through World of Warcraft," June 25, 2014.

Rue 89 . Richard, Claire. "Elle se balade dans « World of Warcraft » pour y faire parler les sexistes," November 6, 2014.

Neural Magazine . Sabatini, Benedetta. "Gender Sensitivity in World of Warcraft by Angela Washko, Feminism? WoW!," April 2014.

Rhizome . "Announcing the Internet Art Microgrant Finalists," September 11, 2014.

Kopenhagen Magasin . Hansen, Katrine. "Captive Portal: The Wireless Touch," February 13, 2014.

LA Weekly . McDonnell, Evelyn. "San Pedro: A Different Kind of Burgeoning Art Scene," January 01, 2014.

Time Magazine . Reznik, Eugene. "Off Your Phone and On View: The National Selfie Portrait Gallery," October 16, 2013.

Now Toronto . Kotzer, Zack. "Pushing Beyond The Buttons," February 21, 2014.

The Daily Beast . Alvarez, Ana Cecilia. "Move Over Picasso: The Artists of gURLs," September 22, 2013.

Smithsonian.com . Eveleth, Rose. "The National Selfie Portrait Gallery Is a Real Thing And It's Art," September 27, 2013.

Gamescenes . Bittanti, Matteo. "Game art: Angela Washko's "You're Either In or Out (2014)," January 23, 2014.

The Creator's Project . Franco, Marina R. "What Does New Media Art in Buenos Aires Look Like?," January 15, 2014

Gamescenes . Bittanti, Matteo. "Interview: Skot Deeming (mrghosty), Game (Art) Changer," February 14, 2014.

ART SY . "National #Selfie Portrait Gallery," October 09, 2013.

Rhizome . Rabbit White, Rachel. "Oh gURL: It's So Good To Finally Meet u IRL," September 16, 2013.

San Francisco Arts Quarterly . Dobey, Peter. "A Timeline of Important Events in the Art World of the Last Six Months or a Farewell Postcard from the Summer When Contemporary Art Was Digitized, Bought Out, Boxed Up and Shipped Away," September 30, 2013.

The Daily Beast . Cunningham, Erin. "The Art of the Selfie," October 17, 2013.

Guardian UK . Miller, Rachel. "Moving Image Art Fair Sells First Ever Vine-art," March 12, 2013.

ARTnews . Miranda, Carolina A. "The New World of Net Art," June 12, 2013.

ANIMAL NY . Galperina, Marina and Kyle Chayka. "'National #Selfie Portrait Gallery' At The Moving Image Contemporary Art Fair In London," September 25, 2013.

Gamescenes . Bittanti, Matteo. "Game Art: Angela Washko's "Disposable Muses (Or: Your Turn Now, Fuckers), 2013," November 24, 2013.

Bluestockings Magazine . "When We Dead Awaken," September 15, 2013.

The Daily Beast . Cunningham, Erin. "The Art of the Selfie," October 17, 2013.

Hyperallergic . Vartanian, Hrag. "Images from the Final Week of Brooklyn Int'l Performance Art Festival," August 1, 2013.

Bad at Sports . Driever, Juliana. "Artist Profile: Angela Washko," June 26, 2013.

The Creator's Project . Brin, Sarah. "Feminism and Videogames," May 10, 2013.

Vice Magazine . Considine, Austin. "A New York Art Fair Made the First-Ever Sale of Vine-Created Video Art," March 14, 2013

Hyperallergic . Steinhauer, Jillian. "Finding Feminism in World of Warcraft," January 21, 2013.

Bad at Sports . Picard, Caroline. "Week in Review: A Smattering of Utopias," June 30, 2013.

New York Observer . Roy, Jessica. "Betabeat: We're Sorry to Report That People Are Now Buying 'Vine Art' For Hundreds of Dollars," March 12, 2014.

City Arts . Gallaher, Rachel. "The Gallery is Empty," October 24, 2013.

Medium . Ellis, Kianga. "The Post-Internet Patron: Kianga Ellis Projects," January 05, 2014.

ART Berlin . Van Esch, Myriam. "ARMORY WEEK: A Change is Gonna Come," March 2013.

Bad at Sports . O'Brien, Nicholas. "Hyperjunk: Unpacking the Shortest Video Art Ever Sold," March 25, 2013.

Art Fag City . Johnson, Paddy. "Monday Links: Buried Money Edition," July 15, 2013.

PAPER Magazine . Kessler, Max. "The First Vine Art Piece Was Sold," March 13, 2013.

ANIMAL NY . Galperina, Marina. "THIS IS THE FIRST VINE-ART EVER SOLD, #SVAES," March 13, 2013

Gamescenes . Jansson, Mathias. "Interview: Angela Washko's Gender Playing in WoW," February 11, 2013.

ARTINFO . Blouin Artinfo. "Vine Becomes Hot Commodity," March 13, 2013.

Furtherfield . Garrett, Mark. "Jennifer Chan Interview: Interpassivity and Internet Pop Culture," April 25, 2013.

Bad at Sports . Picard, Caroline. "Week in Review: Friends for Eternity," March 31, 2013.

The Daily Dot . Holt, Kris. "This is the first Vine art ever sold," March 13, 2013.

Fast Company . "First Vine Art Sold From Moving Image Art Fair," March 12, 2013.

Buzz Patrol . Raif, Sheniz. "'Tits on Tits on Ikea' Is First Ever Vine Art To Be Sold," March 13, 2013

ANIMAL NY . Galperina, Marina. "#Very Short Film Fest Winners and NSFW Net Exhibition," February 26, 2013.

The Stranger . Graves, Jen. "Snuh and Chastity Talk Feminism in World of Warcraft," January 22, 2013.

Hyperallergic . LaGaccia, David. "How Much Do You Know About Psychogeography," October 19, 2012.

ANIMAL NY . Galperina, Marina. "Hot Video Art..." February 11, 2013.

Superlevel . Fabu. "World of Warcraft Explains Feminism," January 29, 2013.

Gamescenes . Bittanti, Matteo. "World of Warcraft Explains Feminism Live (2012)" January 27, 2013.

Furtherfield . Jones, Barry. "Terminal Announces the Launch of 'Chastity' by Angela Washko," January 18, 2013.
ANIMAL NY . Galperina, Marina. "Artist Notebook: Angela Washko," October 08, 2012.
Hyperallergic . Vartanian, Hrag. "5 Art Trends of 2012," December 20, 2012.
Digicult . "Conflux Festival 2012," October 08, 2012.
Hyperallergic . LaGaccia, David. "Past Actions, Past Gestures: Conflux 2012," October 29, 2012.
Bushwick Daily . Levy, Lisa. "Working Hard Can Make You Sexier With Artist Angela Washko," December 05, 2012.
Meta Magazine . Chan, Jennifer with Rozsa Farkas, Ann Hirsch & Cadence Kinsey. "Becoming Camwhore, Becoming Pizza," November 08, 2012.
Hyperallergic. LaGaccia, David. "A Night of Performance Art Brings SoHo Back to Its Roots," July 11, 2012.
ANIMAL NY. Galperina, Marina. "Pussy Riot Tribute in Harlem," August 15, 2012.
Hyperallergic. Carroll, Brendan S. "Pull Up A Chair At The Banquet For America," February 08, 2012.
Rhizome . Gat, Orit. "In Need of a Heroine: Angela Washko's 'Heroines with Baggage (How Final Fantasy Shaped My Unrealistic Demands for Love and Tragedy)," October 05, 2011.
New York Times. Maslin Nir, Sarah. "Nocturnalist: Fixations In Abundance", January 06, 2011.
Staten Island Advance. Bailey, Rob. "Urban Light," June15, 2011.

RESIDENCIES

2017 World Wide West Visiting Artist (Point Arena, CA)
 2017 International Visitors' Programme: Encounters with Dutch Design, Het Nieuwe Instituut (Utrecht, NL)
 2016+ Frank-Ratchye STUDIO for Creative Inquiry Fellowship (Pittsburgh, PA)
 2014 Helsinki International Artist Residency Program - HIAP (Helsinki, Finland)
 2013 Helsinki International Artist Residency Program - HIAP (Helsinki, Finland)
 2012 Flux Factory Artist Residency Program (New York, NY)
 2011 Gullkistan (Laugarvatn, Iceland)
 2010 Flux Factory Artist Residency Program (New York, NY)
 2009 Contemporary Artists Center at Woodside (Troy, NY)
 Fabric Workshop and Museum (Philadelphia, PA)

PERMANENT COLLECTIONS / DISTRIBUTION

Artbase, Rhizome at the New Museum (New York, NY)
 Whitney Museum of American Art (New York, NY) *collaborative project
 Printed Matter Inc (New York, NY)
 Franklin Furnace Archive (New York, NY)
 Net Art Anthology, Rhizome at the New Museum (New York, NY)
 PERFO Archive (Tampere, Finland)
 The Fabric Workshop and Museum (Philadelphia, PA)
 Electric Objects (New York, NY)
 Artist Pension Trust (Los Angeles, CA)
 Temple University (Philadelphia, PA)
 Hunt Library at Carnegie Mellon University (Pittsburgh, PA)
 Library of the Printed Web (New York, NY)
 City Hall (Philadelphia, PA)
 Bronxworks (New York, NY)
 Amethyst Women's Center (New York, NY)
 Southern Queens Parks Association (New York, NY)
 The Free Library of Philadelphia (Philadelphia, PA)
 Newark Public Library (Newark, NJ)

CURATORIAL

2019 FAIL-SAFE Performance Series, Glitter Box Theater, Pittsburgh, PA – Co-Curator (with Scott Andrew)
 2017 HACKING/MODDING/REMIXING as Feminist Protest, Miller Gallery at Carnegie Mellon University – Pittsburgh, PA – Curator
 Talks Back, The Andy Warhol Museum, Pittsburgh PA – Curator
 Speed Show: Playing Games, University of Wisconsin, Whitewater WI – Curatorial Consultant
 Talks Back Part 2, Spectacle Theater, Brooklyn, NY - Curator
 2015 Ambient Lexicon, University of California - San Diego, CA - Curator
 2014 How Are We Not Crushed By The Weight of Being Watched?, The Sunview, Brooklyn, NY - Curator
 A Collapse of Distance, University of California - San Diego, CA - Curator
 E! Entertainment: Kate Durbin, University of California - San Diego, CA - Curator

- 2013 Brooklyn International Performance Art Festival, Hard Watching, Glasshouse, Brooklyn, NY - Curator
Hard Listening: Audio Art Program, A Cups Podcast, Radiohive, New York NY - Curator
- 2012 CONFLUX Festival 2012, New York University, New York NY - Curator
Power Play, Southern Queens Parks Association Families in Need Program, Queens NY - Curator
Deconstructing The Habit, Spattered Columns, New York NY - Curator
The December Show, KESTING/RAY Gallery, New York NY - Curator
- 2011 Why Participate?, Flux Factory, Queens NY - Curator
Collaborative Means, Congress of the Collectives, New York NY - Curator
Diaristic Indulgences, Flux Factory, Queens NY - Curator
Expert Oddities, Flux Factory, Queens NY - Curator
- 2009 Kate Gilmore, Stella Elkins Tyler Gallery, Temple University, Philadelphia PA - Co-Curator
PRINT LIBERATION, Tyler Gallery, Philadelphia PA - Curator

RELATED ACTIVITIES

- 2019 Juror, SIGGRAPH Exhibition (Washington, DC)
Juror, Open World Arcade, Akron Museum of Art (Akron, OH)
- 2018 College Council Member, College of Fine Arts at Carnegie Mellon University (Pittsburgh, PA)
Core MFA Faculty, Carnegie Mellon University (Pittsburgh, PA)
- 2017 Organizer, Pittsburgh Art+Feminism Wikipedia Edit-a-Thon, Carnegie Museum of Art (Pittsburgh, PA)
Reviewer, Austrian Science Fund (Vienna, Austria)
- 2016 Organizer, Art+Feminism Wikipedia Edit-a-Thon CMU (Pittsburgh, PA)
Reviewer, Student Game Competition, SIGCHI (San Jose, CA)
- 2015 Organizer, Art+Feminism Wikipedia Edit-a-Thon UCSD (San Diego, CA)
Contributing Writer, ANIMAL NY (New York, NY)
Contributing Writer, Hyperallergic (New York, NY)
Teaching Assistant, Digital Interfaces and Interactivity (VIS 140), UCSD (San Diego, CA)
- 2014 Special Programs Coordinator, Visual Arts Department, University of California - San Diego (San Diego, CA)
Teaching Assistant, Computing in the Arts (VIS 40), University of California - San Diego (San Diego, CA)
Curator, A Feminist Art Movement Online, Digifeminism As A Social Movement Archive (Online)
- 2013 Host, A Cups Podcast w/ Angela Washko & Ann Hirsch, Radiohive (New York, NY)
- 2012 Head Curator, CONFLUX Festival 2012 (New York, NY)
Juror, Art Connects New York 2013-2014 Curatorial Projects, Art Connects New York (New York, NY)
- 2011 Assistant Director, Habitable Spaces Residency Program (San Antonio, TX)
Gallery Associate, CHRISTINA RAY Gallery (New York, NY)
- 2010 Administrator, The Yes Men (New York, NY and Troy, NY)
Residency Coordinator, Flux Factory (New York, NY)
Gallery Assistant, ELIZABETH DEE (New York, NY)
Teaching Artist, Arts Center for the Capital Region (Troy, NY)
- 2009 Assistant to the Director of Curatorial Affairs, Institute for Contemporary Art, UPENN (Philadelphia, PA)
Outreach Coordinator, Contemporary Artists Center at Woodside (Troy, NY)
Teaching Artist, Philadelphia Arts and Education Program (Philadelphia, PA)
- 2008 President, Produce Exhibitions - Tyler School of Art (Philadelphia, PA)

EDUCATION

- 2015 MFA - Visual Art, University of California - San Diego (San Diego, CA)
- 2009 Post Graduate Apprentice Program, The Fabric Workshop and Museum (Philadelphia, PA)
- 2009 BFA - Painting/Drawing/Sculpture, Tyler School of Art of Temple University (Philadelphia, PA)
- 2007 Study Abroad Program, Studio Art and Art History - Temple University Rome (Rome, Italy)