

The Art of It



Narratives on Canvas

Pound Ridge artist **JULIA VINING**'s painting, "Nations, Tongues and Kings," was inspired by a train ride to New York City. As she reached the outskirts of the city, she saw cliffs of litter on both sides of the tracks, marveled at the disregard of the environment, and began to notice little compositions within the mess. What stood out most was the repetition of brand names in the piles—Marlboro packages, KFC containers, discarded Budweiser and Coca-Cola cans. She noticed how disposable culture is and how it is driven by advertising and branding featuring the color red as a way to capture an audience, glamorizing an unhealthy product. Art provides Vining a method to examine the world through different lenses, and she successfully weaves these narratives in her work. Vining's exhibition will be at The Kitchen Table in Pound Ridge until September 29. —**SUSAN D. GRISSOM**

