

AARON T STEPHAN
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Solo Exhibitions

- 2021 *Untitled Monuments*, Dowling Walsh Gallery, Rockland, ME
- 2019 *Intermediate Submittal*, Dowling Walsh Gallery, Rockland, ME
- 2017 *Cement Houses and How to Build Them*, Locust Projects, Miami FL
Flat World & 30 Columns, Shelburne Museum, Shelburne, VT
- 2016 *Book/House*, Quint Contemporary Art, La Jolla CA
- 2014 *To Borrow, Cut, Copy and Steal*, Portland Museum of Art, Portland ME
Aaron T Stephan, McIninch Art Gallery, Manchester, NH
- 2013 *Second-Hand Utopias*, DeCordova Sculpture Park and Museum, Lincoln MA
Art Handling, Samsøn, Boston MA
Paths, Coleman Burke Gallery, Brunswick ME
- 2012 *Aggressive Uninterest*, Aucocisco Gallery, Portland ME
- 2011 *Corporeal*, Aucocisco Gallery, Portland ME
- 2009 *Taken Out of Context*, Whitney Artworks, Portland ME
Vessels Absent, University of Maine Museum of Art, Bangor ME
- 2008 *Building Houses/Hiding Under Rocks*, Quint Contemporary Art, La Jolla CA
- 2007 *The Problem with Ladders*, Whitney Artworks, Portland ME
- 2006 *Response*, Gallery at Solomon Falls, Sol. Falls NH
- 2005 *Full of Theses*, Whitney Artworks, Portland ME
- 2004 *Obvious in Repair*, Northwestern Connecticut Community College, Hartford CN
- 2003 *Weighing My Options*, Space, Portland ME
- 2002 *Decisions and Revisions*, (w/Lauren Fensterstock) Hay Gallery, Portland ME

Commissions

- 2022 *Woven Lines*, Altoona, IA
- 2021 *Paths Rising*, Tampa International Airport, Tampa, FL
Luminous Bound, Montana RTS Far East Transfer Center, El Paso, TX
Unfolding Lights, GLX Lowell Street Station, Somerville, MA
- 2020 *Luminous Remembrance*, Lubbock Tornado Memorial, Lubbock, TX
- 2019 *Luminous Arbor*, City of Portland, Portland, ME
- 2018 *Paths Woven*, San Diego International Airport, San Diego, CA
- 2016 *Gold Pour*, RTD Gold Strike Station, Arvada CO
Point of View, Salt Palace Convention Center, Salt Lake City, UT
- 2015 *Variations*, Texas Tech University, Lubbock TX
Accumulate, Clearwater Fire Station 45, Clearwater, FL
- 2014 *Downpour*, Southern New Hampshire University, Manchester NH
- 2013 *Paths Crossed*, Wishard Hospital, Indianapolis, IN
Composition, Music City Center, Nashville, TN
- 2012 *Illuminations*, WG Mallett Elementary School, Farmington ME
Becoming, Hampden Academy, Hampden ME
- 2011 *Paths Open*, Jefferson Village School, Jefferson, ME
- 2010 *Return*, Westbrook Middle School, Westbrook ME
- 2009 *Intersect*, U.S. Jackman Border Crossing Facility, Jackman ME
- 2007 *Sphere*, SeDoMoCha Elementary School, Dover-Foxcroft ME

- 2006 *Situate*, Farwell Elementary School, Lewiston, ME
Globe, Carrabec Community School, Anson ME
Dig, Biddeford Middle School, Biddeford ME
- 2005 *Lift*, University of Southern Maine Community Education Center, Portland ME
- 2004 *R.P.S.*, Lisbon Elementary School, Lisbon ME

Group Exhibitions

- 2021 *Rock Row: Inside and Outside the Box*, Rock Row, Westbrook, ME
Simple Twist, Center for Maine Contemporary Art, Rockland, ME
- 2020 *Cyanotypes*, Cove Street Arts, Portland, ME
Tokens of Appreciation, John Michael Kohler Art Center, Sheboygan WI
- 2019 *10,000 Hours +*, Speedwell Projects, Portland, ME
- 2018 *Land-Sc(r)aping*, Living Arts, Tulsa, OK
- 2017 *NADA Miami*, w/ Locust Projects, Miami, FL
Materiality, Center for Maine Contemporary Art, Rockland, ME
Construct, Dowling Walsh Gallery, Rockland, ME
The Apartment, Space, Portland ME
- 2015 *Pulse NY Art Fair*, with Sienna Gallery, New York, NY
Me, Mona and Mao, Portland Museum of Art, Portland, ME
- 2014 *Untitled Art Fair*, with Samson, Miami, FL
Self, Engine, Biddeford ME
- 2012 *CMCA Biennial Exhibition*, Center for Maine Contemporary Art, Rockport ME
Covet, Sienna Gallery, Lennox, MA
Portes, Mytilene Public Gallery, Mytilene, Greece
Strangers and Others, Pace Galleries at Fryeburg Academy, Fryeburg, ME
- 2011 *Seeing Is Knowing*, Weitz Center at Carlton College, Northfield, MN
Meredyth and Meg Go 3d, Gallery Naga, Boston MA
- 2010 *4 In Maine*, Farnsworth Art Museum, Rockland ME
The Imaged Word, Albany Airport Gallery, Albany, NY
The Arch. of Environmental Landscapes, University of New England, Westbrook ME
- 2009 *Three Decades of Contemporary Art*, California Center for the Arts, Escondido CA
Collage: Piecing It Together, Portland Museum of Art, Portland, ME
Aggregate, Institute of Contemporary Art, Portland ME
- 2008 *The Moment at Hand*, John Michael Kohler Art Center, Sheboygan WI
Aggregate, Troy Arts Center, Troy NY
- 2007 *Tiny*, Whitney Artworks, Portland ME
The Marriage of True Minds, University of New England, Westbrook ME
Reverence and Reference, Gallery at Solomon Falls, Sol. Falls NH
- 2006 *Time*, Filament Gallery, Portland ME
CMCA Biennial Exhibition, Center for Maine Contemporary Art, Rockport ME
Skowhegan At 60, Center for Maine Contemporary Art, Rockport ME
- 2004 *Home*, DUMBO Art Center, Brooklyn NY
The Persistence of Becoming, Nave Gallery, Somerville MA
3DX4, Icon Gallery, Brunswick ME
CMCA Biennial Exhibition, Center for Maine Contemporary Art, Rockport ME
Feed Back, Jewett Gallery, Augusta ME
- 2003 *Portland Biennial*, Portland Museum of Art, Portland ME
Remains, Lamont Gallery, Exeter NH
Curiosity, Center for Maine Contemporary Art, Rockport ME
- 2002 *Plow*, Space, Portland ME
- 2001 *The Sacred and Profane*, Battery Steele, Peaks Is., Portland ME
In My Back Yard, Yarmouth ME
S. A. D., Deep Listening Space, Kingston NY

Performances/Events

- 2019 *Point of Failure*, Portland, ME
- 2018 *Oyster/Block*, Athens, GA
- 2016 *I. Make. Stuff.*, State Theater, Portland, ME
- 2015 *Inside, Outside, Above, Below*, Thompson's Point, Portland, ME
- 2014 *Substance*, a series of culinary events at the artist's home, Portland ME
- 2011 *Another Evening of BS With Aaron T Stephan*, Space, Portland ME
- 2009 *Closer*, Coleman Burke Gallery, Brunswick ME
- 2006 *Aaron T Stephan Is a Hack*, Institute of Contemporary Art, Portland ME
- 2004 *Problems and Complexities in Conceptual Art*, Space, Portland ME
What Words Become (coll. w/ Chris Holt), Space, Portland ME
& Center for Maine Contemporary Art, Rockport ME
- 2003 *Revisiting Artist Lecture*, Stillhouse Theatre Portland, ME

Education

- MFA, Maine College of Art, Portland ME 2002
- BFA in sculpture, (SUNY) Purchase College, Purchase NY 1996
- Post Baccalaureate studies, State University of New York at New Paltz NY 1999
- Undergraduate study, Hogeschool Voor Kunsten, Amsterdam, Netherlands 1994 – 1995
- Undergraduate study, State University of New York at Fredonia NY 1992

Residencies

- Hewnooks, Lovell, ME 2021
- Edenfred Arts Residency, Madison, WI 2012
- Kohler Artist-in-Residence, Sheboygan WI 2008
- Yaddo, Saratoga Springs NY 2005
- Skowhegan School of Painting and Sculpture, Skowhegan ME 2002

Bibliography

- Paul Koenig "The Portland Artist Creating Dialogue with Everyday Objects" *Maine Magazine*, Aug 2021
- Natasha Gural "Aaron T Stephan's Colossal Sculpture And Intricate Cyanotypes..." *Forbes*, May 2021
- Anna Mazurek, "4 Art Road Trips to Take This Fall" *Washington Post*, Oct 2020
- Natasha Gural "Beauty in Seclusion" *Portland Monthly*, June 2020
- Stacey Kors "Art Q&A: Sculptors Aaron Stephan & Lauren Fenster..." *Portland Press Herald*, May 2020
- Bob Keyes, "Artist Hopes Lighted Sculpture..." *Maine Sunday Telegram*, June 2019
- "20th Anniversary Retrospective" *Locust Projects*, Dec 2018
- David Harry, "Light the Lamps..." *The Forcaster*, November 2018
- Randy Billings, "Portland Artist Ready to Plant..." *Portland Press Herald*, October 2018
- "Monumental Sculpture Installed..." *ArtDaily*, Aug 2018
- Rob Caldwell, "Creating Art Out of Ladders" *207 News Center Maine*, April 2018
- Bob Keyes, "Sculptor's Pieces Says..." *Portland Press Herald*, March 2018
- Anne Tschida, "Bricks and Butterflies", *Miami Biscayne Times*, Oct 2017
- Claire Barliant, "Public Art Starts the Conversation", *Art New England*, Jan 2017
- Featured, "Knowledge", *Capitel Magazine*, Jan 2017
- Taryn Plumb, "Inventive and Inspired", *Artscope*, Nov 2016
- "Sculpture Horizon" *Portland Magazine*, Aug 2016
- Ashley Stilson, "Near or Far: New Salt Lake Art Piece..." *Deseret News*, Aug 2016
- Bob Keyes, "Me, Mona, and Mao..." *Maine Today*, November 2015
- Christopher Papagni, "Dining Art: Inside, Outside, Above, Below..." *The Portland Phoenix*, October 2015
- Heather Hearst, "Extraordinary of the Ordinary", *Dispatch*, Dec 2014
- Jamie Thompson, "Aaron Stephan Laughs with Us", *Artscope*, November 2014
- Mariah Bergeron, "Critique the Hand that Feeds You", *The Portland Phoenix*, October 2014
- NPR/MPCBN, "A Portland Sculpture Talks Art on Sex Lines", Sept 2014

Bob Keyes, "Stephan Encourages Visitors to Think Outside...", *Maine Sunday Telegram*, Sept 2014
David Raymond, "Aaron Stephan: Downpour", *Art New England*, Sept 2014
Diane Georgopoulos, "At Issue: Reading Rooms", *Architecture Boston*, Summer 2014
Laura Landro, "More Hospitals Buy into the Healing Powers of Public Art", *Wall Street Journal*, Aug 2014
Mariah Berger, "The Existential Artist", *The Portland Phoenix*, June 2014
"50 Mainers Shaping Our State", *Maine Magazine*, June 2014
"Unconventional: Nashville's Music City Center", Jan. 2014
Cate McQuaid, "Images that echo through time and spaces" *Boston Globe*, September 2013
Cate McQuaid, "Platforms for amusement" *Boston Globe*, August 2013
NYArts Magazine, "Art and Ageism: The Decisive Eye of Fellow Artists", June 2013
Daniel Kany, "Follow Stephan's Maze of Paths", *Maine Sunday Telegram*, April 2013
Daniel Kany, "Flirting with a New form of Conceptual Art", *Maine Sunday Telegram*, October 2012
Nicholas Schroeder "Meeting 'Strangers'..." *The Portland Phoenix*, May 2012
Daniel Kany, "Pop Art Sensibilities Add Excitement to Show", *Maine Sunday Telegram*, March 2011
Nicholas Schroeder "Two Artist Show at Aucocisco Explores..." *The Portland Phoenix*, September 2011
Cate McQuaid, "A Compelling Look...", *Boston Globe*, Jan. 2011
Bob Keyes, "New on the Scene", *Portland Press Herald*, Jan. 2011
Tom Keyser, "Word Play", *Albany Times Union*, August 2010
Jordan Reardon, "Visualizing the 'Word'", *The Albany Post-Star*, August 2010
Nadine Wasserman, "Picture Books", *Albany Metroland*, August 2010
Edgar Allen Beem, "Art on the Edge", *Down East Magazine*, August 2010
Bob Keyes, "Sculptor Goes Diving.", *Portland Press Herald*, March 2010
Jamie Thompson, "Collective Consciousness" *Portland Press Herald*, Oct 2009
Edgar Allen Beem, "Art as Installation and Performance", *Yankee Magazine*, Dec 2009
Daniel Kany, "Sparks, Sputters and Sparkles at MECA", *Maine Sunday Telegram*, Oct 2009
Annie Larmon, "Topographic Musings", *The Portland Phoenix*, September 2009
Ken Greenleaf, "Combining Influences", *The Portland Phoenix*, June 2009
Jessica Bloch, "Crate Expectations", *Bangor Daily News*, April 2009
Tom Bell, "Boom or Bust" *Portland Press Herald*, November 2008
Kate Bucklin, "Tall Order", *The Portland Forecaster*, June 2008
Robert L. Pincus, "Aaron T. Stephan Builds A House of Books", *San Diego Union-Tribune*, January 2008
Erin Glass, "The Perilous Adventures of the Book in the Modern Age", *The Streets*, January 2008
Avery Yale Kamila, "Small Makes a Big Impact at Whitney", *The Maine Switch*, December 2007
Chris Thomson, "Fact or Friction", *The Portland Phoenix*, September 2007
Bob Keyes, "Biddeford's Big Dig" *Maine Sunday Telegram*, Dec 2006
"Recent Commissions", *Sculpture Magazine*, October 2006
David Becker "History of the Print in Maine" published 2006
Bob Keyes, "It's all in there...", *Portland Press Herald*, April 2006
Chris Thomson, "Can you DIG it?", *The Portland Phoenix*, November 2005
Chris Thomson, "Tower of Babble", *The Portland Phoenix*, April 2005
Bob Keyes, "For the NYC show...", *Portland Press Herald*, May 2004
Kristen Anderson, "New York Curator gives...", *Bangor Daily News*, January 2004
Bob Keyes, "Maine College of Art's Grad Bag", *Portland Press Herald*, November 2003
Chris Thomson, "Playing with Matches", *The Portland Phoenix*, September 2003
Philip Isaacson, "PMA Biennial...", *Maine Sunday Telegram*, May 2003
Sarah Morneau, "Re-contextualize this", *The Portland Phoenix*, March 2003
Bob Keyes, "Talent Times 2", *Portland Press Herald*, February 2003
Victoria Gannon, "Books and Bumbershoots", *Casco Bay Weekly*, February 2002
Chris Thomson, "Unnatural History", *The Portland Phoenix*, May, 2001
David Tyler, "Icon Overload", *Casco Bay Weekly*, August 2000
Beth Elaine Wilson, "Trashing the Whitney Biennial", *The Hudson Chronogram*, May 2000

Special Projects

Curator of *Demanding Objects*, Able Baker, Portland, ME 2020
Closer, self-published book 2016
Burden, book collaboration with Andrew Witkin 2006
Curator of *Alter*, Filament Gallery, Portland ME 2003
Co-Curator of *The Sacred And Profane*, Peaks Island, Portland ME 2001-2003
Co-Curator of *In My Back Yard*, Yarmouth ME 2001-2003

Honors & Awards

Louise Bourgeois Residency for Sculpture, Yaddo Artist Residency 2005
Good Idea Grant, Maine Arts Commission 2009, 2011, 2014
Zorach Fellowship, Skowhegan School of Painting and Sculpture 2002

Public Collections

Portland Museum of Art
John Michael Kohler Arts Center
University of Southern Maine Museum of Art
University of Maine Museum of Art
Bates College