

# AARON T STEPHAN

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## Solo Exhibitions

- 2023 *Block Field*, Thompsons Point, Portland, ME
- 2023 *Untitled Monuments*, Loews, Miami, FL
- 2021 *Untitled Monuments*, Dowling Walsh Gallery, Rockland, ME
- 2019 *Intermediate Submittal*, Dowling Walsh Gallery, Rockland, ME
- 2017 *Cement Houses and How to Build Them*, Locust Projects, Miami FL  
*Flat World & 30 Columns*, Shelburne Museum, Shelburne, VT
- 2016 *Book/House*, Quint Contemporary Art, La Jolla CA
- 2014 *To Borrow, Cut, Copy and Steal*, Portland Museum of Art, Portland ME  
Aaron T Stephan, McIninch Art Gallery, Manchester, NH
- 2013 *Second-Hand Utopias*, DeCordova Sculpture Park and Museum, Lincoln MA  
*Art Handling*, Samsøen, Boston MA  
*Paths*, Coleman Burke Gallery, Brunswick ME
- 2012 *Aggressive Uninterest*, Aucocisco Gallery, Portland ME
- 2011 *Corporeal*, Aucocisco Gallery, Portland ME
- 2009 *Taken Out of Context*, Whitney Artworks, Portland ME  
*Vessels Absent*, University of Maine Museum of Art, Bangor ME
- 2008 *Building Houses/Hiding Under Rocks*, Quint Contemporary Art, La Jolla CA
- 2007 *The Problem with Ladders*, Whitney Artworks, Portland ME
- 2006 *Response*, Gallery at Solomon Falls, Sol. Falls NH
- 2005 *Full of Theses*, Whitney Artworks, Portland ME
- 2004 *Obvious in Repair*, Northwestern Connecticut Community College, Hartford CN
- 2003 *Weighing My Options*, Space, Portland ME
- 2002 *Decisions and Revisions*, (w/Lauren Fensterstock) Hay Gallery, Portland ME

## Commissions

- 2025 *Game Play*, Canyon District Park, Boynton Beach, FL
- 2024 *Sailtrace*, Market Landing Park, Newburyport, MA  
*All Ways, Always*, Hanes Mall Blvd. Bus Shelter, Winston-Salem, NC
- 2022 *Woven Lines*, Altoona, IA  
*Unfolding Lights*, GLX Lowell Street Station, Somerville, MA
- 2021 *Paths Rising*, Tampa International Airport, Tampa, FL  
*Luminous Bound*, Montana RTS Far East Transfer Center, El Paso, TX
- 2020 *Luminous Remembrance*, Lubbock Tornado Memorial, Lubbock, TX
- 2019 *Luminous Arbor*, City of Portland, Portland, ME
- 2018 *Paths Woven*, San Diego International Airport, San Diego, CA
- 2016 *Gold Pour*, RTD Gold Strike Station, Arvada CO  
*Point of View*, Salt Palace Convention Center, Salt Lake City, UT
- 2015 *Variations*, Texas Tech University, Lubbock TX  
*Accumulate*, Clearwater Fire Station 45, Clearwater, FL
- 2014 *Downpour*, Southern New Hampshire University, Manchester NH
- 2013 *Paths Crossed*, Wishard Hospital, Indianapolis, IN  
*Composition*, Music City Center, Nashville, TN
- 2012 *Illuminations*, WG Mallett Elementary School, Farmington ME  
*Becoming*, Hampden Academy, Hampden ME
- 2011 *Paths Open*, Jefferson Village School, Jefferson, ME  
*Spun*, The City of Cambridge, MA
- 2010 *Return*, Westbrook Middle School, Westbrook ME
- 2009 *Intersect*, U.S. Jackman Border Crossing Facility, Jackman ME
- 2007 *Sphere*, SeDoMoCha Elementary School, Dover-Foxcroft ME

- 2006 *Situate*, Farwell Elementary School, Lewiston, ME  
*Globe*, Carrabec Community School, Anson ME  
*Dig*, Biddeford Middle School, Biddeford ME
- 2005 *Lift*, University of Southern Maine Community Education Center, Portland ME
- 2004 *R.P.S.*, Lisbon Elementary School, Lisbon ME  
*Ascent*, Belfast Elementary School, Belfast ME

### Group Exhibitions

- 2023 *Scope Art Fair*, with Claire Oliver Gallery, Miami, FL  
*Farnsworth at 75*, Farnsworth Art Museum, Rockland, ME  
*Techno-Lithic*, Arringo del Duomo, Barga, IT
- 2022 *Loop*, Claire Oliver Gallery, Miami, FL  
*The View from Here*, Center for Maine Contemporary Art, Rockland, ME  
*7 Artists, 7 Stations*, FPAC Gallery, Boston, MA
- 2021 *Rock Row: Inside and Outside the Box*, Rock Row, Westbrook, ME  
*Simple Twist*, Center for Maine Contemporary Art, Rockland, ME
- 2020 *Cyanotypes*, Cove Street Arts, Portland, ME  
*Tokens of Appreciation*, John Michael Kohler Art Center, Sheboygan WI
- 2019 *10,000 Hours +*, Speedwell Projects, Portland, ME
- 2018 *Land-Sc(r)aping*, Living Arts, Tulsa, OK
- 2017 *NADA Miami*, w/ Locust Projects, Miami, FL  
*Materiality*, Center for Maine Contemporary Art, Rockland, ME  
*Construct*, Dowling Walsh Gallery, Rockland, ME  
*The Apartment*, Space, Portland ME
- 2015 *Pulse NY Art Fair*, with Sienna Gallery, New York, NY  
*Me, Mona and Mao*, Portland Museum of Art, Portland, ME
- 2014 *Untitled Art Fair*, with Samsøn, Miami, FL  
*Self*, Engine, Biddeford ME
- 2012 *CMCA Biennial Exhibition*, Center for Maine Contemporary Art, Rockport ME  
*Covet*, Sienna Gallery, Lennox, MA  
*Portes*, Mytilene Public Gallery, Mytilene, Greece  
*Strangers and Others*, Pace Galleries at Fryeburg Academy, Fryeburg, ME
- 2011 *Seeing Is Knowing*, Weitz Center at Carlton College, Northfield, MN  
*Meredyth and Meg Go 3d*, Gallery Naga, Boston MA
- 2010 *4 In Maine*, Farnsworth Art Museum, Rockland ME  
*The Imaged Word*, Albany Airport Gallery, Albany, NY  
*The Arch. of Environmental Landscapes*, University of New England, Westbrook ME
- 2009 *Three Decades of Contemporary Art*, California Center for the Arts, Escondido CA  
*Collage: Piecing It Together*, Portland Museum of Art, Portland, ME  
*Aggregate*, Institute of Contemporary Art, Portland ME
- 2008 *The Moment at Hand*, John Michael Kohler Art Center, Sheboygan WI  
*Aggregate*, Troy Arts Center, Troy NY  
*Forever Young*, Elan Gallery, Rockport ME
- 2007 *Tiny*, Whitney Artworks, Portland ME  
*The Marriage of True Minds*, University of New England, Westbrook ME  
*Reverence and Reference*, Gallery at Solomon Falls, Sol. Falls NH
- 2006 *Time*, Filament Gallery, Portland ME  
*Mount Desert Symposium in The Arts*, Mount Desert Isl. ME  
*CMCA Biennial Exhibition*, Center for Maine Contemporary Art, Rockport ME  
*Skowhegan At 60*, Center for Maine Contemporary Art, Rockport ME
- 2005 *USM Public Art*, Area Gallery at USM, Portland ME
- 2004 *Home*, DUMBO Art Center, Brooklyn NY  
*The Persistence of Becoming*, Nave Gallery, Somerville MA  
*3DX4*, Icon Gallery, Brunswick ME  
*CMCA Biennial Exhibition*, Center for Maine Contemporary Art, Rockport ME

- Feed Back*, Jewett Gallery, Augusta ME  
 2003 *Portland Biennial*, Portland Museum of Art, Portland ME  
*Remains*, Lamont Gallery, Exeter NH  
*Curiosity*, Center for Maine Contemporary Art, Rockport ME  
 2002 *Plow*, Space, Portland ME  
 2001 *The Sacred and Profane*, Battery Steele, Peaks Is., Portland ME  
*In My Back Yard*, Yarmouth ME  
*S. A. D.*, Deep Listening Space, Kingston NY

### Performances/Events

- 2019 *Point of Failure*, Portland, ME  
 2018 *Oyster/Block*, Athens, GA  
 2016 *I. Make. Stuff.*, State Theater, Portland, ME  
 2015 *Inside, Outside, Above, Below*, Thompson's Point, Portland, ME  
 2014 *Substance*, a series of culinary events at the artist's home, Portland ME  
 2011 *Another Evening of BS With Aaron T Stephan*, Space, Portland ME  
 2009 *Closer*, Coleman Burke Gallery, Brunswick ME  
 2006 *Aaron T Stephan Is a Hack*, Institute of Contemporary Art, Portland ME  
 2004 *Problems and Complexities in Conceptual Art*, Space, Portland ME  
*What Words Become (coll. w/ Chris Holt)*, Space, Portland ME  
 & Center for Maine Contemporary Art, Rockport ME  
 2003 *Revisiting Artist Lecture*, Stillhouse Theatre Portland, ME

### Education

- MFA, Maine College of Art, Portland ME 2002  
 BFA in sculpture, (SUNY) Purchase College, Purchase NY 1996  
 Post Baccalaureate studies, State University of New York at New Paltz NY 1999  
 Undergraduate study, Hogeschool Voor Kunsten, Amsterdam, Netherlands 1994 – 1995  
 Undergraduate study, State University of New York at Fredonia NY 1992

### Residencies

- Yaddo, Saratoga Springs NY 2024  
 Monson Arts, Monson, ME 2024  
 Loews Artists in Residence, Miami, FL 2023  
 Digital Stone Project, Gramolazza, IT 2023  
 Hewnoaks, Lovell, ME 2021  
 Edenfred Arts Residency, Madison, WI 2012  
 Kohler Artist-in-Residence, Sheboygan WI 2008  
 Yaddo, Saratoga Springs NY 2005  
 Skowhegan School of Painting and Sculpture, Skowhegan ME 2002

### Bibliography

- Michael Morain, "Suburban Renaissance", DSM Magazine, July 2024  
 Jim Sullivan "Port Chooses Sculptor..." The Daily News, May 2024  
 Stewart Lytle "Signature Sculpture on Waterfront" The Town Common, May 2024  
 Megan Gray "A Concrete Idea..." *Portland Press Herald*, July 2023  
 "Techno-Lithic Exhibition of Marble Sculptures, Barga News, June 2023  
 Daniel Cassadt "Dealer Claire Oliver to Bring Art..." ARTnews 2022  
 "Artist Says Metal Knot reflects Altoona..." *Times Republican*, August 2022  
 Chris Higgins, "First Look at Newest Public Art..." *Des Moines Register*, July 2022  
 Lily DeTaeye, "Swirling Guardrails Accent Altoona's..." *Little Village*, July 2022  
 "650 Ladders - Aaron T Stephan's Sculpture..." *World Art News*, June 2022  
 Bob Keyes, "No More Concerts, but Rock Row..." *Portland Press Herald*, Sept 2021  
 Paul Koenig "The Portland Artist Creating Dialogue with Everyday Objects" *Maine Magazine*, Aug 2021

Natasha Gural "Aaron T Stephan's Colossal Sculpture and Intricate Cyanotypes..." *Forbes*, May 2021  
Anna Mazurek, "4 Art Road Trips to Take This Fall" *Washington Post*, Oct 2020  
Natasha Gural "Live Gallery Experience Resumes..." *Forbes*, Sept 2020  
Richard Danielson "Coming to Tampa..." *Tampa Bay Times*, Aug 2020  
Natasha Gural "Beauty in Seclusion" *Portland Monthly*, June 2020  
Stacey Kors "Art Q&A: Sculptors Aaron Stephan & Lauren Fenster..." *Portland Press Herald*, May 2020  
Bob Keyes, "Artist Hopes Lighted Sculpture..." *Maine Sunday Telegram*, June 2019  
"20<sup>th</sup> Anniversary Retrospective" *Locust Projects*, Dec 2018  
"Luminous Arbor Lights Up..." *Portland Press Herald*, November 2018  
David Harry, "Light the Lamps..." *The Forcaster*, November 2018  
Randy Billings, "Portland Artist Ready to Plant..." *Portland Press Herald*, October 2018  
"Monumental Sculpture Installed..." *ArtDaily*, Aug 2018  
Rob Caldwell, "Creating Art Out of Ladders" *207 News Center Maine*, April 2018  
Bob Keyes, "Sculptor's Pieces Says..." *Portland Press Herald*, March 2018  
Anne Tschida, "Bricks and Butterflies", *Miami Biscayne Times*, Oct 2017  
Claire Barliant, "Public Art Starts the Conversation", *Art New England*, Jan 2017  
Featured, "Knowledge", *Capitel Magazine*, Jan 2017  
Taryn Plumb, "Inventive and Inspired", *Artscope*, Nov 2016  
"Sculpture Horizon" *Portland Magazine*, Aug 2016  
Ashley Stilson, "Near or Far: New Salt Lake Art Piece..." *Deseret News*, Aug 2016  
Bob Keyes, "Me, Mona, and Mao..." *Maine Today*, November 2015  
Christopher Papagni, "Dining Art: Inside, Outside, Above, Below..." *The Portland Phoenix*, October 2015  
Heather Hearst, "Extraordinary of the Ordinary", *Dispatch*, Dec 2014  
Jamie Thompson, "Aaron Stephan Laughs with Us", *Artscope*, November 2014  
Mariah Bergeron, "Critique the Hand that Feeds You", *The Portland Phoenix*, October 2014  
NPR/MPBN, "A Portland Sculpture Talks Art on Sex Lines", Sept 2014  
Bob Keyes, "Stephan Encourages Visitors to Think Outside..." *Maine Sunday Telegram*, Sept 2014  
David Raymond, "Aaron Stephan: Downpour", *Art New England*, Sept 2014  
Diane Georgopoulos, "At Issue: Reading Rooms", *Architecture Boston*, Summer 2014  
Laura Landro, "More Hospitals Buy into the Healing Powers of Public Art", *Wall Street Journal*, Aug 2014  
Mariah Bergeron, "The Existential Artist", *The Portland Phoenix*, June 2014  
"50 Mainers Shaping Our State", *Maine Magazine*, June 2014  
"Unconventional: Nashville's Music City Center", Jan. 2014  
Cate McQuaid, "Images that echo through time and spaces" *Boston Globe*, September 2013  
Cate McQuaid, "Platforms for amusement" *Boston Globe*, August 2013  
NYArts Magazine, "Art and Ageism: The Decisive Eye of Fellow Artists", June 2013  
Daniel Kany, "Follow Stephan's Maze of Paths", *Maine Sunday Telegram*, April 2013  
Daniel Kany, "Flirting with a New form of Conceptual Art", *Maine Sunday Telegram*, October 2012  
Nicholas Schroeder "Meeting 'Strangers'..." *The Portland Phoenix*, May 2012  
Daniel Kany, "Pop Art Sensibilities Add Excitement to Show", *Maine Sunday Telegram*, March 2011  
Nicholas Schroeder "Two Artist Show at Aucocisco Explores..." *The Portland Phoenix*, September 2011  
Cate McQuaid, "A Compelling Look..." *Boston Globe*, Jan. 2011  
Bob Keyes, "New on the Scene", *Portland Press Herald*, Jan. 2011  
Tom Keyser, "Word Play", *Albany Times Union*, August 2010  
Jordan Reardon, "Visualizing the 'Word'", *The Albany Post-Star*, August 2010  
Nadine Wasserman, "Picture Books", *Albany Metroland*, August 2010  
Edgar Allen Beem, "Art on the Edge", *Down East Magazine*, August 2010  
Bob Keyes, "Sculptor Goes Diving...", *Portland Press Herald*, March 2010  
Jamie Thompson, "Collective Consciousness" *Portland Press Herald*, Oct 2009  
Edgar Allen Beem, "Art as Installation and Performance", *Yankee Magazine*, Dec 2009  
Daniel Kany, "Sparks, Sputters and Sparkles at MECA", *Maine Sunday Telegram*, Oct 2009  
Annie Larmon, "Topographic Musings", *The Portland Phoenix*, September 2009  
Ken Greenleaf, "Combining Influences", *The Portland Phoenix*, June 2009  
Jessica Bloch, "Crate Expectations", *Bangor Daily News*, April 2009  
Tom Bell, "Boom or Bust" *Portland Press Herald*, November 2008

Kate Bucklin, "Tall Order", *The Portland Forecaster*, June 2008  
Robert L. Pincus, "Aaron T. Stephan Builds A House of Books", *San Diego Union-Tribune*, January 2008  
Erin Glass, "The Perilous Adventures of the Book in the Modern Age", *The Streets*, January 2008  
Avery Yale Kamila, "Small Makes a Big Impact at Whitney", *The Maine Switch*, December 2007  
Chris Thomson, "Fact or Friction", *The Portland Phoenix*, September 2007  
Bob Keyes, "Biddeford's Big Dig" *Maine Sunday Telegram*, Dec 2006  
Beatrice Marovich, "Monument: A Tribute to Imagination, Adventure", *York Journal Tribune*, Nov. 2006  
"Recent Commissions", *Sculpture Magazine*, October 2006  
David Becker "History of the Print in Maine" published 2006  
Bob Keyes, "It's all in there...", *Portland Press Herald*, April 2006  
Chris Thomson, "Can you DIG it?", *The Portland Phoenix*, November 2005  
Chris Thomson, "Tower of Babble", *The Portland Phoenix*, April 2005  
Bob Keyes, "For the NYC show...", *Portland Press Herald*, May 2004  
Kristen Anderson, "New York Curator gives...", *Bangor Daily News*, January 2004  
Bob Keyes, "Maine College of Art's Grad Bag", *Portland Press Herald*, November 2003  
Chris Thomson, "Playing with Matches", *The Portland Phoenix*, September 2003  
Philip Isaacson, "PMA Biennial...", *Maine Sunday Telegram*, May 2003  
Sarah Morneau, "Re-contextualize this", *The Portland Phoenix*, March 2003  
Bob Keyes, "Talent Times 2", *Portland Press Herald*, February 2003  
Victoria Gannon, "Books and Bumbershoots", *Casco Bay Weekly*, February 2002  
Chris Thomson, "Unnatural History", *The Portland Phoenix*, May, 2001  
David Tyler, "Icon Overload", *Casco Bay Weekly*, August 2000  
Beth Elaine Wilson, "Trashing the Whitney Biennial", *The Hudson Chronogram*, May 2000

## Teaching

*Visiting Artist*, Maine College of Art, Portland, ME 2024  
*Instructor*, Haystack Mountain School of Crafts, Deer Isle, ME 2018  
*Artist-Teacher*, Vermont College of Fine Arts, VT 2017  
*Artist Mentor*, New Hampshire Institute of Art, Manchester, NH 2015  
*Adjunct Professor*, Maine College of Art, Portland ME 2013  
*Artist Mentor*, The Art Institute of Boston, MFA in Visual Arts Program, Boston MA 2012  
*Non-Residency Studio Instructor*, Maine College of Art, MFA, Portland ME 2009 – 2013  
*Adjunct Professor*, Central Maine Community College, Auburn ME 2007  
*Visiting Instructor*, Maine College of Art, Portland ME 2005  
*Visiting Instructor*, Currier Art Museum, Manchester NH 2004  
*Visiting Instructor*, Phillips Exeter Academy, Exeter NH 2003  
*Graduate Assistant Professor*, SUNY New Paltz, New Paltz NY 1999

## Lectures/Workshops/Critiques

SUNY Albany  
Minneapolis College of Art and Design  
Rochester Institute of Technology  
University of Georgia Athens  
Locust Projects  
Shelburne Museum  
Colby College  
DeCordova Sculpture Park and Museum  
Rhode Island School of Design  
University of Maine at Orono  
Farnsworth Art Museum  
Portland Museum of Art  
University of Maine Museum of Art  
Bowdoin College  
Central Maine Community College

University of Southern Maine  
John Michael Kohler Arts Center  
Maine College of Art  
Center for Maine Contemporary Art  
Chester College  
Union of Maine Visual Artists  
Space Gallery  
University of Maine at Farmington  
Institute of Contemporary Art, Portland, ME  
Saco Museum

### **Special Projects**

*Dilletante Army - Well, Actually*, illustrator, 2023  
Curator of *Demanding Objects*, Able Baker, Portland, ME 2020  
*Closer*, self-published book 2016  
*Burden*, book collaboration with Andrew Witkin 2006  
Curator of *Alter*, Filament Gallery, Portland ME 2003  
Co-Curator of *The Sacred And Profane*, Peaks Island, Portland ME 2001-2003  
Co-Curator of *In My Back Yard*, Yarmouth ME 2001-2003

### **Honors & Awards**

Louise Bourgeois Residency for Sculpture, Yaddo Artist Residency 2005  
Good Idea Grant, Maine Arts Commission 2009, 2011, 2014  
Zorach Fellowship, Skowhegan School of Painting and Sculpture 2002

### **Public Collections**

Portland Museum of Art  
John Michael Kohler Arts Center  
University of Southern Maine Museum of Art  
University of Maine Museum of Art  
Bates College  
Farnsworth Art Museum