AARON T STEPHAN

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Solo Exhibitions

2026 *Murmur,* Center for Maine Contemporary Art, Rockland, ME
2024 *Men Pointing,* Light Manufacturing, Portland, ME
2023 *Untitled Monuments,* Loews, Miami, FL
2023 *Block Field,* Thompsons Point, Portland, ME
2021 *Untitled Monuments*, Dowling Walsh Gallery, Rockland, ME
2019 *Intermediate Submittal*, Dowling Walsh Gallery, Rockland, ME
2017 *Cement Houses and How to Build Them*, Locust Projects, Miami FL
Flat World & 30 Columns, Shelburne Museum, Shelburne, VT
2016 *Book/House,* Quint Contemporary Art, La Jolla CA
2014 *To Borrow, Cut, Copy and Steal*, Portland Museum of Art, Portland ME
Aaron T Stephan, McInnch Art Gallery, Manchester, NH
2013 *Second-Hand Utopias*, DeCordova Sculpture Park and Museum, Lincoln MA
Art Handling, Samsøn, Boston MA
Paths, Coleman Burke Gallery, Brunswick ME
2012 *Aggressive Uninterest*, Aucocisco Gallery, Portland ME
2011 *Corporeal*, Aucocisco Gallery, Portland ME
2009 *Taken Out of Context,* Whitney Artworks, Portland ME
Vessels Absent, University of Maine Museum of Art, Bangor ME
2008 *Building Houses/Hiding Under Rocks*, Quint Contemporary Art, La Jolla CA
2007 *The Problem with Ladders*, Whitney Artworks, Portland ME
2006 *Response*, Gallery at Solomon Falls, Sol. Falls NH
2005 *Full of Theses*, Whitney Artworks, Portland ME
2004 *Obvious in Repair,* Northwestern Connecticut Community College, Hartford CN
2003 *Weighing My Options,* Space, Portland ME
2002 *Decisions and Revisions,* (w/Lauren Fensterstock) Hay Gallery, Portland ME
2001 *Object Interactions*, Maine College of Art Student Gallery, Portland ME
1999 *1999 Crucifixion and Other Works*, SUNY New Paltz, New Paltz NY
1996 *Aaron T Stephan: The Modern Grotesque*, Triangle Gallery, Purchase NY

Commissions

2027 *Luminous Fold*, Chaddock and Morrow College of Fine Arts, Athens, OH
Murmuration, Switzer Canyon Roundabout, Flagstaff, AZ
Cascade, City of Rancho Cordova, CA
2026 *Luminous Eddy*, Elk Grove Public Library, Elk Grove, CA
2025 *Game Play*, Canyon District Park, Boynton Beach, FL
Sailtrace, Market Landing Park, Newburyport, MA
2022 *Woven Lines,* Altoona, IA
Unfolding Lights, GLX Lowell Street Station, Somerville, MA
2021 *Paths Rising,* Tampa International Airport, Tampa, FL
Luminous Bound, Montana RTS Far East Transfer Center, El Paso, TX
2020 *Luminous Remembrance*, Lubbock Tornado Memorial, Lubbock, TX
2019 *Luminous Arbor*, City of Portland, Portland, ME
2018 *Paths Woven,* San Diego International Airport, San Diego, CA
2016 *Gold Pour*, RTD Gold Strike Station, Arvada CO
Point of View, Salt Palace Convention Center, Salt Lake City, UT
2015 *Variations*, Texas Tech University, Lubbock TX
Accumulate, Clearwater Fire Station 45, Clearwater, FL
2014 *Downpour*, Southern New Hampshire University, Manchester NH
2013 *Paths Crossed,* Wishard Hospital, Indianapolis, IN

Composition, Music City Center, Nashville, TN
2012 *Illuminations,* WG Mallett Elementary School, Farmington ME
Becoming, Hampden Academy, Hampden ME
2011 *Paths Open*, Jefferson Village School, Jefferson, ME
Spun, The City of Cambridge, MA
2010 *Return*, Westbrook Middle School, Westbrook ME
2009 *Intersect*, U.S. Jackman Border Crossing Facility, Jackman ME
2007 *Sphere*, SeDoMoCha Elementary School, Dover-Foxcroft ME
Situate, Farwell Elementary School, Lewiston, ME
2006 *Globe,* Carrabec Community School, Anson ME
Dig, Biddeford Middle School, Biddeford ME
2005 *Lift*, University of Southern Maine Community Education Center, Portland ME
2004 *R.P.S.,* Lisbon Elementary School, Lisbon ME
Ascent, Belfast Elementary School, Belfast ME

Group Exhibitions

2027 The Statue of Liberty: from Bartholdi to Warhol, Munson Museum of Art, Utica, NY
2026 *Under Construction: America at 250*, Art Museum Complex, Duxbury, MA
Columbus Bagged and Bound, Portland Museum of Art, Portland, ME
Rooted and Rising, Bate College Museum, Lewiston, ME
2025 *Paper Work*, Corey Daniels Gallery, Ogunquit, ME
One Less Traveled, Longwoods Preserve, Cumberland, ME
2023 *Scope Art Fair*, with Claire Oliver Gallery, Miami, FL
Farnsworth at 75, Farnsworth Art Museum, Rockland, ME
Techno-Lithic, Arringo del Duomo, Barga, IT
2022 *Loop*, Claire Oliver Gallery, Miami, FL
The View from Here, Center for Maine Contemporary Art, Rockland, ME
7 Artists, 7 Stations, FPAC Gallery, Boston , MA
2021 *Rock Row: Inside and Outside the Box*, Rock Row, Westbrook, ME
Simple Twist, Center for Maine Contemporary Art, Rockland, ME
2020 *Cyanotypes,* Cove Street Arts, Portland, ME
Tokens of Appreciation, John Michael Kohler Art Center, Sheboygan WI
2019 *10,000 Hours +,* Speedwell Projects, Portland, ME
2018 *Land-Sc(r)aping,* Living Arts, Tulsa, OK
2017 *NADA Miami,* w/ Locust Projects, Miami, FL
Materiality, Center for Maine Contemporary Art, Rockland, ME
Construct, Dowling Walsh Gallery, Rockland, ME
The Apartment, Space, Portland ME
2015 *Pulse NY Art Fair*, with Sienna Gallery, New York, NY
Me, Mona and Mao, Portland Museum of Art, Portland, ME
2014 *Untitled Art Fair*, with Samsøn, Miami, FL
Self, Engine, Biddeford ME
2012 *CMCA Biennial Exhibition,* Center for Maine Contemporary Art, Rockport ME
Covet, Sienna Gallery, Lennox, MA
Portes, Mytilene Public Gallery, Mytilene, Greece
Strangers and Others, Pace Galleries at Fryeburg Academy, Fryeburg, ME
2011 *Seeing Is Knowing*, Weitz Center at Carlton College, Northfield, MN
Meredyth and Meg Go 3d, Gallery Naga, Boston MA
Above and Below The Line, Pace Galleries at Fryeburg Academy, Fryeburg, ME
2010 *4 In Maine*, Farnsworth Art Museum, Rockland ME
The Imaged Word, Albany Airport Gallery, Albany, NY
The Arch. of Environmental Landscapes, University of New England, Westbrook ME
2009 *Three Decades of Contemporary Art*, California Center for the Arts, Escondido CA
Collage: Piecing It Together, Portland Museum of Art, Portland, ME
Aggregate, Institute of Contemporary Art, Portland ME

Just Look at Yourself, Center for Maine Contemporary Art, Rockport ME
2008 *The Moment at Hand*, John Michael Kohler Art Center, Sheboygan WI
Aggregate, Troy Arts Center, Troy NY
Forever Young, Elan Gallery, Rockport ME
2007 *Tiny*, Whitney Artworks, Portland ME
Intervals, Fort Andross, Brunswick ME
The Marriage of True Minds, University of New England, Westbrook ME
Reverence and Reference, Gallery at Solomon Falls, Sol. Falls NH
2006 *Time*, Filament Gallery, Portland ME
Mount Desert Symposium in The Arts, Mount Desert Isl. ME
CMCA Biennial Exhibition, Center for Maine Contemporary Art, Rockport ME
Skowhegan At 60, Center for Maine Contemporary Art, Rockport ME
2005 *USM Public Art*, Area Gallery at USM, Portland ME
2004 *Home*, DUMBO Art Center, Brooklyn NY
The Persistence of Becoming, Nave Gallery, Somerville MA
3DX4, Icon Gallery, Brunswick ME
CMCA Biennial Exhibition, Center for Maine Contemporary Art, Rockport ME
Feed Back, Jewett Gallery, Augusta ME
2003 *Meca Alumni Exhibition*, Institute of Contemporary Art, Portland ME
Alter, Filament Gallery, Portland ME
Composition 101, Center for Maine Contemporary Art, Rockport ME
Portland Biennial, Portland Museum of Art, Portland ME
Remains, Lamont Gallery, Exeter NH
Curiosity, Center for Maine Contemporary Art, Rockport ME
2002 *Plow,* Space, Portland ME
2001 *The Sacred and Profane,* Battery Steele, Peaks Is., Portland ME
In My Back Yard, Yarmouth ME
Greater Portland Regional, Danforth Gallery, Portland ME
Inspired by Saco, Saco Museum, Saco ME
Domestic Revival, Victoria Mansion, Portland ME
S. A. D., Deep Listening Space, Kingston NY
2000 *The Sacred and Profane,* Battery Steele, Peaks Island, Portland ME
Remergence, Filament Gallery, Portland ME
The Art of Concept, A.S.K. Gallery, Kingston NY
The World's Most Famous Artist Show, The Basement Space, New Paltz NY
1999 *Carnival/Carnivore,* SUNY New Paltz Courtyard Space, New Paltz NY

Performances/Events

2026 *tender,* Center for Maine Contemporary Art, Rockland, ME
2019 *Point of Failure,* Portland, ME
2018 *Oyster/Block,* Athens, GA
2016 *I. Make. Stuff.*, State Theater, Portland, ME
2015 *Inside, Outside, Above, Below*, Thompson's Point, Portland, ME
2014 *Substance,* a series of culinary events at the artist's home, Portland ME
2011 *Another Evening of BS With Aaron T Stephan,* Space, Portland ME
2009 *Closer*, Coleman Burke Gallery, Brunswick ME
2006 *Aaron T Stephan Is a Hack*, Institute of Contemporary Art, Portland ME
2004 *Problems and Complexities in Conceptual Art,* Space, Portland ME
What Words Become (coll. w/ Chris Holt), Space, Portland ME
& Center for Maine Contemporary Art, Rockport ME
2003 *Revisiting Artist Lecture,* Stillhouse Theatre Portland, ME

Education

MFA, Maine College of Art, Portland ME 2002
BFA in sculpture, (SUNY) Purchase College, Purchase NY 1996
Post Baccalaureate studies, State University of New York at New Paltz NY 1999
Undergraduate study, Hogeschool Voor Kunsten, Amsterdam, Netherlands 1994 – 1995
Undergraduate study, State University of New York at Fredonia NY 1992

Residencies

Yaddo, Saratoga Springs, NY 2024
Monson Arts, Monson, ME 2024
Loews Artists in Residence, Miami, FL 2023
Digital Stone Project, Gramolazza, IT 2023
Hewnoaks, Lovell, ME 2021
Edenfred Arts Residency, Madison, WI 2012
Kohler Artist-in-Residence, Sheboygan WI 2008
Yaddo, Saratoga Springs NY 2005
Skowhegan School of Painting and Sculpture, Skowhegan ME 2002

Bibliography

Camryn Dadey "Sculpture Installed at New Home of…", *Sacramento Bee*, July 2026
"Doing Public Art His Own Way", *The Installation Art Podcast*, June 2026
Katy Kelleher "Jewel Box: A Tiny Portland Carriage House…", March 2026
Dana Nielson Clark "Dichotomy of Scale" *Midcoast Villager*, Feb 2026
Jorge Arango "New Exhibits at CMCA" *Portland Press Herald*, Feb 2026
"50 Fun Things To Do In And Around Boston This Winter" *Boston Globe*, January 2026
Megan Gray "Outdoor Sculptures…" *Portland Press Herald*, July 2025
Joshua Reiman, "Collapsing Structures", Sculpture Magazine July 2025
Stewart Lytle "Clippership Arrives…", The Town Common, June 2025
Jim Sullivan "Sail Trace Sculpture Unfurled The Daily News, June 2025
Liz Adeola, "The Story Behind the Street Art", This is Utah, Utah PBS, May 2025
Stewart Lytle "Newburyport Sculpture…" The Town Common, Jan 2025
Michael Morain, "Suburban Renaissance", DSM Magazine, July 2024
Jim Sullivan "Port Chooses Sculptor…" The Daily News, May 2024
Stewart Lytle "Signature Sculpture on Waterfront" The Town Common, May 2024
Megan Gray "A Concrete Idea…" *Portland Press Herald*, July 2023
"Techno-Lithic Exhibition of Marble Sculptures, Barga News, June 2023
Daniel Cassadt "Dealer Claire Oliver to Bring Art…" ARTnews 2022
"Artist Says Metal Knot reflects Altoona…" *Times Republican*, August 2022
Chris Higgins, "First Look at Newest Public Art…" *Des Moines Register,* July 2022
Lily DeTaeye, "Swirling Guardrails Accent Altoona's…" *Little Village*, July 2022
"650 Ladders - Aaron T Stephan's Sculpture…" *World Art News*, June 2022
Bob Keyes, "No More Concerts, but Rock Row…" *Portland Press Herald*, Sept 2021
Paul Koenig "The Portland Artist Creating Dialogue with Everyday Objects" *Maine Magazine*, Aug 2021
Natasha Gural "Aaron T Stephan's Colossal Sculpture and Intricate Cyanotypes…" *Forbes*, May 2021
Christian MilNeil "New Green Line Stops…" *StreetsBlog Mass*, March 2021
Anna Mazurek, "4 Art Road Trips to Take This Fall" *Washington Post*, Oct 2020
Natasha Gural "Live Gallery Experience Resumes…" *Forbes*, Sept 2020
Rishard Danielson "Coming to Tampa…" Tampa Bay Times, Aug 2020
Natasha Gural "Beauty in Seclusion" *Portland Monthly*, June 2020
Stacey Kors "Art Q&A: Sculptors Aaron Stephan & Lauren Fenster…" *Portland Press Herald*, May 2020
Bob Keyes, "Artist Hopes Lighted Sculpture…" *Maine Sunday Telegram*, June 2019
"20th Anniversary Retrospective" *Locust Projects*, Dec 2018
"Luminous Arbor Lights Up…" *Portland Press Herald*, November 2018
David Harry, "Light the Lamps…" *The Forcaster*, November 2018

Randy Billings, "Portland Artist Ready to Plant…" *Portland Press Herald*, October 2018
"Monumental Sculpture Installed…" *ArtDaily*, Aug 2018
Rob Caldwell, "Creating Art Out of Ladders" *207 News Center Maine,* April 2018
Bob Keyes, "Sculptor's Pieces Says…" *Portland Press Herald*, March 2018
Anne Tschida, "Bricks and Butterflies", *Miami Biscayne Times*, Oct 2017
Claire Barliant, "Public Art Starts the Conversation", *Art New England*, Jan 2017
Featured, "Knowledge", *Capitel Magazine*, Jan 2017
Taryn Plumb, "Inventive and Inspired", *Artscope*, Nov 2016
Rebecca Falzano, Building Stories, *Old Port Magazine*, Nov 2016
"Sculpture Horizon" *Portland Magazine,* Aug 2016
Ashley Stilson, "Near or Far: New Salt Lake Art Piece…" *Deseret News*, Aug 2016
Bill Nemitz, "Brave Artist Ready for Portland" *Maine Sunday Telegram*, June 2016
Bob Keyes, "Me, Mona, and Mao…" *Maine Today*, November 2015
Christopher Papagni, "Dining Art: Inside, Outside, Above, Below…" *The Portland Phoenix*, October 2015
Heather Hearst, "Extraordinary of the Ordinary", *Dispatch*, Dec 2014
Jamie Thompson, "Aaron Stephan Laughs with Us", *Artscope*, November 2014
Mariah Bergeron, "Critique the Hand that Feeds You", *The Portland Phoenix*, October 2014
NPR/MPBN, "A Portland Sculpture Talks Art on Sex Lines", Sept 2014
Bob Keyes, "Stephan Encourages Visitors to Think Outside…", *Maine Sunday Telegram*, Sept 2014
David Raymond, "Aaron Stephan: Downpour", *Art New England*, Sept 2014
Diane Georgopulos, "At Issue: Reading Rooms", *Architecture Boston*, Summer 2014
Laura Landro, "More Hospitals Buy into the Healing Powers of Public Art", *Wall Street Journal*, Aug 2014
Mariah Berger, "The Existential Artist", *The Portland Phoenix*, June 2014
"50 Mainers Shaping Our State", *Maine Magazine*, June 2014
"Unconventional: Nashville's Music City Center", Jan. 2014
Cate McQuaid, "Images that echo through time and spaces" *Boston Globe*, September 2013
Cate McQuaid, "Platforms for amusement" *Boston Globe*, August 2013
NYArts Magazine, "Art and Ageism: The Decisive Eye of Fellow Artists", June 2013
Daniel Kany, "Follow Stephan's Maze of Paths", *Maine Sunday Telegram*, April 2013
Britta Konau, "Recalling the Year's most Notable Shows", *The Portland Phoenix*, Dec 2012
Daniel Kany, "Flirting with a New form of Conceptual Art", *Maine Sunday Telegram*, October 2012
Nicholas Schroeder "Meeting 'Strangers'…" *The Portland Phoenix*, May 2012
Eric Moskowitz, "Contest Aims to Move Cambridge…", Boston Sunday Globe, Feb. 2012
Dennis Hoey, "Art Committee Seeks Input", *Portland Press Herald*, August 2011
"Recent Projects", *Public Art Review*, Spring 2011
Daniel Kany, "Pop Art Sensibilities Add Excitement to Show", *Maine Sunday Telegram*, March 2011
Nicholas Schroeder "Two Artist Show at Aucocisco Explores…" *The Portland Phoenix*, September 2011
Cate McQuaid, "A Compelling Look…", *Boston Globe*, Jan. 2011
Bob Keyes, "New on the Scene", *Portland Press Herald*, Jan. 2011
Tom Keyser, "Word Play", *Albany Times Union*, August 2010
Jordan Reardon, "Visualizing the 'Word'", *The Albany Post-Star*, August 2010
Nadine Wasserman, "Picture Books", *Albany Metroland*, August 2010
Edgar Allen Beem, "Art on the Edge", *Down East Magazine*, August 2010
Bob Keyes, "Sculptor Goes Diving..", *Portland Press Herald*, March 2010
Jamie Thompson, "Collective Consciousness" *Portland Press Herald*, Oct 2009
Edgar Allen Beem, "Art as Installation and Performance", *Yankee Magazine*, Dec 2009
Daniel Kany, "Sparks, Sputters and Sparkles at MECA", *Maine Sunday Telegram*, Oct 2009
Annie Larmon, "Topographic Musings", *The Portland Phoenix*, September 2009
Ken Greenleaf, "Combining Influences", *The Portland Phoenix*, June 2009
Jessica Bloch, "Crate Expectations", *Bangor Daily News*, April 2009
Tom Bell, "Boom or Bust" *Portland Press Herald*, November 2008
Kate Bucklin, "Tall Order", *The Portland Forecaster*, June 2008
Robert L. Pincus, "Aaron T. Stephan Builds A House of Books", *San Diego Union-Tribune*, January 2008
Erin Glass, "The Perilous Adventures of the Book in the Modern Age", *The Streets*, January 2008
Avery Yale Kamila, "Small Makes a Big Impact at Whitney", *The Maine Switch*, December 2007

Chris Thomson, "Fact or Friction", *The Portland Phoenix*, September 2007
Bob Keyes, "Biddeford's Big Dig" *Maine Sunday Telegram*, Dec 2006
Beatrice Marovich, "Monument: A Tribute to Imagination, Adventure", York Journal Tribune, Nov. 2006
"Recent Commissions", *Sculpture Magazine*, October 2006
David Becker "History of the Print in Maine" published 2006
Bob Keyes, "It's all in there…", *Portland Press Herald*, April 2006
Chris Thomson, "Can you DIG it?", *The Portland Phoenix*, November 2005
Chris Thomson, "Tower of Babble", *The Portland Phoenix*, April 2005
Featured, *Ambit*, London, England, April 2005
Bob Keyes, "For the NYC show…", *Portland Press Herald*, May 2004
Kristen Anderson, "New York Curator gives…", *Bangor Daily News*, January 2004
Bob Keyes, "Maine College of Art's Grad Bag", *Portland Press Herald*, November 2003
Chris Thomson, "Playing with Matches", *The Portland Phoenix*, September 2003
Philip Isaacson, "PMA Biennial…", *Maine Sunday Telegram*, May 2003
Sarah Morneau, "Re-contextualize this", *The Portland Phoenix*, March 2003
Bob Keyes, "Talent Times 2", *Portland Press Herald*, February 2003
Victoria Gannon, "Books and Bumbershoots", *Casco Bay Weekly*, February 2002
Chris Thomson, "Unnatural History", *The Portland Phoenix*, May, 2001
David Tyler, "Icon Overload", *Casco Bay Weekly*, August 2000
Beth Elaine Wilson, "Trashing the Whitney Biennial", *The Hudson Chronogram*, May 2000

Teaching

Artist Mentor, Clark University, Worcester, MA 2026
Instructor, Anderson Ranch, Aspen, CO 2025
Visiting Artist, Maine College of Art, Portland, ME 2024
Instructor, Haystack Mountain School of Crafts, Deer Isle, ME 2018
Artist-Teacher, Vermont College of Fine Arts, VT 2017
Artist Mentor, New Hampshire Institute of Art, Manchester, NH 2015
Adjunct Professor, Maine College of Art, Portland ME 2013
Artist Mentor, The Art Institute of Boston, MFA in Visual Arts Program, Boston MA 2012
Non-Residency Studio Instructor, Maine College of Art, MFA, Portland ME 2009 – 2013
Adjunct Professor, Central Maine Community College, Auburn ME 2007
Visiting Instructor, Maine College of Art, Portland ME 2005
Visiting Instructor, Currier Art Museum, Manchester NH 2004
Visiting Instructor, Phillips Exeter Academy, Exeter NH 2003
Graduate Assistant Professor, SUNY New Paltz, New Paltz NY 1999

Lectures/Workshops/Critiques

Bates College
SUNY Albany
Minneapolis College of Art and Design
Rochester Institute of Technology
University of Georgia Athens
Locust Projects
Shelburne Museum
Colby College
DeCordova Sculpture Park and Museum
Rhode Island School of Design
University of Maine at Orono
Farnsworth Art Museum
Portland Museum of Art
University of Maine Museum of Art
Bowdoin College

Central Maine Community College
University of Southern Maine
John Michael Kohler Arts Center
Maine College of Art
Center for Maine Contemporary Art
Chester College
Union of Maine Visual Artists
Space Gallery
University of Maine at Farmington
Institute of Contemporary Art, Portland, ME
Saco Museum

Special Projects

Dilletante Army - Well, Actually, illustrator, 2023
Curator of *Demanding Objects*, Able Baker, Portland, ME 2020
Closer, self-published book 2016
Burden, book collaboration with Andrew Witkin 2006
Curator of *Alter*, Filament Gallery, Portland ME 2003
Co-Curator of *The Sacred And Profane*, Peaks Island, Portland ME 2001-2003
Co-Curator of *In My Back Yard*, Yarmouth ME 2001-2003
Curator of *The Worlds Most Famous Artist Show*, New Paltz NY 2000

Honors & Awards

Louise Bourgeois Residency for Sculpture, Yaddo Artist Residency 2005
Good Idea Grant, Maine Arts Commission 2009, 2011, 2014
Zorach Fellowship, Skowhegan School of Painting and Sculpture 2002
Graduated Cum Laude, Purchase College 1996

Public Collections

Portland Museum of Art
John Michael Kohler Arts Center
University of Southern Maine Museum of Art
University of Maine Museum of Art
Bates College Museum of Art
Farnsworth Art Museum