

# Amy J. Honchell

www.amyhonchell.com

## EDUCATION

MFA in Studio Art (emphasis in Fiber and Material Studies), 2002  
The School of the Art Institute of Chicago (SAIC), Chicago, IL

BFA in Photography with a concentration in Art History, Theory and Criticism, 1996  
Rhode Island School of Design (RISD), Providence, RI

## SOLO EXHIBITIONS

2011 *Soft Infrastructure*, Lula, Chicago, IL

2009 *Personal Geographies*, Eagle Upper Gallery, Murray State University, Murray, KY (catalog forthcoming)

2008 *Things Have to be Imagined to be Changed*, Site-Specific Commission from Museum of Contemporary Art/  
Lollapalooza Partnership, Grant Park, Chicago, IL (brochure)  
*An Abiding Locale*, LivingRoom Gallery, Chicago, IL  
*Points of Impact*, Contemporary Art Workshop, Chicago, IL

2004 *Sense of Skin*, Bertram N. Linder Art Gallery, Keystone College, La Plume, PA

## SELECTED GROUP EXHIBITIONS

2019 *Soft Bodies*, ADDS DONNA, Chicago, IL  
*Living for Love*, Oh!klahomO, Chicago, IL

2018 *Altered Views: Experiencing the Contemporary Landscape*, Lexington Art League, Lexington, KY  
*BORDERLINE/I Can't Help Falling in Love with you*, Oh!klahomO, Chicago, IL  
*Beautiful/Night*, Mana Contemporary, Chicago, IL  
*Lucky Star*, Oh!klahomO, Chicago, IL

2016 *Intimacy + Materiality*, Helen Day Art Center, Stowe, VT  
*Gallery Artists*, Jean Albano Gallery, Chicago, IL

2015 *Toward Textiles: Material Mix*, John Michael Kohler Center for the Arts, Sheboygan, WI (digital catalog)  
*SOFA Chicago* (with Jean Albano Gallery), Navy Pier, Chicago, IL  
*Gallery Artists*, Jean Albano Gallery, Chicago, IL

2014 *Tribute to the Love Letter*, The Gallery Presents, Arnheim, Netherlands

2013 *20 Years of SOFA*, Jean Albano Gallery, Chicago, IL  
*SOFA Chicago* (with Jean Albano Gallery), Navy Pier, Chicago, IL  
*Wild*, Jean Albano Gallery, Chicago, IL

2012 *Art Takes Miami:1001 Artists Project*, Artists Wanted/See Me, SCOPE MIAMI, Miami, FL (catalog)  
*SOFA Chicago* (with Jean Albano Gallery), Navy Pier, Chicago, IL  
*Objects*, Jean Albano Gallery, Chicago, IL  
*Glitz*, Anmarie Sculpture Garden and Art Center, Dowell, MD  
*Extraordinaire Objets*, Highland Park Art Center, Highland Park, IL  
*Re-Source*, Jean Albano Gallery, Chicago, IL

- 2011 *Fictional Landscapes: Amy Honchell and Young Cho*, O'Connor Gallery, Dominican University, River Forest, IL  
*Chain Letter 2011*, organized by David Horovitz, golden PARACHUTE, Berlin, Germany  
*Vivre L'accord!*, Spéos Gallery, Paris, France  
*Swimsuit Edition: A Visceral Body*, Swimming Pool, Chicago, IL (calendar/catalog)  
*Groupings*, Jean Albano Gallery, Chicago, IL  
*SOFA Chicago* (with Jean Albano Gallery), Navy Pier, Chicago, IL
- 2010 *Vivre L'accord!*, Red Eye Gallery, Providence, RI  
Contributor to Trevor Stone's *fashion karaoke photo booth*, Museum of Contemporary Art, Chicago, IL  
*Still Action*, Sullivan Galleries, Chicago, IL
- 2008 *Department (Store): A Collaboration with J. Morgan Puett*, Sullivan Galleries, Chicago, IL  
*Fair Game*, Estudiotres Gallery, Chicago, IL, exhibition co-curated with Rob Bondgren  
*Matter*, SPACE Gallery, Portland, ME  
*Barewalls*, Gallery 2 and Project Space, Chicago, IL
- 2006 *Body in Fiber*, Tarble Arts Center, Charleston, IL (catalog)  
*Unifying Threads*, Evanston Art Center, Evanston, IL
- 2005 *Perfect: a group exhibition* tour: ICA, Grand Rapids, MI; University of Tennessee, Memphis, TN;  
Fermilab, Batavia, IL; Illinois State Museum, Carbondale, IL (catalog)  
*Experiment 400/5*, Gallery 400, UIC, Chicago, IL  
*Sketchbook 5: A Theater Art and Music Festival*, Chopin Theater, Chicago, IL
- 2004 *Voice of Site: Tokyo-Chicago-New York*, Sakamoto, Tokyo Gei Dai University, Tokyo, Japan (catalog)  
*Summer of Love*, Zolla/Lieberman Gallery, Chicago, IL  
*Exquisite Corpse*, Bowdoin College Museum of Art, Brunswick, ME  
*Curators' Intuition: Three Curators Select*, ICA at MECA, Portland, ME (brochure)  
*Perfect: a group exhibition*, Chicago Cultural Center, Chicago, IL (catalog)
- 2003 *Brilliant*, Zolla/Lieberman Gallery, Chicago, IL  
*Five Chicago Artists*, Lula, Chicago, IL
- 2002 *The Next Generation: Four Recent Graduates from the SAIC*, Noyes Cultural Center, Evanston, IL  
*Luscious Too*, Zolla/Lieberman Gallery, Chicago, IL  
*MFA Thesis Exhibition*, 847 W. Jackson Gallery, Chicago, IL  
*FRESH*, Navy Pier, Chicago, IL
- 2001 *Playing, going fast*, special collaborative performance during *Welcome to My Dollhouse*,  
Zolla/Lieberman Gallery, Chicago, IL  
*Juried Graduate Student Exhibition*: Gallery 2, Chicago, IL  
*Renovate, Exfoliate, Redecorate: Honchell, Resseguie, Woods*, Gallery X, Chicago, IL  
*Lil' MFA*, Modest Contemporary Art Projects, Chicago, IL
- 1996 *Photography & Sculpture Exhibition*, Woods Gerry Gallery, Providence, RI  
*Oxidant*, Red Eye Gallery, Providence, RI
- 1994 *Juried Photography Biennial*, Woods Gerry Gallery, Providence, RI

#### **VISITING ARTIST/PUBLIC LECTURES/PANEL DISCUSSIONS**

*Art Words 2: Be Clear!*, panelists: James Elkins, Nicolas Frank, Amy Honchell, Lane Relyea, at the Annual Assessment Symposium, SAIC, Chicago, IL, April 2016

Lecture: *That's Amore*, Spitballin' at Quenchers, Chicago, IL 2016  
 Lecture: *Gastronomy and Art*, Spitballin' at Quenchers, Chicago, IL 2016  
 Gallery Talk, SAIC Fiber Committee, *Toward Textiles: Material Mix*, John Michael Kohler Arts Center, 2015  
 Artist Lecture, Friends of Fiber Art International, SOFA, Chicago, IL, 2012  
 expoChicago, The Collectors' Exchange, *Art Engaging Design*, Navy Pier, 2012  
 Discussant: *Surface Tension* exhibition with William J. O'Brien and Matt Schlagbaum, Gallery X, Chicago, IL, 2010  
 Discussant: *Friends in Common* exhibition with Cole Chickering, LG Space, Chicago, IL, 2010  
*All Borders are Dangerous: Personal Geographies in Installation Art*, paper presented at the Association of American Geographers Conference, Las Vegas, NV, 2009  
 Visiting Artist, Murray State University, Murray, KY, 2009  
 Lecture: *Amy Honchell: Personal Geographies*, Clara M. Eagle Gallery, Murray, KY, 2009  
 Visiting Artist, Fiber Department, Cranbrook Academy of Art, Bloomfield Hills, MI, 2008  
 Artist Lecture, Cranbrook Academy of Art, Bloomfield Hills, MI, 2008  
 Panelist, *Delicious: Art, Music, Poetry*, The Gathering Conference, Keystone College, La Plume, PA, 2008  
 Lecture: *On Gastronomy: The Role of Food in Contemporary Art*, The Gathering, Keystone College, 2008  
 Panelist, *Powertools 3: Making a Life to Make Art*, SAIC Career Development, Chicago, IL, 2008  
 Visiting Artist, College of DuPage, Glen Ellyn, IL, 2007  
 Visiting Artist, Eastern Illinois University, Charleston, IL, 2006  
 Lecture: *The Body in Fiber*, Tarble Arts Center, Charleston, IL, 2006  
 Lecture: *Installation: Material and Context*, 162 N. State Street Building, Chicago, IL, 2006  
 Lecture: *The Girls Who Went East*, Department of Fiber and Material Studies, SAIC, Chicago, IL, 2005  
 Faculty Lecture: *Installation*, Chicago Building, Chicago, IL, 2005  
 Gallery Talk: *Voice of Site*, Tokyo Gei Dai University, Tokyo, Japan, 2004  
 Workshop Instructor, Felt-Making, Tokyo Gei Dai University, Tokyo, Japan, 2004  
 Visiting Artist, Keystone College, La Plume, PA, 2004  
 Lecture: *Sense of Skin*, Keystone College, La Plume, PA, 2004  
 Gallery Talk: *Perfect Artists*, Chicago Cultural Center, Chicago, IL, 2004  
 FOCUS Lecture: *Yoshihiro Suda*, Art Institute of Chicago, Chicago, IL, 2003  
 Artist Lecture, Bowdoin College Art Department, Brunswick, ME, 2000  
 Visiting Artist, Noble Academy, Berwick, ME, 2000  
 Gallery Talk: *The Sexual Child*, Bowdoin College Museum of Art, Brunswick, ME, 1999  
 Workshop Instructor, Bowdoin College Museum of Art, Brunswick, ME, 1998  
 Gallery Talk, *Memorable Histories & Historic Memories*, Bowdoin College Museum of Art, Brunswick, ME, 1998  
 Gallery Talk: *Parallel Perceptions*, Bowdoin College Museum of Art, Brunswick, ME, 1997

## **BIBLIOGRAPHY: SELECTED PUBLICATIONS, REPRODUCTIONS, and REVIEWS**

"Amy Honchell on her Obsessions," *School of the Art Institute of Chicago Magazine* (Spring 2019) p.22  
*Jane Julius Honchell, Satisfactory Daughter*, (NYQ Books) Cover Art: Reproduction of *Glacial* (2018)  
 "Intimacy + Materiality," *Artscope: New England's Culture Magazine* (March 24, 2016)  
 Alice Dana Spencer, *Hand/Eye*, "Intimacy and Materiality: Addressing Social Issues via Textile Arts," (March 8, 2016)  
 Rachel Elizabeth Jones, "Intimacy + Materiality," *Seven Days: Vermont's Independent Voice* (February 24, 2016)  
 Alison Ferris, *Toward Textiles*, JMKAC (2015)  
<http://www.jmkac.org/images/stories/Exhibitions/Textiles/Toward%20Textile%20Publication.pdf>  
 Dorothe Swinkles, *Textile Art Around the World*, (Textile-Link), (2014)  
*Art Takes Miami:1001 Artists Project*, SCOPE MIAMI catalog (2012)  
*Other Peoples Pixels Blog*: Featured Artist Interview (November 2012)  
 "Interview: Amy Honchell, Life After Art School," *KSA Magazine* (July 2012)  
*Logan Square Literary Review* (Issue X, Spring 2012) featured artist and cover design  
 Aaron Berger, "Amy Honchell's Cartographic Cloth Installs," *Beautiful/Decay.com* (February 14, 2012)  
 Jeremy Biles, "Review: Fictional Landscapes," *New City Chicago* (September 27, 2011)  
 Lori Waxman, "I'd like to try the crab cakes with a side of art, please," *Chicago Tribune* (September 8, 2011)  
 Marianne Fairbanks and Anders Nilsen, "Amy Honchell: Soft Infrastructure," *lulaswalls.blogspot.com* (August 2, 2011)  
 Mary Nasser, Featured Artist: Amy Honchell," *Mixed-Media Map Art Blog* (May 27, 2011)

Lisa Majer, *Swimsuit Edition: A Visceral Body*, exhibition cat. /calendar, (February 2011)  
*Bailiwick* issue 07, limited edition printed and flocked fabric dust jackets (edition of 125), (Fall 2009)  
 Jeremy Biles, *Amy Honchell: Personal Geographies*, exhibition essay (2008)  
 Ellen Coyle, "Seeking the 'A-ha' Moment," *The Abington Suburban* (August 8, 2008)  
 "Imaginary Cities: Artists' Studios," *Proximity Magazine*, issue 002, (Fall 2008)  
 Rachel Turney, *Newcity Chicago*, "Review: Points of Impact." (June 5, 2008)  
 Jeremy Biles, *Chicago Artist News*, "Review: *Fair Game*," v. XXXV, no. 5 (May 2008)  
 Jason Foumberg, *Newcity Chicago*, "2008 Breakout Artists." (April 24, 2008)  
*Bailiwick* issue 06, reproductions of *The Things We Want Are Transformative, All Borders Are Dangerous*, and  
*The Risks of Scaling Mountains*, (Fall 2008)  
 Jason Foumberg, *Newcity Chicago*, "Eye Exam Autonomy, Inc." (November 19, 2007)  
*Bailiwick* issue 05, reproduction of *Bluffs*, (Fall 2007)  
*American Craft Magazine*, reproduction of *True Skin is Highly Vascular and Sensitive*, (October/November 2006)  
 Ann Coddington Rast and Shannon Stratton, *Bodies in Fiber*, exhibition cat. (Tarble Arts Center, 2006)  
 Ilona Niemi, "Review: Perfect," *Art Papers*, reproduction of *Perfect Specimen A*, (July/August 2006)  
 Carol Knowles, "Perfect Sense," *The Memphis Flyer* (October 14, 2005)  
*Voice of Site: Tokyo-Chicago-New York*, exhibition catalogue (Tokyo, 2005)  
 Julie Farstad, Interview "Word for Word: Amy Honchell and Anne Wilson," *Mouth to Mouth* (Summer 2004)  
 Edgar Allen Beam, "13 by 3, MECA's Mini-Biennial," *The Forecaster* (March 31, 2004)  
 Alison Ferris, Cindy Foley and Lisa Tung, *Curators' Intuition*, exhibition brochure (March 2004)  
 Alan Artner, "Review: Perfect," *Chicago Tribune* (March 19, 2004)  
 Margaret Hawkins, "Perfect," *Chicago Sun-Times* (March 5, 2004)  
 Marci Rae McDade and Michael Workman, *Perfect*, exhibition catalogue (Chicago, 2004)  
*Mouth to Mouth*, cover image, reproduction of *Lucky Number*, (Fall 2003)  
*Portfolio Collection: Darrel Morris* (Telos: Art Publishing, 2003)  
 Alan Artner, "Review: Luscious Too," *Chicago Tribune* (August 30, 2002)  
 Margaret Hawkins, "...and It's Luscious, Too," *Chicago Sun-Times* (August 18, 2002)  
*Portfolio Collection: Joan Livingstone* (Telos: Art Publishing, 2002)  
 Reproduction of *Please* in *Chicago Magazine's* "The Best of Chicago" issue, p. 52, (August 2002)

#### **BIBLIOGRAPHY: ARTICLES AND ESSAYS AUTHORED**

Contributor: *Art Words Volume 3: Practice, Style, Work, Body of Work, Significant Body of Work*, (Edited by James Elkins, Delinda Collier, et al., (anticipated fall 2018)  
 Contributor: *Art Words Volume 2: Be Articulate, Be Eloquent, Defend Your Work and Be Clear!* (Edited by James Elkins, Delinda Collier, et al., (fall 2016)  
 Contributor: *Thing lab: 2013-14: William & Stephanie Sick Distinguished Professorship: Andrea Zittel* (SAIC press) (2015)  
 Contributor: *Confronting the abject: 2012-13: William & Stephanie Sick Distinguished Professorship: Catherine Opie* (SAIC Press) (2015)  
 Research Contributor to: *Art Institute of Chicago: Modern Collection Catalogue vol. I* (pub. delayed, content online)  
 "The Contemporary Art Workshop: An Appreciation," *Chicago Artist News*, (January 2009)  
 "The Rise of the Haptic: Fiber in Chicago," *Chicago Artist News*, pp. 1, 12-13, (July/August 2008)

#### **DISTINCTIONS**

Roger Brown Artist Residency, New Buffalo, MI, 2013, 2015, 2018  
 SAIC Faculty Enrichment Grant for research at Dieu Donn , New York, NY, 2009-2010  
*NewCity* Breakout Artist, 2008  
 Louis Comfort Tiffany Biennial Award nominee, 2007  
 Richard H. Driehaus Emerging Artist Award nominee, 2007  
 Chosen as a representative of SAIC MFA Alumni to participate in a cross-cultural exchange at Tokyo Gei Dai University (Tokyo National University of Fine Arts and Music), Japan, 2004  
 Chicago Artist Assistance Program (CAAP) Grant, Chicago Department of Cultural Affairs, 2003

James Nelson Raymond MFA Fellowship, 2002  
F. Lamot Belin Arts Grant Finalist, 2001  
Steven T. Mendelson Art History Award, 1996  
Herbert and Claiborne Pell Award for Community Service, 1996