

## COLLEEN MULLINS

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## EDUCATION

**Master of Fine Arts**, Photography, University of Minnesota, Minneapolis, MN, 1995  
**Bachelor of Arts**, Photography, San Francisco State University, San Francisco, CA, 1988

## EXHIBITIONS

- 2021 *The Bone of Her Nose*, Griffin Museum of Art, Winchester, MA (Solo)  
*Waves of Exposure*, PARC, Format Festival, London College of Communication, London, UK (Group)  
*Mass Isolation FORMAT*, FORMAT21, Derby Museum and Art Gallery, Derby, UK (Group)  
*In Interesting Times*, DVC Art Gallery, Pleasant Hill, CA (Group)  
*Photography is Dead/Long Live Photography*, Candela Books and Gallery, Richmond, VA (Group)
- 2020 *ICP Concerned*, International Center of Photography, New York, NY (Curated by David Campany)  
*Bay Area Current(ly)*, Photo Alliance, San Francisco, CA (Juried by Binh Danh, Chris Johnson, Ann Jastrab)  
*A Yellow Rose Project*, Media School Commons, Indiana University. Bloomington, IN (Group)  
*A Yellow Rose Project*, The Front, New Orleans, LA (group)  
*On the Line*, New Orleans Photo Alliance Gallery, New Orleans, LA (Juried by Brian Piper)  
*Women of Leisure/Action: Photographs by Colleen Mullins*, Dental Gallery, San Francisco, CA (Solo)
- 2019 *Urban Forest: Photographs by Colleen Mullins*, Hey Coffee Company. New Orleans, LA (Solo)  
*2019 International Juried Exhibition*, Center for Photographic Art. Carmel, CA (Juried by Paula Tognarelli)  
*Urban Landscape*, The Silos at Sawyer Yards. Houston, TX (Juried by Jamey Stillings)  
*MWSPE Members Exhibition*, Brooks Stevens Gallery, Milwaukee Institute of Art & Design, Milwaukee, WI (Juried by Jennifer Murray, Executive Director of Filter Photo)  
*13th Julia Margaret Cameron Award Exhibition*, Valid Foto, Barcelona, Spain (Juried by Elisabeth Biondi)  
*UnBound 8*, Candela Books + Gallery, Richmond, VA
- 2018 *Click! Photography Book Exhibition*, Horse & Buggy Press, Durham, NC (Juried)  
*On Death*, Humble Arts Foundation (online), New York, NY (Juried by Jon Feinstein)  
*Woodstock Squared*, Center for Photography Woodstock (CPW), Woodstock, NY (Juried by Hannah Frieser)  
*Politico Pop-Up*, Art Space 3116, New Orleans, Louisiana (Juried by Leona Strassberg Steiner)  
*Images of Water*, Morris Graves Museum of Art, Eureka, CA (Juried by Aldaron Laird)  
*Tree Talk*, Griffin Museum of Art, Boston, MA (Curated by Paula Tognarelli)
- 2017 *Co-Lab*, McNamara Gallery, University of Nevada, Reno, NV (Juried by Elizabeth Allen & Hamidah Glasgow)  
*Woodstock Summer of Love Exhibition & Fundraiser*, Center for Photography at Woodstock, Woodstock, NY  
*CBAA Member Showcase*, CODEX, The Craneway Pavilion, Richmond, CA
- 2016 *Currents*, Ogden Museum of Southern Art (Juried by Kevin Miller SEMP)

- Home*, The Center for Fine Art Photography, Ft. Collins, CO (Juried by Kevin Miller, Director of SEMP)  
*Lay of the Land*, SFUHS Gallery, San Francisco, CA (3-person)
- 2015 *The Growth of A Collection: 2002-2014*, Southeast Museum of Photography, Daytona Beach, FL (group)  
*San Francisco Artists*, Mezzanine Gallery, Hotel Triton, San Francisco, CA (group)  
*SF Open Studios Exhibition*, somARTS Cultural Center, San Francisco, CA (group)
- 2014 *Elysium: Photographs by Colleen Mullins*, Gallery 2114, New Orleans, LA (featured artist)  
*Featured Artists*, Dickerman Prints, San Francisco, CA (group)  
*Perspectives*, Minnesota State Arts Board, St. Paul, MN (group)  
*Unbound 3*, Candela Gallery, Richmond, VA (Juried by Gordon Stettinius, Owner & Director)  
*Homegrown*, The Playwrights' Center Gallery, Minneapolis, MN (group)  
*New Orleans in Photographs*, The Multi-Media Museum Moscow House of Photography, Moscow, Russia (Juried by Frank Relle)  
*Colleen Mullins: cultivar*, San Francisco City Hall, Office of Supervisor Eric Mar, San Francisco, CA (two-person)
- 2013 *Fall National Juried Exhibition*, Marin Museum of Contemporary Art, Novato, CA  
(Juried by Jessica Brier, Curatorial Assistant for the San Francisco Museum of Modern Art)  
*The Easiest Season*, Rayko Photo Center, San Francisco, CA (Juried by Ann Jastrab, Director)  
*Midwest Contemporary*, Lillstreet Gallery, Chicago, IL (Juried by Natasha Egan, Director & Karen Irvine, Assoc. Dir. & Curator, Museum of Contemporary Photography)  
*PhotoSpiva 2013*, Spiva Center for the Arts, Joplin, MO  
(Juried by Natasha Egan, Director, Museum of Contemporary Photography)
- 2012 *Currents 2012*, Ogden Museum of Southern Art, New Orleans, LA  
(Juried by Richard McCabe, Curator)  
*2011/12 Mcknight Photographers Fellowship Exhibition*, Rochester Art Center, Rochester, MN  
*Colleen Mullins: Elysium*, Ogden Museum of Southern Art, New Orleans, LA  
*cultivar*, Vine Arts Gallery, Minneapolis, MN  
*Pictures of the Floating World*, RunnerRunner Gallery, Minneapolis, MN  
(Invited by Luke Erickson, Exhibitions Curator, RunnerRunner)
- 2011 *Parkway Partners Benefit Auction*, Feast with the Stars, Gallier Hall, New Orleans, LA
- 2010 *Pictures of the Floating World*, Workspace Gallery, Lincoln, NE
- 2009 *Anthology*, Southeast Museum of Photography, Daytona Beach, FL.  
*Elysium*, 9th Street Entry Gallery, St Paul, MN.  
*Here + Now*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN  
(Invited by Prof. James Hankel)  
*Global Collection of Photography Summer Exhibition*, Weeks Gallery, Jamestown Community College, Jamestown, NY (Curated by Jim Colby, Director)  
*Pictures of People: Contemporary Portrait Photography*, Visual Arts Center, Tidewater Community College, Virginia Beach, VA (Curated by Shelly Brooks, Exh. Director)  
*Trees I Have Known*, Lawrence Percolator, Lawrence, KS  
(Juried by John Reeves, Advisory Committee Member)  
*Uncommon Landscapes*, Minnetonka Center for the Arts, Minnetonka, MN (Curated by David Luke)
- 2008 *PhotoNOLA III Benefit Auction*, New Orleans Museum of Art, New Orleans, LA

- TPS 17: The National Competition*, Dougherty Art Center, Austin, TX (touring)  
 (Juried by Lisa Sutcliffe, Associate Curator, San Francisco Museum of Modern Art)  
*Environmental/Elemental*, New Orleans Photo Alliance Gallery, New Orleans, LA (Juried by Gary Barasch)
- 2007 *Altered Books*, Minneapolis Public Library Gallery, Minneapolis, MN  
 (Curated by Betty Bright, Independent Critic and Curator)  
*Auction Exhibition*, In-Sight Photography Project, Brattleboro, VT  
*Members Juried Exhibition*, Houston Center for Photography, Houston, TX  
 (Juried by Anne Wilkes Tucker, Gus and Lyndall Wortham Curator of Photography,  
 Museum of Fine Arts, Houston)
- 2006 *Society for Photographic Education Regional Conference Speakers Exhibition*, Hot Shop Gallery,  
 Omaha, NE  
*Faculty Exhibition*, Art Institutes International Minnesota Gallery, Minneapolis, MN  
*TPS 15: The National Competition*, Texas Photographic Society, San Antonio, TX  
 (Juried by Harris Fogel, Assoc. Professor, Director/Curator, Sol Mednick & 1401 Galleries,  
 Photography Program, University of the Arts)  
*Reconstructed Reality*, Banfil-Locke Center for the Arts, Minneapolis, MN  
 (Curated by Laura Migliorino, Instructor, Anoka-Ramsey Community College)
- 2005 *Pictures of the Floating World: Photographs by Colleen Mullins*, Gallery 1401, Philadelphia, PA  
*Pictures of the Floating World: Photographs by Colleen Mullins*, Weeks Gallery, Jamestown, NY
- 2004 *Pictures of the Floating World*, Creative Electric Studios, Minneapolis, MN
- <2003  
 Group and juried exhibitions in multiple states.

#### **GRANTS, RESIDENCIES, AND FELLOWSHIPS**

- 2021 *Residency*, In-Cahoots Press & Residency, (two weeks) Petaluma, CA
- 2019 *Residency*, In-Cahoots Press & Residency, (one week) Petaluma, CA  
*Winter Residency*, Penland School of Craft. (three weeks) Penland, NC
- 2017 *Winter Residency*, Penland School of Crafts. (three weeks) Penland, NC  
*Recipient*, Part-Time Faculty Scholarship to Attend the National Conference.  
 Society for Photographic Education West Chapter. Los Angeles, CA
- 2016 *Artist in Residence*, Vermont Studio Center. (one month) Johnson, VT  
*Recipient*, Part-Time Faculty Scholarship to Attend the National Conference.  
 Society for Photographic Education West Region. Los Angeles, CA
- 2013 *Recipient*. Minnesota State Arts Board Artist Initiative Grant, St. Paul, MN
- 2011-2 *Recipient*. McKnight Artist Fellowship for Photographers, Minneapolis, MN  
*Recipient*. Minnesota State Arts Board Artist Initiative Grant, St. Paul, MN
- 2009 *Finalist*. McKnight Individual Artist Fellowship for Photographers, Minneapolis, MN
- 2008 *Recipient*. Minnesota State Arts Board Artist Initiative Grant, St. Paul, MN

- 2006 *Finalist*. Bush Foundation Fellowship for Individual Artists, St. Paul, MN
- 2003 *Recipient*. Minnesota State Arts Board Grant, St. Paul, MN
- 1997 *Recipient*. McKnight Artist Fellowship in Photography, Minneapolis, MN

#### HONORS AND AWARDS

- 2020 *Juror's Award*, Bay Area Current(ly), Photo Alliance, San Francisco, CA  
*Nominee*, Leica Oskar Barnack Award. Wetzlar, Germany
- 2019 *Winner*, Editorial & Current Affairs Category, 13<sup>th</sup> Julia Margaret Cameron Awards, Barcelona, Spain
- 2013 *Commission*, OverExposure. Photographing first legal gay marriages in Minnesota. Minneapolis, MN  
*Honorable Mention*, Fall National Juried Exhibition, Marin Museum of Contemporary Art, Novato, CA  
*Honorable Mention*, The Easiest Season, Rayko Photo Center, San Francisco, CA
- 2008 *Honorable Mention*. Photo Book Now, Blurb Books, San Francisco, CA  
 (Juried by Darius Himes, Associate Director Fraenkel Gallery, Publisher & Co-Founder, Radius Books, and International Head of Photographs for Christie's)  
*Honorable Mention*. 98th Annual State Fair Art Exhibition, St. Paul, MN  
 (Juried by Christian Peterson, Assoc. Curator of Photographs, Mpls Institute of Arts)  
*2nd Place*. TPS17: The National Competition, Texas Photographic Society, San Antonio, TX  
 (Juried by Lisa Sutcliffe, Associate Curator, San Francisco Museum of Modern Art)

#### BIBLIOGRAPHY \*INDICATES PUBLISHED PHOTOGRAPH

- 2021 *FORMAT21*, Louise Fedotov-Clement, Marina Paulenka, Paul Love, and Jennifer Good, Brian Griffin and W.M. Hunt [Exhibition Catalog]. QUAD/FORMAT. Derby, UK.\*  
 Aline Smithson, "Covid Project: Rolls and Tubes Collective," *Lenscratch*, (February 17, 2021)\*
- 2020 Jill Erwin "Local, national artists document their COVID experiences," Vincennes Sun Commercial (June 2020)  
 Lamie Baladi "Quarantine Chronicles: Rolls and Tubes," Musee Magazine (April 2020)\*  
<https://museemagazine.com/features/2020/4/28/quarantine-chronicles-rolls-and-tubes?rq=rolls%20and%20tubes>  
 Jon Feinstein "Famous Photographs Remade in Toilet Paper," Humble Arts Foundation (April 2020)\*  
<http://hafny.org/blog/2020/4/famous-photographs-remade-in-toilet-paper>  
 Victoria Mara Heilweil "Quarantine Picture Show: Rolls and Tubes," SF Camerawork Online Discovery (April 2020)\* <https://sfcamerawork.org/online-discovery/quarantine-picture-show-rolls-and-tubes>
- 2019 Mark Alice Durant "The Sevens: Colleen Mullins," Saint Lucy (May 2019)\*  
 Dave Weinstein "Photos Tell Story of History and Mystery," Eichler Network (February 2019)\*  
<https://www.eichlernet.com/blog/dave-weinstein/photos-tell-ales-history-and-mystery>
- 2017 Kat Kiernan, "Colleen Mullins," Don't Take Pictures (November 19, 2017)\*  
 Emma Kiesel, "Colleen Mullins," Muybridge's Horse (November 2017)\*  
<http://muybridgeshorse.com/2017/11/06/colleen-mullins/>
- 2016 Jeff Rich, "Elysium," Oxford American, Eyes on the South (April 26, 2016)\*  
<http://www.oxfordamerican.org/item/833-canopy-loss>
- 2015 Jonathan Blaustein, "Landscape, After Katrina's Storm," Lens, The New York Times (February 9,

- 2015)\* [http://lens.blogs.nytimes.com/2015/02/09/landscapes-after-katrinass-storm/?\\_r=0](http://lens.blogs.nytimes.com/2015/02/09/landscapes-after-katrinass-storm/?_r=0)
- 2014 *Photography 4.0: A Teaching Guide for the 21st Century: Educators Share Thoughts and Assignments*. Michelle Bogre. Focal Press. 1<sup>st</sup> edition. pp 88-90, 144, 239
- 2013 Yan Li, "cultivar," *People's Photo*, (September 3, 2013)\*  
<http://www.peoplephoto.com/html/2013-09/2365.html>  
*The Easiest Season*, Christian Peacock, Ann Jastrab [Exhibition Catalog]. Rayko Photo Center. San Francisco, CA. pp62-63\*  
 David Walker, "Minnesota's Artist Initiative Grants: Anatomies of Successful Grant Applications," *Photo District News*, (July 2013)\*  
 Aline Smithson, "PhotoLucida: Colleen Mullins: Cultivar," *Lenscratch*, (June 18, 2013)\*  
<http://www.lenscratch.com/2013/06/photolucida-colleen-mullins-cultivar.html>  
*Five Decades Later, An Inner-City Eichler Village Thrives*, Adam Martin. The California Modernist\*  
<http://www.eichlernetwork.com/blog/five-decades-later-inner-city-eichler-village-thrives>  
*Midwest Contemporary*, Natasha Egan, Karen Irvine [Exhibition Catalog]. Lillstreet Art Center. Chicago, IL. pp42-43\*
- 2012 *2011-2012 McKnight Artist Fellowships for Photographers*, Lisa Sutcliffe, Darsie Alexander [Exhibition Catalog]. Rochester Art Center. Rochester, MN. ISBN13 978-0-0702364-7-1; ISBN-10 0-9792364-7-9. p5-6, 26-31; 33\*  
 Nancy McCrary, "Elysium," *South by Southeast Magazine*, Vol 1, Issue 4 (August 2012)\*  
 Aubrey Edwards, "Interview: Colleen Mullins," *Southerly Gold*, (June 2012)\*  
<http://southerlygold.tumblr.com/post/25033994616/interview-colleen-mullins>
- 2011 *Photo 1: An Introduction to the Art of Photography*, Katie Stern. Delmar Cengage Learning; 1st edition. pp 366-368\*  
 Ron Egatz, "Featured Educator: Colleen Mullins," *Mac-On-Campus*, (September, 2011)\*  
<http://www.mac-on-campus.com/LearningCenter/ArticlesandBookExcerpts/262802.aspx>  
 Tim White, "Colleen Mullins," *Black & White Magazine*, Issue 82, (April 2011) 79\*  
<http://www.bandwmag.com/back-issues/82>
- 2010 "Urban Forest," *PDN Photo of the Day*, December 17, 2010\*  
<http://pdnphotooftheday.com/tag/colleen-mullins>  
 Stella Kramer, "Elysium by Colleen Mullins," *Fraction Magazine (Fraction J)*, Issue 2 (November 2010)\* <http://fractionmagazine.com/fraction-j/issue-2/>  
 Bokyung Kim, "Colleen Mullins," *Monthly Photo*, Vol. 508 (May 2010)\*  
[http://monthlyphoto.com/webzine/ptqr\\_view.asp?m\\_seq=12&s\\_seq=212](http://monthlyphoto.com/webzine/ptqr_view.asp?m_seq=12&s_seq=212)
- 2009 Michelle Bogre, "Playing Favorites: Four Photo Educators Describe Their Most Productive Assignments," *American Photo on Campus*, (November 2009)
- 2008 Ben Palosaari, "Colleen Mullins: Elysium: Urban Canopy Loss in Post-Katrina New Orleans at the Hands of Man" *City Pages*, March 19, 2008\* <http://www.citypages.com>  
*The Book of Alternative Photographic Processes*. Christopher James. Delmar Press; 2nd edition. pp56\*
- 2006 "It's a Show...It's a Tank...It's Art!" Morning Edition, MPR Morning Edition. (Review) Carrie Miller. 08/28/06  
 "Art is Fair's Cultural Magnet" St. Paul Pioneer Press. Review. Thomas O'Sullivan. 08/20/06. St. Paul, MN

- 2004 "Pictures of the Floating World" Afterimage. Nov/Dec 2004\*  
 "Pictures of the Floating World: Photographer Colleen Mullins Takes People Into A Secret World"  
 NPR Morning Edition. Interview, C. Roberts. 02/23/04  
 "Six Questions with Colleen Mullins" St. Paul Pioneer Press. Amy Carlson. 02/06/04\*
- 2002 *The Book of Alternative Photographic Processes*. Christopher James. Delmar Press; pp56\*
- 1998 *Opening Day*, [Limited Edition Artist Book with Clement A. Mullins], Women's Studio Workshop.\*  
 Rosendale, NY. ISBN-1893125041, 9781893125049

#### **PUBLICATIONS AS AUTHOR**

- 2018 "*Graduation*," (Essay) Medium, May 2018
- 2014 "*Ivory Tower or Job Training Center? A Sneak Peek into the College Affordability Plan*," (Article)  
 PDNedu, Spring 2014
- 2006 "MP3 Chicago-Style," (Book Review) Afterimage, Nov./Dec. 2006

#### **CONFERENCE AND SYMPOSIA PRESENTATIONS**

- 2020 "The Photographic Industrial Complex" Society for Photographic Education National Conference. Houston, TX
- 2019 "Exposition" Panelist, Power to the People? Displaying Portraits of Public Political Figures, SECAC Conference, Chattanooga, TN
- 2017 "Shark Tank: Photo Book Edition" Education Day, PhotoNOLA, New Orleans, LA  
 "Shark Tank: Photo Book Edition" Society for Photographic Education NE Chapter Conference, Brattleboro, VT  
 "Shark Tank: Photo Book Edition" Society for Photographic Education NW Chapter Conference, Corvallis, OR  
 "Shark Tank: Photo Book Edition" Society for Photographic Education MW Chapter Conference, Peoria, IL  
 "Shark Tank: Photo Book Edition" Noontime Talk, PhotoLucida. Portland, OR  
 "Shark Tank: Photo Book Edition" Society for Photographic Education National Conf., Orlando, FL
- 2015 "The Good, The Bad, The MFA" Society for Photographic Education West/Southwest Conference. Joshua Tree, CA
- 2014 "I Am Not A Phoenix: How Traditional Photography Departments Can Learn from the Successes and Failures of For-Profit Colleges" Society for Photographic Education National Conference, Baltimore, MD
- 2013 "I Am Not A Phoenix: How Traditional Photography Departments Can Learn from the Successes and Failures of For-Profit Colleges" Society for Photographic Education Northeast Regional Conference, Portland, ME  
 "I Am Not A Phoenix: How Traditional Photography Departments Can Learn from the Successes and Failures of For-Profit Colleges" Society for Photographic Education Midwest Regional Conference, Lincoln, NE
- 2009 Panel Moderator "New Orleans Travel and Study Program: Teaching Outside the Four Walls"

Society for Photographic Education Midwest Regional Conference, Minneapolis, MN

- 2007 "Elysium: Urban Forest Degradation at the Hands of Man Post-Katrina" Society for Photographic Education Midwest Regional Conference, Flint, MI
- 2006 "Pictures of the Floating World: Five Years at Sea with My Mother" Society for Photographic Education Midwest Regional Conference, Omaha, NE

#### **VISITING ARTIST, LECTURER, AND CRITIC INVITATIONS**

- 2021 Panel Presenter, "Rolls and Tubes Collective" (IGTV takeover, February 8-11, 2021) Format Festival, Mass  
Isolation Format, Darby, UK  
Panel Presenter, "Rolls and Tubes Collective" Center for Photographic Art, Carmel, CA
- 2020 Panel Presenter, "Rolls and Tubes Collective" Photo Alliance, San Francisco, CA  
Panel Presenter, "Art, Hope, and Covid-19" Vincennes University, Vincennes, IN  
Panel Presenter, "Quarantine Picture Show: Rolls and Tubes Collective" SF Camerawork, San Francisco, CA
- 2018 Visiting Artist, Tulane University, Department of Photography, New Orleans, LA
- 2016 Visiting Artist, University of New Hampshire, Durham, NH
- 2013 Visiting Artist, Front Range Community College, Ft. Collins, CO  
Visiting Artist, Introduction to Art, University of Minnesota, Minneapolis, MN
- 2012 Panel Presenter, "2011-2012 McKnight Artist Fellows in Photography" Franklin Art Works, Minneapolis, MN  
Panel Presenter, "McKnight Photography Fellows Panel Discussion" Rochester Art Center, Rochester, MN
- 2011 Visiting Artist, Central Lakes College, Brainerd, MN
- 2010 Gallery Talk, Workspace Gallery, Lincoln, NE
- 2009 Visiting Artist, Bethel University, St. Paul, MN
- 2007 Visiting Artist, Metropolitan Community College, Omaha, NE
- 2006 Visiting Artist, Anoka-Ramsey Community College, Anoka, MN

#### **PUBLIC COLLECTIONS**

##### **Artist Books**

- Alfred University •
- Another Room Book Arts •
- Athenaeum Music and Arts Library •
- Arizona State University •
- Book House •
- Brooklyn Museum of Art •
- Chicago Art Institute, Joan Flasch Collection •
- DePaul University •
- Dickson Art Center, UCLA •
- Florida State University •
- Indiana University, Bloomington •
- Library of Congress •

Long Island University Library •  
Messiah College •  
Mills College •  
Munson Williams Proctor Arts Institute •  
Rochester Institute of Technology Collection •  
School of the Art Institute of Chicago Library •  
Texas Women's University •  
University of Arizona, Tucson, Sp. Collections •  
University of California, Santa Barbara •  
University of Colorado, Boulder (2) •  
University of Delaware Library, Sp. Collections •  
University of Utah •  
University of Michigan, Ann Arbor •  
University of Oregon •  
University of Texas, Austin •  
University of Wisconsin, Milwaukee •  
Vassar College Library •  
Virginia Commonwealth University •  
Yale University Library, Art of the Book •  
Wesleyan University •

### **Photographs**

Candela Gallery Collection •  
Ogden Museum of Southern Art •  
Southeast Museum of Photography •  
US Embassy, Moscow, Russia •  
Weeks Gallery •

### **PROFESSIONAL AFFILIATIONS**

Society for Photographic Education (Since 1995)  
National Press Photographers Association (Since 2008)  
College Book Arts Association (Since 2016)  
Guild of Bookworkers (Since 2020)

### **POST-SECONDARY TEACHING**

2018	Visiting Professor (Sabbatical Replacement), California State College, Humboldt, Arcata, CA Photography I
1995-2014	Adjunct Faculty Pool, University of Minnesota, Minneapolis, MN Beginning Photography Electronic Arts Introduction to Book Arts Advanced Book Arts Independent Study
2006-2012	Academic Director & Faculty Member, The Art Institutes International Minnesota, Departments of Photography and Film, Minneapolis, MN Photographic Essays and Visual Narratives Short Media Production (New Orleans Travel and Study Program) Internship



- 1997-1999 Adjunct Faculty, College of Visual Arts, St. Paul, MN  
Digital Imaging  
Book Arts
- 1996-1999 Adjunct Faculty, Minneapolis Community College, Minneapolis, MN  
Beginning Photography
- 1997-1999 Adjunct Faculty, North Hennepin Community College, Brooklyn Park, MN  
Digital Art I  
Digital Art II
- 1996-1997 Adjunct Faculty, Anoka-Ramsey Community College, Coon Rapids, MN  
Book Art

#### RELATED POSITIONS

- 2016 Instructor, *Pixels to Press*, Rayko Photo Center. San Francisco, CA  
Instructor, *Pixels to Press II*, Rayko Photo Center. San Francisco, CA
- 2016 Juror, Sacred Heart Preparatory High School Film Festival. Atherton, CA
- 2015 Co-Editor, *Finding Your Audience: An Introduction to Marketing Your Photographs*, by Mary Virginia Swanson. Self-Published, 2015
- 2013 Curatorial Consultant, Metropolitan Library Resource Agency, St. Paul, MN
- 2005-2006 Studio Manager, Kendall Photographs, Minneapolis, MN
- 2003-2005 Gallery Director, Minnesota Center for Photography, Minneapolis, MN
- 2002-2004 Arts Administrative Consultant, Minneapolis, MN  
- Curatorial and Marketing Consultant, McKnight Foundation  
University of MN Photography Fellowships (Duration- 5 months)  
- Director, 4th Minnesota Print Biennial, University of Minnesota  
(Duration- 1 year)  
- Programming Consultant, Minnesota Center for Photography  
(Duration- 5 months)
- 1997-2002 Gallery Director, College of Visual Arts Galleries, St. Paul, MN
- 1993-4 Intern, Department of Photographs, Minneapolis Institute of Arts, Minneapolis, MN  
Catalogued and did condition reports for Jeremiah Gurney Collection  
Catalogues audio collection from the Film in the Cities Collection
- 1993-1995 Managing Director, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
- 1990-1992 Student Worker, Center for Creative Photography, University of Arizona, Tucson, AZ  
Departments of Registrar, Cataloguing, Publications, Photographic Services

#### SERVICE / Professional

- 2015 National Conference Committee Member, Society for Photographic Education National Conference,  
New Orleans, LA

- 2013 Portfolio Reviewer, American Society of Media Photographers, Twin Cities Chapter. Minneapolis, MN
- 2012 Student Portfolio Reviewer, Society for Photographic Education National Conference, Chicago, IL
- 2011 Panel Juror, Minnesota State Arts Board Artist Initiative Grants, St. Paul, MN  
Student Portfolio Reviewer, Society for Photographic Education National Conference, San Francisco, CA
- 2010 Panel Juror, Minnesota State Arts Board Artist Initiative Grants, St. Paul, MN
- 2009 Conference Chair. Society for Photographic Education Midwest Regional Conference, Minneapolis, MN
- 2007 Juror, Student Photography Department Exhibition, Metropolitan Community College, Omaha, NE
- 2005 Professional Portfolio Reviewer, Society for Photographic Education National Conference, Portland, OR
- 2003 Panel Juror, Minnesota State Arts Board, Individual Artist Grants, St. Paul, MN
- 2002 Panel Juror, Minnesota State Arts Board, Individual Artist Grants, St. Paul, MN  
Professional Portfolio Reviewer, Society for Photographic Education National Conference, Las Vegas, NV
- 2001 Professional Portfolio Reviewer, Society for Photographic Education National Conference, Savannah, GA
- 2000 Professional Portfolio Reviewer, Society for Photographic Education National Conference, Cincinnati, OH
- 1997 Conference Co-Chair. Society for Photographic Education Midwest Regional Conference, Minneapolis, MN

**SERVICE / Academic**

- 2017 Roving Reviewer, PhotoLucida, Portland, OR
- 2012 Faculty Rank and Promotion Committee, Art Institutes International Minnesota. Minneapolis, MN
- 2009-2012 Gallery Committee, Art Institutes International Minnesota. Minneapolis, MN
- 2011 Regional Accreditation Criterion Writer, Art Institutes International Minnesota. Minneapolis, MN
- 2010 Search Committee, Cage Manager, Art Institutes International Minnesota. Minneapolis, MN
- 2008 Search Committee, Cage Manager, Art Institutes International Minnesota. Minneapolis, MN
- 2007 Search committee for Dean of Academic Affairs, Art Institutes International Minnesota.  
Minneapolis, MN
- 1997-2002 Chair, Gallery Committee, College of Visual Arts, St. Paul, MN

**SERVICE / Personal**

- 2020- Secretary, Board of Directors, Laguna Heights Cooperative Corporation. San Francisco, CA
- 2016- Community Forester/Tree Care Leader, Friends of the Urban Forest. San Francisco, CA
- 2015-8 Chair, Security Committee, Laguna Heights Cooperative Corporation. San Francisco, CA
- 2015-6 Volunteer, Tree Care, Friends of the Urban Forest. San Francisco, CA
- 2016- Member, Finance Committee, Laguna Heights Cooperative Corporation. San Francisco, CA
- 2014- Member, Landscape Committee, Laguna Heights Cooperative Corporation. San Francisco, CA