

In 2019, the Arcata McKinley monument became the first statue of an American President removed from public view.

EXPOSITIONS ARE THE TIMEKEEPERS OF PROGRESS

By Colleen Mullins

But this is not a book about monument removal.

Yes, this story centers itself on monument removal in the United States through the lens of one town, Arcata, California, and the effigy of a president, William McKinley. But it speaks to a larger issue of polemic engagement in the United States today on almost every subject, not just on the removal of monuments. This is a project centered on an event, the removal of a statue of William McKinley. It is one that made me dig deeper, learn more about the history of my country and most importantly have conversations with people with whom I might have never had a dialogue, because I hadn't yet learned to listen.



Announcing the Trade and Collector Editions of the 2020 artist book *Expositions are the timekeepers of progress*, shipping in June 2026 from Oregon State University's student-run COMPOSIT Press

Standard Edition

102 pages (in 23 gate-folds), soft cover, prong-bound
Includes essay by Jennifer Wingate, Ph.D.

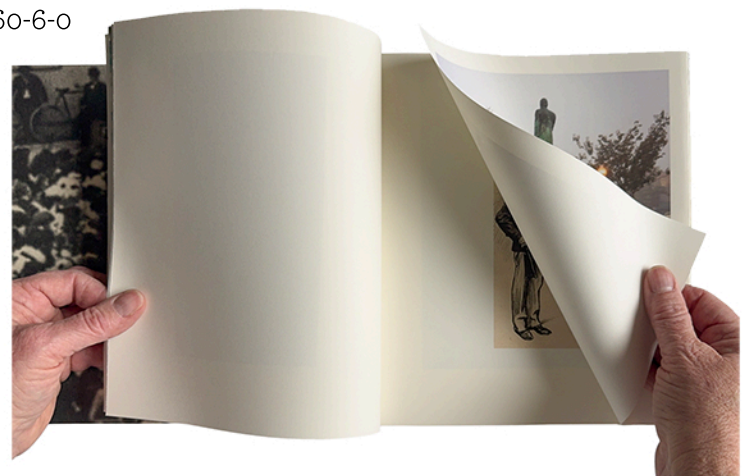
9" x 9" Edition of 250
ISBN 979-8-9987660-6-0
\$50.00 US



Collector Edition includes:

Standard Edition book
7 stereoscopic cards and viewer in burgundy velvet nested tray in a box wrapped in grey cloth with inset title card

10 x 10" x 3" Edition of 15
ISBN 979-8-9987660-7-7
\$200 US



Students have designed and bound a piece that is a physical manifestation of the common phrase, "I did my own research". The work literally unfurls in 23 gatefolds which reveal hidden archival materials to tell the complicated tale of the history, humorous life and eventual excision of a statue of William McKinley in Humboldt County, California.

Visit: ColleenMullins.net for more information, a video page-thru or to purchase.