

## COLLEEN MULLINS

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### EDUCATION

**Master of Fine Arts**, Photography, University of Minnesota, Minneapolis, MN, 1995  
**Bachelor of Arts**, Photography, San Francisco State University, San Francisco, CA, 1988

### POST-SECONDARY TEACHING

- 2018 Visiting Professor (Sabbatical Replacement), California State College, Humboldt, Arcata, CA  
Photography I
- 1995-2014 Adjunct Faculty Pool, University of Minnesota, Minneapolis, MN  
Beginning Photography  
Electronic Arts  
Introduction to Book Arts  
Advanced Book Arts  
Independent Study
- 2006-2012 Academic Director & Faculty Member, The Art Institutes International Minnesota,  
Departments of Photography and Film, Minneapolis, MN  
Photographic Essays and Visual Narratives  
Short Media Production (New Orleans Travel and Study Program)  
Internship
- 1997-1999 Adjunct Faculty, College of Visual Arts, St. Paul, MN  
Digital Imaging  
Book Arts
- 1996-1999 Adjunct Faculty, Minneapolis Community College, Minneapolis, MN  
Beginning Photography
- 1997-1999 Adjunct Faculty, North Hennepin Community College, Brooklyn Park, MN  
Digital Art I  
Digital Art II
- 1996-1997 Adjunct Faculty, Anoka-Ramsey Community College, Coon Rapids, MN  
Book Art

### RELATED POSITIONS

- 2016 Instructor, *Pixels to Press*, Rayko Photo Center. San Francisco, CA  
Instructor, *Pixels to Press II*, Rayko Photo Center. San Francisco, CA
- 2016 Juror, Sacred Heart Preparatory High School Film Festival. Atherton, CA
- 2015 Co-Editor, *Finding Your Audience: An Introduction to Marketing Your Photographs*, by Mary Virginia Swanson. Self-Published, 2015

- 2013 Curatorial Consultant, Metropolitan Library Resource Agency, St. Paul, MN
- 2005-2006 Studio Manager, Kendall Photographs, Minneapolis, MN
- 2003-2005 Gallery Director, Minnesota Center for Photography, Minneapolis, MN
- 2002-2004 Arts Administrative Consultant, Minneapolis, MN  
 - Curatorial and Marketing Consultant, McKnight Foundation  
     University of MN Photography Fellowships (Duration- 5 months)  
 - Director, 4th Minnesota Print Biennial, University of Minnesota  
     (Duration- 1 year)  
 - Programming Consultant, Minnesota Center for Photography  
     (Duration- 5 months)
- 1997-2002 Gallery Director, College of Visual Arts Galleries, St. Paul, MN
- 1993-4 Intern, Department of Photographs, Minneapolis Institute of Arts, Minneapolis, MN  
 Catalogued and did condition reports for Jeremiah Gurney Collection  
 Catalogues audio collection from the Film in the Cities Collection
- 1993-1995 Managing Director, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
- 1990-1992 Student Worker, Center for Creative Photography, University of Arizona, Tucson, AZ  
 Departments of Registrar, Cataloguing, Publications, Photographic Services

#### SELECTED EXHIBITIONS

- 2021 *The Bone of Her Nose*, Griffin Museum of Art, Winchester, MA (Solo)  
*Photography is Dead/Long Live Photography*, Candela Books and Gallery, Richmond, VA (Group)
- 2020 *Bay Area Current(ly)*, Photo Alliance, San Francisco, CA (Juried by Binh Danh, Chris Johnson, Ann Jastrab)  
*A Yellow Rose Project*, Media School Commons, Indiana University. Bloomington, IN (group)  
*A Yellow Rose Project*, Spectra Gallery, Honors College, University of New Mexico. Albuquerque, NM (group)  
*ICP Concerned*, International Center of Photography, New York, NY (Curated by David Campany)  
*On the Line*, New Orleans Photo Alliance Gallery, New Orleans, LA (Juried by Brian Piper)  
*Women of Leisure/Action: Photographs by Colleen Mullins*, Dental Gallery, San Francisco, CA (Solo)
- 2019 *Urban Forest: Photographs by Colleen Mullins*, Hey Coffee Company. New Orleans, LA (Solo)  
*2019 International Juried Exhibition*, Center for Photographic Art. Carmel, CA (Juried by Paula Tognarelli)  
*Urban Landscape*, The Silos at Sawyer Yards. Houston, TX (Juried by Jamey Stillings)  
*MWSPE Members Exhibition*, Brooks Stevens Gallery, Milwaukee Institute of Art & Design. Milwaukee, WI  
 (Juried by Jennifer Murray, Executive Director of Filter Photo)  
*13th Julia Margaret Cameron Award Exhibition*, Valid Foto, Barcelona, Spain (Juried by Elisabeth Biondi)  
*UnBound 8*, Candela Books + Gallery, Richmond, VA
- 2018 *Click! Photography Book Exhibition*, Horse & Buggy Press, Durham, NC (Juried)  
*On Death*, Humble Arts Foundation (online), New York, NY (Juried by Jon Feinstein)  
*Woodstock Squared*, Center for Photography Woodstock (CPW), Woodstock, NY (Juried by Hannah Frieser)  
*Politico Pop-Up*, Art Space 3116, New Orleans, Louisiana (Juried by Leona Strassberg Steiner)  
*Images of Water*, Morris Graves Museum of Art, Eureka, CA (Juried by Aldaron Laird)  
*Tree Talk*, Griffin Museum of Art, Boston, MA (Curated by Paula Tognarelli)

- 2017 *Co-Lab*, McNamara Gallery, University of Nevada, Reno, NV (Juried by Elizabeth Allen & Hamidah Glasgow)  
*Woodstock Summer of Love Exhibition & Fundraiser*, Center for Photography at Woodstock, Woodstock, NY  
*CBAA Member Showcase*, CODEX, The Craneway Pavilion, Richmond, CA
- 2016 *Currents*, Ogden Museum of Southern Art (Juried by Kevin Miller SEMP)  
*Home*, The Center for Fine Art Photography, Ft. Collins, CO (Juried by Kevin Miller, Director of SEMP)  
*Lay of the Land*, SFUHS Gallery, San Francisco, CA (3-person)
- 2015 *The Growth of A Collection: 2002-2014*, Southeast Museum of Photography, Daytona Beach, FL (group)  
*San Francisco Artists*, Mezzanine Gallery, Hotel Triton, San Francisco, CA (group)  
*SF Open Studios Exhibition*, somARTS Cultural Center, San Francisco, CA (group)
- 2014 *Elysium: Photographs by Colleen Mullins*, Gallery 2114, New Orleans, LA (featured artist)  
*Featured Artists*, Dickerman Prints, San Francisco, CA (group)  
*Perspectives*, Minnesota State Arts Board, St. Paul, MN (group)  
*Unbound 3*, Candela Gallery, Richmond, VA (Juried by Gordon Stettinius, Owner & Director)  
*Homegrown*, The Playwrights' Center Gallery, Minneapolis, MN (group)  
*New Orleans in Photographs*, The Multi-Media Museum Moscow House of Photography, Moscow, Russia  
(Juried by Frank Relle)  
*Colleen Mullins: cultivar*, San Francisco City Hall, Office of Supervisor Eric Mar,  
San Francisco, CA (two-person)
- 2013 *Fall National Juried Exhibition*, Marin Museum of Contemporary Art, Novato, CA  
(Juried by Jessica Brier, Curatorial Assistant for the San Francisco Museum of Modern Art)  
*The Easiest Season*, Rayko Photo Center, San Francisco, CA (Juried by Ann Jastrab, Director)  
*Midwest Contemporary*, Lillstreet Gallery, Chicago, IL  
(Juried by Natasha Egan, Director & Karen Irvine, Assoc. Dir. & Curator, Museum of  
Contemporary Photography)  
*PhotoSpiva 2013*, Spiva Center for the Arts, Joplin, MO  
(Juried by Natasha Egan, Director, Museum of Contemporary Photography)
- 2012 *Currents 2012*, Ogden Museum of Southern Art, New Orleans, LA  
(Juried by Richard McCabe, Curator)  
*2011/12 Mcknight Photographers Fellowship Exhibition*, Rochester Art Center, Rochester, MN  
*Colleen Mullins: Elysium*, Ogden Museum of Southern Art, New Orleans, LA  
*cultivar*, Vine Arts Gallery, Minneapolis, MN  
*Pictures of the Floating World*, RunnerRunner Gallery, Minneapolis, MN  
(Invited by Luke Erickson, Exhibitions Curator, RunnerRunner)
- 2011 *Parkway Partners Benefit Auction*, Feast with the Stars, Gallier Hall, New Orleans, LA
- 2010 *Pictures of the Floating World*, Workspace Gallery, Lincoln, NE
- 2009 *Anthology*, Southeast Museum of Photography, Daytona Beach, FL.  
*Elysium*, 9th Street Entry Gallery. St Paul, MN.  
*Here + Now*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN  
(Invited by Prof. James Hankel)  
*Global Collection of Photography Summer Exhibition*, Weeks Gallery, Jamestown  
Community College, Jamestown, NY (Curated by Jim Colby, Director)  
*Pictures of People: Contemporary Portrait Photography*, Visual Arts Center, Tidewater  
Community College, Virginia Beach, VA (Curated by Shelly Brooks, Exh. Director)

- Trees I Have Known*, Lawrence Percolator, Lawrence, KS  
(Juried by John Reeves, Advisory Committee Member)  
*Uncommon Landscapes*, Minnetonka Center for the Arts, Minnetonka, MN (Curated by David Luke)
- 2008 *PhotoNOLA III Benefit Auction*, New Orleans Museum of Art, New Orleans, LA  
*TPS 17: The National Competition*, Dougherty Art Center, Austin, TX (touring)  
(Juried by Lisa Sutcliffe, Associate Curator, San Francisco Museum of Modern Art)  
*Environmental/Elemental*, New Orleans Photo Alliance Gallery, New Orleans, LA (Juried by Gary Barasch)
- 2007 *Altered Books*, Minneapolis Public Library Gallery, Minneapolis, MN  
(Curated by Betty Bright, Independent Critic and Curator)  
*Auction Exhibition*, In-Sight Photography Project, Brattleboro, VT  
*Members Juried Exhibition*, Houston Center for Photography, Houston, TX  
(Juried by Anne Wilkes Tucker, Gus and Lyndall Wortham Curator of Photography, Museum of Fine Arts, Houston)
- 2006 *Society for Photographic Education Regional Conference Speakers Exhibition*, Hot Shop Gallery, Omaha, NE  
*Faculty Exhibition*, Art Institutes International Minnesota Gallery, Minneapolis, MN  
*TPS 15: The National Competition*, Texas Photographic Society, San Antonio, TX  
(Juried by Harris Fogel, Assoc. Professor, Director/Curator, Sol Mednick & 1401 Galleries, Photography Program, University of the Arts)  
*Reconstructed Reality*, Banfil-Locke Center for the Arts, Minneapolis, MN  
(Curated by Laura Migliorino, Instructor, Anoka-Ramsey Community College)
- 2005 *Pictures of the Floating World: Photographs by Colleen Mullins*, Gallery 1401, Philadelphia, PA  
*Pictures of the Floating World: Photographs by Colleen Mullins*, Weeks Gallery, Jamestown, NY
- 2004 *Pictures of the Floating World*, Creative Electric Studios, Minneapolis, MN
- <2003  
Group and juried exhibitions in multiple states.

#### **GRANTS, RESIDENCIES, AND FELLOWSHIPS**

- 2021 *Residency*, In-Cahoots Press & Residency, (two weeks) Petaluma, CA
- 2019 *Residency*, In-Cahoots Press & Residency, (one week) Petaluma, CA  
*Winter Residency*, Penland School of Craft. (three weeks) Penland, NC
- 2017 *Winter Residency*, Penland School of Crafts. (three weeks) Penland, NC  
*Recipient*, Part-Time Faculty Scholarship to Attend the National Conference.  
Society for Photographic Education West Chapter. Los Angeles, CA
- 2016 *Artist in Residence*, Vermont Studio Center. (one month) Johnson, VT  
*Recipient*, Part-Time Faculty Scholarship to Attend the National Conference.  
Society for Photographic Education West Region. Los Angeles, CA
- 2013 *Recipient*. Minnesota State Arts Board Artist Initiative Grant, St. Paul, MN
- 2011-2 *Recipient*. McKnight Artist Fellowship for Photographers, Minneapolis, MN

- Recipient.* Minnesota State Arts Board Artist Initiative Grant, St. Paul, MN
- 2009 *Finalist.* McKnight Individual Artist Fellowship for Photographers, Minneapolis, MN
- 2008 *Recipient.* Minnesota State Arts Board Artist Initiative Grant, St. Paul, MN
- 2006 *Finalist.* Bush Foundation Fellowship for Individual Artists, St. Paul, MN
- 2003 *Recipient.* Minnesota State Arts Board Grant, St. Paul, MN
- 1997 *Recipient.* McKnight Artist Fellowship in Photography, Minneapolis, MN

#### HONORS AND AWARDS

- 2020 *Juror's Award*, Bay Area Current(ly), Photo Alliance, San Francisco, CA  
*Nominee*, Leica Oskar Barnack Award. Wetzlar, Germany
- 2019 *Winner*, Editorial & Current Affairs Category, 13<sup>th</sup> Julia Margaret Cameron Awards, Barcelona, Spain
- 2013 *Commission*, OverExposure. Photographing first legal gay marriages in Minnesota. Minneapolis, MN  
*Honorable Mention*, Fall National Juried Exhibition, Marin Museum of Contemporary Art, Novato, CA  
*Honorable Mention*, The Easiest Season, Rayko Photo Center, San Francisco, CA
- 2008 *Honorable Mention*. Photo Book Now, Blurb Books, San Francisco, CA  
(Juried by Darius Himes, Associate Director Fraenkel Gallery, Publisher & Co-Founder, Radius Books, and International Head of Photographs for Christie's)  
*Honorable Mention*. 98th Annual State Fair Art Exhibition, St. Paul, MN  
(Juried by Christian Peterson, Assoc. Curator of Photographs, Mpls Institute of Arts)  
*2nd Place*. TPS17: The National Competition, Texas Photographic Society, San Antonio, TX  
(Juried by Lisa Sutcliffe, Associate Curator, San Francisco Museum of Modern Art)

#### BIBLIOGRAPHY \*INDICATES PUBLISHED PHOTOGRAPH

- 2020 Jill Erwin "Local, national artists document their COVID experiences," Vincennes Sun Commercial (June 2020)  
Lamie Baladi "Quarantine Chronicles: Rolls and Tubes," Musee Magazine (April 2020)\*  
<https://museemagazine.com/features/2020/4/28/quarantine-chronicles-rolls-and-tubes?rq=rolls%20and%20tubes>  
Jon Feinstein "Famous Photographs Remade in Toilet Paper," Humble Arts Foundation (April 2020)\*  
<http://hafny.org/blog/2020/4/famous-photographs-remade-in-toilet-paper>  
Victoria Mara Heilweil "Quarantine Picture Show: Rolls and Tubes," SF Camerawork Online Discovery (April 2020)\* <https://sfcamerawork.org/online-discovery/quarantine-picture-show-rolls-and-tubes>
- 2019 Mark Alice Durant "The Sevens: Colleen Mullins," Saint Lucy (May 2019)\*  
Dave Weinstein "Photos Tell Story of History and Mystery," Eichler Network (February 2019)\*  
<https://www.eichlernetzwerk.com/blog/dave-weinstein/photos-tell-ales-history-and-mystery>
- 2017 Kat Kiernan, "Colleen Mullins," Don't Take Pictures (November 19, 2017)\*  
Emma Kisiel, "Colleen Mullins," Muybridge's Horse (November 2017)\*  
<http://muybridgeshorse.com/2017/11/06/colleen-mullins/>
- 2016 Jeff Rich, "Elysium," Oxford American, Eyes on the South (April 26, 2016)\*  
<http://www.oxfordamerican.org/item/833-canopy-loss>

- 2015 Jonathan Blaustein, "Landscape, After Katrina's Storm," *Lens*, The New York Times (February 9, 2015)\* <http://lens.blogs.nytimes.com/2015/02/09/landscapes-after-katrinass-storm/?r=0>
- 2014 *Photography 4.0: A Teaching Guide for the 21st Century: Educators Share Thoughts and Assignments*. Michelle Bogre. Focal Press. 1<sup>st</sup> edition. pp 88-90, 144, 239
- 2013 Yan Li, "cultivar," *People's Photo*, (September 3, 2013)\*  
<http://www.peoplephoto.com/html/2013-09/2365.html>  
*The Easiest Season*, Christian Peacock, Ann Jastrab [Exhibition Catalog]. Rayko Photo Center. San Francisco, CA. pp62-63\*  
 David Walker, "Minnesota's Artist Initiative Grants: Anatomies of Successful Grant Applications," *Photo District News*, (July 2013)\*  
 Aline Smithson, "PhotoLucida: Colleen Mullins: Cultivar," *Lenscratch*, (June 18, 2013)\*  
<http://www.lenscratch.com/2013/06/photolucida-colleen-mullins-cultivar.html>  
*Five Decades Later, An Inner-City Eichler Village Thrives*, Adam Martin. The California Modernist\*  
<http://www.eichlernetwork.com/blog/five-decades-later-inner-city-eichler-village-thrives>  
*Midwest Contemporary*, Natasha Egan, Karen Irvine [Exhibition Catalog]. Lillstreet Art Center. Chicago, IL. pp42-43\*
- 2012 *2011-2012 McKnight Artist Fellowships for Photographers*, Lisa Sutcliffe, Darsie Alexander [Exhibition Catalog]. Rochester Art Center. Rochester, MN. ISBN13 978-0-0702364-7-1; ISBN-10 0-9792364-7-9. p5-6, 26-31; 33\*  
 Nancy McCrary, "Elysium," *South by Southeast Magazine*, Vol 1, Issue 4 (August 2012)\*  
 Aubrey Edwards, "Interview: Colleen Mullins," *Southerly Gold*, (June 2012)\*  
<http://southerlygold.tumblr.com/post/25033994616/interview-colleen-mullins>
- 2011 *Photo 1: An Introduction to the Art of Photography*, Katie Stern. Delmar Cengage Learning; 1st edition. pp 366-368\*  
 Ron Egatz, "Featured Educator: Colleen Mullins," *Mac-On-Campus*, (September, 2011)\*  
<http://www.mac-on-campus.com/LearningCenter/ArticlesandBookExcerpts/262802.aspx>  
 Tim White, "Colleen Mullins," *Black & White Magazine*, Issue 82, (April 2011) 79\*  
<http://www.bandwmag.com/back-issues/82>
- 2010 "Urban Forest," *PDN Photo of the Day*, December 17, 2010\*  
<http://pdnphotooftheday.com/tag/colleen-mullins>  
 Stella Kramer, "Elysium by Colleen Mullins," *Fraction Magazine (Fraction J)*, Issue 2 (November 2010)\* <http://fractionmagazine.com/fraction-j/issue-2/>  
 Bokyung Kim, "Colleen Mullins," *Monthly Photo*, Vol. 508 (May 2010)\*  
[http://monthlyphoto.com/webzine/ptgr\\_view.asp?m\\_seq=12&s\\_seq=212](http://monthlyphoto.com/webzine/ptgr_view.asp?m_seq=12&s_seq=212)
- 2009 Michelle Bogre, "Playing Favorites: Four Photo Educators Describe Their Most Productive Assignments," *American Photo on Campus*, (November 2009)
- 2008 Ben Palosaari, "Colleen Mullins: Elysium: Urban Canopy Loss in Post-Katrina New Orleans at the Hands of Man" *City Pages*, March 19, 2008\* <http://www.citypages.com>  
*The Book of Alternative Photographic Processes*. Christopher James. Delmar Press; 2nd edition. pp56\*
- 2006 "It's a Show...It's a Tank...It's Art!" Morning Edition, MPR Morning Edition. (Review) Carrie Miller. 08/28/06  
 "Art is Fair's Cultural Magnet" St. Paul Pioneer Press. Review. Thomas O'Sullivan. 08/20/06.

St. Paul, MN

- 2004 "Pictures of the Floating World" Afterimage. Nov/Dec 2004\*  
"Pictures of the Floating World: Photographer Colleen Mullins Takes People Into A Secret World"  
NPR Morning Edition. Interview, C. Roberts. 02/23/04  
"Six Questions with Colleen Mullins" St. Paul Pioneer Press. Amy Carlson. 02/06/04\*
- 2002 *The Book of Alternative Photographic Processes*. Christopher James. Delmar Press; pp56\*
- 1998 *Opening Day*, [Limited Edition Artist Book with Clement A. Mullins], Women's Studio Workshop.\*  
Rosendale, NY. ISBN-1893125041, 9781893125049

#### **PUBLICATIONS AS AUTHOR**

- 2018 "*Graduation*," (Essay) Medium, May 2018
- 2014 "*Ivory Tower or Job Training Center? A Sneak Peek into the College Affordability Plan*," (Article)  
PDNedu, Spring 2014
- 2006 "MP3 Chicago-Style," (Book Review) Afterimage, Nov./Dec. 2006

#### **CONFERENCE AND SYMPOSIA PRESENTATIONS**

- 2020 "The Photographic Industrial Complex" Society for Photographic Education National Conference. Houston, TX
- 2019 "Exposition" Panelist, Power to the People? Displaying Portraits of Public Political Figures, SECAC Conference, Chattanooga, TN
- 2017 "Shark Tank: Photo Book Edition" Education Day, PhotoNOLA, New Orleans, LA  
"Shark Tank: Photo Book Edition" Society for Photographic Education NE Chapter Conference, Brattleboro, VT  
"Shark Tank: Photo Book Edition" Society for Photographic Education NW Chapter Conference, Corvallis, OR  
"Shark Tank: Photo Book Edition" Society for Photographic Education MW Chapter Conference, Peoria, IL  
"Shark Tank: Photo Book Edition" Noontime Talk, PhotoLucida. Portland, OR  
"Shark Tank: Photo Book Edition" Society for Photographic Education National Conf., Orlando, FL
- 2015 "The Good, The Bad, The MFA" Society for Photographic Education West/Southwest Conference. Joshua Tree, CA
- 2014 "I Am Not A Phoenix: How Traditional Photography Departments Can Learn from the Successes and Failures of For-Profit Colleges" Society for Photographic Education National Conference, Baltimore, MD
- 2013 "I Am Not A Phoenix: How Traditional Photography Departments Can Learn from the Successes and Failures of For-Profit Colleges" Society for Photographic Education Northeast Regional Conference, Portland, ME  
"I Am Not A Phoenix: How Traditional Photography Departments Can Learn from the Successes and Failures of For-Profit Colleges" Society for Photographic Education Midwest Regional Conference, Lincoln, NE

- 2009 Panel Moderator “New Orleans Travel and Study Program: Teaching Outside the Four Walls”  
Society for Photographic Education Midwest Regional Conference, Minneapolis, MN
- 2007 “Elysium: Urban Forest Degradation at the Hands of Man Post-Katrina” Society for Photographic Education  
Midwest Regional Conference, Flint, MI
- 2006 “Pictures of the Floating World: Five Years at Sea with My Mother” Society for Photographic Education  
Midwest Regional Conference, Omaha, NE

#### **VISITING ARTIST, LECTURER, AND CRITIC INVITATIONS**

- 2021 Panel Presenter, “Rolls and Tubes Collective” Center for Photographic Art, Carmel, CA
- 2020 Panel Presenter, “Rolls and Tubes Collective” Photo Alliance, San Francisco, CA  
Panel Presenter, “Art, Hope, and Covid-19” Vincennes University, Vincennes, IN  
Panel Presenter, “Quarantine Picture Show: Rolls and Tubes Collective” SF Camerawork, San Francisco, CA
- 2018 Visiting Artist, Tulane University, Department of Photography, New Orleans, LA
- 2016 Visiting Artist, University of New Hampshire, Durham, NH
- 2013 Visiting Artist, Front Range Community College, Ft. Collins, CO  
Visiting Artist, Introduction to Art, University of Minnesota, Minneapolis, MN
- 2012 Panel Presenter, “2011-2012 McKnight Artist Fellows in Photography” Franklin Art Works, Minneapolis, MN  
Panel Presenter, “McKnight Photography Fellows Panel Discussion” Rochester Art Center, Rochester, MN
- 2011 Visiting Artist, Central Lakes College, Brainerd, MN
- 2010 Gallery Talk, Workspace Gallery, Lincoln, NE
- 2009 Visiting Artist, Bethel University, St. Paul, MN
- 2007 Visiting Artist, Metropolitan Community College, Omaha, NE
- 2006 Visiting Artist, Anoka-Ramsey Community College, Anoka, MN

#### **PUBLIC COLLECTIONS**

##### **Artist Books**

- |   |   |
|---|---|
| Alfred University •                             | Messiah College •                                 |
| Another Room Book Arts •                        | Mills College •                                   |
| Athenaeum Music and Arts Library •              | Munson Williams Proctor Arts Institute •          |
| Arizona State University •                      | Rochester Institute of Technology Collection •    |
| Book House •                                    | School of the Art Institute of Chicago Library •  |
| Brooklyn Museum of Art •                        | Texas Women’s University •                        |
| Chicago Art Institute, Joan Flasch Collection • | University of Arizona, Tucson, Sp. Collections •  |
| DePaul University •                             | University of California, Santa Barbara •         |
| Dickson Art Center, UCLA •                      | University of Colorado, Boulder •                 |
| Florida State University •                      | University of Delaware Library, Sp. Collections • |
| Indiana University, Bloomington •               | University of Utah •                              |
| Library of Congress •                           | University of Michigan, Ann Arbor •               |
| Long Island University Library •                | University of Oregon •                            |
|   | University of Texas, Austin •                     |



University of Wisconsin, Milwaukee •  
Vassar College Library •  
Virginia Commonwealth University •  
Yale University Library, Art of the Book •  
Wesleyan University •

### **Photographs**

Candela Gallery Collection •  
Ogden Museum of Southern Art •  
Southeast Museum of Photography •  
US Embassy, Moscow, Russia •  
Weeks Gallery •

### **PROFESSIONAL AFFILIATIONS**

Society for Photographic Education (Since 1995)  
American Society of Media Photographers (Since 2006)  
National Press Photographers Association (Since 2008)  
College Book Arts Association (Since 2016)

### **SERVICE / Professional**

2015 National Conference Committee Member, Society for Photographic Education National Conference, New Orleans, LA  
2013 Portfolio Reviewer, American Society of Media Photographers, Twin Cities Chapter. Minneapolis, MN  
2012 Student Portfolio Reviewer, Society for Photographic Education National Conference, Chicago, IL  
2011 Panel Juror, Minnesota State Arts Board Artist Initiative Grants, St. Paul, MN  
Student Portfolio Reviewer, Society for Photographic Education National Conference, San Francisco, CA  
2010 Panel Juror, Minnesota State Arts Board Artist Initiative Grants, St. Paul, MN  
2009 Conference Chair. Society for Photographic Education Midwest Regional Conference, Minneapolis, MN  
2007 Juror, Student Photography Department Exhibition, Metropolitan Community College, Omaha, NE  
2005 Professional Portfolio Reviewer, Society for Photographic Education National Conference, Portland, OR  
2003 Panel Juror, Minnesota State Arts Board, Individual Artist Grants, St. Paul, MN  
2002 Panel Juror, Minnesota State Arts Board, Individual Artist Grants, St. Paul, MN  
Professional Portfolio Reviewer, Society for Photographic Education National Conference, Las Vegas, NV  
2001 Professional Portfolio Reviewer, Society for Photographic Education National Conference, Savannah, GA  
2000 Professional Portfolio Reviewer, Society for Photographic Education National Conference, Cincinnati, OH  
1997 Conference Co-Chair. Society for Photographic Education Midwest Regional Conference, Minneapolis, MN

### **SERVICE / Academic**

2017 Roving Reviewer, PhotoLucida, Portland, OR  
2012 Faculty Rank and Promotion Committee, Art Institutes International Minnesota. Minneapolis, MN  
2009-2012 Gallery Committee, Art Institutes International Minnesota. Minneapolis, MN  
2011 Regional Accreditation Criterion Writer, Art Institutes International Minnesota. Minneapolis, MN  
2010 Search Committee, Cage Manager, Art Institutes International Minnesota. Minneapolis, MN  
2008 Search Committee, Cage Manager, Art Institutes International Minnesota. Minneapolis, MN  
2007 Search committee for Dean of Academic Affairs, Art Institutes International Minnesota. Minneapolis, MN  
1997-2002 Chair, Gallery Committee, College of Visual Arts, St. Paul, MN

### **SERVICE / Personal**

2020- Secretary, Board of Directors, Laguna Heights Cooperative Corporation. San Francisco, CA  
2016- Community Forester/Tree Care Leader, Friends of the Urban Forest. San Francisco, CA  
2015-8 Chair, Security Committee, Laguna Heights Cooperative Corporation. San Francisco, CA  
2015-6 Volunteer, Tree Care, Friends of the Urban Forest. San Francisco, CA  
2016- Member, Finance Committee, Laguna Heights Cooperative Corporation. San Francisco, CA  
2014- Member, Landscape Committee, Laguna Heights Cooperative Corporation. San Francisco, CA

COLLEEN MULLINS

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**CV / CURATORIAL ADDENDUM**

**EXHIBITIONS CURATED**

- 2009 New Orleans Now: Work from the New Orleans Travel & Study Program. The Art Institutes International Minnesota Gallery. Minneapolis, Minnesota.
- 2004 Historical Marker: Photographs by Justin Newhall. Featuring five years of exploration on the margins of the Lewis & Clark Trail. Minnesota Center for Photography. Minneapolis, Minnesota.
- 2003 Loose Connections: Kent Anderson, Felicity Perryman, and Christopher Smiar. Minnesota Center for Photography. Minneapolis, Minnesota.
- 2002 A Natural History: Flora, Fauna and the In-Between. A national exhibition of contemporary artists exploring nature in atypical manners. College of Visual Arts Gallery. St. Paul, Minnesota.
- 2001 Repetitive Motion. A national exhibition featuring 6 artists in whose work repetition and obsessive work habits is a consistent theme. College of Visual Arts Gallery. St. Paul, Minnesota.
- 2001 Picture Postcard. An exhibition featuring photographic postcards exchanged between New York photographer, Ron Jude, and Minneapolis photographer John Johnston, over the course of a year. ORBIT Gallery, College of Visual Arts. St. Paul, Minnesota.
- 2001 A Likeness. A national exhibit examining the changing face of the portrait. ORBIT Gallery, College of Visual Arts. St. Paul, Minnesota.
- 2001 In Stitches. A national exhibition on arts involving the stitch, featuring three notable artists. College of Visual Arts Gallery. St. Paul, Minnesota.
- 2001 Unidentified. A national exhibition on identity in a post-politically correct society. College of Visual Arts Gallery & ORBIT Gallery. St. Paul, Minnesota.
- 2000 Minnesota Bleak. College of Visual Arts Gallery. St. Paul, Minnesota.
- 1997 Electronic Art: Student Work from the Department of Art. Coffman Memorial Union 3rd Floor Gallery, University of Minnesota. Minneapolis, Minnesota.
- 1996 Camera Futura: Six Electronic Artists. Exhibition of digital art. 85Th Annual Fine Arts Exhibition, Minnesota State Fair. St. Paul, Minnesota.

- 1994 Creatives: At Work and At Play. Katherine E. Nash Gallery. University of Minnesota. Minneapolis, Minnesota.
- 1993 Through the Looking Glass: Drawing Ourselves with Light. pArts Gallery. Minneapolis, Minnesota.
- 1992 Patterns of Influence (co-curator). Center for Creative Photography, University of Arizona. Tucson, Arizona.

#### **CURATORIAL BIBLIOGRAPHY/PUBLICATIONS**

- 2002 "Group show collects artists' unconventional takes on nature" (review). Minneapolis Star Tribune. Mary Abbe. 1/23/02. Minneapolis, MN  
 "Organic Plastic, Wooden Honey" (review). Object Magazine. Valerie Valentine. 1/24/02. Minneapolis, MN  
 "Reviews: Midwest" (review). Art Papers. Jennifer Amie. Jan/Feb 2002. Atlanta, GA
- 2001 "8 Days Out; Highlights of Ongoing Events" (review). Minneapolis Star Tribune. Mary Abbe. 12/01. Minneapolis, MN  
 "Bearable likeness of being" (review). Minneapolis Star Tribune. Mary Abbe. 6/8/01. Minneapolis, MN  
 "Portraits in Orbit" (sidebar). Minneapolis Star Tribune. Mary Abbe. 6/1/01. Minneapolis, MN  
 "Flood: A Non-Juried Salon-Style Exhibition" (A-List editor's pick). City Pages. Michael Fallon. 9/17/01. Minneapolis, MN  
 "An old familiar ring; A new multimedia show at the Orbit Gallery explores St. Paul's former fascination with boxers and boxing." (Front Page news item). St. Paul Pioneer Press. Nick Coleman. 7/20/01. St. Paul, MN  
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