

Announcing the deluxe edition of a book that sold out its standard edition in 18 hours!

Rolls and Tubes: A History of Photography

“Over the course of a year that demanded we think more critically about inclusion, the project became something far greater than the sum of its parts: a series of four individual artists’ interpretations of great works from the history of photography posted on Instagram merged into a collective reflection on the writing of that history itself.”

-Excerpted from the essay by Corey Keller

Rolls & Tubes Collective is comprised of four women photographers from California; Christy McDonald, Colleen Mullins, Jenny Sampson, and Nicole White. In this work, each of the four artists reinterpreted known images from the photographic canon utilizing toilet paper as a compositional element.

This deluxe edition (numbered 1 through 15) is housed in a clamshell box designed and fabricated by Colleen Mullins which includes a special copy of the standard edition, concealed under a peek-a-boo false floor and a portfolio containing four signed and numbered prints by each artist in the Rolls and Tubes Collective.

Deluxe Edition

8 x 6 x 2 inches

Edition: 15 + 4 AP, Signed and numbered

Includes: Standard edition in a clamshell box and a portfolio containing four signed 5 x 7 inch prints

1-9 US \$500.00 + shipping **SOLD OUT**

#10-14 US \$600.00 + shipping **SOLD OUT**

#15 US \$850 + shipping

INQUIRIES

www.RollsandTubes.com
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Standard Edition

Publisher: R&T Press

Design: Bob Aufuldish

Artists: Christy McDonald, Colleen Mullins,
Jenny Sampson, & Nicole White

Essay: Corey Keller

Edition: 100, numbered

B&W and color photographs on

5.125 x 7 | 40 cards + colophon, with paper insert in a box

ISBN: 978-0-578-88422-6