

Austin Sheppard

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AREAS OF SPECIALIZATION

Sculpture · Printmaking · Drawing

EDUCATION

- MFA, Sculpture, East Carolina University, 2010
- Sculpture, Chautauqua Institution, 2009
- BA, Studio Art (cum laude), University of North Carolina–Pembroke, 2007

ACADEMIC APPOINTMENTS

- Assistant Professor of Studio Art; Director, Cecelia Coker Bell Gallery, Coker University, Hartsville, SC (2023–Present)
- Courses Taught: Sculpture (All Levels), 3D Design, Ceramics (All Levels), 2D Design, Drawing II and III, Understanding Art (Gen Ed)
- Course Design: Guising Across Cultural Boundaries (Special Topic)
- Study Abroad: Art in the US (group travel to NYC)
- Faculty Advocacy Committee
- Faculty Senate Parliamentarian
- Visiting Assistant Professor (3-Dimensional Studies), Coker University, Hartsville, SC (2022–2023)
- Adjunct Professor, UNC–Pembroke, NC (Intro to Drawing; Intro to Sculpture; 3D Design; Figure Drawing) (2017–2022)
- Art Department Studio Technician, UNC–Pembroke, NC (2015–2022)
- Adjunct Instructor, Methodist University, NC (3D Design; Relief Printmaking) (2021–2022)
- Art Department Studio Technician, Davidson College, NC (2010–2014)
- Adjunct Instructor, Rowan–Cabarrus Community College, NC (Drawing I; Art Appreciation) (2011–2012)
- Assistant to the Director, International Iron Casting Symposium, Kellokoski, Finland (2010)
- Assistant to the Director, International Outdoor Sculpture Symposium, Pedvale Sculpture Park, Latvia (2010)
- Graduate Teaching Assistant (Instructor of Record), East Carolina University (Design II, Spring 2009; Sculpture Survey, Fall 2009)
- Gallery Assistant, Strohl Art Center, Chautauqua, NY (2009)
- Graduate Assistant, ECU Main Woodshop (2008–2009)
- Graduate Assistant, ECU Sculpture Area (2007–2010)

INTERNATIONAL RESIDENCIES AND SYMPOSIA

- Atelierhaus Hilmsen, Artist-in-Residence, Hilmsen, Germany (2018)
- Scottish Sculpture Workshop, Technical Artist-in-Residence, Lumsden, Scotland (2014)
- Stone Wood Iron International Sculpture Symposium / Group Residency, National University of Costa Rica, Heredia, Costa Rica (2013)
- USUK International Sculpture Symposium / Group Residency, Aberdeenshire, UK (2012) — Juried Participant
- Scottish Sculpture Workshop, Artist-in-Residence, Lumsden, Scotland (2012)
- Salem Art Works, Artist-in-Residence, Salem, NY (2011)
- Franconia Sculpture Park, Hot Metal Artist-in-Residence, Shafer, MN (2010)
- International Iron Casting Symposium / Group Residency, Kellokoski, Finland (2010) — Assistant to the Director
- International Outdoor Sculpture Symposium / Group Residency, Pedvale Sculpture Park, Latvia (2010) — Assistant to the Director
- USUK International Iron Casting Symposium / Group Residency, Salem, NY (2009) — Juried Participant

GRANTS, FELLOWSHIPS, AND AWARDS

- Adolph & Esther Gottlieb Emergency Grant (2025)
- 2nd Prize, 42nd Annual Juried Competition, Pickens County Museum (2024)
- Anne Pauley Award, VRMC Juried Exhibition (2024)
- Best in Division, VRMC Juried Exhibition (2024)
- Dean's Distinguished Research Award, School of Visual and Performing Arts, Coker University (2024)
- 2nd Prize, Downeast Outdoor Sculpture Exhibition (2024)
- Inclusive Excellence Fellowship, Coker University (2024)
- 3rd Prize, Carve It Up Sweepstakes (merit-based, national) (2023)
- Best in Show – 3D, Cape Fear Studios Miniature Art Challenge (2023)
- 1st Place, Yadkin Arts Council National Juried Exhibition (2023)
- 1st Place, Down East Sculpture National Juried Exhibition (2023)
- 1st Place, Fibers of Nature National Juried Exhibition (2023)
- Artist Support Grant, North Carolina Arts Council (2021)
- Best in Show, Yadkin Arts Council Juried Exhibition (2019)
- 2nd Place, Down East Sculpture National Juried Exhibition (2019)
- 2nd Place, Schwa Show, National Juried Exhibition (2018)
- 1st Place, Tryon Sculpture Biennial (2017)
- Best in Show, Dimensions National Juried Exhibition (2017)
- Florence Art Alliance Solo Exhibition Award, ARTFIELDS (2017)
- Best in Show, Down East Sculpture National Juried Exhibition (2017)
- Third Prize, Down East Sculpture National Juried Exhibition (2017)
- Second Prize, State of Suspension, National Juried Exhibition (2016)
- First Prize, FTCC Annual National Juried Exhibition (2013)

- Artist's Fellowship, Salem Art Works (2011)
- First Place, Scrapel Hill II; Tri-State Sculptors Group Annual Scholarship; Honorable Mention, Down East Sculpture (2010)
- Tri-State Sculptors Group Annual Scholarship; Friends of the Library Purchase Award; Chautauqua Institution Tuition Scholarship; Claire E. Armstrong Scholarship; Best in Show, Down East Sculpture (2009)
- Second Place & Honorable Mention, Rebel 51; Peters Valley Craft Center Tuition Scholarship; Ariane D. Clarke Scholarship; Best in Show, Body Image Exhibition (2008)
- First, Second, Third Place (Sculpture), Rebel 50; Best in Show, Merit Award, Down East Sculpture (2007)
- UNC–Pembroke Sculpture Award (2006)

SELECTED EXHIBITIONS AND PERFORMANCES

- 2025 — Eastern Carolina Contemporary Biennial (juried), Florence County Museum
- 2024 — National Multi-Media Juried Exhibition, WilsonArts, Wilson, NC
- 2024 — 42nd Annual Juried Competition, Pickens County Museum of Art and History, Pickens, SC
- 2024 — Remnants, Solo exhibition, Emerge Gallery, Greenville, NC
- 2024 — Urban Canvas Project (Invited), City of Columbia, SC
- 2024 — Art and Science, Invitational Exhibition, Spartanburg Art Museum, Spartanburg, SC
- 2024 — Folly, Solo Exhibition, The Floyd Center for the Arts, Floyd, VA
- 2024 — VRMC Juried Exhibition (national), Park Gables Gallery, Harrisonburg, VA
- 2024 — 2024–25 Downeast Outdoor Sculpture Juried Exhibition, Greenville, NC
- 2024 — Emergence: A Survey of Southeastern Studio Programs, The Bascom Center for Visual Arts, Highlands, NC
- 2024 — 51st Faculty Exhibition, Cecelia Coker Bell Gallery, Coker University, Hartsville, SC
- 2023 — 2023 National Drawing Competition (juried), Fayetteville State University, Fayetteville, NC
- 2023 — Don't Come Empty Handed, Invitational Exhibition, Mike Brown Contemporary, Columbia, SC
- 2023 — Pop-Up Exhibition, Tri State Sculptors' Group, Floyd Arts Center, Floyd, VA
- 2023 — Carolina Roots, Artspace, Raleigh, NC (Juror: Jeff Bell)
- 2023 — National Multi-Media Juried Art Show, Wilson Arts, Wilson, NC
- 2023 — Miniature Sculpture and Art Challenge, Cape Fear Studios, Fayetteville, NC
- 2023 — Yadkin Arts Council National Juried Exhibition, Yadkinville, NC
- 2023 — ARTFIELDS, Regional Juried Exhibition, Lake City, SC
- 2023 — Down East Sculpture, National Juried Exhibition, Emerge Gallery, Greenville, NC
- 2023 — Fibers of Nature, National Juried Exhibition, Floyd Arts Center, Floyd, VA
- 2023 — Crowns of Glory, National Juried Exhibition, Norfolk State University, VA
- 2023 — Faculty Exhibition, Cecelia Coker Bell Gallery, Coker University, SC
- 2022 — Sculpture Invitational Exhibition, Wilson Arts, Wilson, NC
- 2022 — State of the Art/Art of the State, Group Exhibition, Cameron Art Museum, Wilmington, NC
- 2021 — Your Place at the Table II, National Juried Exhibition, 311 Gallery, Raleigh, NC
- 2021 — National Multi-Media Juried Art Exhibition, Wilson Arts, Wilson, NC

- 2021 — Sculpture Now, International Juried Virtual Exhibition, Society of Scottish Artists, Scotland, UK
- 2021 — GSP International Airport Sculpture Show (juried), Connections Gallery, Spartanburg, SC
- 2021 — PSSST, Juried Exhibition, Wilma W. Daniels Gallery, Wilmington, NC
- 2021 — Merged II, National Juried Exhibition, d'Art Center, Norfolk, VA
- 2020 — BOA National Juried Exhibition, Bank of the Arts, New Bern, NC
- 2020 — Faculty Exhibition, University of North Carolina at Pembroke, Pembroke, NC
- 2020 — Under-Growth (virtual), curated by Susie Olczak & Ben Woodeson @consciousisolation
- 2019 — Yadkin Arts Council 2019 Juried Exhibition, Welborn Gallery, Yadkinville, NC
- 2019 — Transformation-Verwandlung, Mönchskirche Museum, Salzwedel, Germany (Curated by Hans Molzberger)
- 2019 — Contemporary Sculpture: A Remix of Possibilities, Invitational, Ellington-White Contemporary, Fayetteville, NC
- 2019 — Downeast Sculpture, National Juried Sculpture Exhibition, Emerge Gallery, Greenville, NC
- 2019 — Intersections, Invitational, Todd Art Gallery, Middle Tennessee State University, Murfreesboro, TN
- 2018 — Tri-State Sculptors Members' Exhibition, Center for Visual Artists, Greensboro, NC (Curator: Brittany Sondberg)
- 2018 — Verklären, Atelierhaus Hilmsen, Altmark, Germany (Curator: Hans Molzberger)
- 2018 — In Absentia, Solo Exhibition, Florence County Museum, Florence, SC
- 2018 — Schwa Show, National Juried Exhibition, Emerge Gallery, Greenville, NC
- 2017 — Biennial Faculty Exhibition, AD Gallery, UNC–Pembroke
- 2017 — Downeast Sculpture, National Juried Exhibition, Emerge Gallery, Greenville, NC
- 2017 — ARTFIELDS, Regional Juried Exhibition, Lake City, SC
- 2017 — JAS, National Juried Exhibition, Maria V. Howard Arts Center, Rocky Mount, NC
- 2017 — Dimensions 2017, National Juried Show, Associated Artists of Winston-Salem, NC
- 2017 — SCOPE '17, National Juried Show, Visual Art Exchange, Raleigh, NC
- 2017 — State of the Art/Art of the State, Cameron Art Museum, Wilmington, NC
- 2017 — Austin Sheppard: Sculptures, Solo Exhibition, Spitzer Arts Center, Harrisonburg, VA
- 2017 — Biennial Sculpture Exhibition (juried), Tryon Fine Arts Center, Tryon, NC
- 2016 — State of Suspension, National Juried Exhibition, UNC–Wilmington, NC
- 2016 — Insistent Objects: Works by Young North Carolina Sculptors, Curated by Edie Carpenter, Greenhill Center for NC Artists, Greensboro, NC
- 2016 — Alienation: The World as it is or Should Be, National Juried Exhibition, Loading Dock Gallery, Lowell, MA
- 2016 — Afterlife: National Juried Exhibition, Art Avenue, Greenville, NC
- 2015 — Cast in Carolina, Group Show, Liberty Arts Gallery, Durham, NC
- 2015 — Fairy Tale, Two-Person Exhibition, UNC–Pembroke, NC
- 2014 — Lilliputians March, National Juried Small Works Competition, Purdue University, IN
- 2014 — Savienošanas: Coalescence, International Juried Exhibition, Talsi Regional Museum, Talsi, Latvia
- 2014 — Downeast Sculpture, National Juried Exhibition, Emerge Gallery, Greenville, NC
- 2014 — ARTFIELDS, National Juried Exhibition, Lake City, SC
- 2013 — ELICIT All-Member Juried Exhibition, Center for Visual Artists, Greensboro, NC

- 2013 — SWIISS Exhibition, Centro Cultural Herediano Omar Dengo, Heredia, Costa Rica
- 2013 — Young Sculptors Competition (Yeck Award, juried), Miami University, Oxford, OH
- 2013 — Maquette & Small Sculpture, Casket Gallery, Minneapolis, MN
- 2013 — ARTFIELDS, National Juried Exhibition, Lake City, SC
- 2013 — The National Cast Iron Art Exhibition (juried), Sloss Furnaces, Birmingham, AL
- 2013 — FTCC 4th Annual National Juried Exhibition, Fayetteville, NC
- 2013 — 47th Annual National Drawing and Small Sculpture Show (juried), Del Mar College, Corpus Christi, TX
- 2013 — Raleigh Fine Arts Society's NC Artists Exhibition (juried), Progress Energy Center, Raleigh, NC
- 2012 — Josephine Sculpture Park, Frankfort, KY
- 2012 — The Ancients Built This, Invitational, Art Avenue, Greenville, NC
- 2012 — Tri-State Sculptors Group Annual Exhibition, Gray Gallery, Greenville, NC
- 2012 — REACT – All Member Juried Show, Center for Visual Artists, Greensboro, NC
- 2012 — USUK Iron Olympics Invitational Exhibition, Salem, NY
- 2012 — Under the Surface, Boydz Afficher Gallery, Concord, NC
- 2011 — The National Cast Iron Art Exhibition, Sloss Furnaces, Birmingham, AL
- 2010 — Scrapel Hill II, Juried Competition, Chapel Hill, NC
- 2010 — Artist As Collector, Kinston Community Arts Council, Kinston, NC
- 2010 — Cast Iron Show, Franconia Sculpture Park, Shafer, MN
- 2010 — Eye of the Beholder: The Art of the Found Object, Annapolis, MD
- 2010 — International Iron Casting Symposium Exhibition, Baltic Sea Center, Kellokoski, Finland
- 2010 — Stone / Color / Response, Pedvale Sculpture Park, Latvia
- 2010 — The Sum of the Parts, MFA Thesis Exhibition, Imperial Arts Center, Rocky Mount, NC
- 2010 — Juried National Exhibition of Cast Iron Art, Missoula Art Museum, Missoula, MT
- 2010 — The Consequences of Creating Life, Performance, East Carolina University, Greenville, NC
- 2010 — Down East Sculpture, Regional Sculpture Competition, Greenville, NC
- 2010 — Cast Shadows, Juried Show of Iron Casting Related Work, Mendenhall Gallery, Greenville, NC
- 2009 — The 2nd Annual Joyner Library Graduate Student Exhibition (juried), Greenville, NC
- 2009 — Assembly, Solo Exhibition/Installation, The Colonnade, Chautauqua, NY
- 2009 — Chautauqua School of Art Annual Student Exhibition, Chautauqua, NY
- 2009 — 12x12x100, Group Exhibition, Chautauqua, NY
- 2009 — SAW Group Exhibition, Troy, NY
- 2009 — British Invasion, Performance, USUK International Cast Iron Sculpture Symposium, Salem, NY
- 2009 — USUK International Cast Iron Sculpture Symposium Exhibition, Salem, NY
- 2009 — Foundry Tree, Cast Iron Artist Documentation Project (online)
- 2009 — Thulsa Doom: Twin Serpents, Performance, National Conference on Cast Iron Art, Sloss Furnaces, Birmingham, AL
- 2009 — Down East Sculpture, Regional Sculpture Competition, Greenville, NC
- 2008 — The Rebel, Visual Arts and Literary Competition, Greenville, NC
- 2008 — Craven Arts Council & Gallery Third Annual Juried Sculpture Show (national), New Bern, NC

- 2008 — One-Man Exhibition, Mendenhall Gallery, Greenville, NC
- 2008 — Schwa Show (national juried exhibition), Greenville, NC
- 2008 — Parts, Solo Exhibition, Emerge Gallery, Greenville, NC
- 2008 — Body Image Art Exhibit, East Carolina University, Greenville, NC
- 2008 — Graduate Student Exhibition, East Carolina University, Greenville, NC
- 2007 — Small Rays of Hope, National Juried Competition, New York, NY
- 2007 — The Rebel, Visual Arts and Literary Competition, Greenville, NC
- 2007 — Down East Sculpture, Regional Sculpture Competition, Greenville, NC
- 2007 — Tri-State Sculpture Conference Student Exhibition, Greenville, NC
- 2007 — The Sculpture Salmagundi XI, Indoor Invitational Sculpture Exhibit

CURATORIAL AND ADMINISTRATIVE EXPERIENCE

- Director, Cecelia Coker Bell Gallery, Coker University (2023–Present)
- Parliamentarian, Faculty Senate, Coker University (2023–Present)
- Member, Faculty Advocacy Committee and multiple hiring committees, Coker University (2023–Present)
- Grant Reader, Fayetteville Arts Council (2024)
- Selection Committee, ArtFields (2025)
- Juror, Schwa Show National Juried Exhibition (2024)
- Scottish Society of Artists, Member in good standing
- Education and Outreach Committee, Tri-State Sculptors Educational Association (2017–2022)
- Technical Consultant, Hamilton McMillian Memorial Restoration, UNC–Pembroke (2018)
- Project Manager and Artist, UNC–Pembroke Chancellor's Mace (2017)
- Treasurer, Tri-State Sculptors Educational Association (2014–2016)
- ECU Graduate Artist Forum Visiting Artist Don Kimes — Recruited and organized visit (2010)
- ECU School of Art & Design Woodshop Supervisor Search Committee (2009)
- ECU Visual Arts Committee (2009)
- Youth Arts Festival, Greenville, NC (2008)
- UNC Consortium Invitational Art-on-Loan Program, Raleigh, NC (year n/a)
- Rocky Mount Arts Center's 50th Annual National Juried Art Competition, Rocky Mount, NC (year n/a)
- Current Work 2007, A National Juried Competition, Fayetteville, NC (Professional Service entry)

WORKSHOPS AND LECTURES

- Masquerade, Tri State Sculptors Conference (2018)
- Computer Not (in) Control, Tri State Sculptors Conference (2016)
- Visiting Artist, Pitt Community College, NC (2015)
- Visiting Artist, University of North Carolina at Pembroke, NC (2013)
- Visiting Artist, Catawba College, NC (2013)
- Rusty, Dusty, and Crusty, Presenter, Tri State Sculptors Conference (2010)
- Toolmaking Workshop Instructor, East Carolina University (2009)

- Mold Making Workshop Instructor, East Carolina University (2008)

TECHNICAL ABILITIES

- Woodworking (30 years): Framing, cabinetmaking, joinery; major stationary & hand-held power tools
- Metalworking (30 years): ARC, MIG, TIG, oxy-acetylene; plasma cutting; forming, forging, fabricating
- Metal Casting (15 years): Aluminum, bronze, iron; lost wax, direct carve, cope & drag
- Mold Making (15 years): Bonded sand, plaster, silicone, polyurethane rubber, plaster investment, fiberglass
- Modeling (15 years): Water-based and oil-based techniques
- Printmaking (4 years): Metal plate lithography, intaglio, woodcut
- Tool/Knife Making (4 years): Forging, hardening, tempering of high-carbon steel
- 3D Modeling/Printing: Sculptris, Autodesk; PLA/ABS additive manufacturing