

Christine Heindl

Born 1960, Rochester, NY

www.christineheindl.com Instagram: @christineheindlart

Education

1994 **Cornell University**, MFA in Painting

1992 **Empire State College**, BA in Art

Selected Solo Exhibitions

2025 ***The Milk Door is a Portal***, Underdonk, NYC, Curated by Liz Ainslie

2017 ***Inhabiting the Patterns***, Bibliowicz Gallery, Cornell University

2003 ***Suns***, Clementine Gallery, New York, New York

Radio Crystals, Sierra Nevada College, Incline Village, Nevada

1999 ***White Room show***, White Columns, New York, New York

Selected Group Exhibitions

2025 ***Prickly Abstractions***, Affective Care, NYC, Curated by Lizzie Scott

2024 ***FOLDS***, Project: ARTspace, NYC, Curated by Laura Larson + Suzanne Silver

100 Women of Spirit, Zurcher Gallery, NYC

2023 ***NADA NY*** w/ Northern/Southern of Austin, TX, with Michelle Marchesault + Donya Stockton

Spring Show, Art Sales and Research, Clinton Corners, NY

2022 ***Diamond Window***; w/ Maria Calandra + Erik den Breejan, Turn Gallery, NYC

2021 **Christine Heindl, Sherry Markovitz, James Sterling Pitt**, Eli Ridgway Gallery, Bozeman, MT

Pencil in the Studio, Curated by Maria Calandra, Hope College Art Gallery, Michigan

2020 ***Salon Zurcher: 11 Women of Spirit, part 2***, Zurcher Gallery, NYC

2019 ***Unhinged***, LIC Arts Open, The Factory, Long Island City

Inland Beachball, Northern Southern, Austin, TX, Curated by Phillip Niemeyer

The time monitor, the space measurer, Macy Gallery, Columbia University, Curated by Matthew Capezutto

2017 ***Archetype Writers***, Curated by Robert Otto Epstein, Schema Projects, Brooklyn

Brave New Work, Geoffrey Young Gallery, Great Barrington, MA, curated by Sue Muskat

2016 ***Of an Urban Nature***, Pop-up show at Theodore:Art, Brooklyn, Organized by +1+1 Art Collective

New Developments, Group exhibition for LIC Open Studios, Organized by Casey Conselmo

2015 ***39 x 17***, La MaMa La Galleria, NYC, Curated by Elise Gardella

Ray-Jewel (with Christian Samson & Alessandro Keegan), Pioneers of Inspiration, Brooklyn,

Curated by Mike Olin & Joy Curtis

Checked History: The Grid in Art & Life, Outpost Artists Resources, Ridgewood, NYC

Curated by David Weinstein and Ruth Kahn, Ridgewood, NYC

2014 ***Working Process***, Lorimoto Gallery, Ridgewood, Queens, Curated by Robert Otto Epstein & Ryan Dawalt

Red Ticket, Apt. 141 Storefront, NYC, Curated by Elise Gardella & Leslie Lund

Christine Heindl & Alexandra Phillips, Songs for Presidents, Ridgewood, Queens

2013 ***All Summer***, Gavlak Gallery, Palm Beach, Florida

2012 ***Big Queens Drawing Show***, Jamaica Center for Art & Learning, Curated by John L. Moore

2011 ***Chain Letter***, Shoshana Wayne Gallery, Los Angeles

2010 ***Painting Comes Alive***, ArtJail, NYC, Curated by Erik Den Breejan

2009 ***Top Ten***, Wit Gallery, Dallas, TX, Curated by Lori Kirkbride

2006 ***Guess Who's Coming to Lunch***, David Reed Studio, NYC, Curated by Dean Daderko

Selected Group Exhibitions, Cont'd

- 2004 **Freeplay**, Studio Ash, Columbus, Ohio (with Leah Wong)
2003 **Family Circus**, Clementine Gallery, New York, New York
Artists Choose Artists, Southeast Ohio Cultural Arts Center, Athens, OH
Back by Popular Demand, Hult Center for the Performing Arts, Eugene, OR
2002 **Benefit Exhibition**, White Columns, New York, NY
2000 **Mood**, Curt Marcus Gallery, New York, NY
1999 **4 From Ohio**, Artemesia Gallery, Chicago, Illinois
1998 **On Your Mark**, Artemesia Gallery, Chicago, Illinois
Empire State Pride Benefit, New York, NY, Curated by Paul Morris and Matthew Marks
ANA 27, Holter Museum of Art, Helena, Montana, Juried by Peter Frank (catalogue)
Spring Exhibition, Columbus Museum of Art, Juried by Klaus Kertess (juror's purchase award)
Benefit Exhibition, White Columns, New York, NY
1997 **Fandom**, White Columns, New York, NY, Curated by Paul Ha

Fellowships, Grants and Awards

- 2022 **Finalist, Black Ball Projects Grant (nominated by Rochelle Feinstein)**
2009 **Joan Mitchell Foundation Grant**
2001 **John Simon Guggenheim Memorial Fellowship**
2000 **Ohio Arts Council Individual Artist Fellowship**
1994 **Money for Women/Barbara Deming Memorial Fund**

Reviews

- 2003 **Christine Heindl at Clementine, Critic's Pick**, Lori Waxman, ArtForum, September
1999 **Christine Heindl at White Columns**, Stephen Westfall, Art in America, October
1998 **League Show Back Where it Belongs**, J. Bell, Columbus Dispatch, July 26,
Exhibition review w/ color illustration of my painting.
1997 **Fandom; exhibitiion review**, Roberta Smith, New York Times, November 14, 1997

Teaching

- 2015 + 2018 **Adjunct Professor**, low residency MFA in Interdisciplinary Arts, Sierra Nevada College
1994 - 2005 **Associate Professor + Chair**, Painting Program, Ohio University