

Christine Heindl

Selected Exhibitions - Solo and Two-Person

- 2017 **Christine Heindl, *Inhabiting the Patterns***, Bibliowicz Gallery, Cornell University
- 2014 **Christine Heindl & Alexandra Phillips**, Songs for Presidents, Ridgewood, Queens
- 2004 **Freeplay**, Studio Ash, Columbus, Ohio (with Leah Wong)
- 2003 **Suns**, Clementine Gallery, New York, New York
- Radio Crystals**, Sierra Nevada College, Incline Village, Nevada
- 1999 **White Room**, White Columns, New York, New York
- 1996 **Christine Heindl: *Paintings***, Genesis Gallery, Athens, Ohio

Selected Exhibitions – Group

- 2019 **Unhinged**, LIC Arts Open, The Factory, Long Island City
- Inland Beachball**, Northern Southern, Curated by Phillip Niemeyer, Austin, TX
- The time monitor, the space measurer**, Curated by Matthew Capezutto, Macy Gallery, Columbia University
- 2017 **Archetype Writers**, Curated by Robert Otto Epstein, Schema Projects, Brooklyn
- Brave New Work**, Geoffrey Young Gallery, Great Barrington, MA
- 2016 **Of an Urban Nature**, Organized by +1+1 Art Collective, Pop-up show at Theodore:Art, Brooklyn
- New Developments**, Group exhibition for LIC Open Studios, Organized by Casey Conselmo
- 2015 **39 x 17**, La MaMa La Galleria, NYC, Organized by Elise Gardella
- My First 3D - Part II**, Microscope Gallery, Brooklyn, Curated by Ben Coonley
- Ray-Jewel (with Christian Samson & Alessandro Keegan)**, Pioneers of Inspiration, Brooklyn, Curated by Mike Olin & Joy Curtis
- Checked History: The Grid in Art & Life**, Outpost Artists Resources, Ridgewood, NYC
- Organized by David Weinstein and Ruth Kahn, Ridgewood, NYC
- 2014 **Working Process**, Lorimoto Gallery, Ridgewood, Queens, Curated by Robert Otto Epstein & Ryan Dawalt
- Red Ticket**, Apt. 141 Storefront, NYC, Curated by Elise Gardella & Leslie Lund
- 2013 **All Summer**, Gavlak Gallery, Palm Beach, Florida
- 2012 **Big Queens Drawing Show**, Jamaica Center for Art & Learning, Organized by John L. Moore
- 2011 **Chain Letter**, Shoshana Wayne Gallery, Los Angeles
- 2010 **Painting Comes Alive**, ArtJail, NYC, Curated by Erik Den Breejan
- 2009 **Top Ten**, Wit Gallery, Dallas, TX, Curated by Lori Kirkbride
- 2006 **Guess Who's Coming to Lunch**, Curated by Dean Daderko, David Reed Studio, NYC
- 2004 **Annual Benefit**, White Columns, New York, New York
- 2003 **Family Circus**, Clementine Gallery, New York, New York
- Artists Choose Artists**, Southeast Ohio Cultural Arts Center, Athens, OH
- Back by Popular Demand**, Hult Center for the Performing Arts, Eugene, OR
- 2002 **Benefit Exhibition**, White Columns, New York, NY
- 2000 **Mood**, Curt Marcus Gallery, New York, NY
- 1999 **4 From Ohio**, Artemesia Gallery, Chicago, Illinois
- 1998 **On Your Mark**, Artemesia Gallery, Chicago, Illinois
- Empire State Pride Benefit**, New York, NY, Curated by Paul Morris and Matthew Marks
- ANA 27**, Holter Museum of Art, Helena, Montana, Juried by Peter Frank (catalogue)
- 1998 **Spring Exhibition**, Columbus Museum of Art, Juried by Klaus Kertess
- Benefit Exhibition**, White Columns, New York, NY
- 1997 **Fandom**, White Columns, New York, NY, Curated by Paul Ha

Individual Fellowships, Grants and Awards

- 2009 **Joan Mitchell Foundation Grant**
- 2001 **John Simon Guggenheim Memorial Fellowship**
- 1994 **Money for Women/Barbara Deming Memorial Fund**

Teaching

- 2014-present Faculty member, **Sierra Nevada College MFA Interdisciplinary Arts Program**
- 1994-2005 Associate Professor & Chair, Painting Dept., **Ohio University, Athens, Ohio**

Education

- 1994 **Cornell University**, MFA in Painting
- 1992 **Empire State College**, BA in Art