

Kristin Miller Hopkins

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.artist.educator.designer.

EDUCATION

2005: **Visual Studies Workshop** at SUNY Brockport - Rochester, NY
M.F.A. Visual Studies
Concentration: Photography, Artists Books, Installation

2001: Florida State University - Tallahassee, FL
B.A. Studio Arts, Minor: English
Concentration: Printmaking and Photography
Cum Laude

RECENT EXPERIENCE:

2011 - currently: **Professor I of Art + Design at Palm Beach State College:** Lake Worth, FL
Courses: Art Appreciation and Honors Art Appreciation
Design Fundamentals, 3-D Design Fundamentals, Drawing One
Intro to Mac Graphics, Graphic Design 1
Photoshop I / Photoshop 2
Illustrator 1/Illustrator 2
Multimedia Design, Multimedia Animation
Dreamweaver
Production Design for Film

Committee Work: Plagiarism Task Force: 2017-2019
General Education Committee 2017-2018
Honors College Committee: 2017-2018
Staff and Program Development Committee: 2016 - 2017
Professional Training and Learning Committee: 2011-2018
Curriculum Committee: 2013-2015

2007-currently: Graphic Design Director and Gallery Assistant: Whitespace Collection, WPB, FL
Private Collection of Marvin and Elayne Mordes
Website Design and Content Management, Branding, Ad Design,
research, administrative tasks; exhibition design, docent-led tours

2007 - 2011: Adjunct Art + Design Professor
Palm Beach State College: Lake Worth, FL

Gallery Manager: Dario Gallery at Palm Beach State College, Lake Worth, FL
Curate exhibitions and manage gallery staff; designing and
marketing promotional materials, framing, Public Art Committee

2007-2008: Gallery Assistant: Red Dot Contemporary, West Palm Beach, FL

Other art teaching experience includes: University of Rochester, Visual Studies
Workshop, Rochester Institute for Technology, San Francisco Center for the Book,
Palo Alto Art Center, LeMoyne Art Foundation, Brush & Palette Studio and more

SELECTED EXHIBITION RECORD: (* denotes One or Two-Person Show)

- 2019: Faculty Show: Palm Beach State College, Palm Beach Gardens, FL
- 2018: * "New Topographies" a commissioned show of 10, Whitespace Collection, WPB, FL
* "Get Messy": Format 18x24: a commissioned unique poster, Whitespace Collection, WPB, FL
Faculty Show: Dario Gallery Palm Beach State College, Lake Worth, FL
- 2017: Invitational: "Mark My Words" Palm Beach Cultural Council, Lake Worth, FL
Faculty Show, Palm Beach State College, Eissey Campus Gallery, Palm Beach Gardens, FL
- 2016: Invitational: "Fordistas" StART Program by the Ford Foundation, Wayne Akers Ford, Lake Worth, FL
Art Palm Beach (international art fair) represented by Whitespace Collection, WPB FL
- 2015: Art Palm Beach (international art fair) represented by Whitespace Collection, WPB, FL
44th Annual Writers Festival, Agnes Scott College, Decatur, GA: branding campaign image
Invitational: "The Artists of Art Salon: A Collective Dialogue": Armory Art Center, WPB, FL
Faculty Art Exhibit, Palm Beach State College, Palm Beach Gardens, FL
- 2014: * Whitespace Editions: a commissioned edition of 10 , Whitespace Collection, WPB, FL
Invitational: "Southern Exposure: New Work Now" Palm Beach Cultural Council, Lake Worth, FL
Curated by Nichole Hickey and Jacques de Beaufort/UNIT 1 Productions
"Art at the Airport" Palm Beach International Airport sponsored by Art in Public Places
"Faculty Show" Palm Beach State College, Lake Worth, FL campus
- 2013: Art Palm Beach (international art fair) represented by Whitespace Collection, WPB, FL
"Faculty Show" Palm Beach State College, Palm Beach Gardens, FL
"The Invisible Horde" Unit 1, Lake Worth, FL
The Sketchbook Project, Art House Library, Brooklyn, NY
- 2012: * "Family Trees": solo show of 12 pieces. Palm Beach Cultural Consortium, Lake Worth, FL
"Exquisite Uterus: The Art of Resistance" Artstar, Madison, WI
Art Palm Beach (international art fair) represented by Whitespace Collection, WPB, FL
"Outside the Box" at Whitespace Collection, WPB, FL Curated by Sibel Kocabasi
- 2011: * "Cutting Words" a site-specific installation, Whitespace Collection, WPB, FL
"Faculty Show" Palm Beach State College, Lake Worth, FL
"Add-Juncture" curated by Lisa Rockford, 1310 Gallery, Fort Lauderdale, FL
" 6 x 6 Global" Rochester Contemporary, Rochester, NY
"Fine Arts Faculty Show" Palm Beach State College Eissey Campus Gallery
- 2010: "Madam" curated by Jackie Tufford. 18 Rabbit Gallery, Fort Lauderdale, FL
"The Myth of Power" curated by Lisa Rockford 1310 Gallery, Fort Lauderdale, FL
"10x10" a one-night installation, Lake Worth, FL Curated by Kara Walker Tome
- 2009: * "Home/Page" with Kayce Bayer, ARC Gallery, Chicago, IL
"Showtel" - a one-night multi-media installation event, WPB, FL Curated by Kara Walker Tome
"Paper: On and Off the Wall" - Florida Craftsmen Gallery, St. Pete, FL.
Curated : Megan Aquilina of HOME Miami
"10x10" a one-night installation event, Lake Worth Storage, Lake Worth, FL
Curated by Kara Walker Tome
"Faculty Show" Jan and Gary Dario Gallery, PBSC, Lake Worth, FL

CONTINUED SELECTED EXHIBITION RECORD:

- 2008: "Bookmarks Part VI" - Centre for Fine Print Research, Bristol, England
- an edition of 100 prints traveling to national and international library venues
- 2005: * "In/Habitable" M.F.A. Thesis Exhibition, 34 Elton Street Gallery, Rochester, NY
* "The Perfect Woman" with Lisa Wright Sibley Window Exhibition Space,
Downtown Rochester, NY
* "Cycles" with Janae Easton, College of Southern Maryland, La Plata, MD
"To Have and To Hold: Artist Books You Can Touch"
Minneapolis Center for the Book, Minneapolis, MN
"UnBound" a juried book arts show, Rochester Contemporary, Rochester, NY
- 2003: * Emerging Artist Series, "Wonder...The Human Condition" LeMoyne Art Foundation,
Tallahassee, FL
"What Happens in the Attic" with Kayce Bayer and Kehren Barbour 621 Gallery, Tallahassee, FL
- 2001: * "Of Pages" Oglesby Gallery, Florida State University, Tallahassee, FL

RECENT CURATORIAL PROJECTS:

2019: "Modern Love" - an exhibit of 21 artists. Co-Curated with Nichole Hickey.
Palm Beach Cultural Council, Lake Worth, FL

2011- currently: Designer/Writer: *Design Everything*: www.professorhopkins.com

2007 -2011: Curated and managed the 4th, 5th, 6th and 7th Annual
National Drawing, Painting and Printmaking Competition
Palm Beach State College, Lake Worth, FL

2008: Exhibition Committee: 11th Annual Pyramid Atlantic Book Arts Conference
Silver Springs, Md.

Co-Founder of www.life-in-parallel.blogspot.com - weekly posts - art + life blog

Production Assistant: John Wood: On the Edge of Clear Meaning project;
a traveling exhibit produced by Nathan Lyons; book published by Steidl (2008)
- Visual Studies Workshop, Memorial Art Gallery,
the George Eastman House, Rochester, NY
International Center for Photography, NY

COMMUNITY INVOLVEMENT

2018: Mentor for Path to College - a high school mentoring program to help high
achieving, low income, first generation in college get into college/university.

HONORS + RECOGNITIONS + ARTIST TALKS

- 2014: Guest Speaker: "Infographics and Communication Design"
Dept. of Public Health, Florida International University, Miami FL
- 2013: Guest Speaker: "Got Papers" Series. Palm Beach State College, Lake Worth, FL
Guest Artist Speaker: "Habitats, Places and Traditional Roles"
Art, Women and Culture Salon, Armory Art Center, WPB, FL
- 2010: Completed the Artist as Entrepreneur Institute,
Broward County Cultural Division, Ft. Lauderdale, FL
Marketing and branding for artists - 6 week seminar.
- 2003: Emerging Artist Grant, Florida Craftsman

PUBLISHED REVIEWS:

- Article: "Mordes Collector Space Opens with Boundary Pushing Show" Jan Sjostrom.
Palm Beach Daily News. Nov. 20, 2014
- Review: "17 Artists Receive *Southern Exposure*" *Huffington Post* by Sheryl Estrada.
July 26, 2014
- Review: "More of An Edge: Cultural Council Pushes Boundaries with New Art Show"
Palm Beach Daily News by Jan Sjostrom. July 10, 2014
- Article: "Family Trees". *Art & Culture* Palm Beach Cultural Council. Spring 2013
- Interview: "Up Close and Artistic: Kristin Miller Hopkins"
Havok Designs (blog) by Kristen Shearon. Sept. 2012.
- Review: "Outside the Box" by Colleen Doughter *Sun-Sentinel* March 2011
- Article: "Cutting Words" by Brian Anthony Dillingham, *WeMerge Magazine*, July 2011
- Article: "4th Annual 10x10 will surprise and delight" by Maxine Schreiber.
Nov. 17, 2010, www.examiner.com
- Review: "Kayce Bayer and Kristin Miller Hopkins at ARC Gallery" by Monica Weston.
New City, June 29, 2009. www.art.newcity.com.
- Review: "HomePage" by Lauren Weinberg. *Time Out Chicago* / Issue 228
- Review: "Showtel Time" *Metromix South Florida*, April 23, 2009
- Article: "Discover Local Artists: Kara Walker Tome's 10x10 Returns"
by Christine Davis. Nov. 17, 2009. www.pbpulse.com

WRITING FOR ARTS PUBLICATIONS

2015 "Art +Feminism Wikipedia Edit-A-Thon: - participant and writer/editor

2014 "Art +Feminism Wikipedia Edit-A-Thon: - participant and writer/editor

Review, Jeff Wall exhibit: "Quiet Color" *Afterimage: A Journal of Media Arts and Criticism*. Spring 2008

Review, Norton Museum of Art: "Before the Camera: Remaking Reality and the Make-Believe" *Exposure Magazine*, Spring 2007

Review, traveling book arts exhibit: "Found in Translation" *Artists Book Yearbook*, Centre for Fine Print Research, Bristol, UK. Fall 2007

Article, traveling book arts exhibit: "Finding Translation" *Afterimage: A Journal of Media Arts and Criticism*. Spring 2006

Article: "Finding Refuge: Fazal Sheikh's Three Projects" *Afterimage: A Journal of Media Arts and Criticism*. May/June 2004

Interview, "Anthony Suau" *Afterimage: A Journal of Media Arts and Criticism*. May/June 2004

Review, "Edward Burtynsky: Manufactured Landscapes" *Afterimage: A Journal of Media Arts and Criticism*. May/June 2004

RELATED ARTS EXPERIENCE

2013: Production Designer for an independent feature-length film, "New Comic Day", Saturday Pictures

2010: Production Designer for an independent feature-length film, "Chronological Order" - Saturday Pictures
winner of the Audience Choice Award and Best Screenplay at the Treasure Coast International Film Festival

2005-2006: Studio Manager and Photo Archivist to: Nathan Lyons
Photographer; Director Emeritus of Visual Studies Workshop;
Founding Member of the Society of Photographic Education

2004: Assistant to Sarah E. Webb
Artist and Author of *Singular Women: Writing the Artist*