

KATE VANVLIET

B. 1985 Fresno, California

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EDUCATION

2007 BFA in Sculpture, Printmaking, *summa cum laude*, Moore College of Art and Design, Philadelphia, PA.
2014 Atelier Intensive: Shelley Thorstensen, Printmakers' Open Forum, Oxford, PA.

AWARDS / RESIDENCIES

2019 Artist in Residence, Printmaking, Cheltenham Center for the Arts, Cheltenham, Sept '18- May '19.
2017 Residency, Vermont Studio Center (printmaking), Johnson, VT.
 Best in Show regular member, *TERMINUS: Member Exchange Portfolio*, SGCI Conference, Atlanta, GA.
2015 Best Print regular member, *Sphere: Member Trade Print Portfolio*, SGCI Conference, Knoxville, TN.
2006-07 International Sculpture Center Member Award.
2003-07 Moore College of Art & Design Board of Trustees Scholarship.

COLLABORATIVE / PORTFOLIOS

2022 *Solastalgia; Redefining Home in Precarious Times*, co-curator, SGCI Conference: Our Shared Future, Madison, WI. (with Jenn Manzella)
 Joyous Disruption Exquisite Corpse edition, co-curator, Da Vinci Art Alliance, Philadelphia, PA. (with BYO Print)
2020 *10th Anniversary Exquisite Corpse*, Paradigm Gallery + Studio, Philadelphia, PA. March.
2019 *Sanctuary*, invitational portfolio, Printmaker's Open Forum, Oxford, PA.
 http://printmakersopenforum.org/exchange_portfolio (multiple exhibition locations)
2018 *CITY REVEALED: River, Street, & Skyline*, site-specific installation, East Market, Philadelphia, PA. (with Jenn Manzella)
2016-18 *BioData Sonification of the Schuylkill River*, various site-specific iterations with Samuel Cusumano, Schuylkill Center for Environmental Education (for *Making In Place*), Schuylkill Banks (for *Art in the Open 2016*), Philadelphia City Hall (for *CFEVA's Selections from AiO*), Philadelphia, PA.
2015 *45 Record Exchange (Revisited) Trade Print Portfolio*, Ink It Up Symposium, Pyramid Atlantic Art Center, Silver Spring, MD.
2014 *Blanket Fort!* site-specific installation, The Art Dept, Philadelphia, PA. (with BYO Print)
2013 *CITYWIDE: a Collective Exhibition*, exhibition exchange with Paradigm Gallery + Studio, Philadelphia, PA. (as BYO PRINT, catalog)

SELECT EXHIBITIONS

2022 **Solo Exhibition**, *Forager*, Cope House Gallery, Awbury Arboretum, Philadelphia, PA.
 Remembrances, Recollections, & Retrospect, The Delaware Contemporary, Wilmington, DE.
 New Adjusted & Transformed, Second State Press, Philadelphia, PA.
 Wax and Wane, Stay Home Gallery, Paris, TN.
2021 *Mo(u)rning Mourning*, site specific installation, High School Park, Elkins Park, PA.
2020 *TEN*, Paradigm Gallery + Studio, Philadelphia, PA.
2019 **Solo Exhibition**, *Things That Smell Like Home*, Cheltenham Arts Center, Cheltenham, PA.
2018 *Dear Fleisher*, Fleisher Art Memorial, Philadelphia, PA.

- 2016 *Printmakers Special Feature: Jesse Shaw, Kate VanVliet, & Chad Lassin*, Paradigm Gallery, Philadelphia, PA.
Over the Bridge, Wheaton Arts and Cultural Center, Millville, NJ.
Out of Print, B Square Gallery, Philadelphia, PA.
- 2015 *Aim at What You See* (part of The Print Center 100), Napoleon, Philadelphia, PA.
Solo Exhibition, *Tools, Talismans, Totems*, The RE Gallery, Philadelphia, PA.
- 2014 *Small Works III*, Philadelphia Sculpture Gym, Philadelphia, PA.
- 2012 **Solo Exhibition**, *(Mostly) New Prints*, Space 2033, Philadelphia, PA.
- 2011 *14th Annual National Small Works*, Washington Printmakers' Gallery, Silver Spring, MD.
First Flight, Masthead Print Studio, Philadelphia, PA.
- 2010 *Essentially Pattern*, Moore Galleries at the Kimmel Center, Philadelphia, PA.
- 2009 *Give and Take*, Cora Miller Gallery, York College, York, PA.
Offerings, Little Berlin, Philadelphia, PA.
- 2008 *National Sculpture Invitational*, University of North Florida, Jacksonville, FL.
Speaking Volumes: Transforming Hate, Holter Museum of Art, Helena, MT. (as 8moore) (catalog)
- 2007 *55th Exhibition of the Keisho Art Association*, Aichi Prefecture Museum of Art, Aichi, Japan.
Philadelphia Sculptors' 5 Into 1, The Galleries at Moore, Philadelphia, PA.
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SELECT TEACHING

- 2019-Present Non-Toxic Printmaking, Instructor. Cheltenham Center for the Arts, Cheltenham, PA.
- 2018, 2022 Lecture/ Demo/Guest Artist, Printmaking 1, Arcadia University, Glenside, PA.
- 2017 "Sun Prints and Cyanotypes," workshop, The Random Tea Room, Philadelphia, PA,
- 2015 "Archival Framing with Reclaimed Frames," workshop, Resource Exchange, Philadelphia, PA.
- 2014-2015 Lecture and Guest Critic, Silkscreen I, Moore College of Art & Design, Philadelphia, PA.
- 2013 "Relief Printing - From the Found & Antique Matrix," Instructor. *Moore: Time Reunion*, Moore College of Art & Design, Philadelphia, PA.
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AFFILIATIONS

- 2010-Present Founder/Manager, *BYO PRINT*, community printshop, Philadelphia, PA.
- 2014-Present Southern Graphics Council International, Terry Haute, IN.
- 2011-2016 *Alumnae Council*, Moore College of Art & Design, Philadelphia, PA.
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COLLECTIONS

- Bowes Art & Architecture Library, Stanford University, Stanford, CA.
- The Revival Hotel, Baltimore, MD.
- SGCI Archives, Zuckerman Museum of Art, Kennesaw, GA.
- University of Wisconsin, Madison, WI.
- The Free Library of Philadelphia, Prints & Pictures Collection. Philadelphia, PA.
- Kennesaw State University, Kennesaw, GA.
- Georgia State University, Atlanta, GA.
- University of Tennessee, Knoxville, TN.
- William Penn Foundation, Philadelphia, PA.
- Moore College of Art & Design, Philadelphia, PA.