

Yikui (Coy) Gu

2008 Pennsylvania Academy of the Fine Arts, MFA

2005 Long Island University, BFA

2011- present Associate Professor of Studio Art, College of Southern Maryland

Solo Exhibitions

2022

Yikui (Coy) Gu & Eustace Mamba (2 person exhibit), Commonweal, Philadelphia, PA.

2021

Saying The Quiet Parts Out Loud, Chinese American Arts Council, New York, NY.

The Americans, The Delaware Contemporary, Wilmington, DE.

2018

Yikui Gu, Oliver Evans Gallery, Capital One Headquarters, Wilmington, DE.

2015

Chance Encounters, Hungerford Gallery, College of Southern Maryland, La Plata, MD.

2011

Amalgams, Fine Arts Gallery, Fontbonne University, St. Louis, MO.

The Possible & the Necessary, Marlin Gallery, Camden County College, Blackwood, NJ.

Selected Group Exhibitions

2022

Counter/Narratives: (Re)presenting Race & Ethnicity, Washington University, St. Louis, MO.

Archiv II - Current Impulses, G.A.S. Station, Berlin, Germany.

inVISIBLE | hyperVISIBLE, Dairy Arts Center, Boulder, CO.

2021

Art On Paper, Vellum Projects (Brooklyn, NY), Pier 36, New York, NY.

inVISIBLE | hyperVISIBLE, Redline Contemporary Art Center, Denver, CO.

Asians Belong Here, Save Art Space, New York, NY. (Artwork displayed on billboard)

Almost Endless, Southern Alleghenies Museum of Art, Altoona, PA.

London Art Fair (virtual), Vellum Projects (Brooklyn, NY).

2020

SWAB Art Fair (virtual), Vellum Projects (Brooklyn, NY).

Mother Tongue (virtual), The Immigrant Artist Biennial.

Postcards From The Pandemic, Beard & Weil Gallery, Wheaton College, Norton, MA.

2019

Pulse Art Fair, Vellum Projects (Brooklyn, NY), Miami, FL.

Works on Paper, Long Beach Island Foundation of the Arts & Sciences, Loveladies, NJ.

International Juried Exhibition, Center for Contemporary Art, Bedminster, NJ.

2018

The Gig Economy, Boston Center for the Arts, Boston, MA.

2017

On The Map Edition II, Manhattan Art & Antiques Center, New York, NY.

NYC, Central Booking, New York, NY.

Animalia, Local Project, Long Island City, NY.

2016

Match Game, ArtSpace New Haven, New Haven, CT.

Flesh + Bone, Hillyer Art Space, Washington, D.C.

2015

Nackt Wie Bloss, G.A.S. Station, Berlin, Germany.

You've Got Mail, Ground Floor Gallery, Brooklyn, NY.

2014

Dystopias, Hungerford Gallery, College of Southern Maryland, La Plata, MD.

Faculty Exhibit, Marlin Gallery, Camden County College, Blackwood, NJ.

2013

Square, Spacewomb Gallery, Long Island City, NY.

September Salon, PhilaMOCA, Philadelphia, PA.

The Nude, Lexington Art League, Lexington, KY.

2012

Centennial Juried Exhibition, Delaware Art Museum, Wilmington, DE (catalog).

Itsa Small Small World, Family Business Gallery, New York, NY.

Archiv 7_8, G.A.S. Station, Berlin, Germany.

2011

Drawing Connections, Siena Art Institute, Siena, Italy.

RSVP 2011, New Wilmington Art Association, Wilmington, DE.

2010

Das Ding, G.A.S. Station, Berlin, Germany (catalog).
The Fiction Project, Brooklyn Art Library, Brooklyn, NY.

2009

Chaos, G.A.S. Station, Berlin, Germany (catalog).
New Talent, Rosenfeld Gallery, Philadelphia, PA.
Quintuplet5, BlinkArt Gallery, Philadelphia, PA.

Bibliography

2022

Asymptote Journal: Yikui (Coy) Gu Classic Yellow, Spring 2022, interviewed by Eva Heisler.
Washington University Libraries News: What's Missing From the Wall? A Spotlight on Race & Representation, February 14, 2022, written by Srila Nayak.
Denver Art Review, Inquiry, and Analysis, July 1, 2022, reviewed by Renee Marino.

2021

Hyperallergic: Yikui (Coy) Gu's Tour of the US, June 12, 2021, reviewed by John Yau.
World Journal, Sunday, April 25, 2021.
Orenda Arts Journal, volume 2 no. 1, Winter 2021.

2020

Art Speil, interview, November 17, 2020, interviewed by Anna Mikaela Ekstrand.
Philadelphia Inquirer, June 18, 2020, reviewed by Stephanie Farr.

2018

New Haven Independent; Art Quivers From Cupid's Arrow, February 7, 2018, reviewed by Brian Slattery.
The Arts Paper; mActivity is Lovestruck, February 6, 2018, reviewed by Lucy Gellman.

2017

Art Maze Magazine, issue 2, Spring 2017.
Vellum, issue 18, Summer 2017.

2016

Washington Post; Bodies That Are More Than Flesh & Bone, July 22, 2016, reviewed by Mark Jenkins.
Yale Daily News; Keep The Art, Unmatch The Game, November 4, 2016, reviewed by Ryan Gittler.
Yo New York, number 3, Fall 2016.

2015

Other People's Pixels, interview, available at otherpeoplespixels.com.
Fresh Paint Magazine, issue 6, February, 2015.

Dialogist, volume 2, issue 4, 2015.

2011

Lower East Side Review, cover & article, Summer, 2011, volume 1, number 11.

KunstForum International, January, 2011, volume 206, reviewed by Peter Funken.

2010

Das Ding, catalog, G.A.S. Station, Berlin, Germany.

2009

Chaos, catalog, G.A.S. Station, Berlin, Germany.

Philadelphia Inquirer, Weekend, July 17, 2009, reviewed by Victoria Donohoe.

Residencies & Lectures

Visiting Artist, Tyler School of Art, Temple University, Philadelphia, PA.

4/7/22. Artist talk and presentation for Advanced Drawing course.

Artist In Residence, Asian American Arts Alliance, Brooklyn, NY.

12/8/20 - 3/16/21. Virtual residency comprised of studio visits, group critiques, and professional development activities.

Creative In Residence, The Delaware Contemporary, Wilmington, DE.

9/2020 - 12/2020. Work with Creative Arts Club students to translate professional artistic practices into product design through a series of virtual studio visits and workshops.

Artist Talk (virtual), Beard & Weil Gallery, Wheaton College, Norton, MA.

10/29/20. Artist talk in conjunction with exhibit *Postcards From The Pandemic* and inclusion into permanent collection.

Juror, Maryland Federation of Art, Annapolis, MD.

10/15/20 - 11/30/20. Juror for virtual exhibit *Elemental: Earth, Fire, Water, Air*. Selected prize winners and provided Juror Curatorial Statement.

President, Alumni Association Council, Pennsylvania Academy of the Fine Arts.

2017 - 2020. Served in a leadership position on Alumni Association Council, chaired quarterly meetings, strategic planning of alumni reunions and general alumni engagement. Spoke at and presented alumni awards at annual convocation.

Artist In Residence. Camp Stomping Ground, Deposit, NY.

8/11/19 - 8/16/19. Weeklong studio work and daily activities with campers.

Guest Lecturer. Tyler School of Art, Temple University, Philadelphia, PA.

4/11/19. Artist talk and presentation for Race, Identity, & Experience in American Art course.

Guest Lecturer. Gettysburg College, Gettysburg, PA.

3/6/2019 . Artist talk and private critiques with Senior Studio Art majors.

Artist In Residence. Better Arts, Redwood, NY.

5/11/2016 - 5/25/2016. Two week residency focusing on studio work, concluded with open studio and artist talk.

Artist In Residence. School of Visual Arts, New York, NY.

6/2015. Month long studio work, concluded with open studio.

Artist Lecturer. Delaware Art Museum, Wilmington, DE.

10/20/2012. Lecture in conjunction with inclusion in the Centennial Juried Exhibit.

Visiting Artist. Fontbonne University. St. Louis, MO.

3/30/2011 - 4/2/2011. Lecture and studio critiques in conjunction with opening reception for Amalgams, solo exhibit in Fine Arts Gallery, Fontbonne University.

Collections

Beard & Weil Gallery, Wheaton College, Norton, MA.

Warren Preservation Society, Warren, RI.

Flat Files (2016-2020), Artspace New Haven, New Haven, CT.

Brooklyn Art Library, Brooklyn, NY.

Siena Art Institute, Siena, Italy.

G.A.S. Station, Berlin, Germany.

Camden County College, Blackwood, NJ.