

Kris Grey

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EDUCATION

Master of Fine Arts, Ohio University, Ceramics, Athens, OH, 2012
Bachelor of Fine Arts, Maryland Institute College of Art, Ceramics, Baltimore, MD, 2003

AWARDS & HONORS

- Bay & Paul Foundation Sponsorship, MTJ Gibney Dance, New York, NY 2019
- Multi-Arts Production (MAP) Fund Grant, New York, NY 2016-17
- Franklin Furnace Grant, New York, NY 2015-16
- On Our Radar, Creative Capital, New York, NY 2016
- NCECA Award, 2nd place for Graduate Student Excellence, Jacob Lawrence Gallery, University of Washington, 2012
- Queer Scholar Award, Ohio University, Athens, OH, 2012
- Original Works Grant, Ohio University, 2012
- Professional Activity Award, Ohio University, 2011
- Graduate Student Travel Award, Ohio University, 2011
- Graduate Student Senate Travel Grant, Ohio University, 2011
- Harry & Grace Foster Memorial Scholarship, Ohio University, 2011
- Outstanding Graduate Student Leadership Award, Ohio University, 2011
- Graduate Student Senate Travel Grant, Ohio University, 2010
- Graduate Teaching Assistantship, Ohio University, 2009-12
- Full Tuition Scholarship, Ohio University, 2009-12
- Best in Show, Gallery International, Baltimore, MD, juried international exhibition, 2005
- Award of Excellence for Sculptural Work, Gallery International, Baltimore, MD, Juried international exhibition, 2005
- Ceramic Scholarship, Maryland Institute College of Art, 2003
- Academic Honors Scholarship, Maryland Institute College of Art, 1999-2003
- Maryland Institute Grant, Maryland Institute College of Art, 1999-2003
- Trustee Scholarship, Maryland Institute College of Art, 1999-2003
- Clark Foundation Scholarship, Cooperstown, NY, 1999-2003
- MICA Achievement Award, Maryland Institute College of Art, 2002
- Ira & Mary Basler Memorial Scholarship, Maryland Institute College of Art, 2002
- William Ferguson Scholarship, Maryland Institute College of Art, 2002

SELECTED EXHIBITIONS

- Kris Grey: Conduit, solo exhibition, Sleeth Gallery, Buckhannon, WV, February 2019
- Queer Craft, Morrison Gallery, Morris, MN, January 2019
- Samhain, Gallery, New York, NY, October 2018
- Charmed, Yellow Peril, Providence, RI, March, 2018
- Historical Amnesia, Bronx Art Space, Bronx, NY, February 2018
- Temporal and Corporeal, Ohio University Art Galleries, January 2018

- Outcasts: Women in the Wilderness, Wave Hill, Bronx, NY, April 2017
- Trans Time, Gallery Confluences, Paris, France, September 2016
- Queering the Bibliobject, Center for Book Arts, New York, NY, April 2016
- Trans Time, Galerie L'espace creative, Montreal, QC, September 2014
- Other, Silber Art Gallery, Towson, MD, September 2014
- Feminin Masculin, Emmanuel Fremin Gallery, New York, NY, September 2014
- Trigger Warning, Highways Performance Space, Santa Monica, CA, August 2014
- Pride, Clifford Chance, New York, NY, June-September 2014
- In/Visible, Open House, New York, NY, June 2014
- Hard Times, Leslie-Lohman Museum, Prince St Project Space, NYC, March 2014
- OSTARA by SNAKE CULT, South Jefferson, VA, March 2014
- Queer Objectivity, Stamp Gallery, University of Maryland, MD, October 2013
- MIX Festival, New York, NY, November 2013
- Pride, Clifford Chance, New York, NY, June-September 2014
- In/Visible, Open House, New York, NY, June 2014
- ANTI Festival for Contemporary Art, Solo Installation in Kuopio, Finland, September 2012
- CLAY/PRIDE, Mudfire Gallery, Atlanta, GA, October 2012
- MondoHomo, Arts Exchange, Atlanta, GA, May 2012
- Untitled, Union Arts Gallery, Athens, OH, May 2012
- On The Edge, NCECA National Student Juried Exhibition, Seattle, WA, March 2012

SELECTED PERFORMANCES

- Labeled, Grace Exhibition Space, New York, NY, May 2019
- Precarity, Queer Zagreb Festival, Zagreb, Croatia, May 2018
- Body Dialectic, Smoqua Festival, Rijeka, Croatia, May 2018
- Untitled, Museum of Contemporary Art, Tucson, AZ, January 2018
- Precarity, Ohio University Art Galleries, Athens, OH, January 2018
- Body Dialectic, International Performance Festival, Copenhagen, Denmark, April 2017
- Gender/Power: Composition IV (in progress), JACK, New York, NY, October 2016
- Untitled, Queens Museum, Queens, NY, June 2016
- Gender/Power: Composition IV (in progress), Smack Mellon, New York, NY, March 2016
- Gender/Power: Composition IV, Lower Manhattan Cultural Council Process Space, December 2015
- Body Dialectic, City of Women, Ljubljana, Slovenia, October 2015
- Untitled, Just Like A Woman, Abrons Art Center, New York, NY, October 2015
- Gender/Power: Composition III, Invisible Dog Art Center, July 2015
- Untitled, Performing Franklin Furnace, Participant Inc., New York, NY March 2015
- Gender/Power: Composition II, Gibney Dance Center, New York, NY, March 2015
- Homage, Performatorium: Making It, Difficult, Regina, SK, January 2015
- Procession, Art in Odd Places, New York, NY, October 2014
- Duet, ANTI Festival, Kuopio, Finland, September 2014
- Gender: A Soapbox Session, for]performance s p a c e [, London, UK, September 2014
- Homage, Encuentro at PHI Center, Montreal, Quebec, June 2014
- Untitled, Strange Loop Gallery, New York, NY, March 2014
- Procession, Queer Pop Up Museum, Brooklyn, NY, October 2013
- Public Appearance: Civic Engagement through Live Art at La Bellone central Brussels, Belgium September 2013
- Homage, Solo performance, Pioneer Works, Brooklyn, NY July 2013
- Put me in Coach; Sports and the Gender Binary, Edgy Women Festival, Montreal, Quebec, March 2013

- Linda Mary Montano and the Glandettes, Brooklyn, NY November 2012
- Nest, Performance for Kokko1721 Art residency, Kangesnami, Finland, September 2012
- ANTI Seta, Interactive performance installation, Kuopio, Finland, September 2012
- Gather, collaborative public performance, Kuopio, Finland, September 2012
- ANTI Striptease, Kuopio, Finland, September 2012
- Queering Varkaus, Varkaus, Finland, September 2012
- Wedding to Lake Kasaveli, Best Man with Heather Cassils, in concert with Annie Sprinkle and Beth Stevens, Kuopio, Finland, September 2012
- (sub)Merge, The Ice Palace, Cherry Grove, NY, August 2012
- Tomboy, Beacons Icons & Dykons, Bristol, England, UK, July 2012
- Love Seat: Travel Beyond the Binary, OU Women's Center, Athens, OH, May 2012
- Love Seat: Body Dialectic Processing Session, Perks Coffee, Athens, OH, May 2012
- Body Dialectic, The Ridges Auditorium, Athens, OH, May 2012
- Performing Visibility, New England Transgender Film Festival, Provincetown, MA, April 2012
- Ask A Tranny, University of Richmond, Richmond, VA, March 2012
- Queer Here, Bristol Live Open Platform at Arnolfini, Bristol, England, UK, Feb. 2012

ARTIST RESIDENCIES

- AIM, Bronx Museum of Art, Bronx, NY, 2019
- Moving Towards Justice Cohort, Gibney Dance Center, New York, NY, 2019
- Museum of Contemporary Art, Tucson, AZ, January-March 2018
- Invisible Dog Art Center, New York, NY, July 2015
- Baryshnikov Arts Center, New York, NY, March 2015
- Gibney Dance Center, New York, NY, March 2015
- Lower Manhattan Cultural Council Process Space Residency, New York, NY, December 2015
- Kokko1721 Residency, Kangasniemi, Finland, October 2012
- ANTI Festival for Contemporary Art, Kuopio, Finland, September 2012
- Fire Island Artist Residency, Cherry Grove, NY, July-August 2012

VISITING ARTIST

- The Maryland Institute College of Art, Baltimore, MD, February 2019
- University of Wisconsin, Madison, WI, September 2018
- Maine College of Art and Design, Portland, ME, July 2018
- Parsons New School for Design, New York, NY, March and October 2017
- University of Utah, Salt Lake City, UT, November 2016
- Syracuse University, Syracuse, NY, September 2016
- Pratt, New York, NY, April 2016
- The Maryland Institute College of Art for MICA Talks, Baltimore, MD, February, 2016
- New York University, New York, NY, December 2015
- Churchill School, New York, NY, May 2014, 2015, 2016, 2017
- Whitman College, Perry Lecturer, Walla Walla, WA, April 2015
- La Cambre University, Brussels, Belgium, January 2014
- The International Centre for Training in the Performing Arts, Brussels, Belgium, September 2013
- Connecticut College, New London, CT, March 2013
- University of Richmond, Richmond, VA, March 2012
- Indiana University Southeast, New Albany, IN, November 2010

SELECTED LECTURES

- ART NOW: Kris Grey in conversation with Susan Stryker, MOCA Tucson, March 2018
- Queer Representations: Exhibiting Sexuality & Gender, Japan Society, New York, NY, June 2017
- Intersectional Self: Kris Grey in Conversation with Genesis Breyer P-orrige and Lia Gangitano, The 8th Floor, New York, NY, March 2017
- CHRISTEENE/Paul Soileau/Rebecca Havermeyer, Fashion Institute of Technology, New York, NY, February 2017

TEACHING EXPERIENCE (Instructor-of-Record)

Introduction to Ceramics I, Ohio University, Fall, 2011

Three-dimensional form exploration in clay using additive construction processes and exploring engobes, slips, and clay-body formulations to accompany projects

Alternative Practices, Ohio University, Spring, 2012

This studio-based course investigates a range of alternative artistic practices and explores related artistic materials and techniques.

TEACHING EXPERIENCE (Teaching Assistant)

Introduction to Ceramics II, Ohio University, Fall, 2009, Assisted Mark Cole

Introduction to creative possibilities of the potter's wheel. Functional projects assigned using acquired decorative skills.

Intermediate Ceramics II- Mould Making/Slip Casting, Ohio University, Winter, 2009-10, Assisted Alex Hibbitt
Exploration of alternative construction techniques in ceramics to foster expressive sophistication. Plaster and non-plaster molds are introduced as tools for ceramic construction.

Studio Concepts, Ohio University, Spring, 2010, Assisted Alex Hibbitt

A studio course with an emphasis on the conceptual activity of art making. An introduction to a variety of methodologies for developing and executing ideas including research, assessment, analysis, and critical thinking. Particular attention given to conceptual structures and decision-making processes.

Alternative Practices, Ohio University, Spring, 2011, Assisted Brian Benfer

Introduction to Ceramics I, Ohio University, Winter, 2011, Assisted James Tingey

CURATORIAL

- Performative Objects, Visual AIDS Web Gallery, January 2019
- Public Programming at the Intersections, 31st Annual Preconference for the National Art Education Association, Museum Education Division, with Danny Orendorff, Alicia Boone, and Em Miller, 2017
- Leslie-Lohman Speakers Series, Leslie-Lohman Museum of Gay and Lesbian Art, 2015-2017
- Queer Culture Performance and Lecture Series, Fashion Institute of Technology, New York, NY 2016

CONTINUING EDUCATION

- Visual Thinking Strategies, Coaching Workshop, 2019
- Empathic Facilitation, Create Forward, 2019
- Disability Bootcamp, Access, Equity, and Social Justice Training, 2019
- Visual Thinking Strategies, Advanced Practicum, 2018
- Visual Thinking Strategies, Beginner Practicum, 2017

FILM FESTIVALS

MIX Experimental Film and Performance Festival, New York, NY, November 2015
MIX Experimental Film and Performance Festival, New York, NY, November 2014
MIX Experimental Film and Performance Festival, New York, NY, November 2013
New England Transgender Film Festival, Provincetown, MA, April 2012

RECENT PUBLICATIONS

Kris Grey: Procession, Original Plumbing Magazine for Trans Male Culture, Los Angeles, CA, The Art Issue, Number 19, 2018
Historical Amnesia, Exhibition Catalog, Bronx, NY, 2018
Artwork: Gender/Power Introduced by Kris Grey and Maya Ciarrocchi, Art Journal, New York, NY, Winter 2017
*Trans*feminism: fragmenting and re-reading the history of art through a trans* perspective*, Otherwise: Imagining queer feminist art histories, Manchester University Press, Manchester, United Kingdom, January 2016
Fire In The Belly: Trans Artist Cassils Immolates For Art, Huffington Post, USA, June 4, 2015
Cassils: Body Of Work, Original Plumbing, New York, NY, August 9, 2013
Beyond Boundaries, Art Sport Genre, Montreal, Canada, 2013
21C Queer Artists Identify Themselves, Limited Edition Artist Book, Los Angeles, CA, October 2010
Rock Star, Limited Edition Artist Book, Current Gallery, Baltimore, MD, January 2011

RECENT BIBLIOGRAPHY

Møller Madsen, S. * *Trans(ing) Body Art*. Peripeti, 15(29/30), 89-104. Hentet fra
<https://tidsskrift.dk/peripeti/article/view/109634>, 2018
Ferrarese, Estelle, *The Politics of Vulnerability*, Routledge, 2018
Forkin, Ilia, *I [Can] Hear You*, Washington University, 2018
De Guzman, Gabriel and McGregor, Jennifer, *Outcasts: Women in the Wilderness*, Prestone Press, 2017
Rice, Karen Gonzalez, *Long Suffering: American Endurance Art as Prophetic Witness*, University of Michigan Press, 2016
Shazad, Shivan, *Homage to a Queer Body: The destruction performance art of Ron Athey and Kris Grey*, University of Leiden, 2016
O'Connell, Mark, *Don't Just Ask Bruce Jenner for Answers, Ask Yourself*, Psychology Today, May 1, 2015
Siegling, Max, *Sharing a Queer Gaze: Gender/Power (composition II) at Gibney*, Culturebot.org, April 6, 2015
Yeapanis. Stacia, *OtherPeoplesPixels Interviews Kris Grey/Justin Credible*, Blog.otherpeoplespixels.com
March 19, 2015
DeBrincat, AM, *Empowered Vulnerability*, ArtFile Magazine, October 8, 2013
Grothian, Sarah, *Possible Health Care Plan Rewrites Coverage*, Athens Post, April 23, 2012
Robinson, Jenna, *Transgender Activist/Entertainer Performs at Richmond*, The Collegian, March 22, 2012
Henry, Jon, *Interview with Kris Grey (aka Justin Credible)*, GayRVA.com, March 12, 2012