

# Kris Grey

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Kris@kristingrey.com | KristinGrey.com | GenderPower.org

## EDUCATION

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Master of Fine Arts, Ohio University, Athens, OH, 2012

Bachelor of Fine Arts, Maryland Institute College of Art, Baltimore, MD, 2003

## ADDITIONAL TRAINING

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Nice is Not Enough: Anti-Racist Practice for White People, with Dr. Robin DiAngelo, 2021

Empathic Facilitation Training, Create Forward, 2019

Moving Towards Justice, Gibney Dance Center, New York, NY, 2019

Coaching Workshop, Visual Thinking Strategies, 2019

AIM, Bronx Museum of Art, Bronx, NY, 2019

Advanced Practicum, Visual Thinking Strategies, 2018

Beginner Practicum, Visual Thinking Strategies, 2017

## AWARDS & HONORS

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- Creatives Rebuild New York, New York, NY 2022
- City Artists Corps Grant, New York, NY 2021
- Studio for Sustainability and Social Action at Penn State Community Engagement Award, State College, PA, 2020
- Penn State Arts & Design Research Incubator award, State College, PA, 2020
- Schreyer Institute for Teaching Excellence Community of Practice Award; Ceramics in Remote Teaching and Learning, Penn State University, State College, PA, 2020
- Bay & Paul Foundation Sponsorship, MTJ Gibney Dance, New York, NY 2019
- Multi-Arts Production (MAP) Fund Grant, New York, NY 2016-17
- Franklin Furnace Grant, New York, NY 2015-16
- On Our Radar, Creative Capital, New York, NY 2016
- NCECA Award, 2nd place for Graduate Student Excellence, Jacob Lawrence Gallery, University of Washington, 2012
- Queer Scholar Award, Ohio University, Athens, OH, 2012
- Original Works Grant, Ohio University, 2012
- Professional Activity Award, Ohio University, 2011
- Graduate Student Travel Award, Ohio University, 2011
- Graduate Student Senate Travel Grant, Ohio University, 2011
- Harry & Grace Foster Memorial Scholarship, Ohio University, 2011
- Outstanding Graduate Student Leadership Award, Ohio University, 2011
- Graduate Student Senate Travel Grant, Ohio University, 2010
- Graduate Teaching Assistantship, Ohio University, 2009-12
- Full Tuition Scholarship, Ohio University, 2009-12
- Best in Show, Gallery International, Baltimore, MD, juried international exhibition, 2005
- Award of Excellence for Sculptural Work, Gallery International, Baltimore, MD, Juried international exhibition, 2005

- Ceramic Scholarship, Maryland Institute College of Art, 2003
- Academic Honors Scholarship, Maryland Institute College of Art, 1999-2003
- Maryland Institute Grant, Maryland Institute College of Art, 1999-2003
- Trustee Scholarship, Maryland Institute College of Art, 1999-2003
- Clark Foundation Scholarship, Cooperstown, NY, 1999-2003
- MICA Achievement Award, Maryland Institute College of Art, 2002
- Ira & Mary Basler Memorial Scholarship, Maryland Institute College of Art, 2002
- William Ferguson Scholarship, Maryland Institute College of Art, 2002

## SELECTED EXHIBITIONS

- Audience/Camera/Performer, Sarah Lawrence College, Bronxville, NY, November 2021
- Bronx Calling, Bronx Museum of Art, New York, NY, October 2021
- UN/MUTE, Undercurrent Gallery, New York, NY, September 202
- VOTE!, Northern Clay Center, Minneapolis, MN, October 2020
- Idol Worship at Smack Mellon in NYC November 2019
- Faculty Exhibition, Zoller Gallery, Penn State University, State College, PA, October 2019
- Cosmic to Corporeal: Contemporary Queer Performance Practices, The MAC, Dallas, TX , Sep. 2019
- Kris Grey: Conduit, solo exhibition, Sleeth Gallery, Buckhannon, WV, February 2019
- Queer Craft, Morrison Gallery, Morris, MN, January 2019
- Samhain, Gallery, New York, NY, October 2018
- Charmed, Yellow Peril, Providence, RI, March, 2018
- Historical Amnesia, Bronx Art Space, Bronx, NY, February 2018
- Temporal and Corporeal, Ohio University Art Galleries, January 2018
- Outcasts: Women in the Wilderness, Wave Hill, Bronx, NY, April 2017
- Trans Time, Gallery Confluences, Paris, France, September 2016
- Queering the Bibliobject, Center for Book Arts, New York, NY, April 2016
- Trans Time, Galerie L'espace creative, Montreal, QC, September 2014
- Other, Silber Art Gallery, Towson, MD, September 2014
- Feminin Masculin, Emmanuel Fremin Gallery, New York, NY, September 2014
- Trigger Warning, Highways Performance Space, Santa Monica, CA, August 2014
- Pride, Clifford Chance, New York, NY, June-September 2014
- In/Visible, Open House, New York, NY, June 2014
- Hard Times, Leslie-Lohman Museum, Prince St Project Space, NYC, March 2014
- OSTARA by SNAKE CULT, South Jefferson, VA, March 2014
- Queer Objectivity, Stamp Gallery, University of Maryland, MD, October 2013
- MIX Festival, New York, NY, November 2013
- Pride, Clifford Chance, New York, NY, June-September 2014
- In/Visible, Open House, New York, NY, June 2014
- ANTI Festival for Contemporary Art, Solo Installation in Kuopio, Finland, September 2012
- CLAY/PRIDE, Mudfire Gallery, Atlanta, GA, October 2012
- MondoHomo, Arts Exchange, Atlanta, GA, May 2012
- Untitled, Union Arts Gallery, Athens, OH, May 2012
- On The Edge, NCECA National Student Juried Exhibition, Seattle, WA, March 2012

## SELECTED PERFORMANCES

- Untitled, Sarah Lawrence College, Bronxville, NY, February 2022
- Ropewalk, VIVA! Art Action Performance Biennial, Montreal, Quebec, September 2019

- Labeled, Grace Exhibition Space, New York, NY, May 2019
- Precarity, Queer Zagreb Festival, Zagreb, Croatia, May 2018
- Body Dialectic, Smoqua Festival, Rijeka, Croatia, May 2018
- Untitled, Museum of Contemporary Art, Tucson, AZ, January 2018
- Precarity, Ohio University Art Galleries, Athens, OH, January 2018
- Body Dialectic, International Performance Festival, Copenhagen, Denmark, April 2017
- Gender/Power: Composition IV (in progress), JACK, New York, NY, October 2016
- Untitled, Queens Museum, Queens, NY, June 2016
- Gender/Power: Composition IV (in progress), Smack Mellon, New York, NY, March 2016
- Gender/Power: Composition IV, Lower Manhattan Cultural Council Process Space, December 2015
- Body Dialectic, City of Women, Ljubljana, Slovenia, October 2015
- Untitled, Just Like A Woman, Abrons Art Center, New York, NY, October 2015
- Gender/Power: Composition III, Invisible Dog Art Center, July 2015
- Untitled, Performing Franklin Furnace, Participant Inc., New York, NY March 2015
- Gender/Power: Composition II, Gibney Dance Center, New York, NY, March 2015
- Homage, Performatorium: Making It, Difficult, Regina, SK, January 2015
- Procession, Art in Odd Places, New York, NY, October 2014
- Duet, ANTI Festival, Kuopio, Finland, September 2014
- Gender: A Soapbox Session, for ]performance s p a c e [, London, UK, September 2014
- Homage, Encuentro at PHI Center, Montreal, Quebec, June 2014
- Untitled, Strange Loop Gallery, New York, NY, March 2014
- Procession, Queer Pop Up Museum, Brooklyn, NY, October 2013
- Public Appearance: Civic Engagement through Live Art at La Bellone central Brussels, Belgium September 2013
- Homage, Solo performance, Pioneer Works, Brooklyn, NY July 2013
- Put me in Coach; Sports and the Gender Binary, Edgy Women Festival, Montreal, Quebec, March 2013
- Linda Mary Montano and the Glandettes, Brooklyn, NY November 2012
- Nest, Performance for Kokko1721 Art residency, Kangasnam, Finland, September 2012
- ANTI Seta, Interactive performance installation, Kuopio, Finland, September 2012
- Gather, collaborative public performance, Kuopio, Finland, September 2012
- ANTI Striptease, Kuopio, Finland, September 2012
- Queering Varkaus, Varkaus, Finland, September 2012
- Wedding to Lake Kasaveli, Best Man with Heather Cassils, in concert with Annie Sprinkle and Beth Stevens, Kuopio, Finland, September 2012
- (sub)Merge, The Ice Palace, Cherry Grove, NY, August 2012
- Tomboy, Beacons Icons & Dykons, Bristol, England, UK, July 2012
- Love Seat: Travel Beyond the Binary, OU Women's Center, Athens, OH, May 2012
- Love Seat: Body Dialectic Processing Session, Perks Coffee, Athens, OH, May 2012
- Body Dialectic, The Ridges Auditorium, Athens, OH, May 2012
- Performing Visibility, New England Transgender Film Festival, Provincetown, MA, April 2012
- Ask A Tranny, University of Richmond, Richmond, VA, March 2012
- Queer Here, Bristol Live Open Platform at Arnolfini, Bristol, England, UK, Feb. 2012

## ARTIST RESIDENCIES

- UN/MUTE, Nine-month Digital Residency, New York/Vienna, 2020
- Stonewall National Museum and Archives, Fort Lauderdale, FL, 2020
- AIM, Bronx Museum of Art, Bronx, NY, 2019
- Moving Towards Justice Cohort, Gibney Dance Center, New York, NY, 2019
- Museum of Contemporary Art, Tucson, AZ, January-March 2018

- Invisible Dog Art Center, New York, NY, July 2015
- Baryshnikov Arts Center, New York, NY, March 2015
- Gibney Dance Center, New York, NY, March 2015
- Lower Manhattan Cultural Council Process Space Residency, New York, NY, December 2015
- Kokko1721 Residency, Kangasniemi, Finland, October 2012
- ANTI Festival for Contemporary Art, Kuopio, Finland, September 2012
- Fire Island Artist Residency, Cherry Grove, NY, July-August 2012

## VISITING ARTIST

- Pennsylvania State University, State College, PA, 2019-2021
- The Maryland Institute College of Art, Baltimore, MD, February 2019
- University of Wisconsin, Madison, WI, September 2018
- Maine College of Art and Design, Portland, ME, July 2018
- Parsons New School for Design, New York, NY, March and October 2017
- University of Utah, Salt Lake City, UT, November 2016
- Syracuse University, Syracuse, NY, September 2016
- Pratt, New York, NY, April 2016
- The Maryland Institute College of Art for MICA Talks, Baltimore, MD, February, 2016
- New York University, New York, NY, December 2015
- Churchill School, New York, NY, May 2014, 2015, 2016, 2017
- Whitman College, Perry Lecturer, Walla Walla, WA, April 2015
- La Cambre University, Brussels, Belgium, January 2014
- The International Centre for Training in the Performing Arts, Brussels, Belgium, September 2013
- Connecticut College, New London, CT, March 2013
- University of Richmond, Richmond, VA, March 2012
- Indiana University Southeast, New Albany, IN, November 2010

## SELECTED LECTURES

- Look Club Online: What We Found, Visual Thinking Strategies Online Summer Series, July 2021
- VTS facilitated Conversations as a Tool to Shift the Pedagogy of Visual Art Critique, Visual Thinking Strategies Online Summer Series, July 2020
- Gender/Power at Stonewall National Museum and Archives with Maya Ciarrochi, Fort Lauderdale, FL, July 2020
- Kris Grey: Craft Identified, Anderson Endowed Lecture Series, Penn State University, State College, PA, 2020
- Silent Voices and Pictures Never Taken: Deb Edel, Co-Founder of the Lesbian Herstory Archive for Art+Feminism annual wikistorming Materiality of Silence, Penn State University, March 2020
- Repetition and Catharsis in Craft-Based Practices, Borland Project Space, Penn State University, State College, PA, 2020
- Side Affects: Medicalization and Trans Negativity, Kris Grey in conversation with Hil Malatino, Penn State, October 2019
- ART NOW: Kris Grey in conversation with Susan Stryker, MOCA Tucson, March 2018
- Queer Representations: Exhibiting Sexuality & Gender, Japan Society, New York, NY, June 2017
- Intersectional Self: Kris Grey in Conversation with Genesis Breyer P-orridge and Lia Gangitano, The 8th Floor, New York, NY, March 2017
- CHRISTEENE/Paul Soileau/Rebecca Havermeier, Fashion Institute of Technology, New York, NY, February 2017

### **Graduate Group Critique: Parsons School of Design, The New School, Fall 2022**

In this course, students together with their peers and faculty discuss and critique each other's works in progress as well as after completion. These in-depth critiques are aimed to have students understand and reflect each other's artistic approach, ideas presented in their work, overall methodology, material and spatial realization and contemporary cultural context. The aim of the Group Critique sessions is to provide a forum for productive and respectful engagement of ideas. Students are encouraged to work towards defining a series of philosophical positions as they reflect upon on their own work and that of their peers. To support this process, faculty will introduce strategies for catalyzing interaction among group members. The Group Critiques are supported by specific texts assigned primarily by students in relation to their work and on occasion by faculty for each meeting.

### **Graduate Core Seminar: Studio Meetings , Parsons School of Design, The New School, Spring 2022**

This course is a central element of the MFA experience at Parsons and is focused exclusively on the development of students' work in the studio. Its goal is to strengthen students' understanding of their own work and how it relates to the broad range of techniques, forms and ideas that comprise contemporary art. It is comprised of focused work time in the studio and weekly 45-minute, one-on-one studio meetings between the student and a professor to seriously reflect on the student's methods, ideas, process and final work. The focus of the studio meetings will be on students' personal vision and development as self-reflexive, critically engaged artists. These studio visits allow students to actively and consciously immerse themselves in a lived experience of the world of art through a dialogue with core faculty members that are actively engaged makers of contemporary culture.

### **Topics in 3D: Performative Objects , Parsons School of Design, The New School, Spring 2022, 2023**

In this special topics 3D class, students learn about different approaches to sculpture, installation, and object making with special emphasis on performativity. The goal is to explore objects as extensions of the body/ adornment, the body as object, installation spaces activated by participation, and kinetic objects that perform on their own. Research on artists working performatively in sculpture include Cassils, Ann Hamilton, Jordan Wolfson, Guadalupe Maravilla, Jacolby Satterwhite, Pat Oleszko, and Scott Burton among others. In addition to contemporary artists active in the field, this course will include readings and lectures by theorists and new materialists like Jane Bennett to scaffold students' artistic production. By the end of this course students will demonstrate nuanced understanding of object performativity and have executed four major projects on the themes listed here.

### **Junior Seminar 3: Site and Context, Parsons School of Design, The New School, Fall 2021, 2022**

Having acquired a basic understanding of the field of contemporary art through different approaches to media and methodologies in the Second year, Core Seminar 3 focuses on the contexts and environments in which art is conceived and engaged. Students will explore the implications of location, audience and the constitution of a public from the position of an artist. Through readings, projects in the field, and short writing and presentation assignments we will explore the concept of site, site-specificity and responsiveness, the varied field of "public art," as well as a critical relation to context in regards to all art practices. Our discussions of "a public" and creation of a proposal in relation to a site will expand to a larger discussion of the historical, cultural, social, or conceptual contexts that support and create meaning within an artwork. Students will also be asked to consider the contexts created by their choices of display and presentation, from museum-based exhibitions, to public interventions, digital spaces, print publications and zines. This investigation will be supported through guided field trips, artist visits, and discussions of work produced in Core Studio classes.

### **Gender/Power, Penn State University, Spring 2021**

Gender/Power is a workshop and teaching methodology that uses storytelling and movement, to question and reveal how participants experience authority based on the perceptions of their bodies. In this semester-long

course, Gender/Power lead artists use trans and queer experience as an innovative research methodology that not only elevates the experience of being transgender away from medicalization and pathology, but also reveals gender injustice as an insidious cultural condition affecting everyone regardless of their presentation or identity. Meeting at the intersection of queer theory, theatre studies, and performance art practice, students work collaboratively over the semester on a live performance that will be presented publicly at a remote culminating event on Zoom.

### **Contemporary Art Seminar, Penn State University, Fall 2020**

This seminar introduces students to contemporary art practices since the 1960s and the advanced level discourses surrounding them. To deepen this knowledge of contemporary art, students will engage in research and reading, exploratory discussion, watch films and video content, listen to podcasts, attend remote exhibitions and associated programming, engage in critical writing exercises, investigate materials, and find avenues to make their own cultural interventions.

### **Introduction to Ceramics, Penn State University, Summer 2020**

This fully remote course is an introduction to ceramic art that includes instruction and demonstration in building techniques, surface treatment, history, and concept. Hand-building, wheel throwing, slip application, surface techniques, glaze, and critique for non-art majors.

### **Intermediate Handbuilding in Ceramics, Penn State University, Spring 2020**

This course explores the inexhaustible expressive potential of clay as a contemporary sculptural medium. The porous boundary between sculpture and ceramics is articulated and challenged via discussion and production.

### **Advanced Ceramics, Penn State University, Fall 2019**

Advanced study in concept and production techniques in ceramics for undergraduates and graduate students.

### **Alternative Practices, Ohio University, Spring, 2012**

This studio-based course investigates a range of alternative artistic practices and explores related artistic materials and techniques.

### **Introduction to Ceramics I, Ohio University, Fall, 2011**

Three-dimensional form exploration in clay using additive construction processes and exploring engobes, slips, and clay-body formulations to accompany projects

### **Alternative Practices, Ohio University, Spring, 2011, Assisted Brian Benfer**

### **Introduction to Ceramics I, Ohio University, Winter, 2011, Assisted James Tingey**

### **Studio Concepts, Ohio University, Spring, 2010, Assisted Alex Hibbitt**

A studio course with an emphasis on the conceptual activity of art making. An introduction to a variety of methodologies for developing and executing ideas including research, assessment, analysis, and critical thinking. Particular attention given to conceptual structures and decision-making processes.

### **Introduction to Ceramics II, Ohio University, Fall, 2009, Assisted Mark Cole**

Introduction to creative possibilities of the potter's wheel. Functional projects assigned using acquired decorative skills.

### **Intermediate Ceramics II- Mould Making/Slip Casting, Ohio University, Winter, 2009-10, Assisted Alex Hibbitt**

Exploration of alternative construction techniques in ceramics to foster expressive sophistication. Plaster and non-plaster molds are introduced as tools for ceramic construction.

## **PROFESSIONAL EXPERIENCE**

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### **Certified Trainer and Manager for Online Look Club!, Visual Thinking Strategies**

**Bolinas, CA August 2022 – Present**

Certified in VTS Facilitation, Coaching, and Training, I teach other practitioners from a wide variety of professional fields in VTS-style facilitation and coaching. In addition to my role as instructor and coach, I also manage VTS's free, weekly, online program which hosts participants from all over the world fostering community through looking, talking, listening, and engaging with art and each other.

### **Thesis Coordinator, Parsons School of Design, The New School**

**New York, NY August 2022 – Present**

Parsons graduate students work collaboratively over their second year in the program to plan and implement their combined thesis exhibition. The Coordinator for Thesis Exhibition nurtures community building and supports the students as they work towards their final academic goal.

### **Part-Time Faculty, Parsons School of Design, The New School**

**New York, NY August 2021 – Present**

Design and deliver course material for graduate and undergraduate students in the School of Fine Arts.

### **Visiting Artist and Assistant Teaching Professor, Pennsylvania State University**

**State College, PA August 2019 – May 2021**

A new initiative under the School of Visual Arts Studio for Sustainability and Social Action seed grant, the Visiting Artist position is a two-year contract for artists to develop a project or body of work while teaching undergraduate and graduate students. I engage in art initiatives in different studio areas at the school, collaborate across disciplines on campus, and became integrated within the culture of the School of Visual Arts.

### **Mentorship Facilitator, QUEER | ART, New York, NY, June 2018 – August 2019**

Worked in tandem with Queer | Art staff and Mentors to advance all aspects of this cornerstone program, providing direct support to the creative and professional development of Fellows while nurturing new pathways in community exchange among alumnx and past Mentors. Consulted on strategic planning and visioning for the growth of the organization. Advised on recruitment and retention of new and returning Mentors. Facilitated annual Fellows selection panel.

### **Deputy Director for Education and Visitor Experience, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY, September 2016 – August 2017**

Designed, planned and implemented educational programs and events; managed Museum rentals; crafted the overall visitor experience and innovated around Museum interpretation and demographic collection; coordinated and managed intern, volunteer, and fellowship programs. Established the Museum's first formal education department.

### **Exhibitions, Education and Visitor Experience Manager, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY, September 2015 – September 2016**

Assisted in planning and mounting of exhibition; scheduled and implemented events and educational programs; crafted Museum visitor experience; assisted in marketing and communications; coordinated and managed the intern, volunteer, and fellowship programs; curated and produced four to five Wooster Street

Window Gallery exhibitions annually; managed inventory and reported on Museum gift shop sales.

**Communications and Exhibitions Manager, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY, September 2013 – September 2015**

Assisted in planning and mounting of exhibition; scheduled and implemented events and educational programs; greeted and assisted Museum visitors; assisted in marketing and communications; Assisted in development and fundraising efforts; coordinated and managed the intern, volunteer, and fellowship programs; managed inventory and reported on Museum gift shop sales.

**Operations Manager and Leasing Agent for the Bromo Seltzer Arts Tower, Baltimore Office of Promotion and the Arts, Baltimore, MD, July 2007 – August 2009**

**Events and Volunteer Coordinator, Baltimore Clayworks, Baltimore, MD, May 2006 – January 2007**

**Mixed Media and Fibers Manager for the Philadelphia Buyers Market of American Craft, The Rosen Group, Baltimore, MD, May 2005 – May 2006**

**Assistant to Director of Exhibitions, Baltimore Clayworks, Baltimore, MD, June 2003 – April 2005**

**RECENT BIBLIOGRAPHY**

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Schicharin, Luc, « *L'art transgenre, vers d'autres expériences corporelles du temps* », *GLAD! [En ligne]*, 06 | 2019, mis en ligne le 01 juillet 2019, consulté le 22 août 2019. URL : <https://www.revue-glad.org/1554>

Møller Madsen, S. \* *Trans(ing) Body Art*. *Peripeti*, 15(29/30), 89-104. [Hentet fra https://tidsskrift.dk/peripeti/article/view/109634](https://tidsskrift.dk/peripeti/article/view/109634), 2018

Ferrarese, Estelle, *The Politics of Vulnerability*, Routledge, 2018

Forkin, Ilia, *I [Can] Hear You*, Washington University, 2018

De Guzman, Gabriel and McGregor, Jennifer, *Outcasts: Women in the Wilderness*, Prestone Press, 2017

Rice, Karen Gonzalez, *Long Suffering: American Endurance Art as Prophetic Witness*, University of Michigan Press, 2016

Shazad, Shivan, *Homage to a Queer Body: The destruction performance art of Ron Athey and Kris Grey*, University of Leiden, 2016

O'Connell, Mark, *Don't Just Ask Bruce Jenner for Answers, Ask Yourself*, *Psychology Today*, May 1, 2015

Siegling, Max, *Sharing a Queer Gaze: Gender/Power (composition II) at Gibney*, *Culturebot.org*, April 6, 2015

Yeapanis. Stacia, *OtherPeoplesPixels Interviews Kris Grey/Justin Credible*, *Blog.otherpeoplespixels.com* March 19, 2015

DeBrincat, AM, *Empowered Vulnerability*, *ArtFile Magazine*, October 8, 2013

Grothian, Sarah, *Possible Health Care Plan Rewrites Coverage*, *Athens Post*, April 23, 2012

Robinson, Jenna, *Transgender Activist/Entertainer Performs at Richmond*, *The Collegian*, March 22, 2012

Henry, Jon, *Interview with Kris Grey (aka Justin Credible)*, *GayRVA.com*, March 12, 2012

**RECENT PUBLICATIONS**

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*Artwork: Gender/Power Introduced by Kris Grey and Maya Ciarrocchi*, *Art Journal*, USA, Winter 2017

*Otherwise: Imagining queer feminist art histories*, Manchester University Press, Manchester, United Kingdom, January 2016

*Fire In The Belly: Trans Artist Cassils Immolates For Art*, *Huffington Post*, USA, June 4, 2015

*Cassils: Body Of Work, Original Plumbing*, New York, NY, August 9, 2013

*21C Queer Artists Identify Themselves*, Limited Edition Artist Book, Los Angeles, CA, October 2010

*Rock Star*, Limited Edition Artist Book, Current Gallery, Baltimore, MD, January 2011