

Kris Grey



Kris Grey is a New York City based gender-queer artist whose cultural work includes curatorial projects, performance, writing, and studio production. Grey earned a Bachelor of Fine Art from the Maryland Institute College of Art and a Masters Degree in Fine Art from Ohio University. They perform, teach, and exhibit work internationally. Grey was a Fire Island Artist Residency recipient, a resident artist for the ANTI Festival for Contemporary Art in Kupoio, Finland, and a teaching artist at The International Centre for Training in the Performing Arts in Brussels, Belgium. In addition to their individual practice, Grey collaborates with Maya Ciarrocchi under the moniker Gender/Power. Gender/Power has been awarded a Baryshnikov Art Center residency, a Lower Manhattan Cultural Council residency, a Franklin Furnace grant, and a MAP Fund Grant. Recent curatorial projects include Queer Objectivity at the University of Maryland, MIX NYC Experimental Film and Performance Festival, and the Queer Culture Performance and Lecture Series at the Fashion Institute of Technology. Grey's writing has been published in print and on the web for Huffington Post and Original Plumbing. Their latest writing, *Trans*feminism: fragmenting and re-reading the history of art through a trans* perspective*, written in collaboration with Jennie Klein, was published in *Otherwise: Imagining Queer Feminist Art Histories*.

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EDUCATION

Master of Fine Arts, Ohio University, Athens, OH, 2012

Bachelor of Fine Arts, Maryland Institute College of Art, Baltimore, MD, 2003

PREVIOUS UNIVERSITY COURSES AT A GLANCE

Introduction to Ceramics I: 100 level Ceramics

Three-dimensional form exploration in clay using additive construction processes and exploring engobes, slips, and clay-body formulations to accompany projects.

Introduction to Ceramics II- Wheel Throwing: 200 level Ceramics

Introduction to creative possibilities of the potter's wheel. Functional and sculptural projects as signed using acquired decorative skills.

Studio Concepts: 200 level Sculpture

A studio course with an emphasis on the conceptual activity of art making. An introduction to a variety of methodologies for developing and executing ideas including research, assessment, analysis, and critical thinking. Particular attention is given to conceptual structures and decision-making processes.

Intermediate Ceramics II- Mould Making/Slip Casting: 300 level Ceramics

An advanced studio exploration of alternative construction in ceramics through various mould making and slip casting techniques. Plaster and non-plaster molds are introduced as tools for ceramic construction.

Alternative Practices: 300 level Sculpture

This studio-based course investigates a range of alternative artistic practices and explores related artistic materials and techniques.

Gender in Ceramics: 400 level Ceramics

This advanced studio course, offered at La Cambre University, in Brussels, Belgium, focused on gender as a theme in contemporary art and its application in ceramics.

Public Appearance through Civic Engagement: Adult Miscellaneous

Offered as an adult studio workshop at La Bellone in Brussels, Belgium, this course uses public space as a site for civic engagement. Primary interventions into public space take the form of collaborations, sculptures, temporary installations, and sculptural objects.

POSSIBLE COURSES AT A GLANCE

Performance Pedagogy: 300 level Sculpture

This studio course, focused on performance, is organized through different pedagogical approaches to both teaching and producing live art. Steeped in research, each project will be introduced with lectures, video content, and visiting artist presentations.

Queer Strategies- Theory into Practice: 300/400 level Sculpture

Arranged around feminist and queer theory texts, this studio course is designed to be the link between theoretical research and professional practice. Using queer in its academic context related to its etymological roots meaning adjacent to or askew, students will be situating their work to be tangential to the dominant paradigm. Contemporary articles will be provided to supplement required texts.

Performative Objects: 200/300 level Sculpture/Ceramics

So often in studio production, the emphasis is on an end product. This studio course offers alternative production methods through a series of prompts and assignments. Students produce objects that require participation, ignore material limitations, and involve the human body either in action or suggestion.

VISITING LECTURER

- Parsons New School for Design, New York, NY
- Fashion Institute of Technology, New York, NY
- University of Utah, Salt Lake City, UT
- Syracuse University, Syracuse, NY
- Pratt, New York, NY
- The Maryland Institute College of Art, Baltimore, MD
- New York University, New York, NY
- Churchill School, New York, NY
- Whitman College, Perry Lecturer, Walla Walla, WA
- La Cambre University, Brussels, Belgium
- The International Centre for Training in the Performing Arts, Brussels, Belgium
- Connecticut College, New London, CT
- University of Richmond, Richmond, VA
- Indiana University Southeast, New Albany, IN
- Bellarmine University, Louisville, KY
- Ohio University, Athens, OH

TEACHING REFERENCES

Available upon request.