

Sabina Ott
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Aspect Ratio
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EDUCATION

BFA/ MFA San Francisco Art Institute: San Francisco, California.

AWARDS, GRANTS AND RESIDENCIES

- 2018** Ragdale Residency, Lake Forest, IL
- 2016** College Art Association, Distinguished Teaching of Art Award, Washington, D.C.
Acre Residency, Steuben, Wisconsin
- 2015** Solomon R. Guggenheim Foundation Fellowship
Jackman Goldwasser Residency, Hyde Park Art Center, Chicago, IL
2015 Chicagoan of the Year in the Arts, Chicago Tribune
- 2014** Propeller Fund Grant
Ox-Bow NEA Art Works Grant, Ox-Bow, Saugatuck, MI
Djerassi Foundation, Artist- in -Residence, Woodside, CA
- 2010** Columbia College Chicago Faculty Development Grant
- 2001** George A. and Eliza Gardner Howard Foundation Fellowship.
University of Auckland Residency in conjunction with the Auckland Art Gallery,
Auckland, New Zealand
- 1999** Nomination, Cal Arts/Herb Alpert Award.
- 1995** Incorporating Gertrude Street Artists Spaces, Melbourne, Australia.
- 1990** National Endowment for the Arts, Individual Artist's Grant.
Djerassi Foundation, Artist-in-Residence, Woodside, CA
- 1986** New Talent Award, Los Angeles County Museum of Art, Los Angeles, CA

ACADEMIC POSITIONS

- 2007 - present** Professor of Art, Columbia College Chicago, Chicago, Illinois
- 2005 - 2007** Chair, Department of Art & Design, Columbia College Chicago, Illinois
- 2001 - 2004** Director of Graduate Programs, San Francisco Art Institute San Francisco, California
- 1996 - 2001** Director of Graduate Studies and Associate Professor, Washington University in St. Louis, Missouri

- 1985 - 1996** Graduate Faculty, Art Center College of Design, Pasadena, California
- 1995** Visiting Artist, Royal Melbourne Institute of Technology, Melbourne, Australia
Visiting Artist, Anderson Ranch Arts Center, Snowmass Village, Colorado
- 1990 - 1994** Associate Professor, California State University, Los Angeles, California
- 1989** Visiting Artist, Claremont Graduate University, Claremont, California

SPECIAL PROJECTS AND CURATORIAL PRACTICE

- 2011 – present** Founder and Director of Terrain Exhibitions, Oak Park, IL
- 2013** “Construction” curated for the A+D Gallery, Columbia College Chicago
August 15 – September 18
- 2011** “X-Treme Studios” curated for the A+D Gallery, Columbia College Chicago
June 24–July 21
- 2009** “Because the Night” curated for the Guggenheim Gallery, Chapman College, Orange, CA October 19 – November 20

COLLECTIONS

Art Museum, Miami University, Oxford, Ohio
Carnation Corporation, Glendale, California
Chase Manhattan Bank, N.Y, New York, New York
Contemporary Art Museum, Honolulu Hawaii
Corcoran Gallery of Art, Washington, D.C.
Dayton Hudson Foundation, Minneapolis, Minnesota
Laguna Art Museum, Laguna, California
Los Angeles County Museum of Art, Los Angeles, California
Metropolitan Museum of Art, New York, New York
Museum of Art, Fort Lauderdale, Florida
National Gallery of Art, Washington, D.C.
Norton Family Foundation, Santa Monica, California
Oakland Museum of Art, Oakland, California
Orange County Museum of Art, Newport, California
The Rose Museum, Brandies University, Massachusetts
The Saint Louis Art Museum, St. Louis, Missouri
University Art Museum, Berkeley, California
Whitney Museum of American Art, New York, New York

PROFESSIONAL ORGANIZATIONS

2017-present Oak Park Contemporary Visual Arts Hub, Board of Directors
2017 Hyde Park Art Center, After Party Benefit Committee
2017 Chicago Artist Coalition, Benefit Steering Committee
2015- 2016 Oak Park Public Arts Commission
2014- 2016 Board of Directors, Oak Park Area Arts Council
2011- 2014 Member of the Association of University Professors
2010- 2014 Board of Directors, College Art Association New York, NY
2010- 2014 Advisory Board, Sixty Inches From the Center, Chicago Arts
Archive and Collective Project, Chicago,

IL

2008- 2011 Advisory Board, Southern Utah University College of Performing
Visual Arts, Cedar City, UT

SOLO EXHIBITIONS

2018

Aspect /Ratio, Chicago, IL (Forthcoming Fall)
Safety-Kleen Gallery One, ECC, Elgin, IL (Forthcoming Spring)

2017

Bedford Gallery Lasher Center for the Arts, Walnut Creek, CA (March 23- June 4)

2016

Aspect /Ratio, Chicago, IL “always repeating is all of living” (April 16- May 28)

Hyde Park Art Center, Chicago, IL “who cares for the sky” (February 20-May 1)

2014

Chicago Cultural Center, Chicago, IL “here and there pink melon joy”
(August 30 – January 4, 2015)

The Franklin, Chicago, IL “Scape” (May 15 – June 15)

2013

Riverside Art Center, Riverside, IL “Ornament” (November 23 - January 11, 2014)

2012

St. Xavier University, Chicago, IL “to perceive the invisible in you” (March 14 - April 4)

2010

What It Is, Oak Park, IL ‘Frequently the woods are pink’ (May 2 – June 6)

Sub –City Projects, Chicago, IL “What Is Always Is ” (February 8- March 8)

2007

Contemporary Artists Workshop, Chicago, IL (September 28- October 30)

2006

University of Texas, San Antonio, "what's not here is nowhere" (January 19–Feb. 26)

2003

POST Gallery, Los Angeles, CA "what's here is everywhere" (October 11–November 8)

2001

Wayward Gallery, Los Angeles, California, "You Are Here," collaborative environment with Mary Anna Pomonis (September 15 - October 6)

Jan Weiner Gallery, Kansas City, Missouri (January 7 - February 28)

1999

Mark Moore Gallery, Santa Monica, California (December 11- January 22, 2000)

Clough - Hanson Gallery Rhodes College, Memphis, Tennessee (September 6 – October 23), catalog

1998

Marsha Mateyka Gallery, Washington, D.C. (November 21 - December 19)

Contemporary Art Museum, Cleveland, Ohio (September 9 - November 1)

1997

Museum of Contemporary Art, St. Louis, Missouri (November 7, 1997 - January 3, 1998)

Mark Moore Gallery, Santa Monica, California (September 28 - October 24)

1996

200 Gertrude Street, Melbourne Australia (July 5-27), catalog essay by Rosetta Brooks

Storyhall Gallery, RMIT, Melbourne Australia (July 18 - August 17)

1995

200 Gertrude Street, Melbourne Australia (July 5-27) catalog essay by Rosetta Brooks

Marsha Mateyka Gallery, Washington, D.C. (October 6-28)

Mark Moore Gallery, Santa Monica, California (October 21 - December 1),

1994

Haines Gallery, San Francisco, California (October 6 - November 1)

Mark Moore Gallery, Santa Monica, California (October 21 - December 1),
catalog essay by Allcia Tager

1993

Marsha Mateyka Gallery, Washington, D.C. (March)

1992

Los Angeles County Museum of Art, Los Angeles, California (June 18 - August 23)
Charles Cowles Gallery, New York, New York (November 7-28)

1991

Pence Gallery, Santa Monica, California (October 23 - November 27),
catalog essay by Maria Porges

1990

Pence Gallery, Santa Monica, California (October 23 - November 24)

The Corcoran Gallery of Art, Washington, D.C. "Gallery One" (May 19 - August 5),

1989

Charles Cowles Gallery, New York, New York (October 7-28),
catalog essay by Buzz Spector

Rena Bransten Gallery, San Francisco, CA (April 11 – May 6)

San Francisco Museum of Modern Art, San Francisco, CA
(February 7 - March 26), catalog: Graham Beal

1988

Pence Gallery, Santa Monica, California (May 14 - June 25),
catalog essay by David Pagel

1987

Betsy Rosenfield Gallery, Chicago, Illinois (November 6 - January 9)

Pence Gallery, Santa Monica, California (September 10 - October 31)

Charles Cowles Gallery, New York, New York (April 4-28)

1985

Charles Cowles Gallery, New York, New York (September 7-28)

1983

Los Angeles Institute of Contemporary Art, Los Angeles, CA (September 14 - October 1)

GROUP EXHIBITIONS**2017**

|sin di kit|, Baltimore, MD Painting Not Painting Collaboration with Kelly Lloyd (July 21-
August 26)

2016

Untitled Art Fair, Miami, FL Aspect Ratio Gallery (November 30 – December 4)

University Galleries of Illinois, State University, Normal, IL “Strange Oscillations and Vibrations of Sympathy”
(October 25 - December 20)

Expo Chicago, Chicago, IL Expo Projects (September 21- 25)

MANA, Chicago, IL [PDF-OBJECTS](#) Curated by Jason Lazarus
+ Sean Ward (August 25 - October 1) Traveling to Berlin in 2017

Stuart & Co. Gallery, Chicago, “Spun” (September 24 – November 5)

Charlie James Gallery, Los Angeles “Rosette” (January 9- February 20)

2015

Untitled Art Fair, Miami, FL Aspect Ratio Gallery (December 2-6))

Untitled Art Fair, Miami, FL Present Gallery (December 2-6)

Robert Blumenthal Gallery, New York, NY “Making an Entrance” curated by Vincent Uribe (June 27- August 2)

LVL3, Chicago, IL (February 28 – March 30)

2014

Zolla/Lieberman Gallery, Chicago, IL “Making Space” (April 4 – 28)

Defibulator Gallery, Chicago, IL “Soft Drugs” curated by Teresa Silva (February 12 –March 10)

2013

Glass Curtain Gallery, Chicago, IL “The Tyranny of Good Taste”
Curated by Daniel Orendorff (November 14 - January 25
traveling to The Charlotte Street Foundation, Kansas City, MO
(February 7 – March 22, 2014)

LVL3 Gallery, Chicago, IL Three - person exhibition (October 12- November 10)

6018 North@ Art Expo, Chicago, IL “Home” (September 19 – 21)

Design Cloud, “Dark Matter” Curated by Angela Bryant (April 26 – June 6)

Peregrine Programs, Chicago, IL (April 14- 21)

2012

Dock 6 Design, Chicago, IL “Art 3” (May 4-5)

Hinge Gallery, Chicago, IL “It is what?” March 3 – May 5) What

It Is, Chicago, IL “Quad Core” (February 9 – March 10)

2011

The Happiness Project @ 23 Madison Street, "hope is the thing with feathers"
(Nov. 10 - Dec. 4)

Ebersmore Gallery, Chicago, IL "Subject; object" (July 2, July 30)

Fountain "What it is" New York, NY (March 3 – 6)

Next Fair, Art Chicago, Merchandise Mart, Chicago, IL (April 29 – May 11)

MDW Art Fair, The Geoloffts, Chicago, IL (April 23-24)

2010

Art Loop Open, Chicago, IL (October 15 – November 10)

ArtXposium, West Chicago, IL (September 21- - 30)

The Great Poor Farm Experiment II, Manawa WI " (August 6, 2010 — June 1, 2011)

Western Exhibitions, "On Painting" Chicago, IL (February 13 – March 20)

2009

Auroboro Press, San Francisco, CA "**Acid Rough Luxe: A New Look at Rarely Seen Works** (December 6- January 9, 2010)

Riverside Art Museum, Riverside, PAINTING IN SOUTHERN CALIFORNIA: THE 1980s Neo-Expressionism and Driven to Abstraction II
(December 2, 2008 - February 21, 2009)

2008

Luckman Arts Complex, Los Angeles, California Scene\Seen: Recent Acquisitions from the Luckman Fine Arts Complex Permanent Collection, 1979-2006 (March 29 - May 24)

Circus Gallery, Los Angeles, CA "Mirror Mirror " (September 5- October 21)

ArtXposium, West Chicago, IL (September 15- 20)

2007

A+D Gallery, Chicago, IL "Work in Process" (August 9- September 9)

Glass Curtain Gallery, Chicago, IL ""Bilingual" (October 28- November 30)

2005

Kluivin Gallery Helsinki Finland "Moving Target" (September 29 – Oct. 28)

2004

Deborah Colton Gallery, Houston, Texas "TOUCH AND TEMPERATURE Art in the time of Cybernetic Totalists" (October 2 – November 30)

St Mary's College, Los Angeles, California "Lucid.lucid" (October) curated by Alexandra

Grant (September 12- October 9)

Bitforms Gallery, New York, New York "TOUCH AND TEMPERATURE Art in the time ofCybernetic Totalists (June 24 – July 21)

Walter and Mc Bean Galleries, San Francisco Art Institute, San Francisco, Ca
"Topographies" March 14 –May 15 traveling to the Pasadena Museum of California Art
(July 11 – Sept 19)

Raid Projects, Los Angeles, California "Aerial" (March 4 – April 19)

2003

Marcel Sitoscke Gallery, San Francisco, CA "Best of Show" (July 5- Aug. 20)

608 Folsom, San Francisco, California "Breathless" (June 27- July 12)

2002

Contemporary Art Museum, St. Louis, Missouri, "Terra Incognita: Contemporary Artist's Maps and Other Visual Organizing Systems" (May 17 – July 27)

LUXE, New York, New York "Peculiarly Pink," (Apr.17-May 11,)

Contemporary Arts Center, Cincinnati, Ohio, "Sprawl" (April 12- June 20)

111 Minna, San Francisco, California "surfacr" (April 4- May 10)

2001

Whittier College Gallery, Whittier College, California, "Mirror Mirror" (December 2 - February 2)

Anna Bibby Gallery, Auckland, New Zealand (November 27 - December 22)

Flat, New York, New York, "Flatterers" (June 19 - July 25)

Santa Barbara Contemporary Arts Forum, Santa Barbara, California, "Fleurs du Mal" (April 28 - June 10)

Auckland Art Gallery, Auckland, New Zealand, Inaugural New Zealand Triennial, "Bright Paradise: Exotic History and Sublime Artifice in Contemporary Art" (March 3 - April 29)

Joe Silvestro Gallery, Brooklyn, New York, "Spring Exposition" (March - April)

Elliot Smith Contemporary Art, St. Louis, Missouri, "TRANSPOLYBLU: A Digital Exposition" (January 19 - February 25)

2000

Australian Centre for Contemporary Art, Melbourne, Australia, "Painted Spaces" (March 17 - April 22); traveled to Waikato Museum, Hamilton, New Zealand (June 2000); traveled to Talbot Rice Gallery Edinburgh, Scotland (February 2001), catalog

Kingsborough College, Brooklyn, New York, "OVERTHETOPFRENZY" (March 6 - April 9)

1999

McLean Project for the Arts, McLean, VA, "Hypersalon" (Jan. 28 –Feb. 27)

Bellevue Art Museum, Bellevue, WA, "Fresh Flowers" (Jan. 29 – April 11)

The Montclair Art Museum, Montclair, New Jersey, "Waxing Poetic: Encaustic Art in America" (May 23-August 15); traveled to Knoxville Museum of Art, Knoxville, Tennessee (September 5 - December 17), catalog

The Mitchell Museum, Cedarhurst, Illinois (November)

1998

Sweeney Gallery, University of California-Riverside, Riverside, California, "Writing the Body" (March 14 - April 25)

Cedar Rapids Museum of Art, Cedar Rapids, IA, "The City Series: St. Louis" (October 24, 1998 - January 3, 1999)

Southern Center for Contemporary Art, Winston-Salem, North Carolina, "Women's Work: Examining the Feminine in Contemporary Painting" (July 18 - August 30)

Nevada Institute for Contemporary Art, Las Vegas, Nevada, "The Beauty is the Beast" (June 6 - July 19)

1997

Mark Moore Gallery, Santa Monica, California, "Paper / Sabina Ott and Willy Heeks"

Metropolitan Museum of Art, New York, New York "American Still Life and Interiors, 1915-1994, Selections from the Metropolitan Museum of Art,". Traveling, catalog

1996

Schmidt Contemporary Art, St. Louis, Missouri, "On Paper II" (January 26 – February 20)

Pacific Design Center, Los Angeles, California, "Skinny Belts and Strappy Shoes – The Hyper-Feminine in Painting," curated by Sue Spaid (January)

1995

Littlejohn Contemporary, New York, NY. "..an accumulation of supple solids.." (December 4 - January 20)

Los Angeles County Museum of Art, Los Angeles, California. "Made in L.A. Prints of Cirrus Editions"

200 Gertrude Street, Melbourne, Australia. "Decadence" (December 1-31)

Nohra Haime Gallery, New York, New York. "Wax" (January 31 - March 4)

Center for Fine Arts, Miami, Florida. "Abstraction" (November 15 - January 15)

Manny Silverman Gallery, Los Angeles, California. "Painting Beyond the Idea", curated by Bennett Roberts, catalog essay by Terry Meyers (September 9 – October 29)

1994

Art Center College of Design, Pasadena, California. "Des Essientes inborn taste for the artificial had led him to neglect the real flower for its copy..." (project for Marlo Contesti Restorations, with Shirley Tse) (September 5 - 28)

Alcye De Roulet Williamson Gallery, Art Center College of Design, Pasadena, California. "Romance", Curated by Irit Krigier (November 4 – December 20)

3 Day Weekend, Los Angeles, California. "Dave's Not Here", curated by Lisa Ann Auerbach (July 1-4)

Far Bazaar. The Brewery, Los Angeles, California. Project for Marlo Contesti Restorations, with Shirley Tse (May 21 - June 5)

1993

Newport Harbor Museum, Fourth Newport Biennial, Newport, California. (October 2, 1993 - January 30, 1994), catalog

Halsey Gallery, College of Charleston, Charleston, South Carolina. "Regarding Beauty" (May 24 - June 11)

Santa Barbara Contemporary Arts Forum, Santa Barbara, California. "Backtalk", curated by Marilu Knode (September 11 - October 30), catalog - essay by Lucy Lippard

The Drawing Center, New York, New York. "The Return of the Cadaver Exquisite" (Spring), catalog

Jan Baum Gallery, Los Angeles, California. "The Layered Look", curated Sue Spaid (July)

Weingart Gallery, Occidental College, Los Angeles, California. "A Carafe That is a Blind Glass" (January 29 - March 12), catalog - essay by Amelia Jones

1992

Dorothy Goldeen Gallery, Santa Monica, California. "Abstract Paintings," curated by Randy Summers, (July 18-29)

Roy Boyd Gallery, Santa Monica, California. "In Pursuit of a Devoted Repulsion", curated by Richard Tellis (June 13 - July 25)

Rose Art Museum, Brandeis University, Waltham, Massachusetts. "Breakdown" (March 21 - April 26)

1991

Gibson Gallery, State University of New York, Potsdam, New York. "Broadening the Collections" (October 25 - November 17)\

Cirrus Gallery, Los Angeles, California. "New Editions: Ausen, Fehlau, Gronk, Ott, Pittman" (September 14 - November 9)

The Corcoran Gallery of Art, Washington, D.C. "42nd Biennial Exhibition of Contemporary American Painting" (September 7 - November 10), catalog – essay by David Pagel

Pence Gallery, Santa Monica, California. "Sixpence" (January 19 - February 16)

The Art Museum, Florida International University, Miami, Florida. "American Art Today: New Directions" (January 11 - February 15), catalog - essay by Eleanor Heartry

1990

Elizabeth Leach Gallery, Portland, Oregon. "Experimental Workshop: Recent Editions and Monotypes" (October)

Municipal Art Gallery, Barnsdall Park, Los Angeles, California. "L.A. Brazil Projects '90" (March 17 - April 29); traveled to Museo Sao Paulo, Brazil. Catalog

Armory Center for the Arts, Pasadena, California. "Selections from the Carnation Collection"

1989

Pence Gallery, Santa Monica, California. "Victoria" (July 8 - September 1)

Center for Contemporary Art, Cleveland, Ohio. "Words and Images: Seven Corporate Commissions" (March 24 - May 20)

1987

Pence Gallery, Santa Monica, California. "Year 1: A Survey" (December 12, 1987 - January 13, 1988)

Whitney Museum of American Art, Equitable Center, New York, New York. "Contemporary Diptychs: Divided "Visions" (September 11 - November 4), catalog

Fresno Arts Center and Museum, Fresno, California. "One the Horizon: Emerging in California" (June 12 - August 16)

Galerie am Moritzplatz, Berlin, West Germany. "10 Jahre Kunst" (May 22 - July 3)

1987

Los Angeles County Museum of Art, Los Angeles, California. "Avant-Garde in the Eighties" (April 21 - July 12) catalog

Charles Cowles Gallery, New York, New York. "New Works" (Jan. 17 – Feb.21)

1986

Cirrus Gallery, Los Angeles, California. "A Southern California Collection" (December 1- January 17)

Brooklyn Museum, Brooklyn, New York. "The Third Western States Exhibition" (June 6 - August 5), catalog

1985

Los Angeles Contemporary Exhibitions, Los Angeles, California. "Downtown Artists Show" (April 19 - May 18), curated by Bill Olander

Piezo Electric Gallery, New York, New York. (January 10 - February 13)

ONLINE INTERVIEWS AND PODCASTS

WGLT interview with Kendra Paitz "Strange Oscillations and Vibrations of Sympathy "
<http://galleries.illinoisstate.edu/exhibitions/2016/strange-oscillations/11-09ISUGalleriesStrangeOscillations.mp3>

Bad At Sports

Interview on Bad at Sports with Richard Holland and Duncan MacKenzie
<http://badatsports.com/tags/sabina-ott/>

The Art Section

<http://www.theartsection.com/>

Chicago Artists Coalition

<http://www.chicagoartistsresource.org/artist-stories/sabina-ott-terrain-exhibitions>

LVL3 Gallery

<http://lvl3.tumblr.com/post/46846931712/artist-of-the-week-sabina-ott>

Other Peoples Pixels

<http://blog.otherpeoplespixels.com/artists-social-media-series-sabina-ott>

Stretcher

www.stretcher.org/features/sabina_ott_and_mark_johnson

BIBLIOGRAPHY

Porges, Maria “Lynn Aldrich and Sabina Ott@ Bedford”

<http://www.squarecylinder.com/>

Zarley, David “She Carved a Chrysopoeian Cavern: A Review of Sabina Ott at Aspect/Ratio” **NewCity Arts** May 10, 2016

Kraus, Chris, “500 Words” **ArtForum** April 1, 2016

Lane, S. Nicole, “In Profile: Sabina Ott,” **NewCity Arts**, March 14, 2016

Nance, Kevin, “Artist Sabina Ott thinks big. Really big.” **Crain’s**, March 10, 2016

Danielle Wilcox, “Sabina Ott, ‘who cares for the sky?’ at the Hyde Park Art Center,” **Third Coast Review**, February 25, 2016

Foumberg, Jason, “Go,” **Chicago Magazine**, February 1, 2015

Waxman, Lori, “Chicagoan of the Year in Art,” **Chicago Tribune**, December 23, 2015

Hartigan, Philip, "The Salvation of Kitsch" **Hyperalleic** December 31, 2014

Kraus, Chris, Chris Kraus' favorites of 2014 **Bomb Magazine**
December 14, 2014

McMillan, Kyle “Sabina Ott at the Chicago Cultural Center” **Art in America**
December 2014

McGath, Carrie “Sabina Ott/ Chicago Cultural Center” **NewCity Arts**
November 26, 2014

Grabner, Michelle “Methodology of the Marvelous” **Catalog essay for “here and there pink melon joy”** Exhibition at the Chicago Cultural Center, Chicago IL 2014

Orendorff, Danny “A Fruity Impasto” **Catalog essay for “here and there pink melon joy”** Exhibition at the Chicago Cultural Center, Chicago IL 2014

Grabner, Michelle “The People’s Palace” **Art in America** October 2014

Foumberg, Jason, “Sabina Ott” **ARTFORUM** October 2014

Eler, Alicia, "The Accessible Pleasures of Excess" **Hyperallergic**, December 2013

Alison Fraunhar, "to perceive the invisible in you" catalog essay for exhibition of the same name, St. Xavier University, Chicago, IL

J.C.Steinbrunner, "Heavens on Earth: Sabina Ott at the Poor Farm" **FEAR NO ART** September 15, 2010

Lee Ann Norman and Jeriah Hildwine, "On PTG" Exhibit at Western Exhibitions" **CHICAGO ARTS MAGAZINE** Feb 25, 2010

Grabner, Michelle, "Sabina Ott at Contemporary Art Workshop", **TIME OUT CHICAGO** Spring 2006

Spaid, Sue, "Set Theory: a set is a set is a set" Catalog Essay: Sabina Ott; what's here is everywhere, what's not here is nowhere,
University of San Antonio, Gallery of Art, San Antonio, TX

Miles, Christopher, "From flower to Asterick, A *Rose is a *Rose is a *Rose" Catalog Essay: Sabina Ott; what's here is everywhere, what's not here is nowhere,
University of San Antonio, Gallery of Art, San Antonio, TX

Berk, Amy, "Artist at work- Sabina Ott", **ART CONTEMPORIES**, Winter 2004

Frank, Peter, "Topographies", **GALLERY MAGAZINE**, July, 2004

Bunck, David "Topographies" at the Walter and McBean Galleries, SFAI" **ARTWEEK**, June 2004 vol. 35 #5 page 12

Moss, Karen "Topographies" Catalog essay published March, 2004
Walter and McBean Galleries, San Francisco CA

Kraus, Chris; 'TEMPORAL PROTOCOLS', Sabina Ott at Post Gallery
C-MAGAZINE, MARCH 2004

Schroeder, Ivy; "Terra Scoped- Contemporary Museum, St. Louis "
RIVERFRONT TIMES, July 10 – 16, 2002

Daniels, Jeff, "Putting Art on the Map"
ST. LOUIS POST –DISPATCH, July 14, 2002 pg. F6

Wood, Eve, "You Are Here at Wayward Gallery"
ARTWEEK November 2001 volume.32/ issue 11 pg. 23

Parr, Debra Riley. "TRANSPOLYBLU,"
NEW ART EXAMINER, July/August, 2001.

Honingman, Ana. "Flatterers,"
Time Out/NY, July 19-26, 2001, page 53.

Hughes, Jeffrey.**ARTPAPERS**, May/June, 2001.

Desmond, Kathleen. "Sabina Ott at Jan Weiner Gallery"
NEW ART EXAMINER May/June,2001

Kalm, James. "The Spring Exposition,"
NY ARTS, May, 2001, page 64.

McNamara, T.J. "Beauty and Tension in Paradise,"
Star Times, Auckland, New Zealand, March 14, 2001.

Simpson, Peter. "Bright Paradise: Exotic History and Sublime Artifice,"
SUNDAY STAR TIMES, Auckland, New Zealand, March 11, 2001.

Gass, William. "Everywhere There is Somewhere,"
Exhibition catalog essay. "Sabina Ott: Everywhere There is Somewhere," **Forum for Contemporary Art, St. Louis, Missouri**, November 1997.
Reprinted in "Spring Exposition," **Joe Silvestro Gallery, Brooklyn, New York**, catalog, March, 2001.

Smith, Allen. "Bright Paradise: Exotic History and Sublime Artifice,"
catalog essay, **Auckland, New Zealand**, March, 2001.

Daniel, Jeff. "Digital Exhibition Taps Into Many Media and Traditions,"
ST. LOUIS POST-DISPATCH, February 11, 2001.

Trafton, Robin. "The Art of Then and Now,"
KANSAS CITY STAR, Preview/Art Section, February 2, 2001.

Marsh, Jan. "Provocation and Decor: Abstracting and Representing,"
REVIEW, February, 2001, page 16.

Shockey, Ben. "Rose is a Rose,"
THE KANSAS CITY JEWISH CHRONICLE, January 26, 2001; page 25A.

Miles, Christopher. "Sabina Ott at Mark Moore Gallery,"
ARTFORUM, April, 2000, pages 146-7.

Huntington, Christina. "Sabina Ott,"
NEW ART EXAMINER, February, 2000, REVIEWS, pg. 59.

Pagel, David. "Sabina Ott's Gutsy Paintings,"
Los Angeles Times, January 15, 2000, calender section/art reviews.

Harvey, Doug. "Holiday Trimings: Vallence, McCarthy, Besemer, Ott Calabrese,"
LA WEEKLY, December 24 - 30, 1999.

Koeppel, Fredric. "Desire in Full Flower,"
The Commerical Appeal, Memphis, Tennessee, September 28, 1999.

Hall, David. "Wax Buildup - The Distinctive Work of Sabina Ott,"
MEMPHIS FLYER, Memphis, Tennessee, September 16-22, 1999.

Howell, George. "Sabina Ott at Marsha Mateyka,"
ARTPAPERS, May/June, 1999.

Kangas, Matthew. "The Blossoms of Creativity,"
THE SEATTLE TIMES, February 11, 1999.

Hackett, Regina, "Artists Bloom in Bellevue,"
SEATTLE POST INTELLIGER, February 6, 1999.

Protzman, Ferdinand. "Sabina **Ott at Marsha Mateyka**,"
The Washington Post, Arts Section, page E5, December 17, 1998.

Etap, Jan. "On View -- Sabina Ott at the Forum for Contemporary Art,"
NEW ART EXAMINER, vol. 25, no. 7, page 34, April 1998.

Frank, Peter. "Art Pick of the Week: Sabina Ott and Kim Dingle,"
L.A. WEEKLY, November, 1997.

Steiner, Rochelle. "**Icing on the Cake**,"
Exhibition catalog essay: "Sabina Ott: Everywhere There is Somewhere," Forum
for Contemporary Art, St. Louis, Missouri, November, 1997.

Green, Charles. "The Ghost in the Machine,"**WORLD ART**, September, 1997.

Howell, George. **ARTPAPERS**, September, 1997.

Fleming, Jeff. Catalog Essay: "**Women's Work -- Examining the Feminine in
Contemporary Painting**,"**Southeastern Center for Contemporary Art**, Winston-
Salem, North Carolina, July, 1997.

Pagel, David. "Sabina Ott at Mark Moore Gallery," **Los Angeles Times** April, 1997.

Silva, Eddie. "The Age of Innocence,"
THE RIVERFRONT TIMES, no. 964, March 26, 1997.

Huppatz, Danny. "Sabina Ott: Everywhere There is Somewhere,"
LIKE ART MAGAZINE, October, 1996.

Zellen, Jody. "What is a Geographical Space: Sabina Ott, T.Kelly Mason and Uta
Barth." **ARTPRESS**, January, 1996; no. 209, pages 68-69.

Brooks, Rosetta. "Staking the Territory - Sabina Ott's Imaginary Geography," **Catalog essay. 200 Gertrude Street**, Fitzroy, Australia, 1996.

Meyers, Terry. "Painting Beyond the Idea," **catalog essay Manny Silverman Gallery**, Los Angeles, California. Curated by Bennett Roberts, September 9 – October 29, 1995.

Brooks, Rosetta. "Sabina Ott," **ART FORUM**, April, 1994.

Anderson, Isabel. "The Name of the Rose," **ARTWEEK**, March 24, 1994; vol. 25, no. 6.

Frank, Peter. "Art Pick of the Week: Sabina Ott," **L.A. WEEKLY**, March 11-17, 1994; vol. 15, no. 151, page 116.

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