

Elizabeth M. Coleman
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Education

M.F.A. in Ceramics, September 2003, Ohio State University, Columbus
B.F.A. in Ceramics and Glass, May 2001, University of Illinois at Urbana-Champaign
M.A. in English and American Literature, 1990, University of Illinois at Urbana-Champaign
B.A. in English with distinction, 1988, University of Iowa, Iowa City

Solo Exhibitions

2018 **Facade: New Work by Elizabeth Coleman**, Murphy Lecture Room, Minnetonka Center for the Arts, Wayzata, Minnesota
Facade: (Mostly) New Work in Porcelain and Glass by Elizabeth Coleman, Paul Whitney Larson Gallery, Student Center, University of Minnesota—St. Paul
Hope is the Thing With Wings, Hudson Hospital and Clinic, Hudson, Wisconsin
2006 **Five**, Illinois Wesleyan University, Ames School of Art, Wakeley Gallery, Normal, Illinois
2004 **“Born—Bridalled—Shrouded”**, Canton Art Museum, Canton, Ohio
2003 **Corn Queen: Recent Works in Clay and Glass**, Cinema Art Gallery, Urbana, Illinois
“Born—Bridalled—Shrouded”, Hopkins Hall Gallery, Columbus, Ohio

Two/Three Person Exhibitions

2018 **Illuminata: New Work by Marion Angelica and Elizabeth Coleman**, Homewood Studios, Minneapolis
2011 **Three Jerome Artists**, Northern Clay Center, Minneapolis, Minnesota

Selected International Invitational & Juried Exhibitions

2014 **Special Artist Group at the International Ceramics Studio**, Kecskemét, Hungary
2008 **Voices: The 2008 NCECA Invitational Exhibition**, Society for Contemporary Craft, Pittsburg, Pennsylvania. Holly Hannessian and Kate Lydon, curators
2004 **7th International Open**, WomanMade Gallery, Chicago, Illinois. Claudia DeMonte, juror
SOFA-Chicago. Navy Pier, Chicago, Illinois, Represented by Ann Nathan Gallery, Chicago

Selected National Invitational & Juried Exhibitions

2019 **Artists of NCC**, NCECA Concurrent Exhibition, Northern Clay Center, Minneapolis, Minnesota
In Service: Engaging and Connecting Through Clay, NCECA Concurrent Exhibition, Northern Clay Center, Minneapolis, Minnesota
2017 **Decadence of Display: Ceramics for Dessert**, Whitaker Gallery, Hood College, Fredrick, Maryland
2016 **Gyorgy’s Life Changing Hungarian Adventure**, NCECA Concurrent Exhibition, The Drug Store, Kansas City, Missouri
CAKE, The Dinnerware Museum, Ann Arbor, Michigan. Heather Ann Leavitt, juror
2015 **Creativity, Craft, Community, and Change**, Baltimore Clayworks, Baltimore, Maryland
NCC Members Exhibition, Northern Clay Center, Minneapolis, Minnesota. Guillermo Cuellar, Linda Christianson, and Jamie Lang, jurors
2012 **4th Biennial Concordia Continental Ceramics Competition**, Concordia College Art Gallery, Saint Paul, Minnesota. Sarah Millfelt, juror
2011 **Some Like It Hot** (in conjunction with NCECA), Florida Atlantic University Faculty and Students, Tampa, Florida. Mary Reim and Bryan Hively, jurors
2010 **Currents: Contemporary Ceramics**, Focus Gallery, University of Florida, Gainesville, Florida. Linda Arbuckle, juror
2008 **Juicy Terracotta** (in conjunction with NCECA). Sweetwater Center for the Arts, Sewickley, Pennsylvania. Helen Otterson and Elizabeth Coleman, curators
Ceramic Expressions (*All Fired Up! A Celebration of Clay in Westchester*). Blue Door Association, Yonkers Riverfront Library, Yonkers, New York. Luis Perelman, curator
2007 **Ceramic Sculpture National Juried Exhibition**. Nicholls State University, Thibodaux, Louisiana. Joe Bova and Virginia Scotchie, jurors
Amaco NCECA Figurative Invitational. Amaco/Brent Contemporary Ceramic Gallery, Indianapolis, Indiana
2005 **NCECA 2005 Clay National Exhibition**, Center for Arts and Visual Culture, University of Maryland, Baltimore County. Linda Arbuckle, Andrea Gill, and Ron Nagle, jurors
Northern Connection: Acquisitions to the DeVos Art Museum's Permanent Collection, DeVos Art Museum, Marquette, Michigan. Wayne Francis, curator
Beyond Dolls, Dairy Barn, Athens, Ohio. Julie Byrne, curator
Family Matters, Baltimore Clayworks, Baltimore, Maryland. Eva Kwong and Kirk Mangus, jurors
Inside the Box: A Shoebox Show. Parkland College Art Gallery, Champaign, IL. Alan Leder, juror

Selected Regional Invitational & Juried Exhibitions

- 2020** Vessels, MNWCA members show, The Anderson Center at Tower View, Red Wing, Minnesota
- 2018** **Glass Art Show**, Glass Endeavors, Minneapolis, MN
Menagerie: Animals in Art, Minnetonka Center for the Arts, Wayzata, Minnesota
- 2017** **Glass Art Show**, Glass Endeavors, Minneapolis, MN
- 2015** **Eat, Drink, and....Minnesota Women Ceramic Artists**, Northern Clay Center, Minneapolis, Minnesota. Patty Chalmers, juror
- 2014** **Red River Reciprocity**, Plains Art Museum, Fargo, North Dakota
Super Surprise: Midwest Mud Mania and MNWCA, Art Bar, Milwaukee, Wisconsin. Locally generated NCECA exhibition
- 2013** **Possession**, Duluth Art Institute, Morrison Gallery, Duluth, Minnesota. Eva Kwong and Margaret Bohls, jurors
MNWCA Members Exhibition, Phipps Center for the Arts, Hudson, Wisconsin
WEA Round Up, Northern Clay Center, Minneapolis, Minnesota
Artists of NCC, Northern Clay Center, Minneapolis, Minnesota
- 2012** **Minnesota Women Ceramic Artists: Juried Exhibition**, Owatonna Center for the Arts, Owatonna, MN, and Minnesota State University, Moorhead, MN. Mikey Walsh and Silvie Granatelli, jurors
- 2011** **Artists of NCC**, Northern Clay Center, Minneapolis, Minnesota
- 2009** **Resolve: Ceramic Interpretations**, Eg2 Gallery, West Palm Beach, Florida. Helen Otterson, curator
Divergence: FAU Ceramics Faculty, Nathan Rosen Gallery, Jewish Cultural Center, Boca Raton, Florida
Shake and Bake. Armory Art Center, West Palm Beach, Florida. Brian Hively, curator
- 2006** **20/20 Juried Exhibition**, Armory Art Center, West Palm Beach, FL. Alyx Kellington & Jennifer O'Brien, jurors
If I Were You, This is What I Would Do. Rebecca Ibel Gallery, Columbus, Ohio. Rory Krupp, curator

Artist Residencies

- 2020** **International Ceramics Studio**, Kecskemét, Hungary, May – June
- 2014** **International Ceramics Studio**, Kecskemét, Hungary, June
- 2012** **International Ceramics Studio**, Kecskemét, Hungary, May – June
- 2007** **Watershed Center for Ceramic Arts**, Newcastle, Maine, July 8-20
- 2006** **Vermont Studio Center**, Johnson, Vermont, May – June
- 2005** **Women's Studio Workshop**, Rosendale, New York, fellowship in clay studio, May
- 2004, 2003, 2002** **Belden Brick Residency**, The Belden Brick Co. of Canton, Ohio. Residency organized by Mary Jo Bole each summer.

Honors and Awards

- 1st Prize in Stained Glass**, Glass Art Show, Glass Endeavors, 2018. John Sandy, juror.
- Artist Initiative Grant**, Minnesota State Arts Board, 2017.
- 1st Prize in Stained Glass**, Glass Art Show, Glass Endeavors, 2017. Sharon Carothers, juror.
- Jerome Ceramic Artist Project Grant**, Northern Clay Center, Minneapolis, MN, 2010.
- Kiln God Scholarship**, Full scholarship awarded based on merit, Watershed Center for the Ceramic Arts, 2007.
- First Prize**, Inside the Box: A Shoebox Show, Parkland Art Gallery, 2005. Alan Leder, juror.
- Sculpture Award**, Ohio Arts Council, Ohio State Fair, 2003.
- Fergus Gilmore Travel Award**, Department of Art, The Ohio State University, 2003 and 2002.
- Fergus Gilmore Materials Award**, Department of Art, The Ohio State University, 2003.
- Jurors' Choice Award**, Ohio State Fair Fine Arts Show, 2002. Kim Cridler and Michelle Weinburg, jurors.
- Glass Award**, Ohio Arts Council, Ohio State Fair, 2002.
- New Glass Review 23**, published Spring 2002; Pike Powers, Jack Wax, and Tina Oldknow, jurors.
- Graduate Teaching Assistantship**, The Ohio State University, Full Tuition Scholarship and Teaching Appointment with Stipend, 2001-2003.
- University of Illinois Glass Department Scholarship**, Pilchuck Glass School, Seattle, Washington, studied with Ann Robinson, July-August 2000.
- Partnership Scholarship**, Pilchuck Glass School, Seattle, Washington, studied with Yuki Uchimura, August 1999.
- Work-study Scholarships**, Penland School of Crafts, Penland, North Carolina; studied with Mary Law, George Bowes, Matt Nolen, Kathy King, Pamina Traylor, and Ann Agee, Summers 1998 and 1999.