

RYAN McCOY

EDUCATION

2013 - George Mason University, Master of Fine Arts, Painting

2008 - George Mason University, Bachelor of Fine Arts with Honors In Major, Painting, Cum Laude

SELECTED SOLO EXHIBITIONS

2021 - *From an Abyss*, Arlington Arts Center, Arlington, VA

2017 - *To Sleep In Flames and Dream of Rain*, Arlington Arts Center, Arlington, VA

2016 - *Paintings*, Long View Gallery, Washington DC

2013 - *Paintings*, Long View Gallery, Washington DC

2012 - *Recent Paintings*, MFA Thesis Exhibition, GMU, Fairfax, VA

2010 - *Intersections*, Joan Giampa Gallery, Vienna, VA

TWO-PERSON EXHIBITIONS

2022 - *Mending Time*, Ryan McCoy and Emily Fussner, Cody Gallery, Arlington, VA

SELECTED GROUP EXHIBITIONS

2026 - *Material Matters: Works by Residency Alumni*, Museum of Contemporary Art Arlington, Arlington, VA

2023 - *Hot Goss*, Museum of Contemporary Art Arlington, Arlington, VA

2021 - *Refresh XI*, Long View Gallery, Washington DC

2019 - *Refresh IX*, Long View Gallery, Washington DC

- *Convergence*, Arlington Arts Center, Arlington, VA

2018 - *Refresh VIII*, Long View Gallery, Washington DC

2017 - *Instinctive Naturalness*, Grizzly Grizzly, Philadelphia, PA

- *Refresh VII*, Long View Gallery, Washington DC

2015 - *Refresh V*, Long View Gallery, Washington DC

- *Don't Fence Me In*, Athenaeum Gallery, Alexandria, VA

2014 - *Refresh IV*, Long View Gallery, Washington DC

2013 - *Portent*, Athenaeum Gallery, Alexandria, VA

- *Academy 2013*, Connersmith, Washington DC

- *Refresh III*, Long View Gallery, Washington DC

- *Artifex MFA Group Exhibition*, George Mason University, Fairfax, VA

2012 - *Refresh II*, Long View Gallery, Washington DC

2011 - *Winter Group Show*, Long View Gallery, Washington DC

- *Dreaming Hazel Dooney*, Latrobe Contemporary, Victoria, Melbourne, Australia

- *Refresh*, Long View Gallery, Washington DC

- *New Artists, New Art*, Long View Gallery, Washington DC

- *Open Source*, Hemphill Fine Art at Carrol Square, Washington DC

2010 - *G40: The Summit*, Arlington, VA

2009 - *Red Dot Miami Art Fair*, Mayer Fine Art, Miami, FL

2008 - *Early Look: Emerging Artists in the Mid-Atlantic*, Long View Gallery, Washington DC.

- *Early Look: Emerging Artists in the Mid-Atlantic*, Mayer Fine Art, Norfolk, VA

- *BFA Honors Exhibition*, George Mason University, Fairfax, VA

- *Detached*, BFA Thesis Exhibition, George Mason University, Fairfax, VA
 - *Provocations*, George Mason University, Fairfax, VA
 - *Reve(a)ling Feminist Art*, George Mason University, Fairfax, VA
- 2006** - *The Self Beyond Ego*, Greater Reston Arts Center, Reston, VA.

CURATED BENEFIT AUCTIONS

- 2025** - Museum of Contemporary Art Arlington, Collectors Night and Gala, Arlington, VA
- 2024** - Museum of Contemporary Art Arlington, 50th Anniversary Collectors Night and Gala, Arlington, VA
- 2023** - *Museum of Contemporary Art Arlington, Neon Nights, Collectors Night and Gala*
- *Washington Project for the Arts*, 2023 Collectors Night, Washington, DC
- 2018** - *Washington Project for the Arts*, 2018 Auction and Gala, Uline, Washington DC
- 2017** - *Washington Project for the Arts*, 2017 Auction and Gala, Uline, Washington DC
- 2014** - *Washington Project for the Arts, Select 2014*, Artisphere, Arlington, VA
- *Washington Project for the Arts, Art Night*, Hickock Cole, Washington DC
- 2012** - *Washington Project for the Arts, Art Night*, Hickock Cole, Washington DC

SELECTED BIBLIOGRAPHY

- Review: Ryan McCoy: *From an Abyss*, Arlington Arts Center, Mark Jenkins, Washington Post, May, 2021
- Review: Ryan McCoy: *Paintings*, Long View Gallery, Mark Jenkins, Washington Post, April, 2016
- Review: Critic's Pick: Ryan McCoy: *Paintings*, Long View Gallery, Michael O'Sullivan, Washington Post, November 14, 2013
- Review: Critic's Pick: *Portent* at Athenaeum, Michael O'Sullivan, Washington Post, November 14, 2013
- Review: Critic's Pick: *Academy* at Connersmith, Mark Jenkins, Washington Post, August 10, 2013
- Review: Connersmith Academy 2013, Brightest Young Things, July 16, 2013
- Review: John Anderson, *Refresh* at Long View Gallery, Washington City Paper, August 5, 2011
- Review: *Open Source*, Hemphill Fine Art at Carroll Sq., Louis Jacobson, Washington City Paper, February 4, 2011
- Review: Hemphill Fine Art at Carroll Sq. *Open Source*, F. Lenny Campello, Campello Art News, February 4, 2011
- Review: *New Artists, New Art*, Long View Gallery, Mark Jenkins, Washington Post, February 11, 2011
- Review: *New Artists, New Art*, Long View Gallery, F. Lenny Campello, Campello Art News, February 11, 2011

GRANTS / AWARDS / FELLOWSHIPS / RESIDENCIES

- 2025** - Project-based residency (Jan - Jun), Museum of Contemporary Art Arlington
- 2020** - Foundation for Contemporary Arts, Covid Emergency Grant
- 2020** - Americans for the Arts, Artist Relief Grant
- 2020** - Washington Project for the Arts, Wherewithal Grant
- 2018** - Trawick Prize Semi-Finalist
- 2016 - 2023** - Artist in Residence, Museum of Contemporary Art Arlington
- 2013** - George Mason University, 2013 Graduate Award of Excellence
- 2012** - George Mason University, Outstanding Studio Research Fellowship
- 2011** - George Mason University, Outstanding Studio Research Fellowship
- 2008** - Trawick Prize Semi-Finalist
- 2006** - Osher Foundation Scholar

GALLERY AFFILIATION

- 2011 - 2021** - Long View Gallery, 1302 9th St NW, Washington D.C., 20001

COLLECTIONS

Museum of Contemporary Art Arlington

Included in private collections throughout North America, Europe, South America, and Australia

Included in the corporate collections of Boston Consulting Group, Bozzuto, and Republic

OTHER PROJECTS

2010 - Assistant to Maggie Michael for her exhibition, "Tattoos of Ships."

TEACHING EXPERIENCE

George Mason University

2014 - Present - Adjunct Faculty: Drawing, Painting, Design Foundations, and Aesthetics

2010 - 2012 - Graduate Student Lecturer of Record: Drawing, Painting, Design Foundations, Aesthetics

Northern Virginia Community College

2013 - 2014 - Adjunct Faculty: Design Foundations

Corcoran College of Art,

2010 - Visiting Artist and Instructor: Advanced Painting

GUEST LECTURES / ACADEMIC PANELS

Northern Virginia Community College

2025 - Guest Lecturer, Intersectionality in Contemporary Art, Sociology

Marymount University

2022 - Guest Lecturer, Professional Practice

American University

2022 - Guest Lecturer, Professional Practice

Northern Virginia Community College

2013 - Guest Lecturer, Feminist Art, Sociology

George Washington University

2013 - Guest Panelist, On Identity and Meaning, Department of Psychiatry and Behavioral Sciences

BOARD SERVICE

Museum of Contemporary Art Arlington

2025 - Artist Advisor

2019 - 2023 - Director, Board of Directors
