

Ryan McCoy is a visual artist based in Washington DC and Toronto. His primary body of work, developed over the past 20 years, includes paintings that combine specific materials such as seawater, ash, rust, and baby powder to create iconographies about time, place, and memory.

McCoy's work has been exhibited at national and international venues including Longview Gallery (Washington, DC), Connersmith. (Washington, DC); Latrobe Contemporary (Melbourne, Australia) and Grizzly Grizzly (Philadelphia, PA). McCoy is a 2020 grant recipient from the The Foundation for Contemporary Arts, Americans for the Arts, and Washington Project for the Arts, and was a Trawick Prize Semi-Finalist in 2008 and 2018. McCoy's paintings are included in numerous private collections throughout North America, Europe, South America, and Australia. He was an Artist in Residence at the Museum of Contemporary Art Arlington from 2016 to 2024 and has been teaching at George Mason University's School of Visual Art since 2010.