

RYAN MCCOY

EDUCATION

2013 - George Mason University, Master of Fine Arts, Painting

2008 - George Mason University, Bachelor of Fine Arts with Honors In Major, Painting, Cum Laude

SELECTED SOLO EXHIBITIONS

2021 - *From an Abyss*, Arlington Arts Center, Arlington, VA

2017 - *To Sleep In Flames and Dream of Rain*, Arlington Arts Center, Arlington, VA

2016 - *Paintings*, Long View Gallery, Washington DC

2013 - *Paintings*, Long View Gallery, Washington DC

2012 - *Recent Paintings*, MFA Thesis Exhibition, GMU, Fairfax, VA

2010 - *Intersections*, Joan Giampa Gallery, Vienna, VA

TWO-PERSON EXHIBITIONS

2022 - *Mending Time*, Ryan McCoy and Emily Fussner, Cody Gallery, Arlington, VA

SELECTED GROUP EXHIBITIONS

2023 - *Hot Goss*, Museum of Contemporary Art Arlington, Arlington, VA

- WPA Collectors Night, Washington, DC

2021 - *Refresh XI*, Long View Gallery, Washington DC

2019 - *Refresh IX*, Long View Gallery, Washington DC

- Convergence, Arlington Arts Center, Arlington, VA

2018 - *Refresh VIII*, Long View Gallery, Washington DC

- WPA Auction Gala, Washington, DC

2017 - *Instinctive Naturalness*, Grizzly Grizzly, Philadelphia, PA

- WPA Auction Gala, Uline, Washington DC

- *Refresh VII*, Long View Gallery, Washington DC

2015 - *Refresh V*, Long View Gallery, Washington DC

- *Don't Fence Me In*, Athenaeum Gallery, Alexandria, VA

2014 - *Refresh IV*, Long View Gallery, Washington DC

- *WPA Select 2014*, Artisphere, Arlington, VA

- *WPA Art Night*, Hickock Cole, Washington DC

2013 - *Portent*, Athenaeum Gallery, Alexandria, VA

- *Academy 2013*, Connersmith, Washington DC

- *Refresh III*, Long View Gallery, Washington DC

- *Artifex MFA Group Exhibition*, George Mason University, Fairfax, VA

2012 - *Refresh II*, Long View Gallery, Washington DC

- *WPA Art Night*, Hickock Cole, Washington DC

2011 - *Winter Group Show*, Long View Gallery, Washington DC

- *Dreaming Hazel Dooney*, Latrobe Contemporary, Victoria, Melbourne, Australia

- *Refresh*, Long View Gallery, Washington DC

- *New Artists, New Art*, Long View Gallery, Washington DC

- *Open Source*, Hemphill Fine Art at Carrol Square, Washington DC

- 2010** - *G40: The Summit*, Arlington, VA
- 2009** - Red Dot Miami Art Fair, Mayer Fine Art, Miami, FL
- 2008** - *Early Look: Emerging Artists in the Mid-Atlantic*, Long View Gallery, Washington DC.
- *Early Look: Emerging Artists in the Mid-Atlantic*, Mayer Fine Art, Norfolk, VA
 - BFA Honors Exhibition, George Mason University, Fairfax, VA
 - *Detached*, BFA Thesis Exhibition, George Mason University, Fairfax, VA
 - *Provocations*, George Mason University, Fairfax, VA
 - *Reve(a)ling Feminist Art*, George Mason University, Fairfax, VA
- 2006** - *The Self Beyond Ego*, Greater Reston Arts Center, Reston, VA.

SELECTED BIBLIOGRAPHY

- Review: Ryan McCoy: *From an Abyss*, Arlington Arts Center, Mark Jenkins, Washington Post, May, 2021
- Review: Ryan McCoy: *Paintings*, Long View Gallery, Mark Jenkins, Washington Post, April, 2016
- Review: Critic's Pick: Ryan McCoy: *Paintings*, Long View Gallery, Michael O'Sullivan, Washington Post, November 14, 2013
- Review: Critic's Pick: *Portent* at Athenaeum, Michael O'Sullivan, Washington Post, November 14, 2013
- Review: Critic's Pick: *Academy* at Connersmith, Mark Jenkins, Washington Post, August 10, 2013
- Review: Connersmith Academy 2013, Brightest Young Things, July 16, 2013
- Review: John Anderson, *Refresh* at Long View Gallery, Washington City Paper, August 5, 2011
- Review: *Open Source*, Hemphill Fine Art at Carroll Sq., Louis Jacobson, Washington City Paper, February 4, 2011
- Review: Hemphill Fine Art at Carroll Sq. *Open Source*, F. Lenny Campello, Campello Art News, February 4, 2011
- Review: *New Artists, New Art*, Long View Gallery, Mark Jenkins, Washington Post, February 11, 2011
- Review: *New Artists, New Art*, Long View Gallery, F. Lenny Campello, Campello Art News, February 11, 2011

GRANTS / AWARDS / FELLOWSHIPS / RESIDENCIES

- 2020** - Foundation for Contemporary Arts, Covid Emergency Grant
- 2020** - Americans for the Arts, Artist Relief Grant
- 2020** - Washington Project for the Arts, Wherewithal Grant
- 2018** - Trawick Prize Semi-Finalist
- 2016 - 2023** - Artist in Residence, Arlington Arts Center
- 2013** - George Mason University, 2013 Graduate Award of Excellence
- 2012** - George Mason University, Outstanding Studio Research Fellowship
- 2011** - George Mason University, Outstanding Studio Research Fellowship
- 2008** - Trawick Prize Semi-Finalist
- 2006** - Osher Foundation Scholar

GALLERY AFFILIATION

- 2011 - present** - Long View Gallery, 1302 9th St NW, Washington D.C., 20001

COLLECTIONS

- Included in private collections in North America, Europe, South America, and Australia
- Included in the corporate collections of Boston Consulting Group, Bozzuto, and Republic

OTHER PROJECTS

- 2010** - Assistant to Maggie Michael for her exhibition, "Tattoos of Ships."

TEACHING EXPERIENCE

George Mason University

2014 - Present - Adjunct Faculty: Drawing, Painting, Design Foundations, and Aesthetics

2010 - 2012 - Graduate Student Lecturer of Record: Drawing, Painting, Design Foundations, Aesthetics

Northern Virginia Community College

2013 - 2014 - Adjunct Faculty: Design Foundations

Corcoran College of Art,

2010 - Visiting Artist and Instructor: Advanced Painting

GUEST LECTURES / ACADEMIC PANELS

Marymount University

2022 - Guest Lecturer, Professional Practice

American University

2022 - Guest Lecturer, Professional Practice

Northern Virginia Community College

2013 - Guest Lecturer, Feminist Art, Sociology

George Washington University

2013 - Guest Panelist, On Identity and Meaning, Department of Psychiatry and Behavioral Sciences
