

**RYAN MCCOY** (b.1974)

Lives and works in the Washington, DC metro area

## **EDUCATION**

**2013 - George Mason University**, Fairfax, VA

Master of Fine Arts, Painting

**2008 - George Mason University**, Fairfax, VA

Bachelor of Fine Arts Honors, Painting, Cum Laude

## **SELECTED SOLO EXHIBITIONS**

**2021** - *From an Abyss*, Arlington Arts Center, Arlington, VA

**2017** - *To Sleep In Flames and Dream of Rain*, Arlington Arts Center, Arlington, VA

**2016** - *Paintings*, Long View Gallery, Washington DC

**2013** - *Paintings*, Long View Gallery, Washington DC

**2012** - *Recent Paintings* :: MFA Thesis Exhibition, GMU, Fairfax, VA

**2010** - *Intersections*, Joan Giampa Gallery, Vienna, VA

## **SELECTED GROUP EXHIBITIONS**

**2021** - *Refresh XI*, Long View Gallery, Washington DC

**2019** - *Refresh IX*, Long View Gallery, Washington DC

- *Convergence*, Arlington Arts Center, Arlington, VA

**2018** - *Refresh VIII*, Long View Gallery, Washington DC

- Washington Project for the Arts Auction Gala, Washington, DC

**2017** - *Instinctive Naturalness*, Grizzly Grizzly, Philadelphia, PA

- Washington Project for the Arts Auction Gala, Uline, Washington DC

- *Refresh VII*, Long View Gallery, Washington DC

**2015** - *Refresh V*, Long View Gallery, Washington DC

- *Don't Fence Me In*, Athenaeum Gallery, Alexandria, VA

**2014** - *Refresh IV*, Long View Gallery, Washington DC

- Washington Project for the Arts *Select 2014*, Artisphere, Arlington, VA

- Washington Project for the Arts *Art Night*, Hickock Cole, Washington DC

**2013** - *Portent*, Athenaeum Gallery, Alexandria, VA

- *Academy 2013*, Connorsmith, Washington DC

- *Refresh III*, Long View Gallery, Washington DC

- Artifex MFA Group Exhibition, George Mason University, Fairfax, VA

**2012** - *Refresh II*, Long View Gallery, Washington DC

- Washington Project for the Arts *Art Night*, Hickock Cole, Washington DC

**2011** - Winter Group Show, Long View Gallery, Washington DC

- *Dreaming Hazel Dooney*, Latrobe Contemporary, Melbourne, Victoria, Australia
- *Refresh*, Long View Gallery, Washington DC
- *New Artists, New Art*, Long View Gallery, Washington DC
- *Open Source*, Hemphill Fine Art at Carrol Square, Washington DC

**2010** - *G40: The Summit*, Arlington, VA

**2009** - Red Dot Miami, Mayer Fine Art, Miami, FL

**2008** - *Early Look: Emerging Artists in the Mid-Atlantic*, Long View Gallery, Washington DC.

- *Early Look: Emerging Artists in the Mid-Atlantic*, Mayer Fine Art, Norfolk, VA
- BFA Honors Exhibition, George Mason University, Fairfax, VA
- *Detached*, BFA Thesis Exhibition, George Mason University, Fairfax, VA
- *Provocations*, George Mason University, Fairfax, VA
- *Reve(a)ling Feminist Art*, George Mason University, Fairfax, VA

**2006** - *The Self Beyond Ego*, Greater Reston Arts Center, Reston, VA.

#### **GRANTS / AWARDS / FELLOWSHIPS / RESIDENCIES**

**2020** Foundation for Contemporary Arts, Covid-19 Emergency Grant

**2020** Americans for the Arts, Artist Relief Grant

**2020** Washington Project for the Arts, Wherewithal Grant

**2018** Trawick Prize Semi-Finalist

**2016 - 2023** Artist in Residence, Arlington Arts Center

**2013** George Mason University, 2013 Graduate Award of Excellence

**2012** George Mason University, Outstanding Studio Research Fellowship

**2011** George Mason University, Outstanding Studio Research Fellowship

**2008** Trawick Prize Semi-Finalist

**2006** Osher Foundation Scholar

#### **SELECTED BIBLIOGRAPHY**

Review: Ryan McCoy: From an Abyss at Arlington Arts Center, Mark Jenkins, Washington Post, May, 2021

Review: Ryan McCoy: Paintings at Long View Gallery, Mark Jenkins, Washington Post, April, 2016

Review: Critic's Pick: Ryan McCoy: Paintings at Long View Gallery / 'Portent' at Athenaeum  
Michael O'Sullivan, Washington Post, November 14th, 2013

Art Review: Critic's Pick: Academy at Connersmith, Mark Jenkins, Washington Post, August 10th, 2013  
Connersmith Academy 2013, Brightest Young Things, July 16th, 2013

John Anderson, "Refresh" at Long View Gallery, Washington City Paper, August 5, 2011

Louis Jacobson, "Reviewed: "Open Source," Washington City Paper, February 4, 2011

F. Lenny Campello, "Open Source," Daily Campello Art News, February 4, 2011

Mark Jenkins, "New Artists, New Art" Washington Post, February 11, 2011

F. Lenny Campello, "New Artist, New Art," Daily Campello Art News, February 11, 2011

#### **GALLERY AFFILIATION**

**2011 - present** - Long View Gallery, 1302 9th St NW, Washington D.C, 20001

#### **COLLECTIONS**

- Included in private collections in North America, Europe, South America, and Australia
- Included in the corporate collections of Boston Consulting Group, Bozzuto, and Republic

#### **OTHER PROJECTS**

**2010** - Assistant to Maggie Michael for her exhibition, "Tattoos of Ships."

#### **TEACHING EXPERIENCE**

##### **George Mason University**

**2014 - Present** - Adjunct Faculty: Drawing, Painting, Design Foundations, and Aesthetics

**2010 - 2012** - Graduate Student Lecturer of Record: Drawing, Painting, Design Foundations, Aesthetics

##### **Northern Virginia Community College**

**2013 - 2014** - Adjunct Faculty: Design Foundations

##### **Corcoran College of Art,**

**2010** - Visiting Artist and Instructor: Advanced Painting

#### **GUEST LECTURES / ACADEMIC PANELS**

##### **Northern Virginia Community College**

**2013** - Guest Lecturer, Feminist Art, Sociology

##### **George Washington University**

**2013** - Guest Panelist, On Identity and Meaning, Department of Psychiatry and Behavioral Sciences