

Ryan McCoy is a visual artist based in the Washington DC area. His primary body of work, developed over the past 18 years, includes paintings that combine specific materials such as seawater, ash, rust, and baby powder to create iconographies about time, place, and memory.

McCoy's work has been exhibited at national and international venues including Longview Gallery (Washington, DC), Connersmith (Washington, DC), Latrobe Contemporary (Melbourne, Australia), and Grizzly Grizzly (Philadelphia, PA).

McCoy is a 2020 grant recipient from the The Foundation for Contemporary Arts, Americans for the Arts, and Washington Project for the Arts, and was a Trawick Prize Semi-Finalist in 2008 and 2018. McCoy's work is included in the collection of the Museum of Contemporary Art Arlington as well as numerous private collections throughout the U.S., Europe, South America, and Australia. McCoy teaches at George Mason University's School of Visual Art.