

Ryan McCoy is an artist based in Washington DC. He works in various media but his primary body of work, developed over the last 16 years, includes paintings that combine materials such as seawater, ash, rust, and baby powder to create iconographies about time, place, and memory.

McCoy's work has been exhibited at national and international venues including Longview Gallery (Washington, DC), Connersmith. (Washington, DC); Latrobe Contemporary (Melbourne, Australia) and Grizzly Grizzly (Philadelphia, PA). McCoy is a 2020 grant recipient from the The Foundation for Contemporary Arts, Americans for the Arts, and Washington Project for the Arts, and was a Trawick Prize Semi-Finalist in 2018. McCoy's paintings are included in numerous private collections throughout the U.S., Europe, South America, and Australia. He is currently a resident artist at Arlington Arts Center and teaches at George Mason University's University's School of Visual Art.