# **RYAN MCCOY**

## EDUCATION

- 2013 George Mason University, Master of Fine Arts, Painting
- 2008 George Mason University, Bachelor of Fine Arts with Honors In Major, Painting, Cum Laude

## SELECTED SOLO EXHIBITIONS

- 2021 From an Abyss, Arlington Arts Center, Arlington, VA
- 2017 To Sleep In Flames and Dream of Rain, Arlington Arts Center, Arlington, VA
- 2016 Paintings, Long View Gallery, Washington DC
- 2013 Paintings, Long View Gallery, Washington DC
- 2012 Recent Paintings, MFA Thesis Exhibition, GMU, Fairfax, VA
- 2010 Intersections, Joan Giampa Gallery, Vienna, VA

## **TWO-PERSON EXHIBITIONS**

2022 - Mending Time, Ryan McCoy and Emily Fussner, Cody Gallery, Arlington, VA

# SELECTED GROUP EXHIBITIONS

- 2023 Neon Nights, Collectors Night and Gala, Museum of Contemporary Art Arlington, Arlington, VA
  - Hot Goss, Museum of Contemporary Art Arlington, Arlington, VA
  - WPA Collectors Night, Washington, DC
- 2021 Refresh XI, Long View Gallery, Washington DC
- 2019 Refresh IX, Long View Gallery, Washington DC
  - Convergence, Arlington Arts Center, Arlington, VA
- 2018 Refresh VIII, Long View Gallery, Washington DC
  - WPA Auction Gala, Washington, DC
- 2017 Instinctive Naturalness, Grizzly Grizzly, Philadelphia, PA
  - WPA Auction Gala, Uline, Washington DC
  - Refresh VII, Long View Gallery, Washington DC
- 2015 Refresh V, Long View Gallery, Washington DC
  - Don't Fence Me In, Athenaeum Gallery, Alexandria, VA
- 2014 Refresh IV, Long View Gallery, Washington DC
  - WPA Select 2014, Artisphere, Arlington, VA
  - WPA Art Night, Hickock Cole, Washington DC
- 2013 Portent, Athenaeum Gallery, Alexandria, VA
  - Academy 2013, Connersmith, Washington DC
  - Refresh III, Long View Gallery, Washington DC
  - Artifex MFA Group Exhibition, George Mason University, Fairfax, VA
- 2012 Refresh II, Long View Gallery, Washington DC
  - WPA Art Night, Hickock Cole, Washington DC
- 2011 Winter Group Show, Long View Gallery, Washington DC
  - Dreaming Hazel Dooney, Latrobe Contemporary, Victoria, Melbourne, Australia
  - Refresh, Long View Gallery, Washington DC
  - New Artists, New Art, Long View Gallery, Washington DC

- Open Source, Hemphill Fine Art at Carrol Square, Washington DC
- 2010 G40: The Summit, Arlington, VA
- 2009 Red Dot Miami Art Fair, Mayer Fine Art, Miami, FL
- 2008 Early Look: Emerging Artists in the Mid-Atlantic, Long View Gallery, Washington DC.
  - Early Look: Emerging Artists in the Mid-Atlantic, Mayer Fine Art, Norfolk, VA
  - BFA Honors Exhibition, George Mason University, Fairfax, VA
  - Detached, BFA Thesis Exhibition, George Mason University, Fairfax, VA
  - Provocations, George Mason University, Fairfax, VA
  - Reve(a)ling Feminist Art, George Mason University, Fairfax, VA

2006 - The Self Beyond Ego, Greater Reston Arts Center, Reston, VA.

## SELECTED BIBLIOGRAPHY

Review: Ryan McCoy: From an Abyss, Arlington Arts Center, Mark Jenkins, Washington Post, May, 2021
 Review: Ryan McCoy: Paintings, Long View Gallery, Mark Jenkins, Washington Post, April, 2016
 Review: Critic's Pick: Ryan McCoy: Paintings, Long View Gallery, Michael O'Sullivan, Washington Post, November 14, 2013
 Review: Critic's Pick: Portent at Athenaeum, Michael O'Sullivan, Washington Post, November 14, 2013
 Review: Critic's Pick: Academy at Connersmith, Mark Jenkins, Washington Post, August 10, 2013

Review: Connersmith Academy 2013, Brightest Young Things, July 16, 2013

Review: John Anderson, Refresh at Long View Gallery, Washington City Paper, August 5, 2011

Review: Open Source, Hemphill Fine Art at Carroll Sq., Louis Jacobson, Washington City Paper, February 4, 2011

Review: Hemphill Fine Art at Carroll Sq. Open Source, F. Lenny Campello, Campello Art News, February 4, 2011

Review: New Artists, New Art, Long View Gallery, Mark Jenkins, Washington Post, February 11, 2011

Review: New Artists, New Art, Long View Gallery, F. Lenny Campello, Campello Art News, February 11, 2011

#### **GRANTS / AWARDS / FELLOWSHIPS / RESIDENCIES**

2020 - Foundation for Contemporary Arts, Covid Emergency Grant

- 2020 Americans for the Arts, Artist Relief Grant
- 2020 Washington Project for the Arts, Wherewithal Grant
- 2018 Trawick Prize Semi-Finalist
- 2016 2023 Artist in Residence, Museum of Contemporary Art Arlington (formerly Arlington Arts Center)
- 2013 George Mason University, 2013 Graduate Award of Excellence
- 2012 George Mason University, Outstanding Studio Research Fellowship
- 2011 George Mason University, Outstanding Studio Research Fellowship
- 2008 Trawick Prize Semi-Finalist
- 2006 Osher Foundation Scholar

## GALLERY AFFILIATION

2011 - present - Long View Gallery, 1302 9th St NW, Washington D.C, 20001

## COLLECTIONS

Museum of Contemporary Art Arlington

Included in private collections in North America, Europe, South America, and Australia Included in the corporate collections of Boston Consulting Group, Bozzuto, and Republic

## **OTHER PROJECTS**

2010 - Assistant to Maggie Michael for her exhibition, "Tattoos of Ships."

#### TEACHING EXPERIENCE

George Mason University
2014 - Present - Adjunct Faculty: Drawing, Painting, Design Foundations, and Aesthetics
2010 - 2012 - Graduate Student Lecturer of Record: Drawing, Painting, Design Foundations, Aesthetics
Northern Virginia Community College
2013 - 2014 - Adjunct Faculty: Design Foundations
Corcoran College of Art,
2010 - Visiting Artist and Instructor: Advanced Painting

## **GUEST LECTURES / ACADEMIC PANELS**

Marymount University 2022 - Guest Lecturer, Professional Practice American University 2022 - Guest Lecturer, Professional Practice Northern Virginia Community College 2013 - Guest Lecturer, Feminist Art, Sociology George Washington University 2013 - Guest Panelist, On Identity and Meaning, Department of Psychiatry and Behavioral Sciences

BOARD SERVICE Museum of Contemporary Art Arlington 2019 - 2023 - Director, Board of Directors