

Ryan McCoy is a visual artist from the United States currently based in the greater Toronto area. His primary body of work, developed over the past 20 years, include paintings that combine materials such as ocean-water, ash, rust, and Mylar to create iconographies about time, place, and memory.

McCoy's work has been exhibited at national and international venues including Longview Gallery (Washington, DC), Connersmith (Washington, DC), Latrobe Contemporary (Melbourne, Australia), and Grizzly Grizzly (Philadelphia, PA). McCoy is a 2020 grant recipient from the The Foundation for Contemporary Arts, Americans for the Arts, and Washington Project for the Arts, and was a Trawick Prize Semi-Finalist in 2008 and 2018. McCoy's paintings are included in numerous private collections throughout North America, Europe, South America, and Australia. McCoy teaches at George Mason University's School of Visual Art.