

RYAN McCOY

EDUCATION

2013 - George Mason University, Master of Fine Arts, Painting

2008 - George Mason University, Bachelor of Fine Arts with Honors In Major, Painting, Cum Laude

SELECTED SOLO EXHIBITIONS

2021 - *From an Abyss*, Arlington Arts Center, Arlington, VA

2017 - *To Sleep In Flames and Dream of Rain*, Arlington Arts Center, Arlington, VA

2016 - *Paintings*, Long View Gallery, Washington DC

2013 - *Paintings*, Long View Gallery, Washington DC

2012 - *Recent Paintings*, MFA Thesis Exhibition, GMU, Fairfax, VA

2010 - *Intersections*, Joan Giampa Gallery, Vienna, VA

TWO-PERSON EXHIBITIONS

2022 - *Mending Time*, Ryan McCoy and Emily Fussner, Cody Gallery, Arlington, VA

SELECTED GROUP EXHIBITIONS

2025 - Collectors Night and Gala, Museum of Contemporary Art Arlington, Arlington, VA

2024 - 50th Anniversary Collectors Night and Gala, Museum of Contemporary Art Arlington, Arlington, VA

2023 - Neon Nights, Collectors Night and Gala, Museum of Contemporary Art Arlington, Arlington, VA

- *Hot Goss*, Museum of Contemporary Art Arlington, Arlington, VA

- WPA Collectors Night, Washington, DC

2021 - *Refresh XI*, Long View Gallery, Washington DC

2019 - *Refresh IX*, Long View Gallery, Washington DC

- *Convergence*, Arlington Arts Center, Arlington, VA

2018 - *Refresh VIII*, Long View Gallery, Washington DC

- WPA Auction Gala, Washington, DC

2017 - *Instinctive Naturalness*, Grizzly Grizzly, Philadelphia, PA

- WPA Auction Gala, Uline, Washington DC

- *Refresh VII*, Long View Gallery, Washington DC

2015 - *Refresh V*, Long View Gallery, Washington DC

- *Don't Fence Me In*, Athenaeum Gallery, Alexandria, VA

2014 - *Refresh IV*, Long View Gallery, Washington DC

- *WPA Select 2014*, Artisphere, Arlington, VA

- *WPA Art Night*, Hickock Cole, Washington DC

2013 - *Portent*, Athenaeum Gallery, Alexandria, VA

- *Academy 2013*, Connersmith, Washington DC

- *Refresh III*, Long View Gallery, Washington DC

- *Artifex MFA Group Exhibition*, George Mason University, Fairfax, VA

2012 - *Refresh II*, Long View Gallery, Washington DC

- *WPA Art Night*, Hickock Cole, Washington DC

2011 - Winter Group Show, Long View Gallery, Washington DC

- *Dreaming Hazel Dooney*, Latrobe Contemporary, Victoria, Melbourne, Australia

- *Refresh*, Long View Gallery, Washington DC
- *New Artists, New Art*, Long View Gallery, Washington DC
- *Open Source*, Hemphill Fine Art at Carrol Square, Washington DC

2010 - *G40: The Summit*, Arlington, VA

2009 - Red Dot Miami Art Fair, Mayer Fine Art, Miami, FL

2008 - *Early Look: Emerging Artists in the Mid-Atlantic*, Long View Gallery, Washington DC.

- *Early Look: Emerging Artists in the Mid-Atlantic*, Mayer Fine Art, Norfolk, VA
- BFA Honors Exhibition, George Mason University, Fairfax, VA
- *Detached*, BFA Thesis Exhibition, George Mason University, Fairfax, VA
- *Provocations*, George Mason University, Fairfax, VA
- *Reve(a)ling Feminist Art*, George Mason University, Fairfax, VA

2006 - *The Self Beyond Ego*, Greater Reston Arts Center, Reston, VA.

SELECTED BIBLIOGRAPHY

Review: Ryan McCoy: *From an Abyss*, Arlington Arts Center, Mark Jenkins, Washington Post, May, 2021

Review: Ryan McCoy: *Paintings*, Long View Gallery, Mark Jenkins, Washington Post, April, 2016

Review: Critic's Pick: Ryan McCoy: *Paintings*, Long View Gallery, Michael O'Sullivan, Washington Post, November 14, 2013

Review: Critic's Pick: *Portent* at Athenaeum, Michael O'Sullivan, Washington Post, November 14, 2013

Review: Critic's Pick: *Academy* at Connersmith, Mark Jenkins, Washington Post, August 10, 2013

Review: Connersmith Academy 2013, Brightest Young Things, July 16, 2013

Review: John Anderson, *Refresh* at Long View Gallery, Washington City Paper, August 5, 2011

Review: *Open Source*, Hemphill Fine Art at Carroll Sq., Louis Jacobson, Washington City Paper, February 4, 2011

Review: Hemphill Fine Art at Carroll Sq. *Open Source*, F. Lenny Campello, Campello Art News, February 4, 2011

Review: *New Artists, New Art*, Long View Gallery, Mark Jenkins, Washington Post, February 11, 2011

Review: *New Artists, New Art*, Long View Gallery, F. Lenny Campello, Campello Art News, February 11, 2011

GRANTS / AWARDS / FELLOWSHIPS / RESIDENCIES

2025 - Project-based residency (Jan - Jun), Museum of Contemporary Art Arlington

2020 - Foundation for Contemporary Arts, Covid Emergency Grant

2020 - Americans for the Arts, Artist Relief Grant

2020 - Washington Project for the Arts, Wherewithal Grant

2018 - Trawick Prize Semi-Finalist

2016 - 2023 - Artist in Residence, Museum of Contemporary Art Arlington

2013 - George Mason University, 2013 Graduate Award of Excellence

2012 - George Mason University, Outstanding Studio Research Fellowship

2011 - George Mason University, Outstanding Studio Research Fellowship

2008 - Trawick Prize Semi-Finalist

2006 - Osher Foundation Scholar

GALLERY AFFILIATION

2011 - 2021 - Long View Gallery, 1302 9th St NW, Washington D.C., 20001

COLLECTIONS

Museum of Contemporary Art Arlington

Included in private collections throughout North America, Europe, South America, and Australia

Included in the corporate collections of Boston Consulting Group, Bozzuto, and Republic

OTHER PROJECTS

2010 - Assistant to Maggie Michael for her exhibition, "Tattoos of Ships."

TEACHING EXPERIENCE

George Mason University

2014 - Present - Adjunct Faculty: Drawing, Painting, Design Foundations, and Aesthetics

2010 - 2012 - Graduate Student Lecturer of Record: Drawing, Painting, Design Foundations, Aesthetics

Northern Virginia Community College

2013 - 2014 - Adjunct Faculty: Design Foundations

Corcoran College of Art,

2010 - Visiting Artist and Instructor: Advanced Painting

GUEST LECTURES / ACADEMIC PANELS

Northern Virginia Community College

2025 - Guest Lecturer, Intersectionality in Contemporary Art, Sociology

Marymount University

2022 - Guest Lecturer, Professional Practice

American University

2022 - Guest Lecturer, Professional Practice

Northern Virginia Community College

2013 - Guest Lecturer, Feminist Art, Sociology

George Washington University

2013 - Guest Panelist, On Identity and Meaning, Department of Psychiatry and Behavioral Sciences

BOARD SERVICE

Museum of Contemporary Art Arlington

2025 - Artist Advisor

2019 - 2023 - Director, Board of Directors
