

O. GUSTAVO PLASCENCIA

2424 Horseback Trl. Fort Worth, TX 76177 – 720.299.0920

Email: plascencia00@gmail.com – Website: www.ogplascencia.com

EDUCATION

Master of Fine Arts in Photography & Media Arts, University of Colorado at Boulder, 2006
Bachelor of Fine Arts in Fine Arts/Photography, University of Texas at Arlington, 2002

SOLO EXHIBITIONS

- 2019 *Witnessing Histories*, North Charleston City Gallery, North Charleston, SC, upcoming
2018 *Codices: Mapping Histories*, Bruce Bobick Gallery, The University of West Georgia, Carrollton, GA,
Dis(connections): Land and People, Lewis Gallery, Millsaps College, Jackson MS
Earth Ruminations, Beverly + Ross Galleries, Christian Brothers University, Memphis, TN
Constructed Landscapes, Art Gallery, Arkansas Northeastern College, Blythville, AR
dreamESCAPES, Memphis Gallery, Memphis, TN
2013 *Transitions*, FireHouse Gallery, Grants Pass, OR
2011 *Collecting: Instantes e Instintos*, Robert F. DeCaprio Gallery, Palos Hill, IL
2009 *Promesas Rotas*, Instituto de Artes de Medellín, Medellín, Colombia
Promesas Rotas, Universidad Eafit, Medellín, Colombia
Recovering Memories, J Gallery, Williamsport, PA
Lies and Broken Promises, NCCC Gallery, Malone, NY
2006 *Arbitrary Rites*, CU Art Museum, Boulder, CO
2005 *Realidades Intangibles*, Galería Melitón Rodríguez, Medellín, Colombia
2003 *Intangible Realities*, Gallery 171, Arlington, TX

GROUP EXHIBITIONS

- 2018 *Time Honored, All Media Juried Exhibition*, Chico Art Center, Chico CA
The Essence of Form, St. Louis Artists' Guild, Clayton, MO
CORPS, Cora Stafford Gallery, Denton, TX
Conceal/Reveal, Community Arts Network of Oneonta Gallery, Oneonta NY
Soft Goods, VAE Raleigh Gallery, Raleigh, NC
Contemporary Photography 2018, CICA Museum, Gimpo, South Korea
Exhibition: Illuminating the Queer Experience, InterUrban ArtHouse, Overland Park, KS
Sense of Place: HERE, Galaudet Gallery, Eau Claire, WI
Transformation, College of the Mainland Art Gallery, Texas City, TX
A House Divided, The Rouse Company Foundation Gallery, Columbia MD
Journey to America, Art Center Highland Park, Highland Park, IL
2018 Art of Science, Main Gallery, Memphis College of Art, Memphis, TN
(dis)placed bodies, Main Gallery, Memphis College of Art, Memphis, TN
2017 *Exchange*, Arlington Museum of Art, Arlington, TX
2017 Midwest Juried Exhibition, Contemporary Art Center, Peoria, IL
Le Monster Part Boo, Main Gallery, Memphis College of Art, Memphis, TN
SPESC 2017 Educator Exhibition, The Art Center of Waco, Waco TX
2016 *We Ned To Talk*, Crosstown Gallery, Memphis, TN
2015 *Borders*, Ironton Gallery, Denver, CO
Bounce, Cloyde Snook Gallery, Alamosa, CO
Service Learning and Social Change, Hatfield Gallery, Alamosa, CO
La Puente Project, Nielsen Library – ASU, Alamosa, CO
Historias, Church Gallery, Alamosa, CO

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- 2014 *Then & Now*, Cloyde Snook Gallery, Alamosa, CO
Resolutions, 319 Gallery, Alamosa, CO
Print Exchange, Brooklyn Art Library, Williamsburg, NY
Exchange, CSU Pueblo Fine Art Gallery, Pueblo, CO
The End as The Beginning, Taralej Ethnographic Complex, Veliko Tarnovo, Bulgaria
- 2013 *The End as The Beginning*, Exhibition Hall Raphael Mihailov, Veliko Tarnovo, Bulgaria,
Two-Person Exhibition, *Dichotomies: Traces and Places*, Northcutt Steele Gallery, Billings, MT
Shazaam, Cloyde Snook Gallery, Alamosa, CO
- 2012 *Faculty Exhibition*, Sarah Spurgeon Gallery, Ellensburg, WA
International Contemporary Art Exhibition, Galleria Le Logge, Assisi, Italy
The End as The Beginning, The Old School, Gorna Lipnitsa, Bulgaria
- 2011 Two-Person Exhibition, *Parallels and Tangents*, Bluseed Studios, Saranac Lake, NY
My Subject/My Self, Aurora Gallery, Worcester, MA
- 2010 *Second Annual Faculty Show*, Lycoming College Gallery, Williamsport, PA
Alternate Selves, Lexington Art League, Lexington, KY
- 2009 *First Annual Faculty Show*, Lycoming College Gallery, Williamsport, PA
Alter Ego, The Nave Gallery, Somerville, MA
Two-Person Exhibition, *Views of Intolerance*, Lycoming College Gallery, Williamsport, PA
- 2008 R.S.V.P., Galería Melitón Rodríguez, Medellín, Colombia
R.S.V.P., Clos de L'Abbaye Galerie, Paris, France
Broken Telephone Version II, Galería Melitón Rodríguez, Medellín, Colombia
Broken Telephone Version II, Snowden Library, Williamsport PA
Governor's Award Art Walk, Williamsport, PA
- 2007 *Snap To Grid*, Los Angeles Center for Digital Art, Los Angeles, CA
Pushing the Limits, Arlington Museum of Art, Arlington, TX
- 2006 *Visualizations Without Borders*, Universidad Nacional Autonoma de México, Xochimilco, México
Photography Reconsidered, Clyde H. Wells Arts Center, Stephenville, TX
Never Leaving Aztlan, Fort Collins Museum of Contemporary Art, Fort Collins, CO
Never Leaving Aztlan, Museo de las Americas, Denver, CO
New Millennial Guernica, CHAC Gallery, Denver, CO
- 2005 *Broken Telephone*, Workspace Gallery, Boulder, CO
Help Wanted, The Dairy Center for the Arts, Boulder, CO
- 2004 *Encuentros*, BMOCA, Boulder, CO

CONFERENCES, LECTURES, AND PUBLICATIONS

- 2018 *Codices: Mapping Histories*, Intersectionalities/Interconnections/Liminalities, 33rd Annual Interdisciplinary Conference in the Humanities, The University of West Georgia, Carrollton, GA
Visiting Artist: *Dis(connections): Land and People*, Millsaps College, Jackson, MS
Presenter – *Natural Response: Metaphor, Narrative, and Interpretation*, Southeast College Art Conference, Birmingham AL, upcoming
Workshop Leader – *Walking Practices: The Body As Vehicle And Destination*, International Community of Artist Scholars, San Francisco, CA
- 2017 Presenter – *Fotografia Plastica: Photo-Constructions and Other Non-Reversible Changes*, Society for Photographic Education Midwest Conference, Peoria, IL

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- 2017 Presenter – *Intersections: Stories of Identity, Landscape, and The Body*, Society for Photographic Education Northwest Conference, Corvallis, OR
Collaborative Performance – *Shark Tank – Photography Book Edition with Colleen Mullins*, Society for Photographic Education Northwest Conference, Corvallis, OR
Co-Presenter – *Mapping Intersections: Identity, Place & The Body*, Society for Photographic Education, Tahoe Co-Lab, Tahoe City, CA
“Walking With”, with Susan Nordstrom, *Reconceptualizing Educational Research Methodology*, 2017, 8(1), pp 14-16.
Visiting Artist, University of Memphis, Graduate Photography Seminar, Memphis, TN
- 2016 Presenter – *Photography With A Purpose: Exploring Service Learning and Social Change*, 2017 Society for Photographic Education, National Conference, Orlando, FL
- 2015 Presenter – *Photography With A Purpose: Exploring Service Learning and Social Change*, Joshua Tree Photography Retreat, Society for Photographic Education West and Southwest Conference, Joshua Tree, CA
- 2014 Presenter in Panel Discussion – *Constructing Photography*, Middle Tennessee University, Society for Photographic Education South Central Conference, Murfreesboro, TN
Presenter in Panel Discussion – *Constructing Photography*, Salt Lake City Community College, Society for Photographic Education Southwest Conference, Salt Lake City, UT
Presenter – *Intersections and Explorations of Landscape, Histories and the Body*, Faculty Lecture Series, Adams State University, Alamosa, CO
- 2011 Co-Presenter – *Collaborations and New Directions*, Bluseed Studios, Saranack Lake, NY
- 2010 Presenter – *Hogar, dulce hogar. Where are you? Images from the Diaspora*, San Diego City College, Society for Photographic Education West Conference, San Diego, CA
- 2009 Presenter – *Promesas Rotas (Broken Promises)*, Encuentro Fotográfico de Medellín, Medellín, Colombia
Presenter – *Mentiras y Promesas Rotas*, Universidad Pontificia Bolivariana, Medellín, Colombia
Presenter – *Rituales y Mentiras*, Club Fotográfico Medellín, Medellín, Colombia
Visiting Artist, North Country Community College, Malone, NY, 2009
- 2008 Presenter – *Lies & Broken Promises*, Memphis College of Art, Society for Photographic Education South Central Conference, Memphis, TN
Presenter – *Arbitrary Rites: Changing Identities*, Randolph Community College, Society for Photographic Education Southeast Conference, Asheboro, NC
- 2005 Presenter – *The Royal Academy San Carlos and the pursuit of Mexicanidad*, Art History Symposium, Boulder, CO

VISITING ARTIST WORKSHOPS

- 2013 Monoprinting, Montana State University - Billings, Billings MT, 2013
- 2009 Taller de Modulacion Estructural, Instituto de Artes de Medellín, Medellín, Colombia
Taller de Procesos Alternativo, Instituto de Artes de Medellín, Medellín Colombia
Exquisite Corpse workshop, North Country Community College, Malone, NY

ARTIST-IN-RESIDENCE

- 2012 Old School Resicence, Gorna Lipnitsa, Bulgaria
Brush Creek Foundation for the Arts, Saratoga, WY
- 2011 Contemporary Artists Center, Troy, NY
Arte Studio Ginestrelle, Assisi, Italy

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2009 Instituto de Arte de Medellín, Medellín

GRANTS AND AWARDS

- 2017 Emerging Art Administrator Fellowship, National Council of Art Administrators, Tucson, AZ
Panton Faculty Fund, Memphis College of Art, Memphis, TN
MLK:50 Grant, The City of Memphis, Memphis, TN
- 2016 Panton Faculty Fund, Memphis College of Art, Memphis, TN
- 2015 Professional Development Grant, Adams State University
Spanish Film Club Grant, SPAIN arts & culture and the Secretary of State for Culture of Spain, New York, NY and Madrid, Spain
Student Engagement Grant – Film Festival, Title V Institutional Grant, Adams State University, Alamosa, CO
Student Engagement Grant, Title V Institutional Grant, Adams State University, Alamosa, CO
Student Engagement Grant, Title V Institutional Grant, Adams State University, Alamosa, CO
- 2014 Professional Development Grant, Adams State University, Alamosa, CO
Professional Development Grant, Adams State University, Alamosa, CO
- 2013 Travel Grant, College of Art and Humanities, Central Washington University, Ellensburg, WA
- 2009 Professional Development Grant, Lycoming College, Williamsport, PA
- 2008 Professional Development Grant, Lycoming College, Williamsport, PA
- 2006 Van Riper Grant, University of Colorado Art Museum, Boulder, CO
- 2005 Professional Development Grant, University of Colorado at Boulder, Boulder, CO
- 2004 Travel and Research Grant Art History Association, University of Colorado at Boulder, Boulder, CO
Brooks Fellowship Fund Scholarship, Anderson Ranch Art Center, Snowmass, CO
- 2003 Colorado Merit Award, University of Colorado at Boulder, Boulder, CO

COLLECTIONS

Bluseed Studios Collection, Saranac Lake, NY
Brooklyn Art Library Collection, Brooklyn, NY
Colección Especial, Instituto de Artes de Medellín, Medellín, Colombia
Light Work, Syracuse, NY
Permanent Collection, Old School Residence. Gorna Lipnitsa, Bulgaria
Photographic Center Northwest, Seattle, WA
Special Collections, The University of Colorado at Boulder, Boulder CO

TEACHING EXPERIENCE

- 2018-Present Lecturer in Photography, University of North Texas, Denton, TX
- 2016-2018 Associate Professor of Art, Memphis College of Art, Memphis, TN
- 2016-2018 Director of MFA Programs, Nesin Graduate School, Memphis College of Art, Memphis, TN
- 2016-2018 Graduate Area Head, Studio Art, Memphis College of Art, Memphis, TN
- 2014-2016 Assistant Professor of Art, Adams State University, Alamosa, CO
- 2013-2014 Visiting Professor of Art, Adams State University, Alamosa, CO
- 2012-2013 Visiting Lecturer of Photography, Central Washington University, Ellensburg, WA
- 2007-2011 Visiting Assistant Professor of Art, Lycoming College, Williamsport, PA
- 2006-2007 Instructor of Photography, University of Texas at Arlington, Arlington, TX
- 2006-2007 Instructor of Photography, Tarrant County College, Hurst, TX

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2004-2006 Instructor of Record, University of Colorado at Boulder, Boulder, CO

CURATORIAL EXPERIENCE

- 2017 *(Dis)placed Bodies*, co-curated with Susan Nordstrom, Main Galley, Memphis College of Art, Memphis, TN
- 2017 *Rumination | Adornment*, co-curated with Melissa Farris, Sue Layman Designs, Memphis, TN
- 2016 *Varied Constructs*, co-curated with Melissa Farris, Marshall Arts, Memphis, TN
- 2016 *Human Nature*, co-curated with Melissa Farris, 447 Gallery, Memphis, TN
- 2014 *Return of the Corn Mothers: San Luis Valley Women*, Hatfield Gallery, Alamosa, CO
- 2010 *Tableaux: _____*, co-curated with Blanca Guerra, Snooke Gallery, Alamosa, CO
- 2010 *Casey McGuire: Unpredictable Things*, Lycoming College Gallery, Williamsport, PA
- 2009 *Sama Alshabi: Fligh*, Lycoming College Gallery, Williamsport, PA
- 2008 *Yana Payusova & Joseph Farbrook: Two Headed Tales*, Lycoming College Gallery, Williamsport, PA
- 2009 *Tina LaMour: Disordered Memory*, Lycoming College Gallery, Williamsport, PA
- 2008 *Broken Telephone Version II*, co-curated with Adriana Restrepo, Snowden Library, Williamsport, PA
- 2008 *Broken Telephone Version II*, co-curated with Adriana Restrepo, Galería Melitón Rodríguez, Medellín, Colombia
- 2005 *Construction of Identity*, College Hall Gallery, Hurst, TX