

## O. GUSTAVO PLASCENCIA

1984 Felix Ave. Memphis, TN, 38104 – 720.299.0920

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Email: [plascencia00@gmail.com](mailto:plascencia00@gmail.com) – Website: [www.ogplascencia.com](http://www.ogplascencia.com)

### EDUCATION

Master of Fine Arts in Photography & Media Arts, University of Colorado at Boulder, 2006

Bachelor of Fine Arts in Fine Arts/Photography, University of Texas at Arlington, 2002

### SOLO EXHIBITIONS

2019 *Witnessing Histories*, North Charleston City Gallery, North Charleston, SC, upcoming

2018 *Mapping Histories*, Bruce Bobick Gallery, Carrollton, GA, upcoming  
*dreamESCAPES*, Playhouse on the Square Gallery, Memphis, TN, upcoming

2013 *Transitions*, FireHouse Gallery, Grants Pass, OR

2011 *Collecting: Instantes e Instintos*, Robert F. DeCaprio Gallery, Palos Hill, IL

2009 *Promesas Rotas*, Instituto de Artes de Medellín, Medellín, Colombia

*Promesas Rotas*, Universidad Eafit, Medellín, Colombia

*Recovering Memories*, J Gallery, Williamsport, PA

*Lies and Broken Promises*, NCCC Gallery, Malone, NY

2006 *Arbitrary Rites*, CU Art Museum, Boulder, CO

2005 *Realidades Intangibles*, Galería Melitón Rodríguez, Medellín, Colombia

2003 *Intangible Realities*, Gallery 171, Arlington, TX

### GROUP EXHIBITIONS

2018 *Conceal/Reveal*, Wilber mansion gallery, Oneonta, NY, upcoming  
*Exhibition: Illuminating the Queer Experience*, InterUrban ArtHouse, Overland Park, KS, upcoming

*Sense of Place: HERE*, Galaudet Gallery, Eau Claire, WI, upcoming

*Transformation*, College of the Mainland Art Gallery, Texas City, TX

*A House Divided*, The Rouse Company Foundation Gallery, Columbia MD

*Journey to America*, Art Center Highland Park, Highland Park, IL

*2018 Art of Science*, Main Gallery, Memphis College of Art, Memphis, TN

*(dis)placed bodies*, Main Gallery, Memphis College of Art, Memphis, TN

2017 *Exchange*, Arlington Museum of Art, Arlington, TX

*2017 Midwest Juried Exhibition*, Contemporary Art Center, Peoria, IL

*Le Monster Part Boo*, Main Gallery, Memphis College of Art, Memphis, TN

*SPESC 2017 Educator Exhibition*, The Art Center of Waco, Waco TX

2016 *We Ned To Talk*, Crosstown Gallery, Memphis, TN

2015 *Borders*, Ironton Gallery, Denver, CO

*Bounce*, Cloyde Snook gallery, Alamosa, CO

*Service Learning and Social Change*, Hatfield Gallery, Alamosa, CO

*La Puente Project*, Nielsen Library – ASU, Alamosa, CO

*Historias*, Church Gallery, Alamosa, CO

2014 *Then & Now*, Cloyde Snook Gallery, Alamosa, CO

*Resolutions*, 319 Gallery, Alamosa, CO

*Print Exchange*, Brooklyn Art Library, Williamsburg, NY

*Exchange*, CSU Pueblo Fine Art Gallery, Pueblo, CO

*The End as The Beginning*, Taralej Ethnographic Complex, Veliko Tarnovo, Bulgaria

2013 *The End as The Beginning*, Exhibition Hall Raphael Mihailov, Veliko Tarnovo, Bulgaria,

*Two-Person Exhibition, Dichotomies: Traces and Places*, Northcutt Steele Gallery, Billings, MT

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- 2013 *Shazaam*, Cloyde Snook Gallery, Alamosa, CO
- 2012 *Faculty Exhibition*, Sarah Spurgeon Gallery, Ellensburg, WA  
*International Contemporary Art Exhibition*, Galleria Le Logge, Assisi, Italy  
*The End as The Beginning*, The Old School, Gorna Lipnitsa, Bulgaria
- 2011 Two-Person Exhibition, *Parallels and Tangents*, Bluseed Studios, Saranac Lake, NY  
*My Subject/My Self*, Aurora Gallery, Worcester, MA
- 2010 *Second Annual Faculty Show*, Lycoming College Gallery, Williamsport, PA  
*Alternate Selves*, Lexington Art League, Lexington, KY
- 2009 *First Annual Faculty Show*, Lycoming College Gallery, Williamsport, PA  
*Alter Ego*, The Nave Gallery, Somerville, MA  
Two-Person Exhibition, *Views of Intolerance*, Lycoming College Gallery, Williamsport, PA
- 2008 R.S.V.P., Galería Melitón Rodríguez, Medellín, Colombia  
R.S.V.P., Clos de L'Abbaye Galerie, Paris, France  
*Broken Telephone Version II*, Galería Melitón Rodríguez, Medellín, Colombia  
*Broken Telephone Version II*, Snowden Library, Williamsport PA  
*Governor's Award Art Walk*, Williamsport, PA
- 2007 *Snap To Grid*, Los Angeles Center for Digital Art, Los Angeles, CA  
*Pushing the Limits*, Arlington Museum of Art, Arlington, TX
- 2006 *Visualizations Without Borders*, Universidad Nacional Autonoma de México, Xochimilco, México  
*Photography Reconsidered*, Clyde H. Wells Arts Center, Stephenville, TX  
*Never Leaving Aztlan*, Fort Collins Museum of Contemporary Art, Fort Collins, CO  
*Never Leaving Aztlan*, Museo de las Americas, Denver, CO  
*New Millennial Guernica*, CHAC Gallery, Denver, CO
- 2005 *Broken Telephone*, Workspace Gallery, Boulder, CO  
*Help Wanted*, The Dairy Center for the Arts, Boulder, CO
- 2004 *Encuentros*, BMoCA, Boulder, CO

### VISITING ARTIST WORKSHOPS

- 2018 *Walking Practices: The Body As Vehicle And Destination*, International Community of Artist Scholars, San Francisco, CA
- 2013 Monoprinting, Montana State University - Billings, Billings MT, 2013
- 2009 Taller de Modulacion Estructural, Instituto de Artes de Medellín, Medellín, Colombia  
Taller de Procesos Alternativo, Instituto de Artes de Medellín, Medellín Colombia  
Exquisite Corpse workshop, North Country Community College, Malone, NY

### ARTIST-IN-RESIDENCE

- 2012 Old School Resicence, Gorna Lipnitsa, Bulgaria  
Brush Creek Foundation for the Arts, Saratoga, WY
- 2011 Contemporary Artists Center, Troy, NY  
Arte Studio Ginestrelle, Assisi, Italy
- 2009 Instituto de Arte de Medellín, Medellín

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### GRANTS AND AWARDS

- 2017 Emerging Art Administrator Fellowship, National Council of Art Administrators, Tucson, AZ  
Panton Faculty Fund, Memphis College of Art, Memphis, TN  
MLK:50 Grant, The City of Memphis, Memphis, TN
- 2016 Panton Faculty Fund, Memphis College of Art, Memphis, TN
- 2015 Professional Development Grant, Adams State University  
Spanish Film Club Grant, SPAIN arts & culture and the Secretary of State for Culture of Spain, New York, NY and Madrid, Spain  
Student Engagement Grant – Film Festival, Title V Institutional Grant, Adams State University, Alamosa, CO
- 2014 Student Engagement Grant, Title V Institutional Grant, Adams State University, Alamosa, CO  
Student Engagement Grant, Title V Institutional Grant, Adams State University, Alamosa, CO
- 2014 Professional Development Grant, Adams State University, Alamosa, CO  
Professional Development Grant, Adams State University, Alamosa, CO
- 2013 Travel Grant, College of Art and Humanities, Central Washington University, Ellensburg, WA
- 2009 Professional Development Grant, Lycoming College, Williamsport, PA
- 2008 Professional Development Grant, Lycoming College, Williamsport, PA
- 2006 Van Riper Grant, University of Colorado Art Museum, Boulder, CO
- 2005 Professional Development Grant, University of Colorado at Boulder, Boulder, CO
- 2004 Travel and Research Grant Art History Association, University of Colorado at Boulder, Boulder, CO  
Brooks Fellowship Fund Scholarship, Anderson Ranch Art Center, Snowmass, CO
- 2003 Colorado Merit Award, University of Colorado at Boulder, Boulder, CO

### CONFERENCES, LECTURES, AND PUBLICATIONS

- 2017 Presenter – *Fotografia Plastica: Photo-Constructions and Other Non-Reversible Changes*, Society for Photographic Education Midwest Conference, Peoria, IL  
Presenter – *Intersections: Stories of Identity, Landscape, and The Body*, Society for Photographic Education Northwest Conference, Corvallis, OR  
Collaborative Performance – *Shark Tank – Photography Book Edition with Colleen Mullins*, Society for Photographic Education Northwest Conference, Corvallis, OR  
Co-Presenter – *Mapping Intersections: Identity, Place & The Body*, Society for Photographic Education, Tahoe Co-Lab, Tahoe City, CA  
“Walking With”, with Susan Nordstrom, *Reconceptualizing Educational Research Methodology*, 2017, 8(1), pp 14-16.  
Guest Lecturer, University of Memphis, Graduate Photography Seminar, Memphis, TN
- 2016 Presenter – *Photography With A Purpose: Exploring Service Learning and Social Change*, 2017 Society for Photographic Education, National Conference, Orlando, FL
- 2015 Presenter – *Photography With A Purpose: Exploring Service Learning and Social Change*, Joshua Tree Photography Retreat, Society for Photographic Education West and Southwest Conference, Joshua Tree, CA
- 2014 Presenter in Panel Discussion – *Constructing Photography*, Middle Tennessee University, Society for Photographic Education South Central Conference, Murfreesboro, TN  
Presenter in Panel Discussion – *Constructing Photography*, Salt Lake City Community College, Society for Photographic Education Southwest Conference, Salt Lake City, UT

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- 2014 Presenter – *Intersections and Explorations of Landscape, Histories and the Body*, Faculty Lecture Series, Adams State University, Alamosa, CO
- 2011 Co-Presenter – *Collaborations and New Directions*, Bluseed Studios, Saranack Lake, NY
- 2010 Presenter – *Hogar, dulce hogar. Where are you? Images from the Diaspora*, San Diego City College, Society for Photographic Education West Conference, San Diego, CA
- 2009 Presenter – *Promesas Rotas (Broken Promises)*, Encuentro Fotográfico de Medellín, Medellín, Colombia  
Presenter – *Mentiras y Promesas Rotas*, Universidad Pontificia Bolivariana, Medellín, Colombia  
Presenter – *Rituales y Mentiras*, Club Fotográfico Medellín, Medellín, Colombia  
Guest Lecturer, North Country Community College, Malone, NY, 2009
- 2008 Presenter – *Lies & Broken Promises*, Memphis College of Art, Society for Photographic Education South Central Conference, Memphis, TN  
Presenter – *Arbitrary Rites: Changing Identities*, Randolph Community College, Society for Photographic Education Southeast Conference, Asheboro, NC
- 2005 Presenter – *The Royal Academy San Carlos and the pursuit of Mexicanidad*, Art History Symposium, Boulder, CO

### COLLECTIONS

Bluseed Studios Collection, Saranac Lake, NY  
Brooklyn Art Library Collection, Brooklyn, NY  
Colección Especial, Instituto de Artes de Medellín, Medellín, Colombia  
Light Work, Syracuse, NY  
Permanent Collection, Old School Residence. Gorna Lipnitsa, Bulgaria  
Photographic Center Northwest, Seattle, WA  
Special Collections, The University of Colorado at Boulder, Boulder CO

### TEACHING EXPERIENCE

- 2016-Present Associate Professor of Art, Memphis College of Art, Memphis, TN
- 2016-Present Director of MFA Programs, Nesin Graduate School, Memphis College of Art, Memphis, TN
- 2016-Present Studio Art, Graduate Area Head, Memphis College of Art, Memphis, TN
- 2014-2016 Assistant Professor of Art, Adams State University, Alamosa, CO
- 2013-2014 Visiting Professor of Art, Adams State University, Alamosa, CO
- 2012-2013 Visiting Lecturer of Photography, Central Washington University, Ellensburg, WA
- 2007-2011 Visiting Assistant Professor of Art, Lycoming College, Williamsport, PA
- 2006-2007 Instructor of Photography, University of Texas at Arlington, Arlington, TX
- 2006-2007 Instructor of Photography, Tarrant County College, Hurst, TX
- 2004-2006 Instructor of Record, University of Colorado at Boulder, Boulder, CO

### CURATORIAL EXPERIENCE

- 2017 *(Dis)placed Bodies*, co-curated with Susan Nordstrom, Main Galley, Memphis College of Art, Memphis, TN  
*Rumination | Adornment*, co-curated with Melissa Farris, Sue Layman Designs, Memphis, TN
- 2017 *Varied Constructs*, co-curated with Melissa Farris, Marshall Arts, Memphis, TN
- 2016 *Human Nature*, co-curated with Melissa Farris, 447 Gallery, Memphis, TN  
*Return of the Corn Mothers: San Luis Valley Women*, Hatfield Gallery, Alamosa, CO

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- 2016 *Tableaux: \_\_\_\_\_*, co-curated with Blanca Guerra, Snooke Gallery, Alamosa, CO  
2014 *Selections from the Permanent Collection*, Hatfield Gallery, Alamosa, CO  
2010 *Casey McGuire: Unpredictable Things*, Lycoming College Gallery, Williamsport, PA  
*Sama Alshabi: Fligh*, Lycoming College Gallery, Williamsport, PA  
*Yana Payusova & Joseph Farbrook: Two Headed Tales*, Lycoming College Gallery, Williamsport, PA  
2009 *Tina LaMour: Disordered Memory*, Lycoming College Gallery, Williamsport, PA  
2008 Broken Telephone Version II, co-curated with Adriana Restrepo, Snowden Library, Williamsport, PA  
Broken Telephone Version II, co-curated with Adriana Restrepo, Galería Melitón Rodríguez, Medellín, Colombia  
2005 Construction of Identity, College Hall Gallery, Hurst, TX

### PROFESSIONAL SERVICE

- 2012-Present LGBTQ Caucus Member, Society for Photographic Education  
2005-Present Multi-Cultural Caucus Member, Society for Photographic Education  
2003-Present Society for Photographic Education, Member  
2017 Portfolio Reviewer at the 2017 Society for Photographic Education, Midwest Conference, Peoria, IL  
Invited Critiques, Graduate Seminar, University of Memphis, Memphis, TN  
2013-2016 Southwest Representative Multi-Cultural Caucus, Society for Photographic Education  
2016 Portfolio Reviewer at the 2016 National Society for Photographic Education Conference, Orlando, FL  
2016 Invited Critiques, Photography Seminar, University of Memphis, Memphis, TN  
2015 Programming Director, Southern Colorado Film Festival  
2015 Interim Film Festival Director, Southern Colorado Film Festival  
Portfolio Reviewer at the 2015 National Society for Photographic Education Conference, New Orleans, LA  
Guest Juror, Hollyhock Art Festival, Saguache, CO  
2014 Portfolio Reviewer at the 2014 National Society for Photographic Education Conference, Baltimore, MD  
Guest Juror, Student Film Festival, Community Arts Center, Williamsport, PA  
Guest Juror, Bachelor of Arts Exhibition, Hatfield Gallery, Alamosa, CO  
2009-2013 Secretary of the Society for Photographic Education Multicultural Caucus  
2011 Student Film Festival, Community Arts Center, Williamsport, PA  
2010 Guest Juror, Landscapes, 393 Above Gallery, Malone, NY  
Portfolio Reviewer, 2010 National Society for Photographic Education Conference, Philadelphia, PA  
2009 Portfolio Reviewer, 2009 National Society for Photographic Education Conference, Denver, CO  
Guest Juror, Night of the Arts, North County Community College, Malone NY  
Guest Juror, Student Film Festival, Community Arts Center, Williamsport, PA  
2004-2006 Workspace Gallery Director, Boulder, CO