

CURRICULUM VITAE

I am a multi-disciplinary artist and arts administrator with many years' experience who also works in the arts and disability sector as an advocate, curator, director and tutor. I am a founding member of the national [Supported Studio Network](#) and for the past 10 years I have been a Co-Director of [Roomies Arts](#), a supported studio for people with disabilities, with a focus on mental health. I completed my Masters at the National Art School, Sydney 2019.

Exhibitions

- 2019** **Insitu**- Chrissie Cotter Gallery, Sydney, group show
NAS Masters Graduate Show – National Art School
The Things That Surround Us- Tek Minimal Gallery, Sydney, group show
- 2018** **Marriage e-Quality - multimedia installation** - Tek Minimal Gallery (with George Catsi)
- 2017** **I Come with Baggage – multimedia installation** Chrissie Cotter Gallery (with George Catsi)
- 2016** **Finalist- Hidden – Rookwood Cemetery Sculpture Prize**
- 2015** **Finalist – Sculpture in the Vines Installation**
Finalist – Hutchins Drawing Prize, Tasmania
Finalist – Hidden – Rookwood Cemetery Sculpture Prize
Finalist – Shoalhaven Contemporary Art Prize (NOW)
Finalist – North Sydney Art Prize
Finalist – Needham Religious Art Prize, Riddoch Art Gallery, regional South Australia
Finalist - Bowral Sculpture Prize, Bowral District Art Gallery
Finalist - Pirtek Still Life Prize, Bowral District Art Gallery

Art Awards

- Kil-n-it Ceramics Art Award- Kil-n-it Ceramic Studios- Sydney. 2019**
Finalist -Franz International Porcelain Prize- Online, prize awarded to finalists. 2019
Redlands / Westpac Art Prize - Emerging Artist Mentorship (Stephen Bird mentor) NAS 2012

Residency

- International residency** - Art Students League of New York - Vytlacil Campus United States 2012

Education

- 2019** Masters of Fine Arts (Ceramics) - National Art School, East Sydney
2009 Honours of Fine Arts (Ceramics) - National Art School, East Sydney
2008 Bachelor of Fine Arts (Ceramics) - National Art School

Grants

- 2017** **2 x Inner West Council Arts Grants** for exhibitions I come with Baggage & Marriage E Quality
- 2012** **Short listed for Churchill Trust Scholarship** for supported art studio research
- 2011** Recipient **Art Start Grant** – national grant from **Australia Council** – peak arts organisation.
- 2010** **Short listed for Churchill Trust Scholarship** for supported art studio research

Employment History

- 2018** **Curator Blooming Art Prize & Project Manager-** Chrissie Cotter Art Gallery, Disability Arts Prize, Inner West Council.
- 2017** **Curator Blooming Arts Prize-** Chrissie Cotter Art Gallery, Disability Arts Prize, Inner West Council.
- 2016 to current** **Visual Arts Facilitator– Studio Artes** Supported Studio for artists with disability
Live Arts Festival - Project Manager, Leichhardt Council
Leichhardt Fringe- Project Manager, Leichhardt Council
- 2015 / 17** **Curator Blooming Arts Prize–** Chrissie Cotter Art Gallery, Disability Arts Prize, Inner West Council.
- 2014 – 2015** **Studio Manager - Big Blue Arts** - Campbelltown Arts Centre (CAC). A supported studio working with artists with disabilities.
- 2003-2014** **Co- Director Roomies Arts-** Supported Studio for artists with disabilities, Sydney
- 2010- 2017** **Art Tutor** in drawing and painting- Art on King Studios, Sydney
Art Tutor in drawing - JMC Academy: Bachelor Animation and Design students
Art Tutor in drawing - UTS (University of Technology) Post Graduate Design Students, Sydney
Art Tutor in drawing- Pine St Studios, Sydney
Art Tutor in drawing- Sydney Community College, Sydney