

Sara Ferguson

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Education

- 2005 M.F.A Fiber and Material Studies, School of the Art Institute of Chicago
- 2003 Skowhegan School of Painting and Sculpture
- 2003 B.F.A Sculpture and Extended Media, Virginia Commonwealth University

Professional Experience

- 2019- Present Interim Administrative Director, Sculpture + Extended Media, Virginia Commonwealth University, Richmond, VA
Assistant Professor Sculpture + Extended Media, Virginia Commonwealth University, Richmond, VA
- 2016- 2019 Visiting Assistant Professor, Division of Foundations, Alfred University, Alfred, NY
- 2012-2016 Lecturer Professor, Drawing and Sculpture, Ithaca College, Ithaca, NY
- 2012-2016 Coordinator of Public Programs, Johnson Museum of Art, Cornell University, Ithaca, NY
- 2011 Teaching Artist, Johnson Museum of Art, Cornell University, Ithaca, NY
- 2009-2011 Adjunct Professor, Drawing, College of Charleston, Charleston, SC
- 2008-2011 Assistant Director Annual Giving, Director of Call Center, College of Charleston, Charleston, SC
- 2010 Instructor, Redux Contemporary Art Center, Summer Art Institute, Charleston, SC
- 2006-2009 Teaching Artist, Gibbes Museum of Art, Charleston, SC
- 2003-2005 Teaching Assistant; School of the Art Institute of Chicago, Professor Gerry Bleem, Fiber and Material Studies Department, Dimensional Forms, Spring 2005; Travis Lanning, Sculpture Department,

Advanced Foundry, Fall 2004; Talia Logan, Sculpture Department, Beginning Metals, Spring 2004; Mayumi Lake, Photography Department, Photo 1, Fall 2003

2002-2003 Teaching Assistant; Virginia Commonwealth University, Visiting Artist Bonnie Collura, Sculpture Department, Basic Sculpture, Spring 2003; Professor Lester Van Winkle, Sculpture, Department, Basic Sculpture, Fall 2002

Lectures/ Residencies/ Workshops

- 2020 Workshop, "Rethinking the Public Restroom: Signage Design Workshop" Sculpture + Extended Media, Virginia Commonwealth University, Richmond, VA Collaboration with Asad Pervaiz
- 2019 Lecture, Art Foundations, Exhibition, "Skinned", Virginia Commonwealth University, Richmond, VA
Workshop, "Rethinking the Public Restroom: Bathroom as a Laboratory" Anderson Gallery, Virginia Commonwealth University, Richmond, VA Collaboration with Asad Pervaiz
Workshop, "Rethinking the Public Restroom: Signage Design Workshop"
Allied Media Conference, Wayne State, Detroit, MI Collaboration with Asad Pervaiz
- 2018 Workshop, "Rethinking the Public Restroom: Signage Design Workshop"
Queering Space at Alfred, Alfred University, Alfred, NY Collaboration with Asad Pervaiz
Workshop, Mobil Exhibition: Tailgating with Artist Kale Roberts, A two-part workshop. Collaboration with Kale Roberts, Broadway Union, Queer Youth Taskforce and Alfred University's Spectrum.
Workshop, Queering the Library, Collaboration with Broadway Union, Queer Youth Taskforce and Alfred University's Spectrum.
- 2016 Atlantic Center for the Arts, Master Artist Residency with Dana Hoey, New Smyrna Beach, Florida
- 2015 Organizer for Spring into Action, programming for *Beyond Earth Art* exhibition, including multiple workshops, lectures, symposiums, Johnson Museum of Art, Cornell University, Ithaca, NY

- 2014 Organizer for In Good Taste programming for *No Less Curious*, including multiple workshops, lectures, Johnson Museum of Art, Cornell University, Ithaca, NY
- 2014 Organizer for Haxan programming for *Surrealism and Magic*, Johnson Museum of Art, Cornell University, Ithaca, NY
- 2013-2014 Organizer and collaborator for The Big Draw events at Johnson Museum of Art, Cornell University and Ithaca College Art Department, Ithaca, NY
- 2008 Studio Assistant/ Co-Teacher, Phinias Chirubvu, *The Future is on the Table*, Gibbes Museum and City Gallery, Charleston, SC,
- 2007 Visiting Artist Trident Technical College, "Secret Performances" North Charleston, SC
Installation Assistant to Artist E.V. Day, Reynolds Gallery, *Fiction in Wonderland*, Richmond, VA.
Studio Assistant, Penland School of Craft, George Ferrandi, Performative Objects
Apprentice to artist Whitfield Lovell, Hand Workshop Arts Center and Virginia Commonwealth University

Awards/Grants/Fellowships

- 2018 Marlin Miller Funds, Alfred University
2016 Atlantic Center for the Arts Fellowship
2014 Cornell Council for the Arts Grant, *Haxen*
2003 Richard Carlyon Award, Virginia Commonwealth University
2003 Skowhegan School of Painting and Sculpture Fellowship
2002 Charles Renick Scholarship, Virginia Commonwealth University

Selected Exhibitions

- 2020 Iridin Gallery, "Radiant" Richmond, VA,
2019 Fosdick-Nelson Gallery, "In Good Company" Alfred University, Alfred, NY
2019 *Anderson Gallery, "Skinned" Virginia Commonwealth University, Richmond, VA
2018 Producer, Organizer of Queering Space, Alfred University, Fosdick-Nelson Gallery, Hornell, NY, Alfred, NY
2015 Standard Art, "Open Season", Ithaca, NY

- 2014 Handwerker Gallery, "Divergent Series: 2014 Faculty Exhibition"
Ithaca College, Ithaca, NY
- 2013 Wayfarers Brooklyn, "Ransom", Brooklyn, NY
- 2011 Wayfarers Brooklyn, "Choose You", Brooklyn, NY
Visiting Artist, Art Institute of Charleston, "Secret Performances"
Halsey Institute of Contemporary Art, College of Charleston,
Charleston, SC "Post Card Show" Charleston, SC
- 2005 Around the Coyote, Chicago, IL, "Macerate" Liz Rosenfeld and Nicole Sorg,
curators.
Gallery 2, School of the Art Institute of Chicago, Chicago, IL
*M.F.A Thesis Exhibition, School of the Art Institute of Chicago, Chicago, IL
1926 Exhibition Studies Space, School of the Art Institute of Chicago,
Chicago, IL "Art, Religion, Death, War, Love, Decadence"
Doubner, Prague, Czech Republic, "Art, Religion, Death, War, Love,
Decadence"

Exhibitions Curated

- 2018 Queering Space at Alfred, Fosdick-Nelson Gallery, Alfred University,
Alfred, NY, Queering Space Curatorial Collective
- 2014 Spring Into Action, Study Gallery exhibition Johnson Museum of Art,
Cornell University
- 2009 WALK Gallery, Co-curator and Juror for inaugural show, Charleston,
SC
- 2005 Gimme Some of That: Appropriating Feminist Strategies, 1926
Exhibition Studies Space, co- curator, catalogue, Chicago, IL