

## Education

- 2005 M.F.A Fiber and Material Studies, School of the Art Institute of Chicago
- 2003 Skowhegan School of Painting and Sculpture
- 2003 B.F.A Sculpture and Extended Media, Virginia Commonwealth University

## Professional Experience

- 2016- Present Visiting Artist, Assistant Professor Division of Foundations, Alfred University, Alfred, NY
- 2018 Producer, Queering Space, Alfred University, Fosdick-Nelson Gallery, Honrell, NY, Alfred, NY
- 2016 Atlantic Center for the Arts, Master Artist Residency with Dana Hoey, New Smyrna Beach, Florida
- 2012-Present Lecturer, Introduction to Drawing and Introduction to Sculpture, Ithaca College, Ithaca, NY
- 2012-Present Coordinator of Public Programs, Johnson Museum of Art, Cornell University, Ithaca, NY
- 2011 Teaching Artist, Johnson Museum of Art, Cornell University, Ithaca, NY
- 2009-2011 Adjunct Professor, Drawing, College of Charleston, Charleston, SC
- 2008-2011 Assistant Director Annual Giving, Director of Call Center, College of Charleston, Charleston, SC
- 2010 Instructor, Redux Contemporary Art Center, Summer Art Institute, Charleston, SC
- 2006-2009 Teaching Artist, Gibbes Museum of Art, Charleston, SC
- 2008 Studio Assistant, Phinias Chirubvu, *The Future is on the Table*, Charleston, SC
- 2003-2005 Teaching Assistant, School of the Art Institute of Chicago, Professor Gerry Bleem, Fiber and Material Studies Department, Dimensional Forms, Spring 2005; Travis Lanning, Sculpture Department, Advanced Foundry, Fall 2004; Talia Logan, Sculpture Department, Beginning Metals, Spring 2004; Mayumi Lake, Photography Department, Photo 1, Fall 2003
- 2002-2003 Teaching Assistant, Virginia Commonwealth University, Visiting Artist Bonnie Collura, Sculpture Department, Basic Sculpture, Spring 2003; Professor Lester Van Winkle, Sculpture Department, Basic Sculpture, Fall 2002
- 2002 Installation Assistant to Artist E.V. Day, Reynolds Gallery, *Fiction in Wonderland*, Richmond VA
- 2002 Studio Assistant, Penland School of Craft, George Ferrandi, Performative Objects, Summer 2002

2002                      Apprentice to artist Whitfield Lovell, Hand Workshop Arts Center and Virginia Commonwealth University, Fall 2002

### **Awards**

2003                      Richard Carlyon Award, Virginia Commonwealth University

2003                      Skowhegan School of Painting and Sculpture Fellowship

2002                      Charles Renick Scholarship, Virginia Commonwealth University

### **Selected Exhibitions**

2019                      Syracuse University Galleries, Fool’s Gold, Syracuse, NY

2015                      Standard Art, “Open Season”, Ithaca, NY

2014                      Handwerker Gallery, “Divergent Series: 2014 Faculty Exhibition” Ithaca College, Ithaca, NY

2013                      Wayfarers Brooklyn, “Ransom”, Brooklyn, NY

2011                      Wayfarers Brooklyn, “Choose You”, Brooklyn, NY  
Visiting Artist, Art Institute of Charleston, “Secret Performances”  
Halsey Institute of Contemporary Art, College of Charleston, Charleston, SC “Post Card Show” Charleston, SC

2007                      Visiting Artist Trident Technical College, “Secret Performances” North Charleston, SC

2005                      Around the Coyote, Chicago, IL, “Macerate” Liz Rosenfeld and Nicole Sorg, curators.  
Gallery 2, School of the Art Institute of Chicago, Chicago, IL  
\*M.F.A Thesis Exhibition, School of the Art Institute of Chicago, Chicago, IL  
1926 Exhibition Studies Space, School of the Art Institute of Chicago, Chicago, IL “Art, Religion, Death, War, Love, Decadence”  
Doubner, Prague, Czech Republic, “Art, Religion, Death, War, Love, Decadence”

### **Exhibitions Curated**

2018                      Queering Space, Fosdick-Nelson Gallery, Alfred University, Alfred, NY, collective curatorial group

2014                      Spring Into Action, Study Gallery exhibition Johnson Museum of Art, Cornell University

2009                      WALK Gallery, Co-curator and Juror for inaugural show, Charleston, SC

2005                      Gimme Some of That: Appropriating Feminist Strategies, 1926 Exhibition Studies Space, co-curator, catalogue