

Ted Adler

B. 1969, SAN JUAN, PR

LIVES: WICHITA, KS

EMAIL: TED.ADLER@WICHITA.EDU

WEBSITE: TEDADLERCERAMICS.COM

Ted Adler is an artist and potter working primarily with woodfired ceramics. He has exhibited work in more than 125 exhibitions throughout the US and abroad, including a solo exhibition at Greenwich House Pottery's Jane Hartsook Gallery in New York City. Adler has lectured and demonstrated at numerous universities and art centers across the nation, including the Archie Bray Foundation, Red Lodge Clay Center, Arrowmont School of Crafts, and the Anderson Ranch Art Center.

EDUCATION

- 2002 **MFA in Studio Art**, Ohio University, Athens, OH
- 1997 **Post-Baccalaureate Studies**, University of Iowa, Iowa City, IA
- 1995 **Post-Baccalaureate Studies**, Oregon College of Art and Craft, Portland, OR
- 1993-4 **Apprentice to Toshiko Takaezu**, Quakertown, NJ
- 1993 **BA in Art**, Lewis and Clark College, Portland, OR

TEACHING

- 2011- **Tenured Associate Professor of Art**, Ceramics, Wichita State University
- 2005-11 **Assistant Professor of Art**, Ceramics, Wichita State University
- 2002-2005 **Adjunct Faculty**, Ceramics, Northern Arizona University
- 1998-99 **Pottery Instructor**, The Archie Bray Foundation
- 1997 **Ceramics Instructor**, Scattergood Friends' School

ADMINISTRATIVE

- 2015-17 **Associate Director**, School of Art, Design & Creative Industries, Wichita State University
- 2016 **Acting Director**, School of Art, Design & Creative Industries, Wichita State University
- 2012-17 **Graduate Coordinator**, MFA Program in Studio Art, Wichita State University

SOLO AND TWO-PERSON EXHIBITIONS

- 2019 **Wayfinder**, The Garvey Center, Wichita, KS
- 2015 **Ted Adler: Featured Artist**, Bethany College, Lindsborg, KS
- 2014 **Concrescence**, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY
- Lichman & Adler**, two-person, Redlodge Clay Center, Redlodge, MT
- 2012 **Morphallaxis**, Paul D McKee Studio/Gallery, Seattle, WA
- 2010 **Subrosa**, Gallery V², Slaton, TX
- 2009 **Epistrophy**, University of New Mexico, Gallup, Gallup, NM
- 2008 **Vector**, Clayworks, Poughkeepsie, NY

- 2006 **Ted Adler: New Work**, The Fiber Studio, Wichita, KS
- 2005 **Ted Adler & Jason Hess**, two person, Beaver Street Gallery, Flagstaff, AZ
- 2004 **Ted Adler: Featured Artist**, Gallery 465, Sedona, AZ
- 2003 **Consanguinity: 3^o**, The Old Main Museum, Flagstaff, AZ
- Two From Athens: Clay and Paper**, two person, Rio Grande University, Rio Grande, OH
- 2002 **Corpus Delecti**, Seigfred Gallery, Ohio University, Athens, OH
- 1999 **Departure Exhibition**, Archie Bray Foundation, Helena, MT
- Ted Adler - Woodfired Pottery**, Fifth Element Gallery, Portland, OR
- Moved Earth**, North Mt. Pleasant Art Center, Calgary, Alberta, Canada

GROUP EXHIBITIONS

- 2020 **Six McKnight Artists**, Northern Clay Center, Minneapolis, MN. Curator: Tippy Maurant, Gallery Director
- Clay and Life**, Eutectic Gallery, Portland, OR. Curator: Brett Binford, Gallery Director
- 2018 **Workhouse Clay International**, Workhouse Arts Center, Lorton, VA. Juror: Eva Kwong, Professor Emerita, Kent State University
- Thrown and Altered**, Clay Arts Vegas, Las Vegas, NV. Juror: Malcolm Smith, Professor of Art, University of Indiana, Bloomington
- Contemporary Clay**, Western Colorado Center for the Arts, Grand Junction, CO. Juror: Doug Casebeer, Associate Director, Anderson Ranch Art Center
- Wichita Arts Council Juried Exhibition**, City Arts, Wichita, KS. Juror: Rebecca Hoyer, Artist
- 2017 **Wichita National Invitational Exhibition**, Reuben Saunders Gallery, Wichita, KS. Curator: Reuben Saunders, Gallerist
- Carbondale Clay National XII**, Carbondale Clay Center, Carbondale, CO. Juror: Linda Christianson, Artist
- Heartland Table**, Kansas Food Bank, Wichita, KS. Curator: Brenda Lichman, Artist
- South Texas Ceramics Showdown**, South Texas College, El Paso, TX. Curator: Chris Leonard, Associate Professor, South Texas College
- Artists of the LH Project**, Gallery at the Ace Hotel, Portland, OR. Curator: Jacob Hasslacher, LH Project Executive Director
- Artist-in-Residence Exhibition**, Redlodge Clay Center, Redlodge, MT. Curator: Jennifer Cole, Gallery Director
- 2016 **Biomorphic**, American Museum of Ceramic Art, Pomona, CA. Curator: CJ Jilek, Assistant Studio Director
- Visionmakers 2016**, 108 Contemporary, Tulsa, OK. Curator: Namita Gupta-Wiggers, Independent Curator
- Wood-fire Invitational**, International Wood-fire Conference, Sugar Grove, IL. Curator: Doug Jeppesen, Professor of Art, Waubensee Community College
- Spectrum**, EB White Gallery, BCCC, El Dorado, KS. Curator: Trisha Coates, Assistant

Professor of Art, Butler Community College

Form-Fire-Flux, Reuben Saunders Gallery, Wichita, KS. Curator: Denise DeBusk, Gallery Director

From Here to There, Marietta Building, Kansas City, MO. Curator: Bobby Tso

2015 **1st International Biennial of Asunción**, Museo de Barro, Itá, Paraguay. Curator: Dr. Royce Smith, Art Historian

From Scratch, Livingston Center for Art and Culture, Livingston, MT. Curator: Sarah Jess Hurt, Executive Director

Wood-fire Invitational, Clay Center, Redlodge, MT. Curator: Perry Haas, Resident Artist

2015 Yunomi Invitational, Akar Architecture Design Gallery, Iowa City, IA. Curator: Jigna Jani, Executive Director

Middle Earth, Truman State University, Kirksville, MO. Curator: Aaron Fine, Professor of Art/Gallery Director

Ceramics Exhibit, MFA Programs of Kansas and Nebraska, The Vernon Filley Art Museum, Pratt, KS. Curator: Brittany Novotny, Associate Director

2014 **2014 Yunomi Invitational**, Akar Architecture Design Gallery, Iowa City, IA. Curator: Jigna Jani, Executive Director

PSAD National Ceramics Invitational 2014, School of Art and Design, Paducah, KY. Curator: John Hasegawah, Assistant Director

LH Project Board Members' Exhibition, Eutectic Gallery, Portland, OR. Curator: Brett Binford, Gallery Co-owner/Director

2013 **Animal and Mineral**, Charlie Cummings Gallery, Gainesville, FL. Curator: Varian Wolf, Assistant Director

Ceramics, Karg Art Glass, Kechi, KS. Curator: Sherry Waters, Gallery Director

Wood-fire Invitational, St. Petersburg Clay Company, St. Petersburg, FL. Curator: Matt Schiemann, Director

Bluegrass Bourbon, Kentucky Museum of Art and Craft, Louisville, KY. Curator: Matt Long, Associate Professor of Art, University of Mississippi

2012 **•Flashpoint**, Plinth Gallery, Denver, CO. Juror: John Balistreri, Professor of Art, Bowling Green State University

Serendipity, Crimson Laurel Gallery, Bakersville, NC. Curator: Eric Knoche, Guest Curator

Atmospheric, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA. Curator: Stephen Robison, Associate Professor of Art

100 Wood-fired Cups, POTS Gallery, Seattle, WA. Curator: Chuck Hindes, Professor Emeritus, University of Iowa

LH Project: A Decade of Distinction, Seattle Design Center, Seattle, WA. Curator: Ryan Labar LH Project Program Director

2011 **Featured Residency Artists**, Redlodge Clay Center, Redlodge, MT. Curator: Russell Wrangle, Artist

Interpreting the Cup, Crimson Laurel Gallery, Bakersville, NC. Curator: Jason Burnett, Guest Curator

- Atmosphere**, Light House Art Center, West Palm Beach, FL. Curator: Justin Lambert, Gallery Curator
- 2010** **The Fundamentals of Clay**, Red Star Studios, Kansas City, MO. Curator: Nathan Carris Carnes, Guest Curator
- From the Earth**, Erman White Gallery, Wichita, KS. Curator: Joe Goodwin, Art Collector
- Cups: A National Invitational Ceramics Exhibition**, Lawrence Arts Center, Lawrence, KS. Curator: Ben Ahlvers, Gallery Director
- Inferno**, Red Lodge Clay Center, Red Lodge, Montana. Curator: David Hiltner, Executive Director
- 2010 Yunomi Invitational**, Akar Architecture Design Gallery, Iowa City, IA. Curator: Jigna Jani, Executive Director
- Multifarious**, Visual Arts League, Lewisville, TX. Curator: Brenda Lichman, Artist
- Art of The Pot**, AOTP Studios, Austin, TX. Curator: Ryan McKerley, Artist
- 2009** **All China Woodfire Festival**, Jia Pingao Museum, Xian Architectural University, Xian, CHINA. Curator: Dr. I Chi Hsu
- The Magnificent Seven: Contemporary American Woodfiring**, XYZ Gallery, Beijing, CHINA. Curator: Xue Yi, Gallery Director
- Generations**, La Porte County Convention and Visitors Bureau, Michigan City, IN. Curator: Aaron M. Flynn, Event Coordinator
- “2009 Yunomi Invitational**, Akar Architecture Design Gallery, Iowa City, IA. Curator: Jigna Jani, Executive Director
- ab•strac•tion**, Santa Fe Clay Gallery, Santa Fe, NM. Curator: Avra Leodas, Director
- 2008** **Beyond the Brickyard**, The Archie Bray Foundation, Helena, MT. Juror: Patti Warashina, Professor Emeritus, University of Washington
- Clay USA**, Silvermine Art Center, Chicago, IL. Juror: Gretchen Keyworth, Director, Fuller Craft Museum
- 2008 Salt/Soda National**, The Clay Studio of Missoula, Missoula, MT. Juror: Jim Koudelka, Assoc. Professor, Oregon College of Art and Craft
- Ceramics Biennial Exhibition, 2008**, New Hampshire Institute of Art, Manchester, NH. Juror: Lucy Breslin, Asst. Professor, Maine College of Art
- 1st Annual Lillstreet International Exhibition**, Lillstreet Art Center, Chicago, IL. Juror: Sam Chung, Asst. Professor, Arizona State University
- 2008 National Cup Show**, The Barrett Clay Works, Poughkeepsie, NY. Juror: Leslie Ferrin, Owner, Ferrin Gallery
- Bottles**, The Lawrence Arts Center, Lawrence, KS. Curator: Ben Ahlvers, Gallery Director
- 20/20 Vision**, Alaska State Museum, Juneau, AK. Curator: Jeremy Kane, Assistant Prof., University of Alaska, Southeast
- Happy Trails**, University of North Texas, Denton, TX. Curator: Brenda Lichman, Studio Coordinator
- Western Sundry**, Red Lodge Clay Center, Red Lodge, MT. Curator: Dean Adams, Assistant Professor, Montana State U.

- Drawn to Abstraction**, CityArts Art Center, Wichita, KS. Curator, Joe Goodwin, Collector
- 2008 River City Biennale**, The Fisch Haus Gallery, Wichita, KS. Juror: Stacy Switzer, Grand Arts Art Center
- 2007** **Wichita Craft National Exhibition 2007**, Wichita Center for the Arts, Wichita, KS. Juror: Bede Clark, University of Missouri, Columbia
- UrbanSuburban**, Epstein Gallery, Kansas City, MO. Curator: Kent Smith, Gallery Director
- Clay Forms**, Karg Art Glass, Wichita, KS. Curator: Gary Lincoln, Artist
- Body Images**, Galerie Hertz, Louisville, KY. Curator: Billy Hertz, Gallery Director
- Western Kentucky University Invitational Exhibition**, NCECA 2007, Louisville, KY. Curator: Tom Bartel, Associate Professor of Art
- Ohio University Alumni Exhibition**, NCECA 2007, Louisville, KY. Curator: Joe Bova, Professor of Art, Ohio University
- 2006** **Chromophilia**, Fisch Haus Gallery, Wichita, KS. Curator: Dr. Royce Smith, Art Historian
- Ceramics Invitational 2006**, Community College, Corning, NY. Curator: Fred Herbst, Associate Professor of Art
- International Wood-fire Conference Presenter's Exhibition**, Northern Arizona University Art Museum, Flagstaff, AZ. Curator: Paula Rice, Professor of Art
- Wood-fired Ceramics**, Beaver Street Gallery, Flagstaff, AZ. Curator: David Hardin, Gallery Director
- Near and Far**, Harris Street Gallery, Helena, MT. Curator: Kim Loftus, Gallery Director
- The Body: Figure, Identity, Culture**, Shift Space, Wichita, KS. Curator: Robert Bulp, Associate Professor of Art, Wichita State University
- The LH Project: A New Brand**, Multnomah County Art Center, Portland, OR. Curator: Jacob Hasslacher, Executive Director, The LH Project
- Lewis and Clark College Alumni Exhibition**, Lewis and Clark College Museum of Art, Portland, OR. Curator: Ted Vogel, Professor of Art
- Surface Matters**, Emporia State University, Emporia, KS. Curator: Elaine Henry, Professor of Art
- The Figure in Space**, Steckline Gallery, Newman University, Wichita, KS. Curator: Dan Jenson, Professor of Art
- 2005** **Surface: Ted Adler, Jason Hess, Liz Lurie & Dan Murphy**, Southwestern University, Georgetown, TX. Curator: Patrick Veercamp, Professor of Art
- Ceramics 2005**, Guilford Handcraft Center, Guilford, CT. Juror: Chris Gustin, University of Massachusetts, Dartmouth
- Wood-fired 2005**, The Clay Studio of Missoula, Missoula, MT. Curator: Hannah Fisher, Director
- Diverse Domain: NCECA International Exhibition**, Taipei County Yingge Ceramics Museum, Taipei, Taiwan. Curator: Michel Conroy, Director of Exhibitions
- Red Heat**, Oklahoma State University, Tulsa, OK. Juror: Patti Warashina, Professor Emeritus, U. of Washington
- 2004** **The Slipcast Object**, The Eleanor Bliss Center for the Arts, Steamboat Springs, CO.

- Juror: Richard Notkin, Artist
- Visions in Clay 2004**, Reynolds Gallery, Stockton, CA. Juror: Robert Brady, Artist
- Salt/Soda National**, The Clay Studio of Missoula, Missoula, MT. Juror: John Glick, Artist
- Mix, Myriad, Cornucopia: Summer Resident Exhibition**, University of Manitoba Art Museum, Winnipeg, Canada. Curator: Carmela Laganse, Assistant Professor
- Starbrick Clay National 2004**, Starbrick Clay Center, Nelsonville, OH. Juror: Brad Schwieger, Professor of Art, Ohio University
- 2003**
- Wood Fired 2003**, Artworks Gallery, Bozeman, MT
- Clay West : 2003 Intermountain Invitational**, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
- Origins in Clay**, Hill Country Arts Foundation, Kerrville, TX
- 2003 NCECA National Competition**, David Zapf Gallery, San Diego, CA. Jurors: Jeff Oestreich, Joe Bova, Patti Warashina
- Northern Arizona University Faculty and Students**, Studio G, San Diego, CA
- Archie Bray Alumni Exhibition**, Gallery Materia, Scottsdale, AZ
- 2002**
- Pushing Clay**, University of Southern Maine, Portland, ME. Juror: Frank Lloyd, Director, Frank Lloyd Gallery
- National Arts Challenge**, The Ohr-O'Keefe Museum, Biloxi, MS
- Red Heat**, Oklahoma State University, Tulsa, OK
Juror: Richard Notkin, Artist
- American Ceramics and Prints from Ohio University**, Agosti Massana Gallery, Poble Espanyol, Barcelona, Spain
- Ohio Clay 2002**, Wittenburg University, Springfield, OH
- Ceramics 2002**, Laura A. Sprague Gallery, Joliet Junior College, Joliet, IL
- Prevailing Winds, Current Trends in Contemporary American Ceramics**, Young and Constantin Gallery, Wilmington, VT
- 2001**
- Contemporary Ohio Ceramics 2001**, Art Gallery, Ashland University, Ashland, OH
- Invitational Teapot Exhibition**, Ryan & McClean, Helena, MT
- 2000**
- Mug Shots - Invitational Mug Exhibition**, Artworks Gallery, Bozeman, MT
- artsinterface 2000**, Fine Arts Center of Kershaw County, Camden, SC
- 1999**
- The Ground Floor**, The Greer Museum, Rio Grande University, Rio Grande, OH
- Clay Cup VII**, Southern Illinois University, Carbondale, IL. Juror: Sandy Simon
- 1999 NCECA National Competition**, Columbus, OH
- 1998**
- Jarx20**, Fifth Element Gallery, Portland, OR
- Craft Forms '98**, Wayne Art Center, Wayne, PA
- Platterx23**, Fifth Element Gallery, Portland, OR
- The Archie Bray Foundation Resident Artists' Exhibition**, NCECA 1998, Continental Plaza, Fort Worth, TX
- Woodfire Artists Exhibition**, Fifth Element Gallery, Portland, OR

- 1997 **Emerging Artists of the U.S.**, Vermont Clay Studio, Montpelier, VT
 1996 **Oregon ACLU Censorship Celebration**, The Centrum, Portland, OR

ARTIST RESIDENCIES

- 2019 **The Northern Clay Center**, Minneapolis MN, McKnight Fellow (3 months)
The Archie Bray Foundation, Helena, MT (1 month)
- 2017 **Red Lodge Clay Center**, Artists-Invite-Artists with Brenda Lichman, Liz Lurie, Peter Beasecker, Adam Field, Redlodge, MT (2 weeks)
- 2011 **Red Lodge Clay Center**, Artists-Invite-Artists with Brenda Lichman, Russell Wrangle, Ben Ahlvers, Jason Hess, Sam Chung, Redlodge, MT (2 weeks)
- 2005 **The LH Project**, Joseph, OR (1 week)
- 2004 **University of Manitoba**, Winnipeg, Manitoba, Canada (1 week)
- 2003 **Watershed Center for the Ceramic Arts**, Artists-Invite-Artists with Brad Schwieger, David Hiltner, Tom Bartel, Nikki Blair, Christyl Boger, Boomer Moore, Steve Godfrey, Benjie Heu, Newcastle, ME (2 weeks)
- 1998-99 **The Archie Bray Foundation**, Helena, MT (2 years)

WORKSHOPS/DEMONSTRATIONS/PRESENTATIONS

- 2019 **Visiting Artist:** Montana State University, Bozeman, MT (2 day workshop and woodfiring)
- 2015 **Visiting Artist:** Bethany College, Lindsborg, KS (1 day workshop)
Invitational Wood Firing: Redlodge Clay Center with Heidi Kreitchet, Josh Copus, Martin Tagseth, Robin DuPont, Tara Wilson, Alix Brodeur, Dan Murphy, Casey Zablocki, Perry Haas, Jason Hess, and David Peters
- 2012 **Visiting Artist:** Emporia State University, Emporia, KS (1 day workshop)
Workshop: St. Petersburg Clay Company, "Florida Heat: a Firing Symposium", with Don Reitz, Chris Gustin, John Balistreri, Matt Long (7 day workshop and woodfiring)
- 2011 **Workshop:** The Archie Bray Foundation, Helena, MT, "Woodfiring: Into the Fire", with Dean Adams (5 day workshop and wood firing)
Visiting Artist: Collin County Community College, Plano, TX (2 day workshop)
- 2010 **Workshop:** Anderson Ranch Arts Center, Snowmass, CO, "Throwing and Altering Forms for Wood and Soda Firing", with Jason Hess (10 day workshop and woodfiring)
- 2009 **Visiting Artist:** University of Iowa, Iowa City, IA (3 day workshop and woodfiring)
Invitational Wood Firing: The All China Woodfire Festival with Dean Adams, David Smith, Tara Wilson, Tony Ye, Brian Kakas, Ryan Mitchell Fuping Pottery Art Village, China
- 2008 **Visiting Artist:** Lawrence Arts Center, Lawrence, KS (2 day workshop)
Visiting Artist: University of Alaska, Southeast, Juneau, AK (3 day workshop and woodfiring)
Visiting Artist: University of Montana-Bozeman, Bozeman, MT (2 day workshop)
Visiting Artist: Eastfield College, Mesquite, TX (2 day workshop)

- 2007** **Visiting Artist:** University of North Texas, Denton, TX (3 day workshop and woodfiring)
Visiting Artist: Florida Atlantic University, Boca Raton, FL (5 day workshop and woodfiring)
Invitational Wood Firing: Arrowmont School of Crafts, Gatlinburg, TN, with Dan Murphy, Linda Lid, Missy McCormick, Tara Wilson, Jeff Brown
Visiting Artist: Western Kentucky University, Bowling Green, KY (3 day workshop)
- 2005** **Workshop:** Coconino Community College, Flagstaff, AZ, “Out of the Round: Thrown and Altered Pottery” (2 day workshop)
- 2004** **Visiting Artist:** Wichita State University, Wichita, KS (2 day workshop)
Workshop: Coconino Community College, Flagstaff, AZ, “Out of the Round: Thrown and Altered Pottery” (2 day workshop)
- 2003** **Visiting Artist:** Utah State University, Logan, UT, “The Direction of Vapor: Woodfire and Soda Glazing” with J. Daniel Murphy (5 day workshop and woodfiring)
- 2001** **Visiting Artist:** The School of American Crafts, Rochester Institute of Technology, Rochester, NY (3 day workshop and woodfiring)
Visiting Artist: Northern Kentucky University, Covington, KY (2 day workshop)
- 1999** **Workshop:** The Archie Bray Foundation, Helena, MT, “The Big Heat: Anagama Woodfire Workshop” with J. Daniel Murphy (10 day workshop and woodfiring)
Visiting Artist: North Mount Pleasant Art Center, Calgary, Alberta, Canada (3 day workshop)
- 1998** **Visiting Artist:** Montana State University, Bozeman, MT (2 day workshop)

CONFERENCES/SYMPOSIUMS/FORUMS

- 2019** **Panel:** “Clay Currents”, with Curt Clontz (m), Trisha Coates, Pattie Chalmers, The Ulrich Museum of Art, Wichita State University, Wichita, KS
Lecture: “Future Now at the Ulrich (FUN)”, The Ulrich Museum of Art, Wichita State University, Wichita, KS
- 2016** **Moderator:** “Shaping the Flame: Contemporary Practices in Wood-fired Ceramics”, with Ashwini Bhat, Heidi Kreitchet, Denny Gerwin, 2016 International Wood-fire Conference, Sugar Grove, IL
- 2013** **Keynote Lecture:** “The Curious Hand”, Kansas Artist Craftsman’s Association Symposium, Dodge City, KS
Pechakucha: “Art Chatter”, Wichita Art Museum, Wichita, KS
Panel: “FIRE! Fall Lecture and Workshop Series”, with Marshall Maude (m), Andy Brayman, Ian Meares, Russell Wrangle, University of Kansas, Lawrence, KS
- 2010** **Moderator:** “Critical Strategies for the Maker, Writer, Educator, and Gallerist”, with Robert Atkins, Paul Mathieu, Paul Kotula, CRITICAL:Santa Fe Symposium, Hotel La Fonda, Santa Fe, NM
Moderator: NCECA Topical Discussion: “Criticism: Smoke or Fire?”, Philadelphia, PA
- 2009** **Panel:** “Ceramics in an Expanded Field”, with Catherine Futter (m), David East, Erin Furimsky, Conrad Snyder, The Ulrich Museum of Art, Wichita State University, Wichita, KS

Panel: “Roundtable, Raw/Medium/Rare/Well-Done”, with Leopold Foulem, Amy Gogarty, Neil Forrest, Concordia University, Montréal, Quebec, Canada

2008 **Lecture:** “The Function of Theory”, NCECA 2008, Pittsburg, PA

2007 **Lecture:** “Recent Works”, The Ulrich Museum of Art, Wichita, KS

2006 **Panel:** “Wood-fired Aesthetics”, with Owen Rye (m), Peter Held, Water Wu International Woodfire Conference, Flagstaff, AZ

EXHIBITIONS CURATED/ORGANIZED

2019 **Curator:** “Clay Currents” with Ksenya Gerstein, Brenda Lichman, The Ulrich Museum, Wichita State University, Wichita, KS

Organizer: “Trifecta”, Gallery at the Ace Hotel, Portland, OR

2009 **Curator:** “On the Verge: Contemporary Ceramics”, The Ulrich Museum, Wichita State University, Wichita, KS

2002 **Curator:** “American Ceramics and Prints from Ohio University” with Carmela Laganse, Agosti Massana Gallery, Barcelona, Spain

HONORS/AWARDS

2019 **Grant,** McKnight Fellowship, Northern Clay Center, Minneapolis, MN

Grant, University Research and Creative Activity (URCA), Wichita State University, Wichita, KS

2018 **Honorable Mention,** “Workhouse Clay International 2019”, Eva Kwong, Juror, Workhouse Arts Center, Lorton, VA

2012 **Best of Show,** “Flashpoint”, John Balistreri, Juror, Plinth Gallery, Denver, CO

2010 **Award,** Excellence in Fine Arts Special Endeavor, College of Fine Arts, Wichita State University, Wichita, KS

2006 **Award:** Faculty Development, College of Fine Arts, Wichita State University, KS

1999 **Chancellor’s Purchase Award,** “Clay Cup VII”, Sandy Simon, Juror, Southern Illinois University, Carbondale, IL

ACADEMIC/PROFESSIONAL SERVICE/CONSULTANCIES

2019 **Consultant:** Spirit Aerosystems (Paid), Low CTE Glaze

Juror: Warren MacKenzie Advancement Award, Northern Clay Center, Minneapolis MN

2016 **Juror:** Student Juried Exhibition, Butler County Community College, El Dorado, KS

Juror: Fine Arts Category, Smoky Hill River Festival, Salina, KS

2013 **Juror:** “Materials Mastery Exhibition”, Kansas Artist Craftsmen Association Conference, Dodge City, KS

Juror: Student Juried Exhibition, Hesston College, Hesston, KS

2011 **Juror:** “Autumn & Art Show and Sale”, Autumn and Art Festival, Wichita, KS

Juror: Fine Arts Category, Smoky Hill River Festival, Salina, KS

2009- **Event Coordinator:** Wichita Empty Bowls, Kansas Food Bank, Wichita, KS

- 2009 **Member:** NCECA Advisory Board, Jim Romberg (ch), CRITICAL: Santa Fe Symposium
- 2007- **Board Member:** The LH Project, Joseph, OR
- 2005-08 **Editorial Board:** WSU Graduate Research and Scholarly Projects (GRASP) Symposium
- 2003 **Juror:** "It's Elemental: Fine Craft Juried Exhibition", Coconino Community Art Center, Flagstaff, AZ
- 2001 **Juror:** Governor's Awards for the Arts, Athens, OH

PUBLISHED WRITINGS

- 2020 **Book review:** "JB BLUNK," *Studio Potter Magazine*, May 2020.
- 2007 **Essay:** "Rye's Rejoinder," *The Log Book*, November 2007, pp. 4-5.
- Essay:** "Questioning Wood-fire Aesthetics," *The Log Book*, March 2007, pp. 3-5.
- Catalog Essay:** "Michael Lucero", *Innovation and Change Exhibition Catalog*, The Ceramics Research Center, Arizona State University, Sept. 2007.

BIBLIOGRAPHY/CITED WORKS

- Book:** Osterritter, Lindsay, "Mastering Kilns & Firing,"; Quarto Publishing 2019, P. 164 (photo)
- Exhibition (curated) Review:** Geizsler-Jones, Amy, "Ulrich's 'Clay Currents' brings together 60 pieces created by 24 ceramic artists", *The Wichita Eagle* (October 27,2019): p. E4
- Article, cited:** Simon Levin, "Wadding for Woodfiring," *Ceramics Monthly*, August 2017
- Book:** Langel, Sondra, "Wichita Artists in Their Studios,"; MM Bookworks, 2016, pp. 14-15
- Article, cited:** Glen Brown, "Contemporary Ceramics and Critical Theory," *Ceramics Art and Perception*, (March 2009) p.109.
- Article, cited:** Jack Troy, "Muse and Curmudgeon," *Ceramics Art and Perception*, (December 2010) pp.68-73
- Exhibition Review:** *Ceramics Monthly*, "Serendipity"; American Ceramic Society, April. 2009, pp. 46-50 (Photo and text pp. 46, 48)
- Exhibition Review:** Von Holten, Leslie, exhibition review: "Bottles: Anchored on Form, Surface," *Ceramics: Art and Perception*, Nov. 2009, pp. 39-42 (Photo p. 39, text p. 41)
- Exhibition Review:** *Ceramics Monthly*, exhibition review "Beyond the Brickyard," American Ceramic Society, April. 2009, pp. 24-5 (Photo and text pp. 24, 25)
- Workshop Review:** Kim, Hak Kyun, "Ted Adler," *Monthly Ceramic Art: Korean Publishing*, March, 2009, pp. 382-85 (Photos and text pp. 82-3, 85)
- Article:** Preview of the 2006 International Wood-fire Conference in Flagstaff, AZ, *The Log Book*, Issue 26, May 2006, pp. 26-7
- Exhibition Review:** *Ceramics Monthly*, exhibition review "Salt/Soda National 2004"; American Ceramic Society, Sept. 2004, pp. 58-62 (Photo/text p. 60)
- Book:** Britt, John, "The Complete Guide to High-Fire Glazes," Lark Books, 2004, pp. 202, 204 (photos)
- Book:** Mathieu, Paul, "Sexpots," A & C Black Publishers, 2003, pp. 202, 204 (photos)

MEMBERSHIPS/AFFILIATIONS

The National Council on Education for the Ceramic Arts

The Archie Bray Foundation
Kansas Artist Craftsmen Association
Wichita Art Museum
ArtAxis.org
AccessCeramic.org

PUBLIC COLLECTIONS

The Archie Bray Foundation for the Ceramic Arts, Helena, MT
The Old Main Museum, Northern Arizona University, Flagstaff, AZ
University of Montana, Bozeman, MT
The LH Project, Joseph, OR
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
Southern Illinois University, Carbondale, IL
Arrowmont School of Crafts, Gatlinburg, TN
Agosti Massana Gallery, Poble Espanyol, Barcelona, Spain
Fu Le International Ceramic Museums, Fuping Pottery Art Village, China