

**EDUCATION**

- 2009 MFA Sculpture, Rhode Island School of Design, Providence, RI  
2009 Sheridan Collegiate Teaching Certificate, Brown University, Providence, RI  
2004 BFA Industrial Design + Sculpture Massachusetts College of Art and Design, Boston, MA

**PROFESSIONAL APPOINTMENTS / EMPLOYMENT**

- 2019-20 California College of the Arts, MFA Design Department, San Francisco, CA  
2011-20 Don Bugito, Founder and CEO, San Francisco, CA  
2010-15 Defauw Design & Fabrication, Senior Architectural Designer, Berkeley, CA  
2005-07 KYTIN Design, Architectural Designer / Project Manager, Oakland, CA

**COMMUNITY ENGAGEMENT THROUGH PUBLIC PROGRAMS (Selected: Talks/Lectures/Panels)**

- 2020 Lecture Speaker, Anthropology Department, San Jose State University, San Jose, CA  
Lecture Speaker, Department of Mechanical Engineering, Stanford University, Palo Alto, CA  
2019 Lecture Speaker, Environmental Science and Policy Lecture Series, William & Mary College, Williamsburg, VA  
2018 Lecture Speaker, FAO Guest Lecture Series, Fine Arts Department, Florida State University, Tallahassee, FL  
Panel / Presenter, ESCABONA, Food-Design Innovation, Austin, TX  
Advisory Board Member, Maker Faire 2018, San Mateo, CA  
2017 Presenter, FoodInno Symposium, Stanford University, Palo Alto, CA  
Panel, Future of Food, Maker Faire, San Mateo, Palo Alto, CA  
2016 Panel, Future of Food, Google Food Lab, Mountain View, CA  
2015 Artist Lecture, Department of Art and Art History at San Jose State University, San Jose, CA  
2014 Workshop (Design Challenge): Design School (D-School) Stanford University, Palo Alto, CA  
Panel, Alternative Proteins, Alternative Futures, Netherlands Office of Science & Technology, SF, CA  
Lecture Speaker, Design Talk, Swissnex, San Francisco, CA  
Guest Speaker, Food Systems Class by Novella Carpenter, California College of the Arts, SF, CA  
2012 Panel, Edible Insects: Finger-Lickin' Grub, QKED Quest, California Academy of Sciences  
2011 Panel, Word for Word Food Stories, ZSpace, San Francisco, CA  
Artist Talk, R/GA Creative Connect Series, San Francisco, CA  
Artist Talk, Alliance of Artists Communities, Providence, RI  
2008 Artist talk Respond/Design, RISD, Providence, RI  
2007 Artist Talk, Emmanuel College, Boston, MA

**TEACHING EXPERIENCE**

- 2018-19 Adjunct II, MFA Design Dept., California College of the Arts, San Francisco, CA  
2017-18 Adjunct I, MFA Design Dept., California College of the Arts, San Francisco, CA  
2016-17 Senior Lecturer, MFA Design Dept. California College of the Arts, San Francisco, CA  
2012-13 Visiting Professor, Art and Design Department, University of San Francisco, San Francisco, CA  
2012 Faculty Instructor, 3d Design and Technology, East Bay School for Boys, Berkeley, CA  
2011-12 Faculty Instructor, Casting & Mold Making Techniques, CE Program, SF Art Institute  
2001 3D Teaching, Out of Site Center for Arts Education at Lick Wilmerding, San Francisco, CA  
2010 Teaching Artist, Artists in Education Program, Southern Exposure, San Francisco, CA  
2009 Teaching Artist, Working Classroom, Albuquerque, NM  
2009 Instructor of Record, Sculpture Department, Rhode Island School of Design, RI, Spring  
2008 Teaching Fellowship, Rhode Island School of Design, RI, Spring  
2005 Teaching Artist, Youth Welding Program, The Crucible, Oakland, CA

### SELECTED SOLO EXHIBITIONS

- 2012 *Monica Martinez*, Galleria Gentili, Florence, Italy
- 2011 *Monica Martinez*, New Positions, Art Cologne, Germany
- 2010 *Wurm-Haus*, EyeLevel BQE Gallery, Brooklyn, NY
- 2009 *Works on Paper*, Lenore Gray Gallery, Providence, RI
- 2008 *Rain Water Shanty*, Fidelity Investments Public Art Program, Boston, MA
- 2005 *Monica Martinez*, Sculpture Space, Utica, NY
- Opposites don't Attract*, Bunker Hill Community College Art Gallery, Boston, MA

### SELECTED GROUP EXHIBITIONS

- 2017 *Shelter/Refugio*, MACLA, San Jose, CA
- 2015 *The Apocalypse Project: House of Futures*, Institute for the Future, Palo Alto, CA
- 2014 *Home ECONomics*, Wignall Museum of Contemporary Art, Los Angeles, CA
- 2013 *Artadia Finalist Exhibition*, Stephen Wirtz Gallery, San Francisco, CA
- Creacion en Movimiento*, Biblioteca Vasconcelos, México, D.F.
- 2012 *Even the Smallest Change Can Be Profound*, MACLA, San Jose, CA
- Cultivar*, Root Division, San Francisco, CA
- 2011 *Edible Insects & Other Rare Delicacies*, Headlands Center for the Arts, San Francisco, CA
- Numina Femenina*, Gallery of The Consulate General of Mexico, San Francisco, CA
- 3er Encuentro de Jóvenes Creadores*, Museo de Arte Querétaro, México.
- Taste*, Root Division, San Francisco, CA
- 2010 *Meeting Internazionale di Land Art*, Humus Park, Pordenone, Italy
- Art Cologne*, Gentili Gallery, Germany
- 2009 *Brooklyn Artillery Art Fair*, EyeLevel BQE Gallery, Brooklyn, NY
- Beyond the Surface*, NEGLAA Gallery, Boston, MA
- Free Range: 2009 RISD MFA Sculpture*, Work Gallery, Brooklyn, NY
- MFA Thesis Show*, Providence Convention Center, Providence, RI
- Lather, Rinse, Repeat (AS DESIRED)*, Sol Koffler Gallery, Providence, RI
- 2008 *Boston Young Contemporaries*, Boston University Gallery 808, Boston, MA
- Premio Fondazione Arnaldo Pomodoro*, Curated by Arnaldo Pomodoro, Kynaston Mcshine and Susan Ferleger Brades, Fondazione Arnaldo Pomodoro, Milan, Italy
- 2007 *Bay Area Currents*, Curated by Aimee Chang, Oakland Art Gallery, Oakland, CA
- 2006 *Encuentros/Encounters*, Curated by Adrian Arias, De Young Museum, San Francisco, CA
- 2005 *BAFA 2005*, Blue Room Gallery, San Francisco, CA
- Mujeres Visionarias, Visionary Women*, Curated by Patricia Rodriguez, MCCLA, San Francisco, CA

### AWARDS / RESIDENCIES / GRANTS / COMMISSIONS

- 2018 Artist in Residence, FAO Artist Residency, Florida State University, FL
- 2013 Project Proposal, On Our Radar, Creative Capital Website
- 2011 Artist Grant, FONCA Jovenes Creadores, Mexico
- 2009 Artist in Residence Fellow, Working Classroom, Albuquerque, NM
- 2008 Public Art Project Commission, Fidelity Investments, Boston, MA
- 2008 Artist in Residence Fellow, MacDowell Colony, Peterborough, NH
- 2007 Presidential Scholarship / Sculpture Fellowship, Rhode Island School of Design
- 2006 Artist in Residence Fellow, Skowhegan School of Painting and Sculpture, ME
- 2005 Artist in Residence Fellow, Sculpture Space, Utica, NY

**SELECTED BIBLIOGRAPHY / PRESS**

- 2019 *Live with Jane Wells*, CNBC, Tuesday November 26th, 2019  
*Why companies are mass-producing edible insects*, Verge Science, LEXUS, October 8th, 2019  
*Crash Test World*, Season 1 Project Explorer PBS
- 2018 *What Could Happen in a World That's 4 Degrees Warmer*, WIRED, Aug 27, 2018
- 2017 *The Future of Food*, Maker Faire Magazine, June 30th, 2018
- 2016 *Heathy Snacks*, NPR Here & Now Radio Show, (Monica Campbell), Feb 02, 2016  
*Future of Food*, Business Insider, Feb 16, 2016
- 2015 Pines, Giulia. *The Delicious Food + Beverage, A Companion to New Food Culture*, Gestalten, P.35-36 Germany
- 2014 Rutzlers, Hanni. *Food Report 2015*, Zukunfts/Institut, P. 51, Germany  
 Martin, Daniella. *Edible*, New Harvest, USA  
*Food Rebel- Monica Martinez*, PBS FOOD. Oct. 20th, 2014
- 2013 Schwab, Katharine, *What I do*, San Francisco Chronicle, 4 Sept. 2013: M2. Print.  
 Vantomme, Paul. *Edible insects: future prospects for food and feed security*, Food and Agriculture Organization of the United Nations, Forestry Paper, 2013, P.147  
 Ocho, Javier. *Del Chocolate con Saltamontes a la Salsa de Grillos*, El Pais, Spain, 31 October. Print
- 2012 *Edible Insects: Finger-Lickin' Grub*, QKED Quest, Sheraz Sadiq, (2012, Apr 24th)  
*Can I Eat That?* NOVA PBS (Doug Hamilton) Host David Pogue, (2012, October 31st)  
*Bugs for Dinner?* PBS NewsHour (Spencer Mitchels) (2012, May 7th)  
*Viva Ate*, The Bold Italic, April 6th, 2012
- 2011 *San Francisco's Pre-Hispanic Snackeria*, PRI's The World, (2011, Nov 2nd)  
*Where to Find Creepy-Crawly Cuisine*, The Wall Street Journal, (Sumathi Reddy), Feb. 19th, 2011  
*Humus Park*, International Land Art Meeting, Second Edition, 2011, p 43-46  
*Gastro Vision/It Was a Sweet Year*, Art21 Blog, Caruth, Nicole j., Dec. 23rd, 2011  
*Don Bugito Launches Edible Insect Food Cart*, The Huffington Post, Kirsten Dirksen, October 14, 2011  
*Art Cologne 45*, Internationaler Kunstmarkt, New Positions, p. 457
- 2010 *Waiter, There's Soup in My Bug*, The New York Times, (Jeff Gordinier), Sept, 21st, 2010
- 2008 Premio Fondazione Arnaldo Pomodoro, Concorso Internazionale per Giovani Scultori  
 Second Edition, 2008 Fondazione Arnaldo Pomodoro, p. 25-27, Italy

**PUBLIC COLLECTIONS**

- Permanent Collection of Fidelity Investments, Boston, MA  
 Permanent Collection of Marchina Arte Contemporanea, Brescia, Italy  
 Permanent Collection of Harvard University Peabody Museum, Boston, MA

**OTHER SKILLS**

- Computer Skills: AutoCAD, SolidWorks, Rhino, Adobe Creative Suite, Microsoft Office, Mac and PC Platforms. Basic understanding of programming and robotics through the use of mother and Arduino Boards and sensors.
- Technical: Hand Drafting, Model and Prototype Building, 3D Printing, Concept Development, Sketching, Rendering, Metal Fabrication, Ceramic and Wood Working, Foundry (Bronze & aluminum casting)  
 Laser and Water Jet Processes, Mold and Casting Techniques and Arc and Gas Welding.
- Languages: English-Spanish (native language)