

Deneane Niebergall

Education

San Francisco Art Institute, MFA: Painting, San Francisco, CA 2001

San Francisco Art Institute, Post Baccalaureate: Painting, San Francisco, CA 1998

Selected Exhibitions

One Year Here, Incline Gallery, San Francisco, CA 2011

Box Art, Pro Arts, Oakland, CA 2011

The Color Show, Slate Gallery, Oakland, CA, 2009

Big Blue Deal, Visual Aid, SOMArts, San Francisco, CA 2009

Surface Tension, Chandra Cerrito Contemporary, Oakland, CA 2009

Delicious, Studio Gallery, San Francisco, CA 2009

Annual Showcase, Berkeley Art Center, Berkeley, CA 2008

Big Deal, Visual Aid, SOMArts, San Francisco, CA 2008

Holidayland, Blankspace, Oakland, CA 2007

Nothing is Lost, Newspace, Portland, OR 2007

FIRECRACKER! Artists to Watch, Roshambo Gallery, Healdsburg, CA 2006

LIMN Collection Rugs, LIMN Gallery, San Francisco, CA 2006

FREEFALL: Painting in the '00's, Contemporary Quarterly Project Space, contemporaryquarterly.com 2005

Abstract-ed, LIMN Gallery, San Francisco, CA 2003

Bloodshow, Quotidian Gallery, San Francisco, CA 2002

Creative Dispatches from Within the Whale, San Francisco Museum of Modern Art, San Francisco, CA 2002

Fuse, Isabelle Percy West Gallery, Oakland CA 2001

MFA Thesis Exhibition, Herbst Pavilion, San Francisco, CA 2001

SFAI@Microsoft, San Francisco, CA 2001

New Voices-New Visions, Gallery Bergelli. Larkspur, CA
2000

Nature & Technology, Charles H. Scott Gallery, Emily Carr
Institute, Vancouver BC, Canada 1999

7th Annual Juried Luggage Show, The Luggage Store, San
Francisco, CA 1998

Small Works, California Museum of Art, Santa Rosa, CA 1998

Glean, Four Walls, San Francisco, CA 1996

Awards/Honors *SECA Award Nominee*, SFMOMA, San Francisco, CA 2004

Affiliate Artist, Headlands Center for the Arts, Sausalito CA
2002-2004

Bibliography *Studio Visit*, Volume 13, The Open Studios Press, Spring 2011

East Bay Express, Picks, DeWitt Cheng, May 20-26 2009

Contemporary Quarterly, Freefall, Volume 1, Fall 2005

Artweek, Volume 34 #4, May 2003

New American Paintings: MFA 2001, The Open Studios
Press, Juried by Lisa Phillips, Director, New Museum of
Contemporary Art, New York, NY

**Selected
Collections**

Microsoft Corporation, San Francisco CA
Jane Metcalfe, Wired Magazine, Berkeley, CA