

SCOTT PATRICK WIENER

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EDUCATION

- 2010 Skowhegan School of Painting and Sculpture
Skowhegan, ME
- 2005 – 2007 The School of the Art Institute of Chicago
Masters of Fine Arts Degree, Photography
- 1998 – 2001 Massachusetts College of Art and Design
Bachelors of Fine Arts Degree, Photography

SELECTED EXHIBITIONS

- 2018 **You Never Know How You Look Through Other Peoples Eyes** – Institute of Contemporary Art at MECA, Portland ME
*curator and participant
- 2016 **Reproducing Ford Hall 2015** – Community-based Project with 2015 Introduction to Digital Photography Class – Brandeis University, Waltham, MA
Small Motors: Real Fans, Replicas and Robots – Curated by Dina Deitsch – Gallery Kayafas, Boston MA
- 2015 **Though Detached, We Are Close: Visual Studies of Scopaeesthesia** – Curated by Renée Silva and Emma Lanctôt – Godine Family Gallery, Massachusetts College of Art and Design, Boston MA
I Can't Hear what You Can't See – Gallery 5 at Emmanuel College, Boston – September 2015
Landscape Acquisition – Curated by Ricardo De Lima – Institute of Contemporary Art, Boston MA
Survey Without Surveillance – Curated by Arlinda Shtuni – Nave Gallery, Somerville MA
Infringement – Curated by Zachary S. Allen – subsamsøn, Boston MA
- 2014 **Brink v1** – Curated by Lexi Lee Sullivan – Mills Gallery, Boston Center for the Arts, Boston, MA (Feb. 13 – April 13)
Distant Images, Local Positions – Curated by Wafaa Bilal – Elizabeth Foundation for the Arts, NYC (Jan. 24 – March 9)
Green Dream – Video Screening at kijidome, Boston, MA
- 2013 **Art Basel Miami – Video Vaudeville Screening at M23** – With works by Francis Alÿs, Joe Quinn, SKOTE, Scott Patrick Wiener, Matthew C. Wilson, Brian Zegeer and others.
All Our Tomorrows and Yesterdays. – Works by Sean Downey, Mary Mattingly and Eric Petitti
Proof Gallery, Boston, MA *curatorial
- 2012 **The Luxury of Distance** – Kunstverein Weiden, Germany
The Luxury of Distance – Weill Gallery at 92Y Uptown, New York, NY *solo exhibition
- 2011 **Before I Forget** – Proof Gallery, Boston, MA *solo exhibition
Remember Then: An Exhibition on the Photography of Memory – Center for Government and International Studies, Harvard University, Cambridge, MA *co-curated with Regina Mamou
- 2010 **Abstrakter Realismus** – Kunstverein, Leipzig, Germany
SK10 – Works from the Skowhegan School of Painting and Sculpture, Class of 2010 Tompkins Projects, Brooklyn, NY
- 2009 **Skewed** – Possibilities Gallery, Gainesville, FL
Ausstellung - Hochschule für Grafik und Buchkunst, Leipzig, Germany
Faking It? – The Art Center at Highland Park, IL
- 2008 **SAFE** – Atlantic Works Gallery, Boston, MA
3 Hours Between Planes: An Exhibition of Emerging German and American Artists – Chicago Cultural Center & Werkschauhalle, Leipzig, Germany
New Works (from the series “Dependence”) – Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA

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EDITIONS

2014 **FLTFL** – Edition of 10 Construction Paper Prints for FLTFL, Andover, MA (<http://www.flttl.com>)

RESIDENCIES

2012 **Flock House** – Artist in Residence – Brooklyn Museum, August 2012
The Wassaic Project – Artist in Residence – Wassaic NY, July 2012

ARTIST LECTURES/PANELS

2015 **University of Maine, Orono** – IMRC Visiting Artist and Critic
Emmanuel College – Artist Lecture
Skowhegan Conversation #7: Portland Edition – Panelist
Maine College of Art – Visiting Artist and Critic

2013 **New Hampshire Institute of Art** – Visiting Artist and Critic
University of California, San Diego – Visiting Artist and Critic

2012 **The Bronx Museum of the Arts** – Artist Lecture

2011 **University of Missouri, Columbia** – Visiting Artist and Critic
Tisch School of the Arts, New York University – Artist Lecture

2010 **Leipzig Universität** – Artist Lecture
MZIN Gallery – Leipzig, Germany – Artist Lecture

2009 **Hochschule für Grafik und Buchkunst, Leipzig** – Artist Lecture
Massachusetts College of Art and Design – Artist Lecture

2007 **The School of the Art Institute of Chicago** – Artist Lecture

BIBLIOGRAPHY

2015 **Art2Drone** – v1b3 Catalog Exhibition produced for 2015 CAA Conference

2014 **The Brooklyn Rail** – Review of Vilém Flusser’s ‘*Gestures*’
Temporary Land Bridge – April 2014 – Interview
The Boston Globe – March 2014 – Review of “*Brink v1*” at Boston Center for the Arts’ Mills Gallery
Afterimage – March/April 2014 – Review of “*Distant Images, Local Positions*” at EFA, NYC
Hyperallergic – March 2014 – Interview – “*Landscape Acquired: A Dialogue with Scott Patrick Wiener*”

2013 **Big, Red & Shiny** – December 2013 – Review of “*All Our Tomorrows and Yesterdays*” at Proof Gallery

2012 **ARTnews** – June 2012 – Review of “*The Luxury of Distance*” at 92Y Uptown
Proof Gallery Blog:
April 2012 – Authored “*Familiar Prospects...*” <http://proof-gallery.com/blog/?p=138>
March 2012 – Authored “*Breathe In, Breathe Out...*” <http://proof-gallery.com/blog/?m=201203>

2011 **The Boston Globe** – May 2011 – Review of “*Before I Forget*” at Proof Gallery

2009 **New City Art** – September 2009, Chicago
I’m a Heat Seeker – March 2009, Chicago

2008 **Three Hours Between Planes: Exhibition Catalogue** – Published by Kunstverein Leipzig, Germany
Paper and Carriage – Inaugural Issue (November 2008), Three Walls Press, Chicago