APRIL DEAN

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EDUCATION

- 2012 Master of Fine Arts in Fine & Media Arts, Nova Scotia College of Art & Design University, Halifax, Nova Scotia, Canada
- 2008 Bachelor of Arts with distinction, University of Alberta, Edmonton, Alberta, Canada Major: Art & Design (Printmaking) / Minor: English
- 2002 Diploma, Northern Alberta Institute of Technology, Edmonton, Alberta, Canada Photographic Technology

EXHIBITIONS

Solo Exhibitions:

- 2016 Blowing In The Wind, A/P Gallery. Calgary, AB Canada
- 2015 Your Sunset Views, Parade Gallery, Edmonton, AB Canada
- 2013 Drill Holes Where You Think You Might Need Them For Air, The Drawing Room, Edmonton, AB Canada
- 2013 *Contingency Plans*, Latitude 53 Community Gallery: Summer Incubator Series, Edmonton AB, Canada
- 2012 Soft Light, Hard Landing, Anna Leonowens Gallery, NSCAD University. Halifax, NS, Canada
- 2011 UNRAVELLING, Port Loggia Gallery, NSCAD University. Halifax, NS, Canada
- 2009 *Raw Materials & Rose Coloured Glasses*, SNAP Studio Gallery & The Works Festival Edmonton, AB, Canada
- 2008 Pororoca (internal), Nextfest 2008, Louie Photography Gallery, Edmonton, AB, Canada.

Group Exhibitions:

2017 Gunpowder For The Mind, Art Gallery of Regina, Regina SK, Canada

Canada & Japan International Print Exhibition, University of Albert Museums Galleries at Enterprise Square, Edmonton AB Canada & The Art Gallery of Regina, Regina, SK, Canada

- 2016 *Canada & Japan International Print Exhibition*, Kyoto Municipal Museum of Art & Tokushima Modern Art Museum, Japan
- 2015 Brain Storms: UAlberta Creates, University of Alberta Museums at Enterprise Square Galleries, Edmonton AB, Canada

Connections: Edmonton & Houston, Galveston Art Centre. Galveston, Texas, USA

2014 *50th Anniversary Exhibitions: Art & Design 1.0* Fine Arts Building Gallery, The University of Alberta, Edmonton AB Canada. (Publication).

Connection / Missed Connection: An exchange portfolio presented at SGCI Conference, San Francisco, CA, USA

2013 *Text Crutch*, Curated by Rob Harpin, Presented by The Works, Jackson Power Gallery, Edmonton, AB, Canada

8th Annual Biennale International D'Estampe Contemporaine, Juried. Trois-Rivieres, QC, Canada. (catalogue)

The Drive Home, The Brooklyn Art Library. Brooklyn, NY, USA

Cities in s'INK Alberta Print Exchange: A/P Gallery, Calgary, AB & SNAP Gallery, Edmonton, AB, Canada

BIMPE : VII The Biennial International Miniature Print Exhibition, Juried. Touring Exhibition: The Dundarave Print Workshop, Vancouver, BC.; The Federation Gallery, Vancouver, BC.; SNAP Gallery, Edmonton, AB; The University of British Columbia, Vancouver, BC, Canada. (catalogue)

2012 Off the Wall: 30th Anniversary Exhibition, SNAP gallery. Edmonton AB, Canada

I st Novosibirsk International Triennial of Contemporary Graphic Art 2012. Invitation. Novosibirsk State Art Museum, Novosibirsk, Russia. (catalogue)

6th International Printmaking Biennial Of Douro 2012, Invitation: International Exhibition, Theater/Auditórium Municipal of Alijó, Alijó, Portugal. (catalogue)

Okanogan Print Triennial 2012, Juried. Kelowna Art Gallery, Kelowna, BC, Canada (catalogue)

North By Northeast, Nova Scotia Print Association. The Ink Shop, Printmaking Centre. Ithaca, NY, U.S.A

ACAD/NSCAD Print Portfolio & Exchange. Port Loggia Gallery. NSCAD University. Halifax, NS, Canada

2011 NSPA (Nova Scotia Print Association) Annual Exhibition. The Nova Scotia Archives Gallery, Halifax, NS, Canada.

Preface: MFA Group Exhibition. Anna Leonowens Gallery. Halifax, NS, Canada.

Six White Cubes, Nocturne: Art At Night, 2011. Mobile Exhibition. Halifax, NS, Canada

Fresh Paint, New Construction, Juried. Art Mür. Montreal, QC, Canada.

Boston Printmakers 2011 North American Print Biennial. Juried by Jim Dine. The Danforth Museum, Boston, MA, USA (catalogue)

NAGAS (North American Graduate Art Survey). Juried. Nash Gallery, Minneapolis, MN, USA

2010 Intertwined, Curated by Loraine Plourde, Seeds Gallery, Halifax, Nova Scotia, Canada

NEW, Anna Leonowens Gallery, Halifax, Nova Scotia, Canada

2009 Weather Impressions, Nova Scotia Archives Gallery; hosted by the Nova Scotia Print Association, Halifax, Nova Scotia, Canada

PROSPECTUS: New Works from members of SNAP, SNAP Gallery, Edmonton, AB, Canada; & 2010 Presented by GRAFF, Montreal, QC, Canada & The Belfast Print Workshop, Belfast, Ireland. (exhibition monograph)

2008 None Of The Above, SNAP Gallery, Edmonton, Alberta, Canada

Write/Print, Extension Gallery, Enterprise Square, Edmonton, Alberta, Canada

2002 Just Like Linda, Provincial Museum of Alberta, Edmonton, Alberta, Canada

PROFESSIONAL EXPERIENCE

Current	Executive Director, Society of Northern Alberta Print-Artists (SNAP): Gallery &
	Printshop. Edmonton, AB, Canada. (Start 08/15/2012)
2015/16	Contract Academic Instructor, University of Alberta, Senior Studio Course: Art/ Des 425/525 Printmaking: Word & Image, Department of Art & Design. University of Alberta. Edmonton, AB, Canada
2015/16	Curator: Kyoto Hanga International Exhibition of Canadian Contemporary Prints,
	Kyoto Municipal Museum, Kyoto, Japan.
2014/15	Contract Academic Instructor, University of Alberta, Senior Studio Course: Art/ Des 425/525 Printmaking: Word & Image, Department of Art & Design. University of Alberta. Edmonton, AB, Canada
2013	Contract Academic Instructor, Faculty of Art/Des 425/525 Printmaking: Word & Image, Department of Art & Design. University of Alberta. Edmonton, AB, Canada
2012 Summer	Instructor, Introduction to Fine Art Screen Print. Division of Fine Art. NSCAD University, Halifax, NS, Canada
2012 Winter	Teaching Assistant, Introduction to Lithography. Division of Fine Art. NSCAD University, Halifax, NS, Canada
2011 Fall	Instructor, Printmaking: Word & Image. Division of Fine Art. NSCAD University, Halifax, NS, Canada
2011 Winter	Teaching Assistant , Introduction to Visual Culture, Division of Historical & Critical Studies. NSCAD University, Halifax, Nova Scotia, Canada
2010 Fall	Teaching Assistant , Introduction to Relief Print, Division of Fine Art. NSCAD University, Halifax, NS, Canada
2009-2010	Program Officer, Latitude 53 Contemporary Visual Culture, Edmonton, AB, Canada

AWARDS & GRANTS

2016 Edmonton Arts Council Public Art Commission: Paul Kane Park

2016	Edmonton's Top 40 under 40: Avenue Magazine
2016	Excellence in Arts Management: PACE – Mayor's Awards for The Arts
2014	Art Acquisition by Application: Alberta Foundation For The Arts
2013	Edmonton Arts Council Project Grant
2012	Media Art Scholarship: CFAT (Centre For Art Tapes). Halifax, NS
2011	Research Travel Bursary: NSCAD University. Halifax, NS
2011	Social Sciences & Humanities Research Council of Canada (SSHRC): Joseph
	Armand Bombardier Canada Graduate Scholarship.
2010	Research Travel Bursary: NSCAD University. Halifax, NS
2010	Harrison McCain Scholarship, NSCAD University, Halifax, NS
2010	Art Acquisition by Application: Alberta Foundation For The Arts
2008	Undergraduate Award for Excellence in Printmaking, Department of Art & Design,
	University of Alberta, Edmonton, AB.
2008	Jason Lang Scholarship for Academic Excellence, University of Alberta, Edmonton,
	AB.

ADDITIONAL PROFESSIONAL ACTIVITIES

Current	Board of Directors: AAARC (Association of Alberta Artist-run Centres)
2014	Artist in Residence (Collaboration with Josh Holinaty). Golden West Music & Art Festival, Ardmore AB
	Peer Jury, Art Gallery of Saint Albert, AB Canada
	Guest Artist Presentation: Alternative Careers in The Arts. University of Alberta, Graduate Student Forum
2013	Guest Artist Presentation & Panel: Wayfindings, Artists Navigating the Real World Grant MacEwan University, Department of Fine Art.
	Peer Jury, Strathcona County, Gallery at 501, Strathcona County, AB Canada
2012	Research & Printing Assistant: Public Press Ink project & NSCAD Editions www.publicpressink.com (funded by SSHRC)
	Studio Assistant to Jana Sterbeck in the construction of <i>Vanitas</i> , Art Gallery of Nova Scotia.
2011-2012	Master of Fine Arts Committee, NSCAD University
2008-2010	Board of Directors, Programming Director, Society of Northern Alberta Print- Artists (SNAP)
2009-2010	Programming Advisory Committee, Latitude 53 Contemporary Visual Culture

SYMPOSIUMS/CONFERENCES ATTENDED

2016: FLUX: SGCI Conference, Portland, OR, USA. Panel Presentation 2015: Artists at the Center: Moving from the Margins to Inclusion. Presented by ARCCO, Toronto ON

- 2014: Bridges: SGC International Conference, San Francisco & Bay Area, CA, USA
- 2013: Encoding/Decoding: Thinking Through Art and Design Practices: University of Alberta, Edmonton, AB
- 2012: Navigating Currents: SGC International (Southern Graphics Council) Conference, New Orleans, LA.
- 2011: Cineflux: Interdisciplinary Research in Emerging Cinema & Media Arts. NSCAD University, Halifax, NS
- 2011: Equilibrium: SGC International (Southern Graphics Council) Conference, St.Louis, MO.
- 2010: Printopolis, Contemporary Printmaking Symposium. Open Studio, Toronto, **ON**.

PUBLIC COLLECTIONS

The Alberta Foundation For The Arts NSCAD University Print Collection Southern Graphics Council Permanent Collection The Provincial Archives of Alberta, Photography Collection