

**Pat Snow**  
**2314 Parker Lane #1, Austin Texas 78741**  
**205-401-0371**  
**patsnow93@gmail.com**  
**www.patsnow93.com**

## **Education**

**Masters of Fine Arts** Painting & Drawing University of Arizona, Tucson ,Arizona 1993

**Bachelor of Fine Arts** Painting & Drawing University of Alabama, Tuscaloosa ,Alabama 1990

## **Teaching Experience**

**2007-2008 Part Time Instructor**, University of Alabama, Tuscaloosa Alabama

**2000, 2006 –2007 Adjunct Instructor**, Virginia College ,Birmingham, Alabama

**1998-2000 Teacher** Jefferson County Board of Education , Birmingham Alabama

**1995-1996 Instructor of Art & Gallery Director (Sabbatical Replacement)** Alabama State University , Montgomery Alabama

**1993-1995 Adjunct Instructor & Coordinator of Distance Learning for the Art Department**  
(12 classes per year) Gadsden State Community College, Gadsden Alabama

**1991-1993 Graduate Teaching Assistant (Teacher of Record)** University of Arizona,  
Tucson Arizona

***Classes Taught:** printmaking, painting, Design 1 & II and Drawing I, II, III, Intro to Design, also using e-classroom and Blackboard to supplement the classroom experience Intro to Graphic Design using Adobe software, lecture based and studio based art appreciation, Art History I & II, Intro to B&W Photography and upkeep of Photography wet lab. Ceramics and upkeep of ceramics facilities, , budget development and taught close to 200 students per semester and field trips to museums, Coordinator of Distance education Art History I & II, I also developed and installed art shows and coordinated guest artist lecture series*

## **Honors and Awards**

2014 Top Ten Visual Arts in Austin Texas 2013, Austin Chronicle  
2010 / 2011 Individual Artist Fellowship/Grant Award , Alabama State Council on the Arts  
2005 Purchase award Birmingham Best Young Artists , Schedler Minchin Fine Art  
2001 Grand Prize, Southern Roots ,The Civil Rights Institute ,Birmingham Alabama  
1999 Award of Excellence, Southern Exposure 99, Huntsville Alabama  
1991-1993 Graduate Tuition Scholarship University of Arizona  
1990 Mary Morgan Scholarship, University of Alabama  
1990 Richard Zoellner Printmaking Award , University of Alabama  
1989-1990 President / Cofounder Alabama Art Students League ,University of Alabama  
1989 & 1990 Deans list , University of Alabama

## Art Related Work Experience

**2014 Technology Solutions Advisor**, Macmillan Science and Education, Austin Texas  
advise on online and hybrid classes as well as cloud based homework solutions for higher education and STEM classes

**2012-2014 Student Counselor**, Western Governors University Texas, Austin Texas  
Advise and assist students with the questions and online learning with the university

**2010 -2011 Curator**, Campground (an art space) ,Birmingham Alabama  
*Curate and install solo shows of nationally known mid-career artists and moderate panels and lectures also curate and show independent movies on a regular schedule.*

**2001-2011 Managing Partner** ,Daedalus LLC. Birmingham Alabama  
*Started a wholesale and retail candle manufacturing company and maintained a 12,000-foot facility with a production studio and retail space. Where we produced over twenty tons of candles by hand a year and managed five to twenty employees on a seasonal basis. I also oversaw shipping and website development and all other aspects of running a business on a daily basis and oversaw a \$500,000 yearly operating budget and was contractor in charge of build out of facilities.*

**2011-2012 Freelance Contributor** to the blog *Real Southern*,  
*contributor of art and articles discussing southernness*

**2007-2010 Assitant Producer** for *Left Field :The Official Story of Chicago's Unofficial Kickball League Chicago IL*,  
*in charge of production schedule and organizing interviews and review of story development and editing, in charge of submitting film to festivals in the southeast region of the United States*

**2000-2006 Head Site Designer** ,Sidewalk Film Festival ,Birmingham AL  
*I was in charge of designing the physical layout of the festival and set up and tear down of the event. I trained volunteers for the event and oversaw the off site storage of event materials. I also participated in fundraising and marketing for the festival. During the three day festival I also over saw security and safety issues. I set up and designed pre-festival events and nightly offsite after-parties for donors and filmmakers.*

**1996-1998 Director** , Monkey Wrench Studios (Artist Co-op) ,Chicago, IL  
*I oversaw the facilities, build out and security for a twenty-artist co-op and a 15,000 square studio space. I also managed the budget and dealt with all contractual issues.*

**1993 Art Installer**, Lowe Gallery, Atlanta GA  
*Hung art at the gallery on a part time basis with expertise with installation art and video projects*

**1993 Studio Assistant** for Luis Jimenez, Hondo New Mexico  
*Worked on the manufacturing of fiberglass sculpture and was involved in the shipping and installation of large scale public art works*

**1991-1992 Assistant Art Image Librarian** , University of Arizona ,Tucson Arizona  
*Image acquisition, database maintenance and audio visual aids maintenance*

## Art Related Work Experience Continued

**1992 -1993**            **Studio Assistant** for Robert Colescott ,Tucson Arizona  
*Assisted with the preparing of art and studio maintenance. I also helped with shipping, ordering of supplies and other projects.*

**1992**                    **Art instructor, Indian Wellness Camp ,Prescott Arizona**  
*Taught art and native art forms to Native American children with type II Diabetes*

**1990**                    **Gallery Assistant ,Kentuck Museum ,Northport Alabama**  
*Hung art at the gallery on a part time basis with expertise with installation art and working with folk and outsider artists. Packing, shipping and delivering shows back to the artists.*

**1986 & 1987**            **Studio Assistant** for Rev. Howard Finster (artist) ,Summerville Georgia  
*Assisted with the preparing of art and studio maintenance. I also helped with shipping, ordering of supplies and other projects.*

**1988-1990** **Hospitality Director for High Tide Programs University of Alabama,Tuscaloosa Alabama**  
*Arranged travel, lodging and meals for artists and guest lecturers at the University of Alabama. Fulfilled artists contracts and dealt with any problems that arose during the artists visit to campus.*

## Selected Solo Shows

<b>2014</b>	<b>Monologue</b> , Big Medium at Bohlm	Austin Texas
<b>2012</b>	<b>Memory Palace</b> , East Lake Arts District	Birmingham, AL
<b>2011</b>	<b>Drawings</b> , Longbranch Inn, <b>Crazy</b> ,Diane Hughes Gallery ,	Austin Texas Charlotte, North Carolina
<b>2010</b>	<b>Drawings 70-10</b> ,Auburn University Montgomery <b>B-Team</b> ,Rojo , <b>We are all waiting on the darkness</b> , Space One Eleven ,	Montgomery Alabama Birmingham Alabama Birmingham Alabama
<b>2009</b>	<b>Would You Like Me Better if I Made You a Pretty Picture</b> Bare Hands Gallery Birmingham, AL curated and installed by Ron Platt, Curator of Modern and Contemporary Art at the Birmingham Museum of Art	
<b>2007</b>	<b>Public Digest</b> “ Bare Hands Gallery ,Birmingham Alabama, in conjunction with Year of the Alabama Artist with The Alabama State Council of the Arts	
<b>2005</b>	<b>Isolation Drills</b> ” University of North Carolina Charlotte, Charlotte, North Carolina <b>We Bomb Your Base</b> ” Stealth Art	Birmingham Alabama

### **Selected Solo Shows Continued**

<b>2003</b>	<b>Isolation Drill / The Drawings</b> ” Workplay,	Birmingham Alabama
<b>2000</b>	<b>Solo Show</b> Hands On Gallery,	Charlotte North Carolina
<b>1997</b>	<b>Solo Show</b> Lincoln Room,	Chicago Illinois
<b>1995</b>	<b>White Bread</b> 2030 Gallery,	Birmingham Alabama
	<b>Admonitions Not To Be Weak</b> Jemison Carnegie Heritage Hall Museum ,Talladega Alabama	
	<b>Soft Heart, Silly Boy</b> Center for the Cultural Arts	Gadsden Alabama
	<b>Drawings</b> Athens State College,	Athens Alabama
<b>1994</b>	<b>Where You At</b> Huntington College , Montgomery Alabama	
<b>1993</b>	<b>Excerpts from Six Pack Days and Bourbon Nights</b> M.F.A. Thesis , University of Arizona Museum of Art, Tucson AZ	
<b>1992</b>	<b>Chocolate</b> (performance) Center for Creative Photography ,	Tucson AZ
	<b>Letter From Home</b> ” (performance) Screening Room	Tucson AZ

### **Selected Two Person Shows**

<b>2013</b>	WinterSnow SnowWinters	Gray Duck Gallery	Austin Texas,
<b>2012-2013</b>	Pat Snow & Matt Winters	DWG	Austin Texas
	curated by Austin Nelsen & Sean Gaulager		
<b>2012</b>	True Story	Gray Duck Gallery	Austin Texas
<b>2006</b>	Blackwell & Snow Upper Room Gallery	curated by Clayton Colvin ,	Birmingham, AL
<b>1999</b>	Carson Maddox & Pat Snow,	Monkey Wrench Studio	Chicago Illinois
<b>1998</b>	Peter Jones Gallery,		Chicago Illinois

### **Selected Group Shows**

<b>2013</b>	<b>Send Off</b>	Gray Duck Gallery	Austin Texas
	<b>Group Show,</b>	Hancock Center	Austin Texas
	<b>Herradura Barrel Project,</b>		Austin Texas
	<b>Transatlantic-Texas Show,</b>	Big Medium,	Austin Texas
	<b>Black and White to a World of Color</b> , for the 50th anniversary of the civil rights movement , Alabama Power		Birmingham, AL
	<b>Celebrating Contemporary Art in Alabama Biennial</b> ,The Johnson Center the Arts ,Troy AL		
	<b>Interchange Alabama/Texas</b> an artist exchange program with Project Rowhouses, Houston Texas. Supported by a grant from the National Endowment for the Arts and the Andy Warhol Foundation		
<b>2012</b>	<b>High Voltage, High Art,</b>	Alabama Power	Birmingham ,AL
	<b>Three Way,</b>	DWG	Austin Texas
	<b>Presidential Losers,</b>	Gnap! Theater Projects,	Austin, Texas
	<b>West Austin Studio Tour,</b>	Big Medium	Austin, Texas
	<b>Art Night Austin,</b>	Art Alliance Austin,	Austin Texas
	<b>Teenage Wasteland,</b>	Co-Lab,	Austin Texas
	<b>Group Show ,</b>	DOMY	Austin, Texas
<b>2011</b>	<b>Wapatui,</b>	Grayduck Gallery,	Austin Texas
	<b>Monster Show 666.</b>	Domy Books,	Houston & Austin Texas
	<b>Rebuild Alabama: an art show benefitting tornado victims,</b>	for Habitat for Humanity,	Birmingham AL
	<b>Untitled,</b>	ACME Gallery,	Birmingham AL
	<b>You are Beautiful,</b>	Beta Pictoris Gallery	Birmingham AL
	<b>Art Papers 12th Annual Art Auction</b> ,Mason Murer Fine Art .		Atlanta GA
	<b>Farewells and Introductions</b> ,The Front,		New Orleans LA

## Selected Group Shows continued

- Celebrating Contemporary Art in Alabama Biennial** ,The Johnson Center the Arts  
,Troy AL
- 2010** **Birmingham Biennial 3** (Race) Bare Hands Gallery & Amanda Schedler Gallery  
,Birmingham AL Juried by Dan Cameron Director of Visual Arts for the  
Contemporary Arts Center, New Orleans, former chief curator of the New Museum  
of Contemporary Art, NY  
**Alias** ,Litebox Gallery curated by Lisa Michitti Cross , Birmingham AL  
**Pop Up**, King Art Collective, Chicago IL
- 2009** **Art Papers Eleventh Annual Art Auction** (juried) ,Mason Murer Fine Art ,Atlanta GA  
**Visual Narrative: Object and Story/Text and Image-** curated by Georgine Clark-Alabama  
Artist Gallery for the Alabama State Council on the Arts -The RSA Tower , Montgomery  
Alabama  
**No, Seriously: Humor and Happiness in Contemporary Art** -National Juried Show  
curated by Jason Guynes Chair Department of Art University of South Alabama  
Space 301, Mobile Alabama  
**Blank/Decks**, UAB Visual Arts Gallery, Birmingham Alabama  
**Drawing on Alabama 2009** ,Biggin Gallery Auburn University , Auburn Alabama  
Juror Maura Lynch, Curatorial Assistant , Department of Drawing , The Museum of Modern  
Art NY NY sponsored by grants from the NEA and the Alabama State Council on the Arts  
**Drawing on Alabama 2009** Space 301, Mobile Alabama  
Juror Maura Lynch, Curatorial Assistant , Department of Drawing , The Museum of Modern  
Art NY NY
- 2008** **Sella** ,Space 301, Mobile Alabama  
**Faculty Art Show** ,Moody Gallery of Art ,University of Alabama, Tuscaloosa Alabama
- 2007** **Sucka Free Jams**, The Remainder Gallery , Birmingham Alabama
- 2006** **Outside-In,Inside-Out** Space 301 Regional Juried show , Mobile Alabama
- 2005** **Birmingham's Best Young Artists** Shedler Minchin Fine Arts , Birmingham Alabama
- 2004** **Live Art**, Space 301, Mobile Alabama
- 2003** **Electra** Alabama Power , Birmingham Alabama
- 2001** **Southern Roots**,The Civil Rights Institute , Birmingham Alabama  
**The Wonder of Alabama Art** Energen Corporation , Birmingham Alabama
- 2000** **What is Drawing Now** National Juried Show Juror: Jane Fudge Curator of Modern and  
Contemporary Art Denver Museum of Art Weber State University , Ogden Utah
- 1999** **Southern Exposure 99** regional juried show Juror: Georgine Clarke (Visual Arts Program  
Manager for the Alabama State Council on the Arts,Huntsville Art League, Huntsville AL  
**My Pet 3** national juried show, Central Arts Collective , Tucson Arizona
- 1997** **Group Show**, Smack Mellon Gallery , New York, New York
- 1996** **To Warehouse These Days** Birmingham Art Association Funded in part by a grant by the  
Alabama State Council of the Arts Birmingham Alabama  
**Faculty Art Exhibit**, Alabama State University, Montgomery Alabama
- 1995** **Book Art Project** ,La Biblioteca/Provencial , La Coruna, Spain
- 1994** **Mini Works**,Jacksonville State University, Jacksonville Alabama  
**A Room for Review** in conjunction with Montgomery Biennial ,Montgomery Museum for  
Fine Arts , Montgomery Alabama  
**Group Show with Hockney & Hodgkins** ,Monty Stabler Gallery, Birmingham Alabama  
**Curators Choice** juried by: Jane Kessler , Curators Forum , Charlotte North Carolina  
**Group Show** ,Smack Mellon Gallery , New York New York



<b>1993</b>	<b>New Artists</b> ,Yuma Arts Center,	Yuma Arizona
<b>1990</b>	<b>Visions</b> Kentuck Museum,	Northport Alabama
	<b>Emerging Printmakers</b> ,Birmingham Art Association ,	Birmingham Alabama
	<b>Kentuck Festival</b> ,	Northport Alabama

**Collections**

Birmingham Museum of Art,	Birmingham Alabama
Bradley Arant Boulton Cumming LLP	Birmingham Alabama
The Donoho High School	Anniston Alabama
The Millay Colony for the Arts	Austerlitz , NY
Alabama Power a Southern Company	Birmingham Alabama

**Selected Lectures/Workshops**

<b>2012</b>	Guest Artist Lecture	Mat-Su College (University of Alaska)	Palmer, AK
<b>2011</b>	Guest Artist Lecture	Lone Star College ,	Cypress/Houston Texas
<b>2010</b>	Guest Artist Lecture	Auburn University Montgomery ,	Montgomery, Alabama
	Guest Artist Lecture	Brazosport College ,	Lake Jackson Texas
	Guest artist Demo	University of Alabama at Birmingham	Birmingham Alabama
	Guest Artist Lecture	College of Southern Nevada ,	Las Vegas Nevada
<b>2009</b>	Q & A / Artist Talk	Young Blood Gallery,	Atlanta,Georgia
	Artist Talk (w/Honorarium) at Space 301 Mobile Alabama in conjunction with the show		
	Drawing on Alabama with grant from NEA and Auburn University		
<b>2008</b>	Guest Artist Lecture	University of West Alabama ,	Livingstone,Alabama
<b>2006</b>	Workshop with honorarium	Junior Patrons ,Birmingham Museum of Art	Birmingham AL
<b>2005</b>	Gallery Talk with honorarium	University of North Carolina Charlotte,	Charlotte NC
<b>2004</b>	Workshop	Alabama School of the Fine Arts ,	Birmingham AL
	Guest Artist Lecture	University of North Carolina Charlotte,	Charlotte North Carolina
<b>2003</b>	Guest Artist Lecture w/ honorarium	Jefferson County Board of Education	Birmingham AL
<b>2002</b>	Guest Artist Lecture	Kennesaw State University,	Atlanta Georgia
<b>1997</b>	Guest Artist Lecturer	Tulane University ,	New Orleans Louisiana
<b>1996</b>	Guest Artist Lecturer	University of Alabama Birmingham,	Birmingham Alabama
	Guest Artist Lecturer	Robert Morris College ,	Chicago Illinois
	Guest Artist Lecturer	Georgetown University,	Washington D.C.
	Guest Artist Lecturer	Vanderbilt University ,	Nashville Tennessee

**Residencies**

<b>1995</b>	Oxbow	Saugatuck Michigan
<b>1994</b>	The Millay Colony For the Arts	Austerlitz New York

**Juror /Panelist**

<b>2011</b>	Lead Panelist for Event Talk back for DANCEe ,	Birmingham Alabama
<b>2011</b>	Juror / panelist for The Alabama Visual Arts Project Grants for The Alabama State Council on the Arts	

- 1995** Panel Member SECAC “The Dual Nature of Containers” chaired by Michael Aurbach  
Georgetown University, Washington D.C.
- 1994** Panel Member SECAC “Challenges in Teaching Art at Community Colleges, University  
of New Orleans

### **Selected Publications and Reviews**

Monologue, Caitlin Greenwood, Austin Chronicle, Austin Texas , page 36 , 05/02/2014

Top 10 of Austin's Visual Art in 2013, Caitlin Greenwood, Austin Chronicle Austin Texas 01/03/2014

The Art of the Barrel, Texas Monthly 'The National Magazine of Texas' page 50 , Austin Texas 12/01/2013

Gallery to host final show before relocation, Joe Lanane, IMPACT, Austin Texas, November 19, 2013

Self Conscious: Pat Snow & Matthew John Winters at GRAYDUCK Gallery, New American Paintings, Brian Fee, Boston MA, 7/16/2013

Wintersnow Snowinters @ grayDUCK Gallery, Glasstire {Texas Visual Arts}, Matthew Irwin, Houston Texas, 7/11/2013

Symbols and Stories Shape Art Exhibit, Austin American Statesmen, D1 & D10, Luke Quinton, 6/27/2013

Presidential Losers: Portraits Of America's Unsuccessful Candidates (PHOTOS) ,The Huffington Post, Katherine Brooks, Posted: 11/15/2012 , Arts and Culture Section

Artistic Excursion: Celebrating downtown art spaces with Art Night Austin, Jessicaq Pages, Photos Rick Kern, 02/26/2012  
Culture Map, Austin Texas

Austin Post Art Week 1/12/2012, True Stories Review, Jackie Stone , 1/13/2012 Austin Texas

A Roundup of New Art Exhibits, American-Statesmen, Austin, Texas, Jean Claire Van Ryzin, 01/18,/2012

Arts Review, Three very different takes on portraiture provide three reasons to see this exhibit, The Austin Chronicle,  
Austin Texas, Wayne Alan Brenner 1/20/2012

Fee List, Art Review, 1/15/2012, Austin Texas

True Stories by GreyDuck, Austin Lifestyle Magazine , Austin Texas, Emily Rae Pallerin, 01/17/2012

Art used in House Hunters (Television Show ) produced by HGTV for use in the Winter/Spring 2012 Austin Texas

Front Cover Illustration for Birmingham Weekly, May 26 2011 & tThe Art of Rebuilding, by Sam George Page 8 ,  
Birmingham AL

Rebuild Alabama art show to benefit tornado relief, By Alec Harvey, May 25, 2011, Birmingham News , Birmingham AL

Nine Questions with artist & RSM Pat Snow, Real Southern Men, Dudes from Dixie Reveling in the New South & Wrasslin'  
with the Old, Wayne Franklin, April 9 2011, Birmingham AL

Snow's Bunny, The Sparklit, Katie Rodgers , March 30 2011, Birmingham AL

A Change of Time, Birmingham Magazine, Carla Jean Whitley Photos by Sylvia Martin March 2011 Birmingham AL

Not My Small Diary #16 , Transportation, Comic Anthology, editor Delaine Derry Green 2011 Birmingham Alabama

Sucker Punch: Artist Pat Snow understands the impact of telling a good story, by Brett Levine, Photography by  
Beau Gustafson, B-Metro Magazine, Birmingham Alabama , September 2010

Tragedy reminds Chicago kickball players why they came together, The Wichita Eagle, 8/15/2010

Kickball Documentary Captures Joy, Anarchy and Tragedy, The Moving Arts Film Journal, 8/03/2010

Alabama Arts Council Awards Benefit Historic Preservation, Visual Arts, Michael Huebner, Birmingham News , July , 5, 2010 Birmingham Alabama

Contemporary Artists Reveal Individuality in Lite Box Show, The Birmingham News, James R. Nelson Page 5G, June 6, 2010.

At The Galleries,A sampling of Noteworthy Exhibits, Black & White Birmingham's City Paper, David Pelfrey,Page 11, May 13 , 2010, Birmingham, Alabama

Front Cover Illustration, Black & White Magazine, October 1, 2009, Birmingham Alabama

Shining a Light on Alabama Artists, Birmingham Weekly , Staff, Birmingham AL , April 14th, 2010 artwork used as illustration, page 23

Left Field , Jesse Rand , October 17 2009, Dover New Hampshire

An Artistic Outlook:The Birmingham Biennial Competition invites artists to explore cultural issues, Emily Etheredge, Birmingham Magazine, May 2010, Birmingham Alabama

Artists Express Ethnic, Racial Thought, Attitudes, James R. Nelson, Birmingham News 5G April 18 , 2010

Left Field, Present Magazine, 9/21/2009 Kansas City

A Sense of Community from "Left Field", Eric Melin, 9/19/2009 Scene Stealers. Kansas City

Kansas Filmmaker Digs into Kickball League, Jon Niccum, Lawrence.com, 9/26/2009 Lawrence KS

Home On the Mound, Deep Fried Kudzu, Ginger , 08/21/2009 www.deepfriedkudzu.com

Art With A Smile, Thomas B. Harrison. Mobile Press Register, Mobile Alabama 07/09/2009

Summer Arts Scene in Mobile is all but Slow, Lagniappe, Kevin Lee, June /02/2009

New Documentary Explores the World of Kick Ball, Eight Forty-Eight, Chicago Public Radio, June 11 2009

Nick Digilio, Left Field Interview, WGN radio 720, Chicago IL, 6/13/2009

Mobile Features Art With a Light Twist, WKRG 5 Mobile Pensacola, July 19 2009

Exhibit Features Art With A Twist, The Associated Press, Natches Democrat . Com, Natchez Miss. July, 17 . 2009

No Seriously:' Space 301 Exhibit Examines'Humor and Happiness in Contemporary Art', Thomas B. Harrison, Mobile Press Register, July 12, 2009

Art With A Smile, Thomas B. Harrison. Mobile Press Register, Mobile Alabama 07/09/2009

Summer Arts Scene in Mobile is all but Slow, Lagniappe, Kevin Lee, June /02/2009

New Documentary Explores the World of Kick Ball, Eight Forty-Eight, Chicago Public Radio, June 11 2009

Nick Digilio, Left Field Interview, WGN radio 720, Chicago IL, 6/13/2009

Movie Review, Left Field, Three Stars, Chicago Sun Times, Chicago IL, 06/13/2009



There is No Crying in Kickball, Amy Dittmeier, Gapers Block, Chicago IL, June 12 2009

Exhibit of Alabama Artist Goes Up at Space 301, Thomas Harrison, Mobile Press Register, April 18 , 2009

Left Field Movie Review, Metromix Chicago, Matt Pierce Chicago IL June 11 2009

Left Field Screening, Chicago Mag.com, Megan Dodge 05/02/2009

Love, Death and Kickball, Chicago Reader, Ed M. Koziarski 02/26/2009

Beer and Kickball, The Pen and the Sword, Fadil Elmansour,03/02/2009, Chicago Illinois Out of Left Field, Time Out Chicago/ Issue 209- Feb 26- March 4 2009

Documentary Comes out of 'Left Field', The Columbia Chronicle, Evan Minsker 02/23/2009

Blank/Deck", Jon Hicks, Kaliedescope page 3 Birmingham Alabama 01/12/2009

Throw some Muny on Deck, Morgan, Curiousmorgan.blogspot.com, 1/10/2009

New Space 301 Exhibit , Candice Selwyn, Usavanguard.com 9/22/08

Christmas with Southern Living 2007, Red White and Delight, Oxmoor House, Birmingham Alabama, June 5 2007, page 38

Review, James R. Nelson, Birmingham News. Section 3F April 17, 2007

101 of our Favorite Things. Birmingham Magazine September 2006 , Page 147.

Let There Be Light. Brittney Drye, Birmingham Home and Garden. November 2006, Page 66

Make the Season Bright, Christmas with Southern Living 2005 25<sup>th</sup> Anniversary Edition,Oxmoor House. Page 101

Alabama 24/7. DK Publishing, Rick Smolan and David Cohen, October 2004 page 59

Illustration Front Cover, Black and White Birmingham's City Paper November 21, 2002

Illustration Front cover, Black and White Birmingham's City Paper June 20,2002

Artist Profile, Birmingham Magazine, October 2002, Page 36

Review, James R. Nelson, Birmingham News. Section 3F July 22, 2001

Out of Left Field, Time Out Chicago/ Issue 209- Feb 26- March 4 2009

Beer and Kickball, The Pen and the Sword, Fadil Elmansour,03/02/2009, Chicago Illinois

Love, Death and Kickball, Chicago Reader, Ed M. Koziarski 02/26/2009

Exhibit of Alabama Artist Goes Up at Space 301, Thomas Harrison, Mobile Press Register, April 18 , 2009

Artwork Published Norba, National Off-Road Bicycle Association Magazine May –June 1997 page 12

Review, The Huntsville Times, Lifestyle Section page 4 November 7, 1999

Review by Mike Steadham, The Anniston Star, May 16, 1996 page 1B

Review by Christopher Payne, Montgomery Advertiser. March 24,1996 page 12

Art Happenings, James R. Nelson, The Birmingham News, September 24 1995 section 3f

*Artists Books, (12 minute film)*, The Cinema School of La Coruna, La Coruna Spain 1995

"Libros De Artista, Deputaacion Provincial da Coruna, Alferez Provisional s/n, Coruna Spain, January 1995

Proyecto LibroDe Artista/ Book Art Project Catalog manually Produced. Edition 55. Deputaacion

Provincial da Coruna, Alferez Provisional s/n. La Coruna, Spain Novemebr1994 page 24

Childs Play", Charlotte Lowe, The Tucson Citizen, April 28, 1993 page 3C

In Search of An Artist's Identity", Margret Regan, The Tucson Weekly, April 21 1993. Page 6.

## **Film Work**

**2007-2010**      ***Left Field :The Official Story of Chicago's Unofficial Kickball League***  
Assitsant Producer and Art Department, Chicago Illinois

### Festival Showings of ***Left Field***:

September 25,2010 Dallas Video Fest ,Angelika Film Center Dallas TX

August 19 , 2010 Tallgrass Film Fest, Wichita, KS

August 9 2010 , Alberta Street Public House, Portland Oregon

June 28 2010 , The Vic Theater (DVD release eevent) ,Chicago Illinois

June 5-14 2010, Seattle True Independent Film Festival ,Seattle WA

April 29 2010, Alamo Draft House w/ Austin Film Fest., Austin Texas

April 24 2010 ,Buffalo Niagara Film Festival , Buffalo NY

November 6-8 2009 , The River's Edge International Film Festival ,Paducah, KY

October 22-25 2009,Austin Film Festival ,Austin,Texas

October 15-18 2009, 8th Annual New Hampshire Film Festival, Portsmouth, NH

September 26 2009 , Spencer Art Museum University of Kansas ,Lawrence KS

September 24th 2009, Kansas International Film Festival, Overland Park KS

August 26-30 2009 , The Atlanta International Documentary Festival , Atlanta GA

August 7th 2009 , Docuwest Film Festiival, Foothills Art Center ,Golden CO

June 14th and 15th 2009 ,The Gene Siskel Film Center ,Chicago IL

May 29-30 2009,Twin Rivers Mulimedia Festival ,Ashville NC

February 26, 2009 ,The Portage Theater ,Chicago IL

**2005**      ***Sewing a River*** Hunter Films Art Department ,Birmingham Alabama

**2002**      ***Johnny Flynton*** Oscar nominee for best live action short,Art Dept. Birmingham Al

**2000**      ***World Traveler*** Art Department, Birmingham Alabama

**1993**      ***When Bodies are in Motion they Remain in Motion*** Art Department and grip work  
Tucson Arizona

**1992**      ***Iron Eagle III*** Art Department ,Tucson Arizona

## **Professional Organization**

FATE,  
College Art Association,  
Southeastern College Art Conference

## **Community Service**

Salvation Army , Austin Texas, Project Marketing Assistant, 2011-2013  
Birmingham Urban Mountain Peddlers ,Birmingham Alabama 1994-1996 &1998-2010  
Studio By the Tracks, Irondale Alabama 1998-2010  
Founding member Green Resource Center for Alabama Resurrection Fest. ,Birmingham Alabama 2010  
*Stoking the Fire* : Blues and Bar b que. Sloss Furnace ,Birmingham Alabama 2005-2008  
Kid One Transport, Birmingham Alabama 2004-2008  
City Stages Volunteer, Birmingham Alabama 1998-2000  
Do Dah Day volunteer ,Birmingham Alabama 1998-2002  
Mercedes Marathon Volunteer, Birmingham Alabama 2003  
Hand In Paw volunteer ,Birmingham Alabama 2002-2003  
Board member for the Homewood Downtown Chamber of Commerce ,Homewood Alabama 2002-2006  
Volunteer for Woodstock 5k ,Anniston Alabama 1994 & 1995  
Anniston Museum of Natural History Docent, Anniston Alabama 1994-1995  
Part Time Volunteer Registrar for the Berman Museum ,Anniston Alabama 1995  
Swim Team Coach for the Golden Springs Muskrats , Anniston Alabama 1987-1988  
Volunteer with the Alabama Shakespeare Festival , Anniston Alabama 1984 &1985  
Knox Concert Series Volunteer ,Anniston Alabama 1986

