

Jenn McNamara

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Education

M.F.A. 2005 Colorado State University, Fiber Arts
B.A. 2001 State University of New York College at Cortland,
Studio Art, Cum Laude

Professional Experience

2023 – Present State University of New York College at Cortland
Director, Honors Program
2012 – Present State University of New York College at Cortland
Associate Professor, Fibers
2005 – 2012 State University of New York College at Cortland
Assistant Professor, Fibers
2003 – 2005 Colorado State University
Instructor, Visual Form
2001 – 2002 State University of New York College at Cortland
Adjunct Lecturer, Weaving

Selected Exhibitions

2024 *Faculty Biennial*, Group Invitational, Dowd Gallery, SUNY Cortland, Cortland, NY
2022 *Faculty Biennial*, Group Invitational, Dowd Gallery, SUNY Cortland, Cortland, NY
2019 *Beyond the Surface*, Group Juried, St. Louis Artist's Guild, St. Louis, MO
2019 *Faculty Biennial*, Group Invitational, Dowd Gallery, SUNY Cortland, Cortland, NY
2017 *Faculty Biennial*, Group Invitational, Dowd Gallery, SUNY Cortland, Cortland, NY
2015 *Interpretations of Water*, Group Invitational, Corning Community College Atrium Gallery,
Corning, NY
2013 *Longing for Nonsense*, Awarded for Best in Show – *Fiber "Twenty Ten,"* Foundry Art Centre,
St. Charles, MO
2011 *Being Human*, Union Street Gallery, Chicago Heights, IL, National Group
Show, Juried by Dan Addington
2010 *Shy Rabbit Print National 2*, Shy Rabbit Contemporary Arts, Pagosa Springs, CO, International
Show, Juried by Yuji Hiratsuka
2010 *North American Sculpture*, Biennial, Foothills Art Center, Golden, CO, International Show,
Juried by Lawrence Argent, John McEnroe, and Michael Chavez
2010 *The Pattern Project*, Brooklyn Art Library, Brooklyn, NY, Group International Show,
Invitational
2010 *Fiber "Twenty Ten,"* Foundry Art Centre, St. Charles, MO, Group International Show, Juried by
Kay Khan
2010 *Look but don't touch, touch but don't look*, Installation Work by Martine Barnaby and Jenn
McNamara, Bundy Art Gallery at the Bundy Museum, Binghamton, NY, Two-Person Regional
Show, Juried
2006 *Lucid Form*, CPF Gallery, Cortland, NY, Solo Regional Show, Invitational
2005 *Between One and One, 11 Women Artists*, Colorado State University-Pueblo, Pueblo, CO,
Group National Show, Juried
2005 *Between One and One, 11 Women Artists*, Vaclav Spala Gallery, Prague, Czech Republic,
Group International Show, Juried

Curatorial Experience

Threads – Contemporary Embroidery

March 19–April 25, 2013, Dowd Gallery, Cortland, NY
Co-curated with Gallery Director Erika Fowler-Decatur

Bogolanfini: Patterns of Bamana Culture. The Mudcloth Collection of Kassim Kone

February 28–April 15, 2011, Dowd Gallery, Cortland NY

girl

October 7–December 10, 2010, Dowd Gallery, Cortland, NY
Co-curated with Professor Martine Barnaby

Shooting the Shuttle

April 2007, Beard Gallery, Cortland, NY

Collections

Colorado State University Hatton Gallery Permanent Collection, Fort Collins, CO
Private Collections

Awards/Grants/Development

2023 Chancellor's Award for Excellence in Faculty Service, State University of New York
2019 Culturally Relevant Teaching Institute, SUNY Cortland
2019 Leading from Everywhere Workshop, SUNY Cortland
2018 Outstanding Achievement in Service Award, SUNY Cortland
2011 Ethics Initiative Grant - Summer Ethics Institute, SUNY Cortland
2010 Best in Show *Fiber "Twenty Ten,"* Juror Kay Khan
2008 Infusing Diversity into Curriculum Summer Learning Institute, SUNY Cortland

Selected Professional Activities

Organizations

American Tapestry Alliance
Handweaver's Guild of America
Surface Design Organization

Lectures/Presentations

2024 Faculty Biennial Artist's Talk
2024 Facilitator, Everything You Ever Wanted to Know About Pants Workshop, Book Graphic Design, Martine Barnaby and Author, Ruth Collins
2022 Faculty Biennial Artist's Talk
2021 Artist Talk and Member Critique, Marcellus Modern Quilt Club
2019 Faculty Biennial Artist's Talk
2018 Developing a Shared Language of Assessment, Assessment Network of NY Annual Conference, Syracuse, NY, peer-reviewed, authors: Laura Davies, Lauren Stern, Jenn McNamara, & Carol Van der Karr
2017 Faculty Biennial Artist's Talk
2016 Hands-On Weaving Workshop, in conjunction with *Libby Kowalski, A Retrospective in Fiber*
2013 Hands-On Embroidery, with Karin Birch in conjunction with *Threads*
2015 Faculty Biennial Artist's Talk
2012 Faculty Biennial Artist's Talk
2011 *Bogolanfini* Curatorial Lecture
2011 Faculty Biennial Artist's Talk

2010 *Girl* Curatorial Lecture
2009 Faculty Biennial Artist's Talk
2006 Faculty Biennial Artist's Talk
2006 Scholars' Day Lecture, "Intersecting Dualities," presented during the "New Work in Art and Art History" session, SUNY Cortland, Cortland, NY

Book Reviews

2012 Foundations of Art and Design, by Lois Fitchner-Rathus
2010 Foundations of Design, by Jeff Davis
2007 The Critique Handbook, Second Edition by Kendall Buster and Paula Crawford for Pearson Education Publishing.

Service

2012-13 Co-Juror, *LEAH Art Exhibition*, Co-juror with Professor Lori Ellis
2017-18 Facilitator, Rochester Handweaver's Guild, Handweaver's Guild of America Critique Session
2017-20 Juror, Handweaver's Guild of America Scholarship Program
2019-22 Surface Design Association Education Committee Member
2019-22 Juror, Surface Design Association, Student Scholarships
2019-22 Director, Surface Design Association