



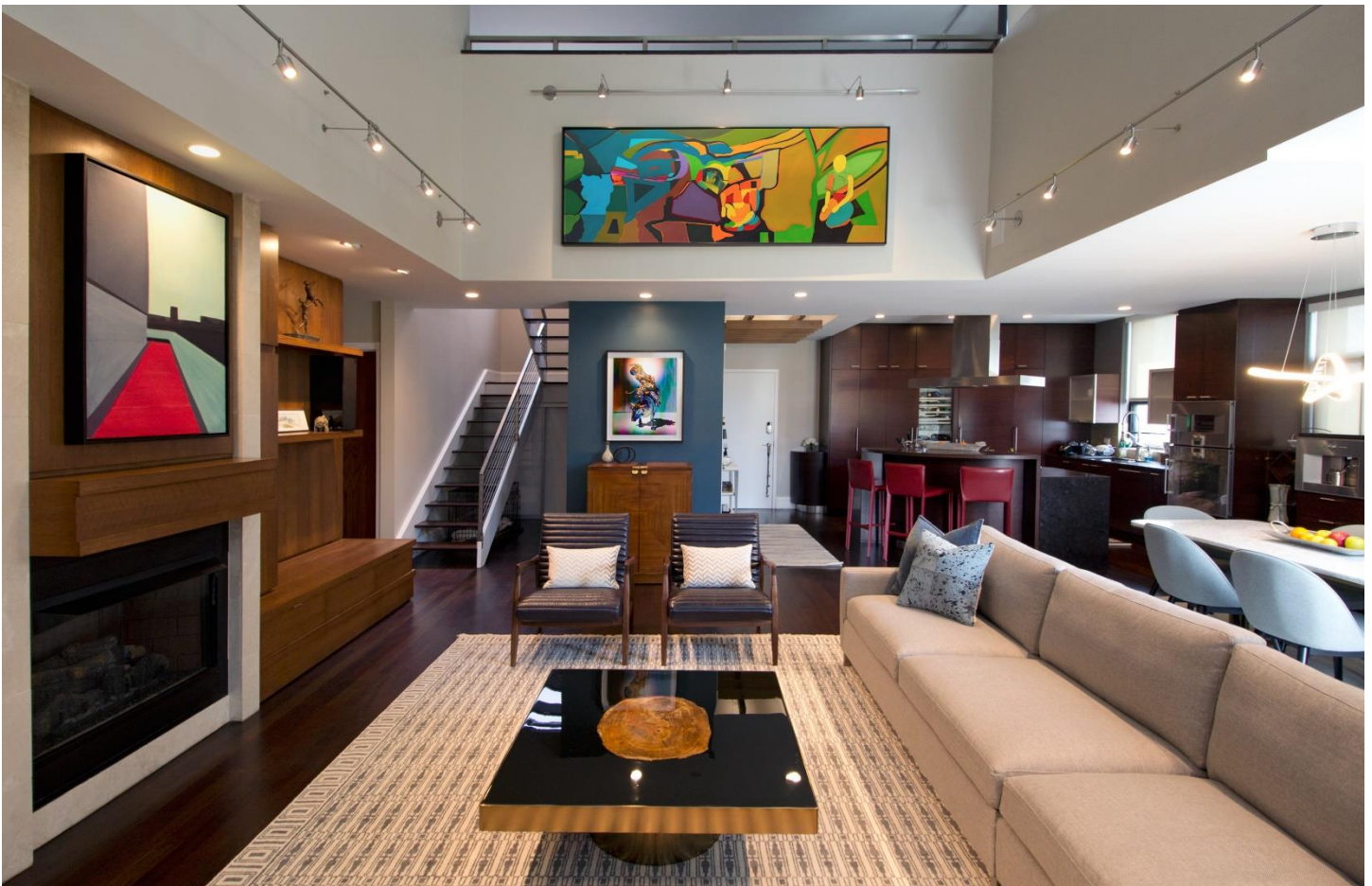
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Commission Examples

Proposal Image



I originally proposed this work for an outdoor mural on a building in Chicago. My client wanted a work on canvas that felt like a mural so I translated this piece into a large-scale oil on canvas for their residence.



Installation view of "Urban Therapy" (2019) Oil on canvas, 36 x 100" (Private Collector, Evanston, IL)

Design Firm: Epic Interiors (Chicago, IL)

Original Painting



Client wanted a work in the spirit of this painting, but still 100% unique to them at a larger scale.

"Therapy"

(2008)

Oil and collage on canvas

40 x 60"

(available)

Commissioned Painting



"Therapy" (2018) Oil on canvas, 50 x 84" (Corporate Collector, Chicago, IL)

Design Firm: PROJECT. Interiors (Chicago, IL) | Art Advisory Firm: King Art Collective (Chicago, IL)

A.



B.



C.



Original Paintings:

I made 3 unique oil paintings for the client to select from for their corporate lobby.



Installation view of "The Revolution no.2" (2016) Oil on canvas, 40 x 60" (Corporate Collector, Chicago, IL)

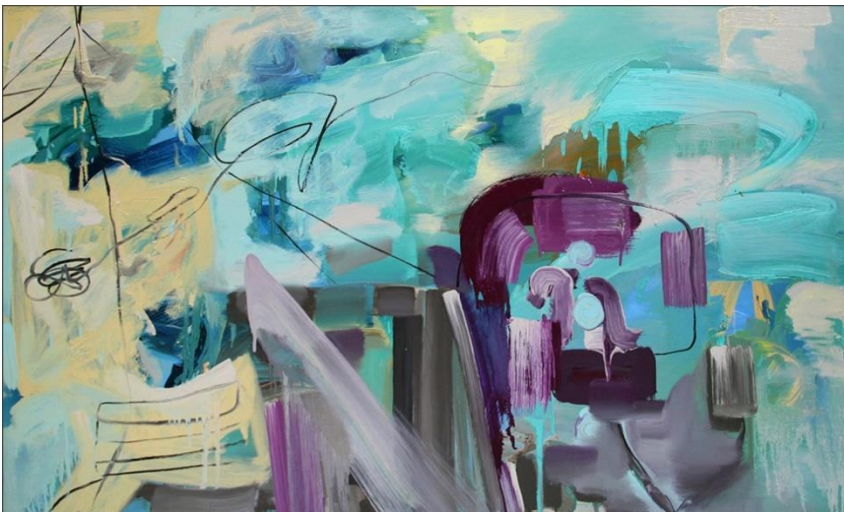
Art Advisory Firm: Friedman Fine Art (Chicago, IL) | Design Firm: FORM Design Studio

Original Painting



"The Listeners" (2008)
Oil and collage on canvas
36 x 60"
(Private Collector, Venice, CA)

Client no.1 wanted a similar painting without the figures.



"Abstract Landscape (ocean no.5)"
(2014)
Oil on canvas
36 x 60"
(Private Collector, Chrystal Lake, IL)

Client no.2 wanted a similar painting to the above, but larger and with more color.



"Abstract Landscape (ocean no.6)"
(2015)
Oil on canvas
36 x 70"
(Private Collector, Chicago, IL)



Original Painting



"Houndstooth Series (orange loops)" (2012), Oil on canvas, 18 x 66" (Still available)

Client wanted a similar painting in a slightly larger scale.



"Houndstooth Series (orange loops no.3)" (2015), Oil on canvas, 28 x 66" (Private Collector, Chrystal Lake, IL)



I made 4 small studies so the client could approve
1 example as a reference for the larger painting.



"Ocean Series 1-4" (2013)
Oil on gessoed paper
22.5 x 26.25" each
(all 4 still available)

Client selected the top left study for me to use as inspiration for the large-scale painting.



Installation view of "Ocean no.1" (2013) Oil on canvas, 72 x 72" (Private Collector, Indianapolis, IN)

Original Painting



"Dark Landscape"

(2012)

Oil on panel

15 x 15"

(Collection of Vanderbilt University, Department of Finance, Nashville, TN)

Client wanted a similar painting at a much larger scale in a horizontal format.



Installation view of "Dark Landscape, Variation 2" (2013) Oil on canvas, 36 x 60" (Private Collector, Indianapolis, IN)

Original Work on Paper



"Study 1"

(2008)

Mixed media on paper (watercolor, gouache, oil pastel, graphite)

15 x 15"

(Private Collector, Fairbury, IL)

Client wanted a large-scale painting for their lobby area based on the above work.



Installation view of "Study 1" (2012) Oil and mixed media on canvas, 72 x 72"

Client: Heidrich & Struggles (Chicago, IL) | **Design Firm:** Gensler (Chicago, IL)

Art Advisory Firm: Patti Gilford Fine Arts (Chicago, IL)



"Study 1" (2012)
Oil and mixed media on canvas,
72 x 72"
(Corporate Collector, Chicago, IL)



Original Painting



"Study 11, Variation 2"

(2013)

Oil and digital print on canvas

72 x 72"

(Still available)

Client wanted the original translated into a smaller horizontal for their dining room area.



Installation view of "Study 11, Variation 3" (2014) Oil on canvas, 42 x 63" (Private Collector, Highland Park, IL)

Original Work on Paper



"Study 13"

(2012)

Mixed media on paper (watercolor, gouache, oil pastel, graphite)

18 x 18"

(Private Collector, Oakbrook, IL)

Client wanted a large-scale, vertical painting based on the above work.



Installation view of
"Study 13, Variation 4"
(2015)

Oil and digital image on
canvas

72 x 60"

Corporate Collector
(newly-designed
corporate cafe, St.
Louis, MO)

Original Work on Paper



"Study 10"

(2008)

Mixed media on paper (watercolor, gouache, oil pastel, graphite)

15 x 15"

(Private Collector, Nashville, TN)

Client wanted a large-scale, vertical painting with a few color shifts based on the above work.



Installation view of
"Study 10, Variation 3"
(2015)

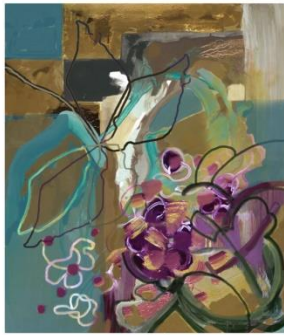
Oil and digital image
on canvas

72 x 60"

Corporate Collector
(newly-designed
corporate cafe, St.
Louis, MO)



Original Mockup



Revised



Original Mockup



Revised

I did several small study paintings for the client. They originally asked for something nature oriented with warmth and beauty. (Left top and Left bottom)

Client then decided that they wanted the images to be a little tougher so I revised the studies before moving on to the final paintings. (Right top and Right bottom)



Finished Paintings: (on left) "Seated Figure in Nature" (2015), Oil and gold leaf on canvas, 72 x 60" | (on right) "Magical Forest no.2" (2015) Oil and copper leaf on canvas, 72 x 60"



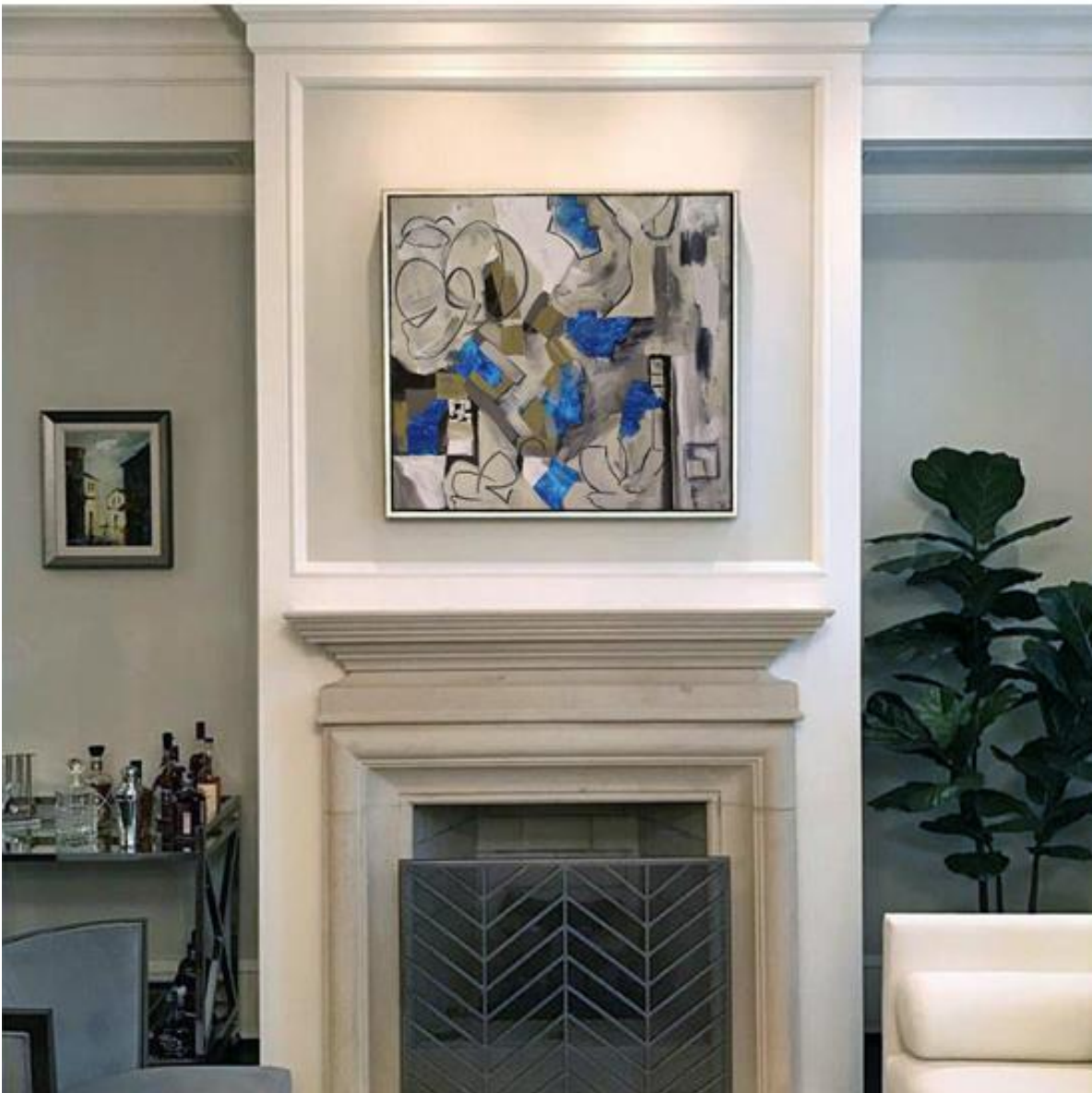
Installation view of "Seated Figure in Nature" and "Magical Forest no.2"

Client: Cascade Hills Country Club (Grand Rapids, MI)

Design Firm: Gooch Design Studio (Chicago, IL)



Commissioned Painting and Shaped Piece for Healthcare Lobby.



Commissioned Painting for Residential Client.

3-d painting sketch



Client loves sea turtles and wanted a colorful abstract that incorporated a turtle. I began with a 3-d study before moving on to the final painting.



"Abstract Study (sea turtle)" (2015) oil on canvas, 36 x 60"