

Lisa Nappa
website: lisanappa.com

Education:

- 1989 MFA, Ceramics, Louisiana State University,
Baton Rouge, LA
1984 BFA, Ceramics, New York State College of Ceramics,
Alfred University, Alfred, NY
1982-80 Lewis and Clark College, Portland, OR

Teaching and Administrative Experience:

- Pres-11 Professor, Art, Eastern Washington University, Cheney, WA
2013 Interim Chair, Art Department, Eastern Washington University Cheney, WA
2011-08 Chair, Art Department, Eastern Washington University Cheney, WA

Selected Exhibitions:

- 2021 Regional Faculty Invitational, Gonzaga University Urban Art Center, Spokane, WA
Between the Covers, group exhibition, Saranac Art Projects, Spokane, WA
2020 Distant Ceramics, international juried group exhibition, virtual, distantceramics.com
10X10X10 Tieton, international juried small works exhibition, Tieton, WA
Art in the Time of Quarantine, invitational group exhibition, Terrain gallery, Spokane, WA
Containers for Plants and Flowers, group exhibition, Saranac Art Projects, Spokane, WA
Postmarked, Crafting the Future, art donation for scholarships, Penland School of Crafts, NC
2019 Ceramic Invitational, invitational group exhibition, Clay Studio Missoula, Missoula, MT
Blurred Views, two-person exhibit, Saranac Art Project, Spokane, WA
Meals on Wheels, group fundraiser, art donation, Trackside gallery, Spokane, WA
2018 Reflection/Refraction, two-person exhibit, Saranac Art Projects, Spokane, WA
Faculty Exhibition, Gallery of Art, Eastern Washington University, Cheney, WA
Inland Northwest Juried Landscape Art Exhibition, juried group exhibition, Jundt Art Museum,
Gonzaga University, Spokane, WA
Out of Print, group exhibit, Saranac Art Projects, Spokane WA
The Gist Street International Ceramic exhibition, invitational ceramic exhibit in conjunction with
NCECA conference, James Simon Studio, Pittsburgh, PA
Making The Bed, invitational group exhibit, curated by Io Palmer, Levin Mattress and Furniture
Store, Pittsburgh, PA
2017 Displace, group exhibition, Saranac Art Projects, Spokane, WA
Displace, group exhibit in conjunction with the NCECA conference, Helzer Gallery, Portland
Community College, Rock Creek, Portland, OR
2016 Drawn to the Wall, invitational group exhibition, curated by Karen Kaiser, The Jundt Art
Museum, Gonzaga University, Spokane, WA
Clay and Ink 42, group exhibition, Keith and Janet Kellogg University Art Gallery, California
State Polytechnic University, Pomona, CA
Formal Narratives, group exhibition, Gallery One, Ellensburg, WA
Borders, group exhibition, Saranac Art Projects, Spokane, WA
Waterscapes and Sand Tracks, Tacoma Spaceworks, storefront window project, Tacoma, WA
Spare Time, Faculty Exhibition, EWU Downtown Gallery, Cheney, WA
Waterscapes, Ridpath Motor Inn, window installation of 8 large format digital prints, Window
Dressing, Spokane, WA
2015 All About Porcelain, group exhibition, juried by Beth Lo, Clay Studio of Missoula, MT
Small Works, group exhibition, Saranac Art Projects, Spokane, WA
Bridges, group exhibition, invited, Northwest Museum of Arts and Culture, Spokane, WA
America's Clay Fest III, group Exhibition, Blue Line Arts Gallery, Roseville, CA
Small Favors X, group exhibition, The Clay Studio, Philadelphia, PA
Weightless, 2 person exhibition, Saranac Art Projects, Spokane, WA
2014 Waterscapes, Shunpike storefront program, Amazon campus, South Lake Union, Seattle, WA
Small Works, group exhibition, Saranac Art Projects, Spokane, WA

- Cup of Joy, Ceramic Invitational, Trakside Studio Ceramic Art Gallery, Spokane, WA
New to You, group exhibition, Saranac Art Projects, Spokane, WA
Recent Acquisitions to the Permanent Collection 2014, group exhibition, The North Gallery, Archie Bray Foundation, Helena, MT
Guest and Visiting Artist Exhibition, group exhibit, The North Gallery, Archie Bray Foundation, Helena, MT
Ceramic Invitational Exhibition, Bryan Oliver Gallery, Whitworth University, Spokane, WA
Camp Kitch, Artist collaboration, Saranac Art Projects, Spokane, WA
- 2013 Small Works Sale, group exhibition, Saranac Art Projects, Spokane, WA
Small Art Objects, group exhibition and auction, Galerie Aquí Siam Ben and the Salle Jules Agard, Vallauris, France
- 2012 Please Do Not Touch, group exhibition, Art Gallery, Eastern Washington University, Cheney, WA
Converge and Disperse, two-person exhibition, Saranac Art Projects, Spokane, WA
Exposition, Group Exhibition, Galerie Aquí Siam Ben and Le Cabonon, Valluris, France
From the Ground Up, group exhibition, Yakima Valley Community College, Wenatchee, WA
- 2011 Diversions, two-person exhibition, Saranac Art Projects, Spokane, WA
Saranac Art Projects, group exhibition, Art Gallery, Spokane Falls Community College, Spokane, WA
- 2010 Four Video Suite, Ballet and Bubbly, First Night Spokane, Ballet Arts Spokane, Bing Theater, Spokane WA
Visual Translations, group exhibition, Salt Gallery, affiliated with NCECA, Philadelphia, PA
Dirty Martinis for Clean Water, Invitational Auction to protect Spokane River, Spokane, WA
Word Play, group exhibition, Kohler Art Center, Sheboygan, WI
The Dark Room: Welcome Obscura, three person exhibition, The Saranac Art Projects, Spokane, WA
Faculty Exhibition, Eastern Washington University, Cheney, WA
- 2009 Stepping into the Stream, two person exhibition, Lorinda Knight Gallery, Spokane, WA
Dirty Martinis for Clean Water, Invitational Auction to protect the Spokane River, Spokane, WA
Faculty Exhibition, Eastern Washington University, Cheney, WA
- 2008 Eastern Washington University Faculty Exhibition, Seattle Convention Center, Seattle, WA
Feats of Clay XXI, Lincoln Arts and Cultural Foundation, Juror Judith Schwartz, Lincoln, CA
Artist Trust Auction, Invitational, Seattle, WA
Faculty Exhibition, Eastern Washington University, Cheney, WA
- 2007 Ceramic Exhibition, Group Exhibition of German and U.S. artists, Zentrum für Keramik-Berlin, Berlin, Germany
Core Sample, Sculptural and Figurative Ceramics, Curated by Lynn Duryea, James Patrick Gallery, Wiscasset, ME
Ceramic Works, solo exhibition, Moses Lake Museum and Art Center, Moses Lake, WA
All Media Juried Show, Juried by Ester Luttkhuizen, Chase Gallery, Spokane, WA
Faculty Exhibition, Eastern Washington University, Cheney, WA
- 2006 Minimal/ist, in conjunction with NCECA Archer Gallery, Clark College, Vancouver, WA.
After Dinner Chair Affair Invitational, Auction to Benefit Spokane Art School, Spokane Art School, Spokane, WA
Artist Trust Auction, Seattle, WA
Seventy Point Nine Miles North, group exhibit of Eastern's Art Faculty, Compton Union Gallery, Washington State University, Pullman, WA
Watershed Center for the Ceramic Arts: 20th Anniversary, Society of Arts and Crafts Gallery. Boston, MA
- 2005 Pause, two-person exhibition, Lorinda Knight Gallery, Spokane, WA
Hot Stuff/ Clay Tigers, LSU Ceramics 1970-2005, a traveling exhibition, The Signature Shop and Gallery, Atlanta, GA and Shaw Center for the Arts, LSU, Baton Rouge LA

- Group Exhibition, Chrysalis Gallery, Southampton, NY
Faculty Exhibition, Eastern Washington University, Cheney WA
 2004 Ceramic Form: Regional Faculty, Huenke Gallery, Spokane Art School, Spokane, WA
Ceramic Group Exhibition, Red Sky Gallery, Spokane WA
 Faculty Exhibition, Eastern Washington University, Cheney WA
 2003 Ceramics USA 2003, group exhibition, Art Gallery, University of North Texas, Denton, TX
Wallflowers, two-person exhibition, UC Gallery, University of Montana, Missoula, MT
Six in Form: Six Ceramic Artists, Archer Gallery, Clark College, Vancouver WA
 Faculty Exhibition, Eastern Washington University, Cheney WA
 2002 Western States Small Works, Sonoma Museum of Visual Arts, Santa Rosa, CA
 2001 Faculty Exhibition, Eastern Washington University, Cheney WA
Round and Round, solo exhibition Spokane Art School, Spokane, WA
Shelf Life, two person exhibition, Corner Gallery, Northern Idaho College, Coeur d'Alene, ID
Clearly Brilliant: A decade of Pilchuk Glass School's Emerging Artists in Residence, Tacoma Art Museum, Tacoma, WA
 2000 Shake, Rattle, & Roll, solo exhibition, Adams East Museum & Gallery, Moses Lake, WA
Faculty Exhibition, Eastern Washington University, Cheney WA
Art @ Work, Cheney Cowles Museum, Spokane, WA
Artist Trust Auction, Seattle, WA

Artist-in-Residencies:

- 2014 Archie Bray Foundation for the Ceramic Arts, Helena MT, Artist in Residence
 2012 A.I.R. Vallauris, Vallauris, France, Artist in Residence
 2007 Zentrum fur Keramik-Berlin, Berlin, Germany, Artist-in Residence
 Watershed Center for the Ceramic Arts, Edgecomb, ME, Artist Invite Artist Residency
 1996 Watershed Center for the Ceramic Arts; Edgecomb, ME, Visiting Artist
 1993 Watershed Center for the Ceramic Arts, Edgecomb, ME, Funded Residency

Selected Grants and Awards:

- 2020 Professional Leave, Spring quarter, EWU, Cheney, WA
 2018 Professional Leave, Spring quarter, EWU, Cheney, WA
 2016 Faculty Merit Award, EWU, Cheney, WA
 2015 Faculty Research Grant, EWU, Cheney, WA
 Dean's Award for Creative & Scholarly Excellence, EWU, Cheney, WA
 2014 Professional Leave, Spring quarter, EWU, Cheney, WA
 2012 Professional Leave, Spring quarter, EWU, Cheney, WA
 2007-8 Professional Leave, Academic Year, EWU, Cheney, WA
 2003 Faculty Research Grant, EWU, Cheney WA
 1997 Haystack Mountain School of Crafts, Deer Isle, ME, Teaching Assistant for Christine Bertoni
 Crafts National 27, Zoller Gallery, Penn State University, University Park, PA, Juror's Award

Curatorial Experience:

- 2020 Containers for Plants and Flowers, group exhibition, Saranac Art Projects, curator
 2017 Displace, group exhibit in conjunction with the NCECA conference, Helzer Gallery, Portland Community College, Rock Creek, Portland, OR, Curator
SpokaneArts, city of Spokane, art program committee, member
 Altamont underpass, mural project, Juror
 Spokane signal boxes, art design submissions, Juror
Terrain 9, an annual emerging artist exhibit, Spokane, Juror
 2000-18 Chase Gallery, at Spokane's City Hall, Spokane, WA, member of a panel of jurors for upcoming exhibitions
 2013 ArtFest, Northwest Museum of Arts and Culture, Spokane, WA, Juror
 2009 2x2 Small Scale Ceramic Sculpture Exhibition, Eastern Washington University, Cheney WA, Juror with Ann Christenson

- 2007 2x2 Small Scale Ceramic Sculpture Exhibition, Eastern Washington University, Cheney WA, Juror with Sandra Trujillo
- 2004 Yuletide Exhibition, Spokane Art School, Spokane, WA, Juror, Spokane Collects Ceramics, The Jundt Art Museum, Spokane, WA, Curator
- 2003 2x2 Small Scale Ceramic Sculpture Exhibition, Eastern Washington University, Cheney WA, Juror with Marilyn Lysohir
- 2002 Mashed, Fried, Baked, Adams East Museum, Moses Lake, WA, Juror
- 2001 Tattooed Ladies and Dinosaur, work of Marilyn Lysohir, curator
- 1998 Western Women's Ceramic Exhibition, EWU Gallery of Art, Curator
- 1996 Yuletide Exhibition, Spokane Art School, Spokane, WA Juror

Presentations:

- 2014 *Artist Panel Discussion*, Ceramic Invitational Exhibition, Group Exhibition, Bryan Oliver Gallery, Whitworth University, Spokane, WA
Artist Lecture and Workshop, Georgia College, Milledgeville, GA
- 2012 *Artist Lecture*, A.I.R. Vallauris, Vallauris, France
- 2011 *Artist Panel Discussion*, In conjunction with the Saranac Art Projects, Spokane Falls Community College, Spokane, WA
- 2010 *Artist Lecture*, faculty exhibition, Eastern Washington University, Cheney, WA
- 2007 *Visiting Artist Lecture*, Watershed Center for the Ceramic Arts, Edgcomb, ME
- 2003 *Visiting Artist Lecture*, University of Montana, Missoula, MT
- 2001 *Artist lecture*, Shelf Life: Backgrounds & Meaning, Northern Idaho College, Coeur d'Alene, ID
Guest Lecturer, Women's Study Center, Eastern Washington University, Cheney, WA
Discussion group leader, Adjuncts in the Academic System: NCECA, Denver, CO
Artist lecture, Art @ Work Gallery, Cheney Cowles Museum, Spokane, WA

Publications:

- Water themed exhibit opens at Saranac*, **Spokesman-Review**, April 7, 2017
- Time is of the Essence*, **The Inlander**, July 14-20, 2016
- Boundless creativity*, **Spokesman-Review**, July 8, 2016
- Window dressing brings new life to Ridpath Sky Walk*, **Spokesman-Review**, October 2, 2015
- Artistic Exploration*, **The Inlander**, October 1, 2015
- Local Artists get Museum Spotlight*, **Spokesman Review**, July, 24, 2015
- Un livre des expositions pour les 10 ans d' Air Vallauris* **Nice-Matin**, August 3, 2012
- Ring in 2011 with symphony, ballet*, **Spokesman-Review**, December, 30, 2010, p. C 5
- Ballet and Bubbly*, **Inlander**, calendar, December 30, 2010
- Memento to Julie*, **Studio Potter Magazine**, Vol 37, no. 2, (Summer/Autumn 2009)
- Direct from EWU*, **The Spokesman Review**, January 15, 2009
- "Artists to watch," Annual Manual*, **The Inlander**, No. 5: 2008/2009
- Showing Their Work*, **The Inlander**, January 11-17, 2007, p.23-24
- EWU art faculty show*, **Spokesman- Review**, January 11, 2007, p. D 5
- Two by Two*, **Ceramics Monthly**, June/July 2007, p. 28
- Nappa's 'Wallflowers'*, **The Spokesman-Review**, March, 2007
- Visual Arts: Chase exhibit shows region's wide range*, **Spokesman-Review**, January 25, 2007
- "UpFront: Minimal/ist, photo*. **Ceramics Monthly**. Vol.54, May 2006
- Art Exhibit Showcases EWU Faculty Talent*, **The Easterner**, January 2006. p. 9
- Stopping to Consider*, **The Inlander**. December 1, 2005. p. 23
- "Pause, for Wendy Franklund-Miller, Lisa Nappa at Lorinda Knight Gallery's December Show."* **Spokesman Review**. November 2005
- Gallery Offers Art by EWU Faculty*, **The Daily Evergreen**, WSU
- Image of Wallflowers with caption* **Missuolian**, September 25, 2003
- Round and Round at Spokane Art School*, **Spokesman Review**, April 2001
- Boswell Corner Gallery*, **Spokesman Review**, March 15th, 2001
- Art in the Family*, **Spokesman Review**. June 15th, 2000

UpFront: Exhibition of Small Scale Ceramic Sculpture, **Ceramics Monthly**, Summer 2003
Clearly Brilliant: A Decade of Pilchuck Glass School Emerging Artist's in Residence (Catalog).
Tacoma Art Museum, Tacoma, 2000
Two Artists: One Bed, **High Ground**, 1997
UpFront: photo, **Ceramics Monthly**, Vol.44, December 1996